

Teodor Nicolau

Lointais échos

for mixed quartet:
flute, oboe, bass clarinet and double bass

op. 24



Music Finland

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TEODOR NICOLAU

LOINTAINS ÉCHOS

DISTANT ECHOES

KAUKAISET KAIUT

op. 24

for mixed quartet:

flute
oboe
bass clarinet
doublebass

Score



"Lointains échos / Distant echoes / Kaukaiset kaiut" op. 24



LOINTAINS ÉCHOS / DISTANT ECHOES / KAUKAISET KAIUT

for mixed quartet

Teodor Nicolau op. 24

Andante moderato ♩ = 60

Flute *molto legato e sostenuto*

Oboe *f ardente molto legato e sostenuto*

Bass Clarinet *mp* *volante* *f* *mf*

Double Bass *mf* *volante* *f* *mf*

Fl. 4

Ob. 4

B. Cl. 4

D.B. 4 *mf* *volante*

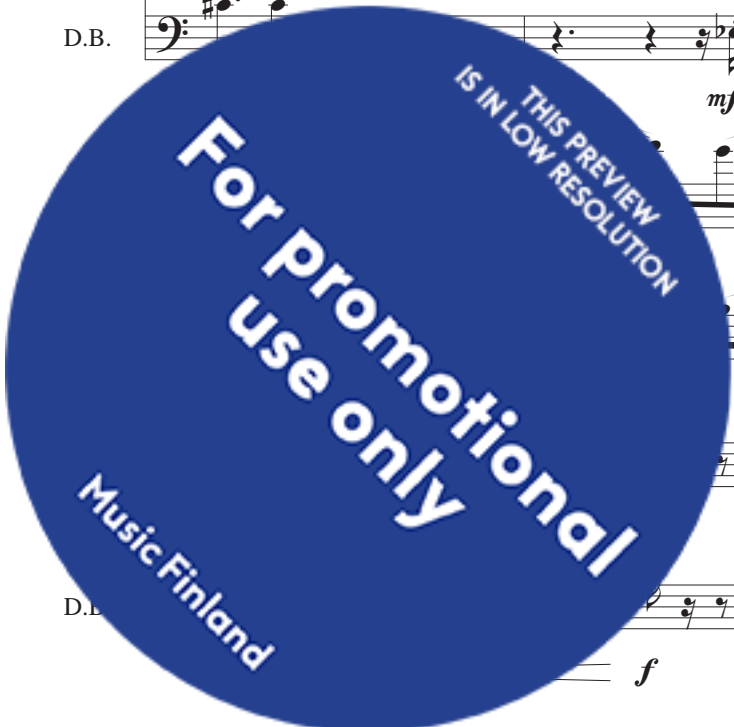
Fl. 7 *f* *mp*

Ob. 7 *f* *mp*

B. Cl. 7 *f* *mf*

D.B. 7 *mf* *mp* *mf*

D.B. *f* *f* *f*



13

Fl.

Ob.

B. Cl.

D.B.

mf

f

f

f

15

Fl.

Ob.

B. Cl.

D.B.

mf

mf

mf

mf

marcatissimo

f

marcatissimo

f

f

f

Misterioso

17

Fl.

Ob.

B. Cl.

D.B.

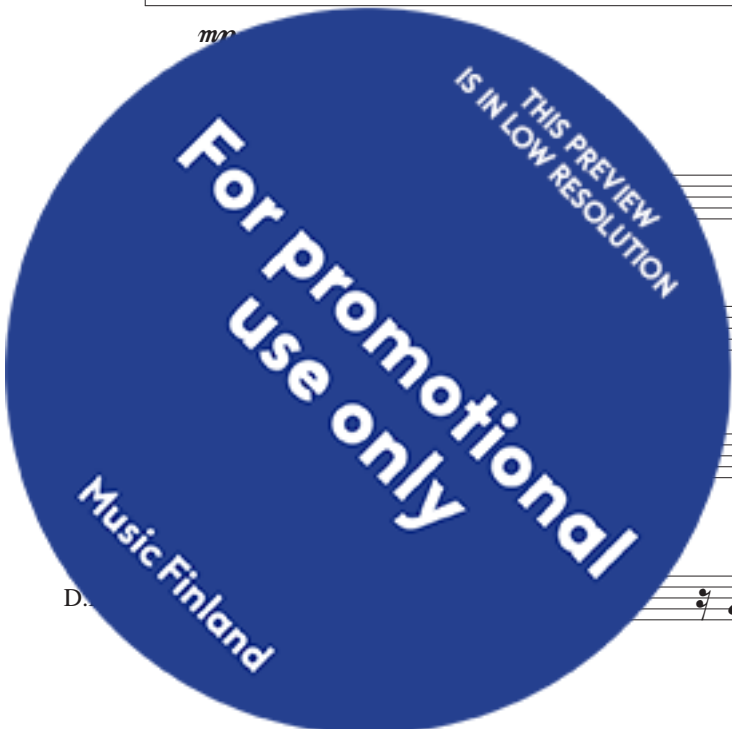
mp dolce

mp dolce

mp dolce

mp

D.



Allegro (♩ = c. 120)

Fl. 22

Ob.

B. Cl.

D.B. 22

f *mf* *f* *mf*

Fl. 25

Ob.

B. Cl.

D.B. 25

mf *f* *f* *f*

Fl. 30

Ob.

B. Cl.

D.B. 30

A

f *mf*



55

Fl. *ff* (32's as fast as possible)

Ob. *mp*

B. Cl. *mf* molto legato e sostenuto

D.B. *fp*

ben cantando

58

Fl. simile *sempre ff*

Ob. *mp*

B. Cl. *mf*

D.B. *fp*

60

Fl. *ff*

Ob. *mp*

B. Cl. *mf*

D.B. *fp*

62

Fl. *ff*

Ob. *mp*

B. Cl. *mf*

D.B. *fp*



64

Fl.

Ob.

B. Cl.

D.B.

espress.

mf

f

mp

pp *leggiero*

f *espress.*

6 6 6 6

3 3 3 3

3

3

66

Fl.

Ob.

B. Cl.

D.B.

6 6 6 6

3 3 3 3

3 3

3 3

68

Fl.

Ob.

B. Cl.

D.B.

6 6 6 6

3 3 3 3

3

3 3 3 3

6 6 6 6

3 3 3 3

3

3 3 3 3



80

Fl. *p* *mf* *7* *7* *espress. en dehors* N.V. *p*

Ob. N.V. *p* *mf* *7* *7* N.V. *p* *esspr.*

B. Cl. N.V. *p* *mf* *7* *7* N.V. *p* *en dehors*

D.B. N.V. *p* *mf* *retake* N.V. *p*

84

Fl. *mp* *7* *7* *p*

Ob. *mp* *7* *7* *7* *espress.* *p en dehors* *mp* *7* *7*

B. Cl. *mp* *7* *7* *7* *mp* *7* *7*

D.B. *mp* *7* *retake* *p* *mp*

86

Fl. *p* *7* *pp* *7* *7* *ppp*

Ob. *espress.* *7* *7* *7*

B. Cl. *p* *7* *7* *7* *ppp*

D.B. *p*

simile

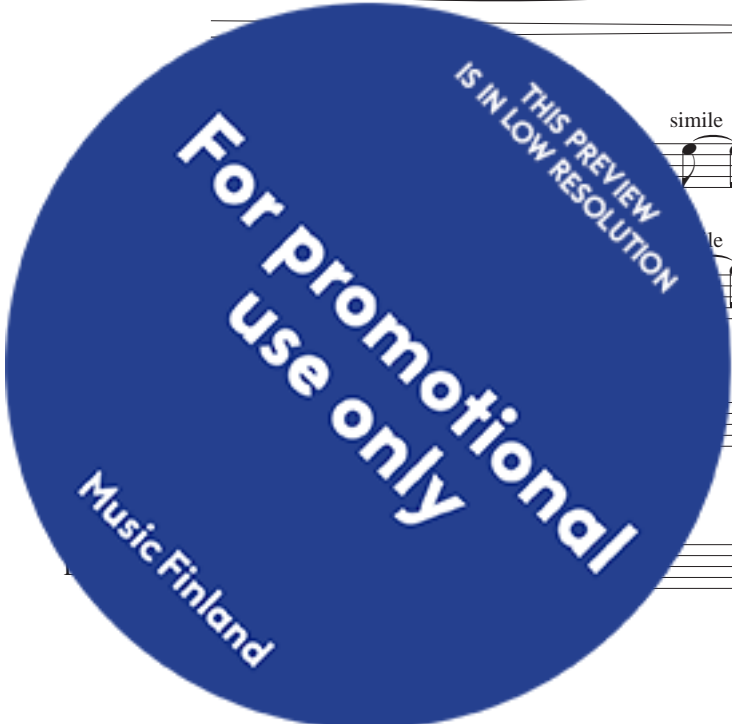
leg. sost. e tenuto

mf intensivo

en dehors

mf ben cantando

poco a poco e sempre cresc.



94

Fl.

Ob.

B. Cl.

D.B.

mf

cresc.

98

Fl.

Ob.

B. Cl.

D.B.

f tenuto e sost.

intensivo

en dehors

f ben cantando

simile

mf

f

102

Fl.

Ob.

B. Cl.

D.B.

f

mf

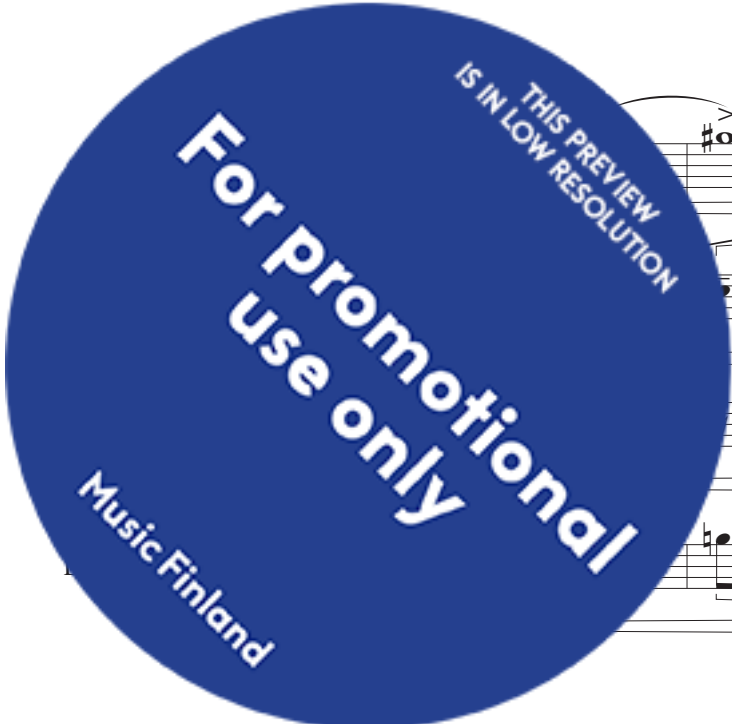
piu f intensivo

f

en dehors

mf

mf



109

Fl. *mf*

Ob.

B. Cl. *mf*

D.B. simile 3 3 3 3

112

Fl. *mf*

Ob.

B. Cl.

D.B. 3 3 3 3

114

Fl.

Ob.

B. Cl.

D.B. *f marcato*

Rigorouso ♩ = 84

Cantando ♩ = c. 144

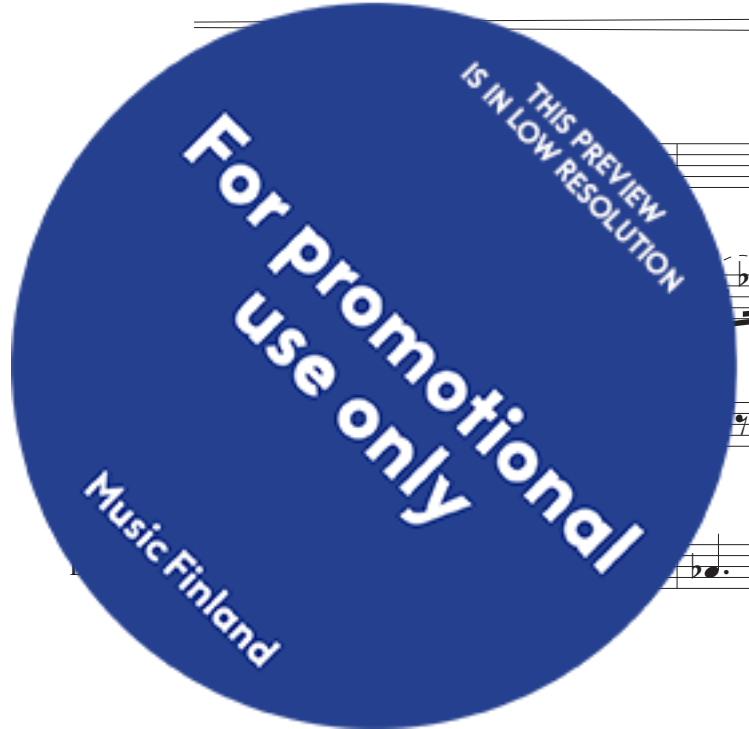
2+2+2+3

mf

mf

mf

mf



D Rigoroso ♩ = 84

Fl. *mf*

Ob. *f marcato*

B. Cl. *f* *risoluto*

D.B. *f marcato*

f marcato *risoluto* *marcato*

Cantando ♩ = c. 144

Fl. *poco f cantabile*

Ob. *poco f cantabile*

B. Cl. *poco f cantabile*

D.B. *poco f cantabile*

2+2+2+3

Rigoroso ♩ = 84

Fl. *f marcato*

Ob. *f marcato*

B. Cl. *f* *risoluto*

D.B. *f* *marcato e sostenuto*

Allegro (♩ = c. 120)



Strike the keys only

133

Fl. *p*

Ob.

B. Cl.

D.B. *p* pizz.

141

Fl. *p* poco a poco e sempre cresc. *mp* ord.

Ob. *p* poco a poco e sempre cresc. *mp*

B. Cl. *p* poco a poco e sempre cresc. *mp*

D.B. *p* poco a poco e sempre cresc. *mp*

147

Fl. *mf* **E**

Ob. *mf*

B. Cl. *mf*

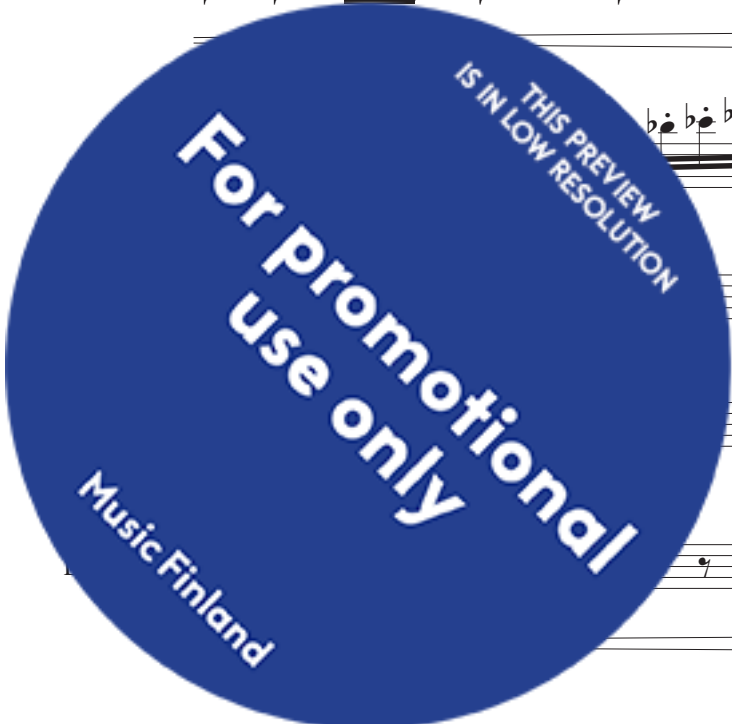
D.B. *mf* arco simile

piu mf

piu mf

piu mf

piu mf



169

Fl. *mf con dolenza*

Ob. *mf con dolenza*

B. Cl. *mf con dolenza*

D.B. *mf con dolenza*

f

en dehors

3 3 3 3

9:6 3 3 3

f en dehors

172

Fl.

Ob. *simile*

B. Cl. 9:6 3 3 3

D.B. *mf* *f simile*

3 3 3 3 3 3 3 3

174

Fl.

Ob. *p*

B. Cl. *p* *pizz.*

D.B. *p*

ppp

ppp

ppp

174

mp

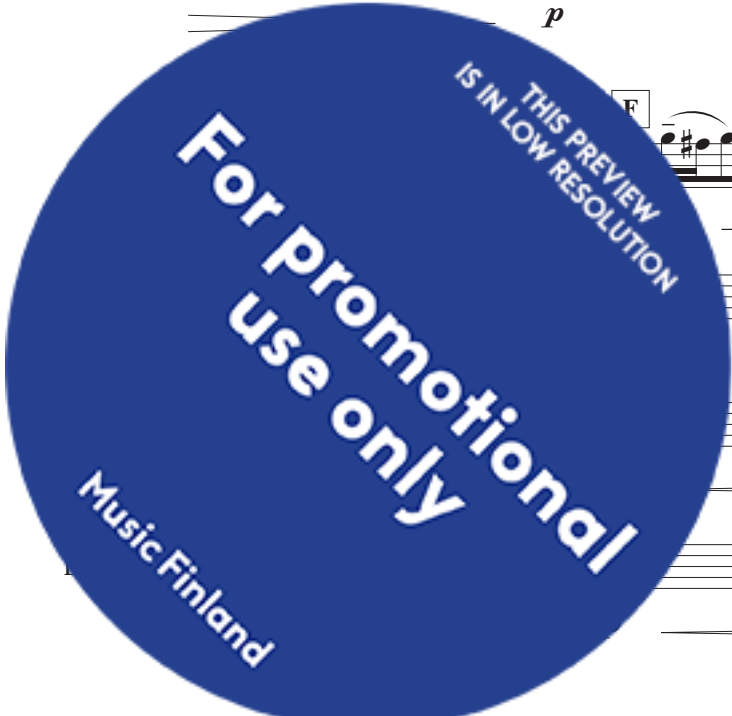
mp

mp

mp

mp

mp



181

Fl. *mp* *deciso* *f* *deciso*

Ob. *mp* *deciso* *f* *deciso*

B. Cl. *mp* *deciso* *f* *legato*

D.B. *f* *arco* *f* *legato*

184

Fl. *mf*

Ob. *mf*

B. Cl. *f* *legato* *mf* *legato*

D.B. *f* *legato* *mf* *legato*

187

Fl. *piu f* *3 en dehors*

Ob. *piu f* *3 simile*

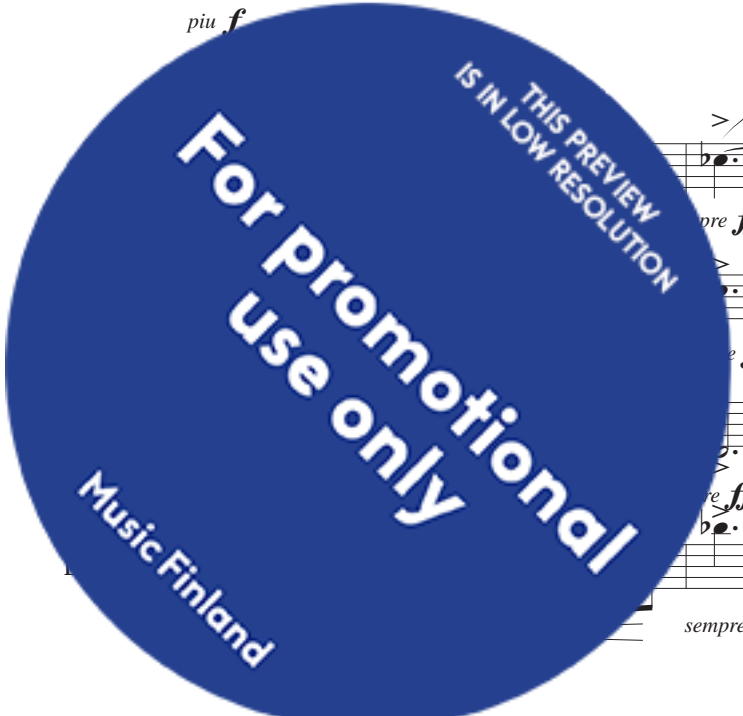
B. Cl. *piu f* *molto leg. e sostenuto* *en dehors*

D.B. *piu f*

pre ff

ff

sempre ff



204

Fl. N.V. *p* *fp* *f*

Ob. N.V. *p* *fp* *f*

B. Cl. N.V. *p* *fp* *f*

D.B. N.V. *p* *f*

retake

206

Fl. N.V. *p*

Ob. N.V. *p*

B. Cl. N.V. *p*

D.B. N.V. *p*

208

Fl. *mf* *p*

Ob. *mf* *espress. en dehors* *p*

B. Cl. *mf* *p*

D.B. *mf* *p*

retake

210

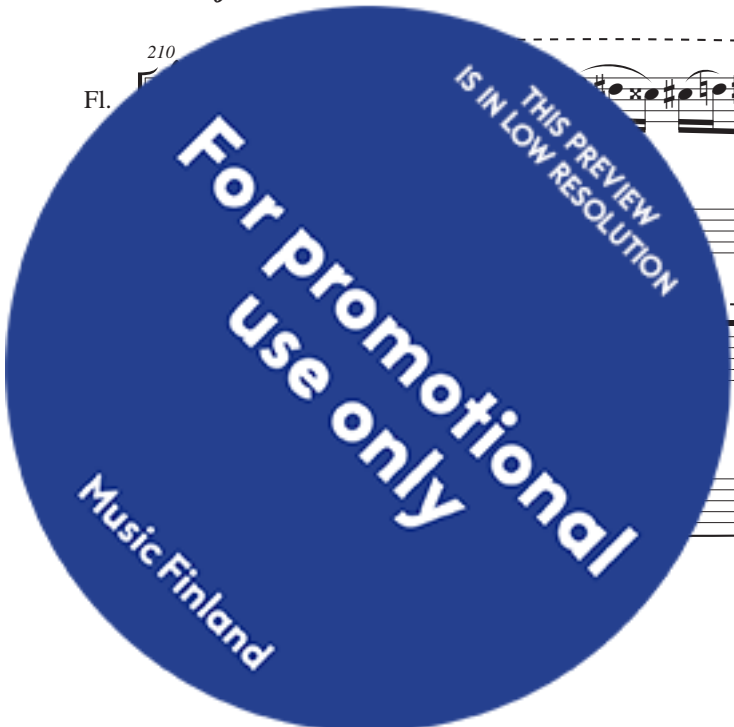
Fl. N.V. *p*

Ob. N.V. *p*

B. Cl. N.V. *p*

D.B. N.V. *p*

retake



H

213

Fl. *p*

Ob. *mp*

B. Cl. *p*

D.B. *free bow*

219

Fl. *p*

Ob. *mp*

B. Cl. *mp*

D.B.

224

Fl. *mp* *volante* 6

Ob.

B. Cl. *p* *volante* 6 *mp*

D.B.

I

226

Fl. *ff* (64's as fast as possible)

Ob. *mp*

B. Cl. *p* *en dehors* *mp*



245

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

D.B. *f* *mp*

247

Fl. *f*

Ob. *mf*

B. Cl. *mf*

D.B. *mf*

Allegro (♩ = c. 120)

249

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B. Cl. *f* *mf* *f*

D.B. *f* *mf* *f*

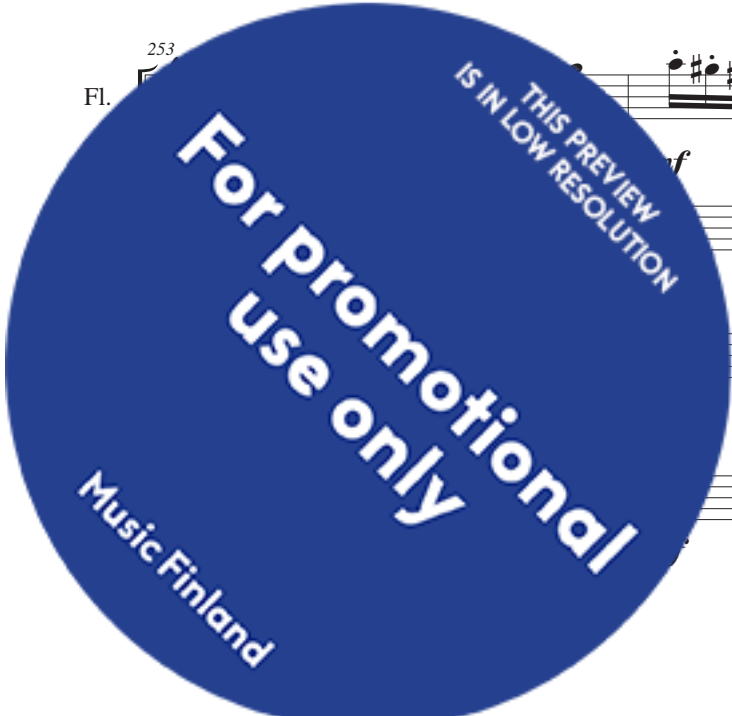
253

Fl. *f* *f* *poco f*

Ob. *f* *poco f*

B. Cl. *f* *poco f*

D.B. *f* *poco f*



257

Fl.

Ob.

B. Cl.

D.B.

sempre ff

sempre ff

sempre ff

sempre ff

261

Fl.

Ob.

B. Cl.

D.B.

265

Fl.

Ob.

B. Cl.

D.B.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

fff

fff

fff

fff

