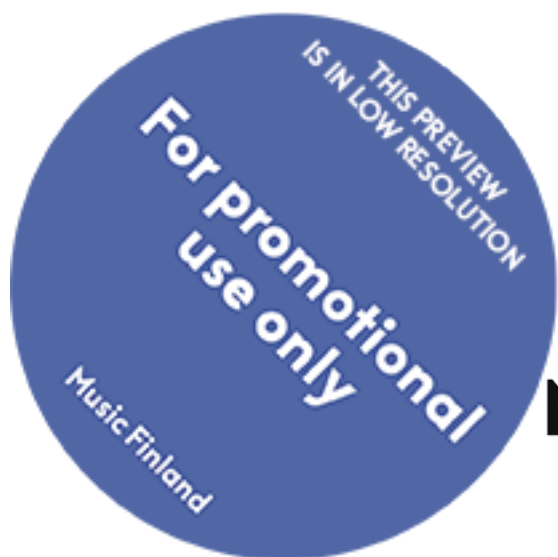


Juan Antonio Muro

L'oiseau dans une cage

for oboe and clarinet in Bb

2014



Music Finland

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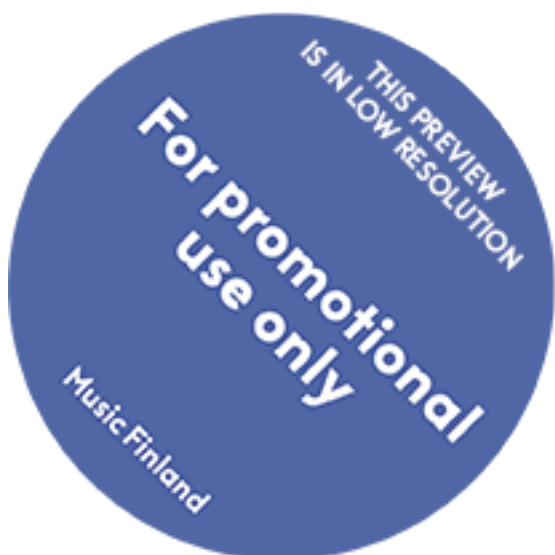


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L'oiseau dans une cage

1 - l'oiseau

2 - l'oiseau dans la cage

3 - l'envol

"L'oiseau dans une cage" est faite de petites excentricités, de flashes rapides, d'atmosphères contrastantes...

L'oiseau est dans la cage. Nous ne aimons pas ça, l'idée est stressante, triste, peut-être. Elle nous fait penser à la liberté.

The bird in a cage

1 - the bird

2 - the bird in the cage

3 - the flight

"L'oiseau dans une cage" consists of small impulses and rapid flashes, as well as of contrasting moods.

The bird is in the cage. We do not like this, the idea is stressful, sad maybe. It makes us think of freedom.

Lintu häkissä

1 - lintu

2 - lintu häkissä

3 - lentoon lähtö

"L'oiseau dans une cage" koostuu pienistä mielijohteista ja nopeista välähdyksistä, myös vastakkaisista tunnelmista.

Lintu on häkissä. Emme pidä siitä, ajatus on stressaava, surullinen ehkä. Ajattelemme vapautta.

Written for and first performed by Narcís Llongueres and Iiria Sauri at the Galerie Marges-U, Cadaqués (Girona), Spain, 13.08.2014

curatorial



L'oiseau dans une cage

1-l'oiseau

2-l'oiseau dans la cage

3-l'envol

1

(duration ~ 60")

*) **Hâtif, nerveux et léger. Très souple**

Juan Antonio Muro (2014)

$\text{♩} = 54$

Oboe

Clarinet in B \flat

Ob.

Cl.

mf

mp

mf

mf

p

mf

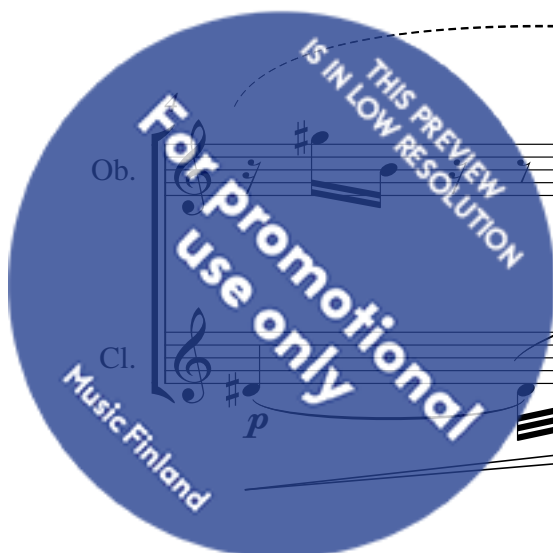
mf


mf


p

mf

*) Hurried, nervous and light. Very flexibly



 = notes "Staccato": detachées et attaque précise, mais légères et à peu près de durée normale
 (non la durée courte du staccato traditionnel)

 = "Staccato"-notes: detached and precise attack, but light and about normal length, (not trad. staccato-short)

5

Ob. *mf*

Cl. *p* *mf*

6

Ob. *mf*

Cl. *f* *p* *mf*

8

Ob. *p*

Cl. *mf*

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9

Ob. *mf* 6

Cl. *p* *mf* 3

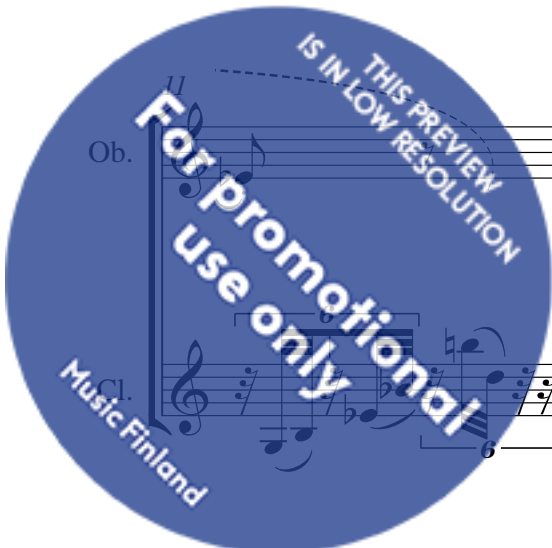
Musical score for measures 9-10. The Oboe (Ob.) part starts at measure 9 with a dynamic of *mf* and features a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet (Cl.) part starts at measure 9 with a dynamic of *p* and features a sixteenth-note triplet and a sixteenth-note sextuplet. A dashed line indicates a melodic connection between the two parts.

10

Ob. 3 3 *p*

Cl. 6

Musical score for measures 10-11. The Oboe (Ob.) part starts at measure 10 with a dynamic of *p* and features a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet (Cl.) part starts at measure 10 with a dynamic of *mf* and features a sixteenth-note sextuplet. A dashed line indicates a melodic connection between the two parts.



Ob. *mf* 6

Cl. *p* *mf* 6

Musical score for measures 11-12. The Oboe (Ob.) part starts at measure 11 with a dynamic of *mf* and features a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet (Cl.) part starts at measure 11 with a dynamic of *p* and features a sixteenth-note sextuplet. A dashed line indicates a melodic connection between the two parts.

Ob. 12

Cl.

p

mf

Ob. 13

Cl.

mf

poco acellerando

poco acellerando

Ob. 14

Cl.

a tempo

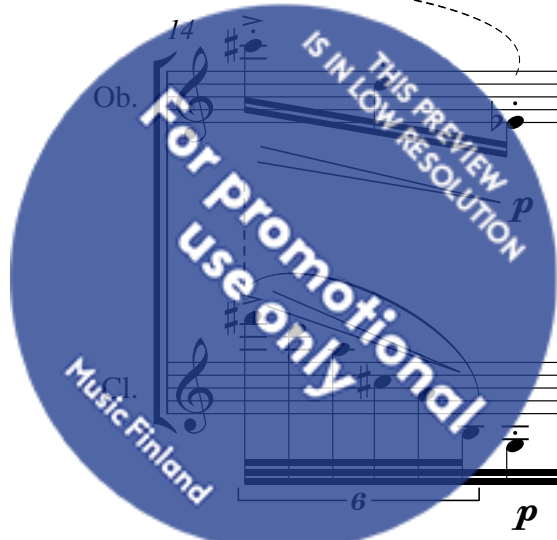
f

mf

a tempo

f

mf



L'oiseau dans une cage

1-l'oiseau

2-l'oiseau dans la cage

3-l'envol

2

(duration ~ 2')

*) Un peu plaintif et résigné au début, anxieux vers la fin.

Toujours avec souplesse

Juan Antonio Muro (2014)

♩=54

Oboe

Clarinet in B \flat
(also Bass Cl in B \flat)

Ob.

Cl.

(Bass Cl: \flat \sharp)

leggero, come un respiro

Ob.

Cl.

simile

A little plaintive and resigned at the beginning, anxious towards the end. Always flexibly



poco a poco più intenso

27

Ob. *mp*

Cl. *mp* *mf* (sempre legato)

29

Ob.

Cl. *mp* *mf* *mp*

30

Ob. *mf* (sempre legato)

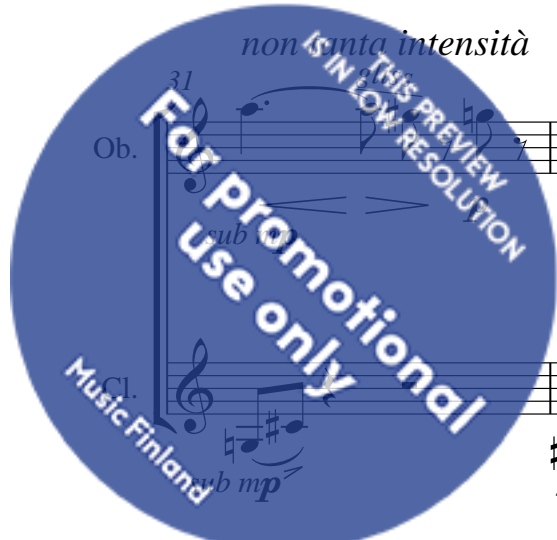
Cl. *mf* *mf* *mf*

31

Ob. *mp* *gliss.*

Cl. *mp*

(Bass Cl: *mp*)



ancora intenso

Ob. 35 *mf* *mp* 6 *mp* 7

Cl. *p* *mf*

più intenso e inquieto

Ob. 37 *mf* *cresc. poco a poco al fine* *tr*

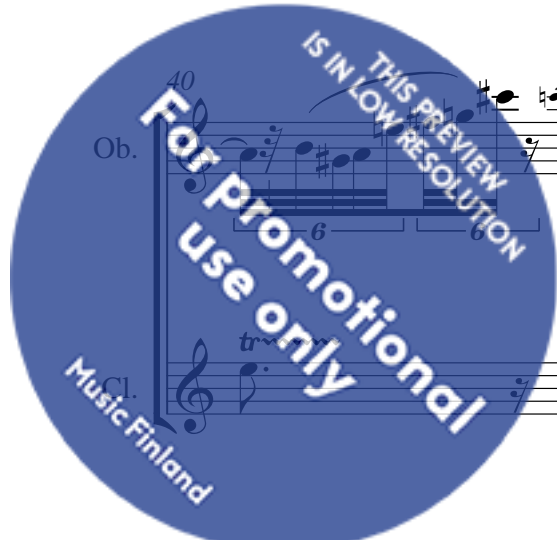
Cl. *cresc. poco a poco al fine*

Ob. 39 *tr* 6

Cl. 6 *tr* *tr*

Ob. 40 *tr* 6 3 *accel. poco a poco al fine*

Cl. *tr* 6 6 3 *accel. poco a poco al fine*



Ob. 41

Cl.

f

f

Ob. 42

(♩=64)
*molto veloce,
ruvido, duro, quasi violento*

Cl.

più f

ff

più f

ff

Ob. 43

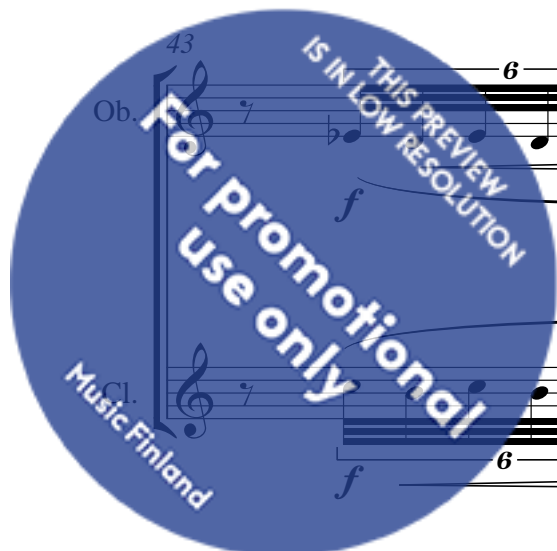
Cl.

f

ff

f

ff



L'oiseau dans une cage

-l'oiseau
-l'oiseau dans la cage
-l'envol

(duration ~ 60")

3

Juan Antonio Muro (2014)

*) Léger. Un peu précipité

♩=54

Oboe

Clarinet in B♭

p *f* *subito molto dim.* *p* *f* *mf*

*) Inquiet et pressé

Ob.

Cl.

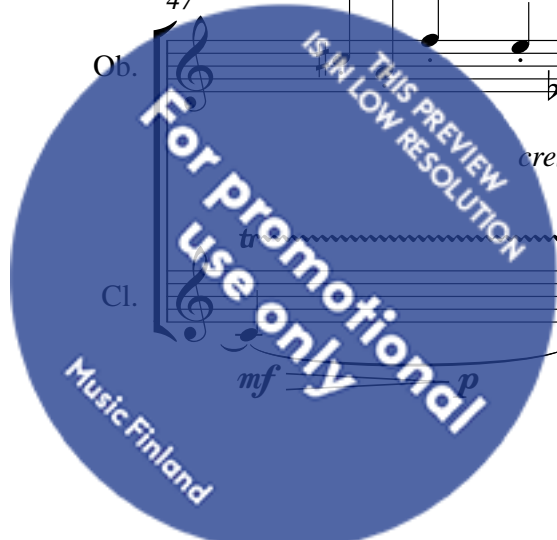
p *f* *p non legato, ritmo irregolare* *mf* *f* *p* *mf* *p*



Ob.

Cl.

cresc. *mf* *tr* *tr* *mf* *p* *f*

- *) Light. A bit rushed
- *) Nervous and hurried
- *) As in the beginning
- *) More peaceful, flexibly and very light



 = notes "Staccato": detachées et attaque précise, mais légères et à peu près de durée normale
 (non la durée courte du staccato traditionnel)
 = "Staccato"-notes: precise attack and detached but light and about normal length, (not traditional staccato-short)

48

Ob. *f* *mp* 3 6

Cl. *mf* *f* *mp* 3 6

subito più mosso
(♩=60, tempo giusto)

49

Ob. *p* *mp* 6 6 6 6

Cl. *p* *p* *mf* 6 6

50

Ob. *mf* 3 3

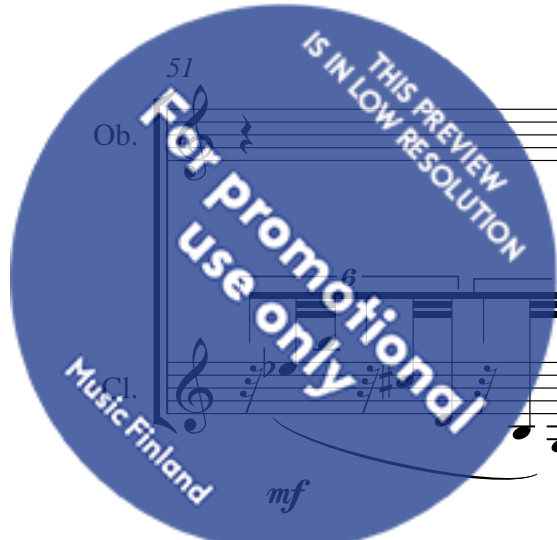
Cl. *p* 6 6

51

Ob. *mf* *mf*

Cl. *mf* 6 6

(sempre legato)



***) Comme au début**

52 (♩=54, tempo primo)

Ob.

Cl.

p *f* *subito molto dim.* *p*

p *f* *mf*

(sempre legato)

***) Plus tranquille, souple et très léger**

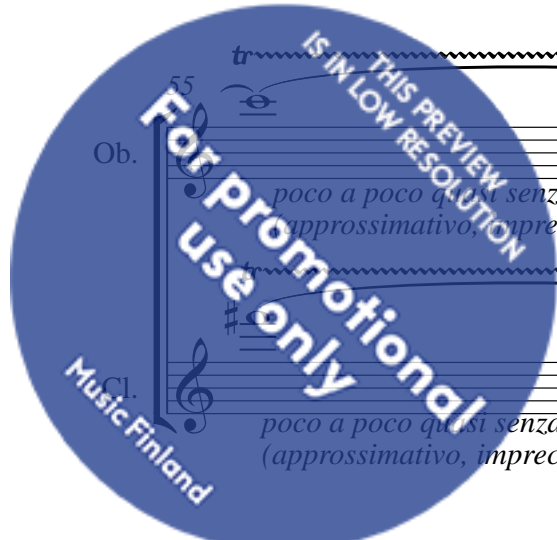
53

Ob.

Cl.

p *diminuendo e allargando al fine*

p *diminuendo e allargando al fine*



55

Ob.

Cl.

poco a poco quasi senza voce, (approssimativo, impreciso) al niente

poco a poco quasi senza voce, (approssimativo, impreciso) al niente

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