

Timothy Ferchen

Four Nocturnes

for marimba

1998



Music Finland

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4 NOCTURNES

FOUR NOCTURNES was composed in 1998 for a 5 octave solo marimba.

The choice of mallets has been left to the performer.

While these pieces having nothing to do with jazz, phrasings should be treated more in a jazz style than in a standard "classical" style.

The tempos given are not absolutes, and are not to be kept strict.
This is especially true for the 1st and 3rd Nocturnes.

REMEMBER:

ACCIDENTALS REFER TO NOTES IN THE SAME MEASURE,
ONLY IN THE SAME OCTAVE



a ripple roll



Nocturnes I

Freely and expressively ♩ = 50

Tim Ferchen

Measures 1-6 of the first system. The music is in G-flat major (three flats). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *mp*, and *p*.

Measures 7-11 of the first system. The music continues with a similar melodic and harmonic structure. Dynamics include *f* and *piu f*.

Measures 12-17 of the first system. The tempo changes to *a tempo*. Dynamics include *meno f*, *poco rall.*, and *mp*.

Measures 18-22 of the first system. The tempo changes to *dance like* ♩ = 126. The music becomes more rhythmic and dance-like.

Measures 23-27 of the first system. The music continues with a dance-like feel. Dynamics include *f*. There are triplets and quintuplets indicated.



calmer $\text{♩} = 90$ more freely, calmer $\text{♩} = 80$

28

31

34

37

slower $\text{♩} = 72$

Tempo primo

f

mf

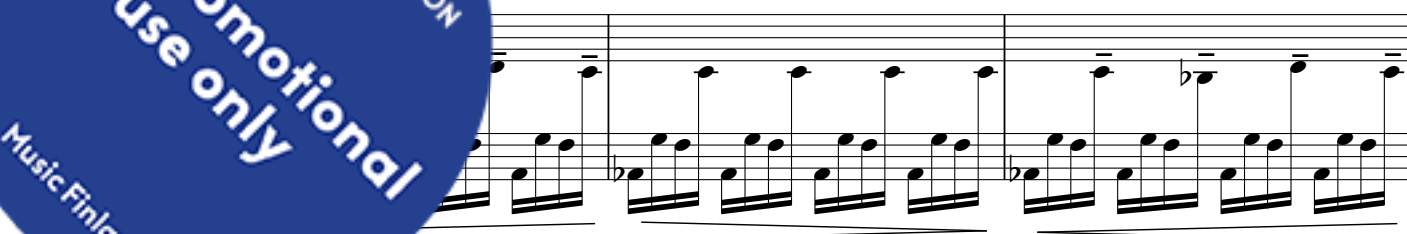
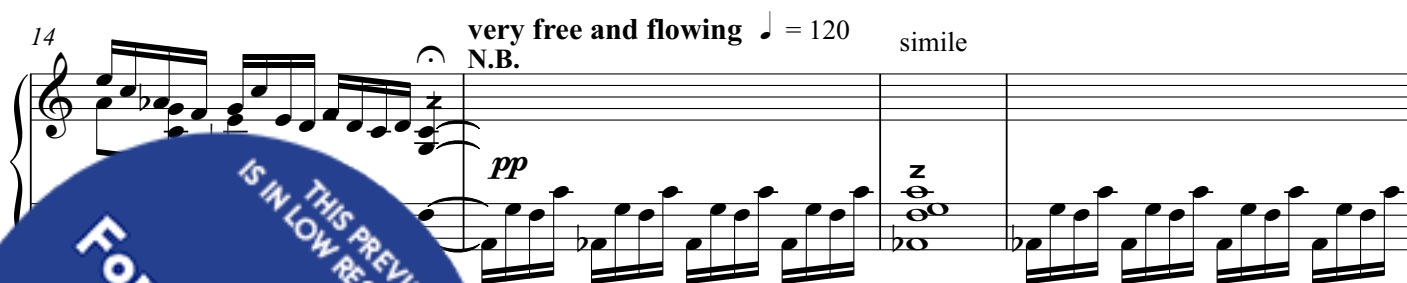
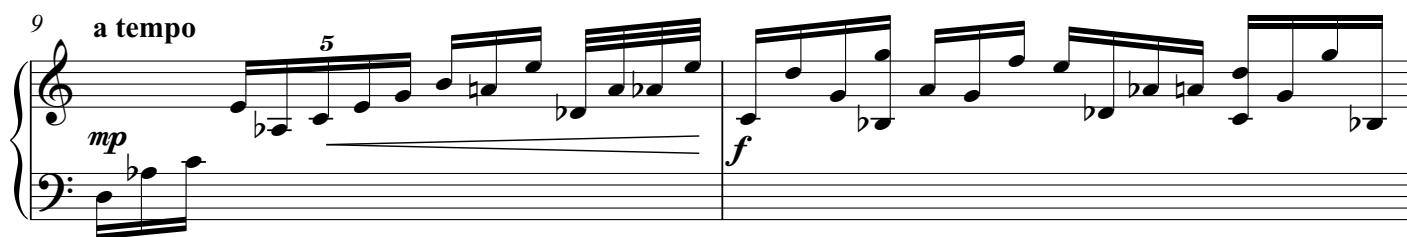
mp

rall.

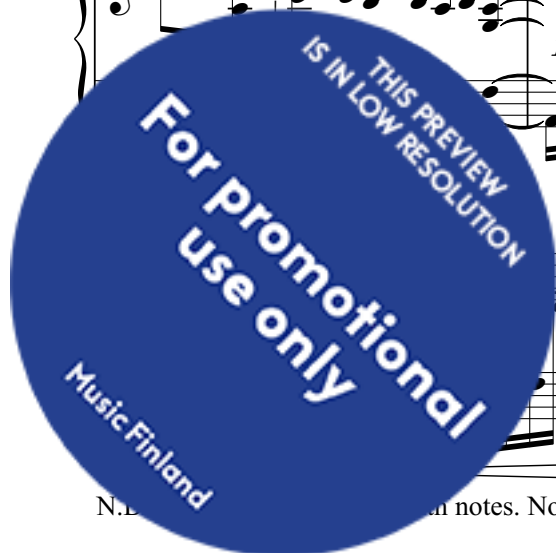


II

Decisively and rhythmic ♩ = 80



N.B. ... notes. No break. Use ripple roll



4 22

Musical score for measures 22-24. Treble and bass staves with piano accompaniment. Measure 22 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 23 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 24 has a treble staff with eighth notes and a bass staff with sixteenth notes. A crescendo hairpin is at the end of measure 24.

25

pp

Musical score for measures 25-27. Treble and bass staves with piano accompaniment. Measure 25 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 26 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 27 has a treble staff with eighth notes and a bass staff with sixteenth notes.

28

meno mosso ♩ = 100

poco rall.

Musical score for measures 28-30. Treble and bass staves with piano accompaniment. Measure 28 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 29 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 30 has a treble staff with eighth notes and a bass staff with sixteenth notes. A decrescendo hairpin is at the end of measure 30.

31

Musical score for measures 31-32. Treble and bass staves with piano accompaniment. Measure 31 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 32 has a treble staff with eighth notes and a bass staff with sixteenth notes.

33

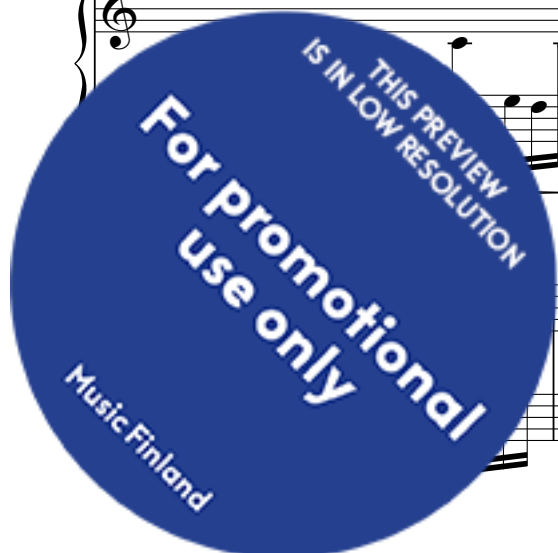
a tempo ♩ = 120

accel.

Musical score for measures 33-35. Treble and bass staves with piano accompaniment. Measure 33 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 34 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 35 has a treble staff with eighth notes and a bass staff with sixteenth notes. A crescendo hairpin is at the end of measure 35.

36

Musical score for measures 36-38. Treble and bass staves with piano accompaniment. Measure 36 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 37 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 38 has a treble staff with eighth notes and a bass staff with sixteenth notes.



Musical score for measures 39-41. Treble and bass staves with piano accompaniment. Measure 39 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 40 has a treble staff with eighth notes and a bass staff with sixteenth notes. Measure 41 has a treble staff with eighth notes and a bass staff with sixteenth notes.

42

mp *cresc.* *mf*

45

slowing down

f

48

a tempo

cresc. *rall. molto* *ff* *mf*

52

accel. molto *cresc.*

55

rall. sempre

59

Tempo primo

Tempo primo

strict

f



6

68

68

71

71

pium f

73

73

ff

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III

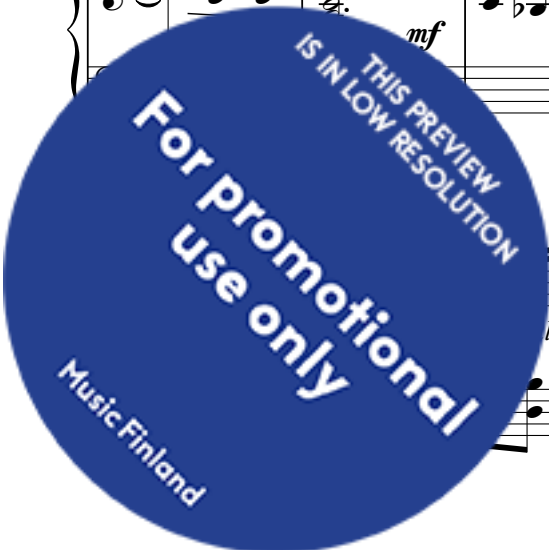
slow and expressive ♩ = 50

slower, more relaxed

faster ♩ = 126

slower

agitato ♩ = 126



39 **slower, relaxed** $\text{♩} = 63$

f *rall.* *mp* *p*

43 **still slower** **tempo I** *p*

47

THIS PREVIEW
IS IN LOW RESOLUTION

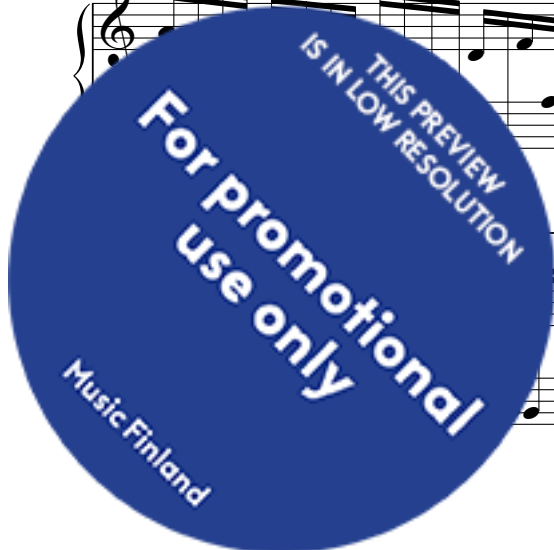
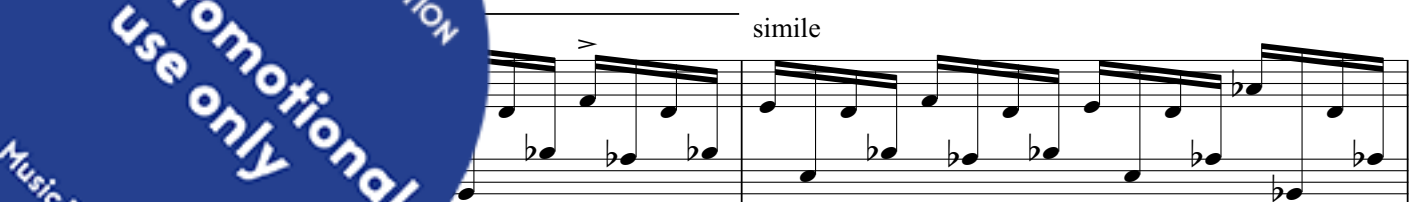
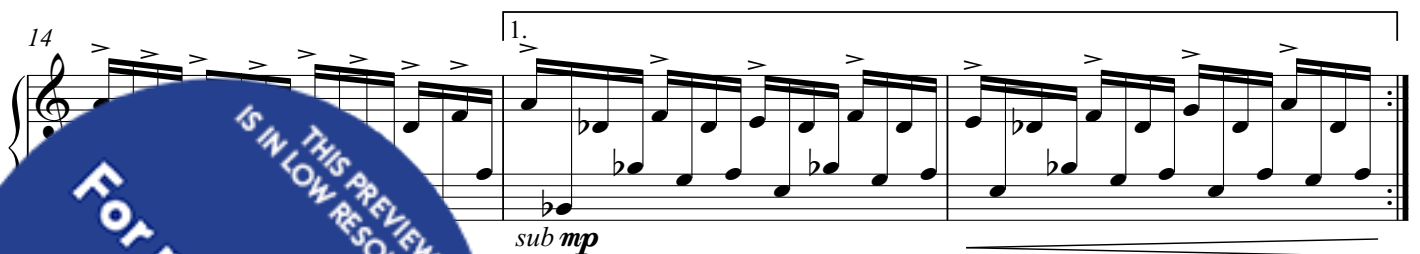
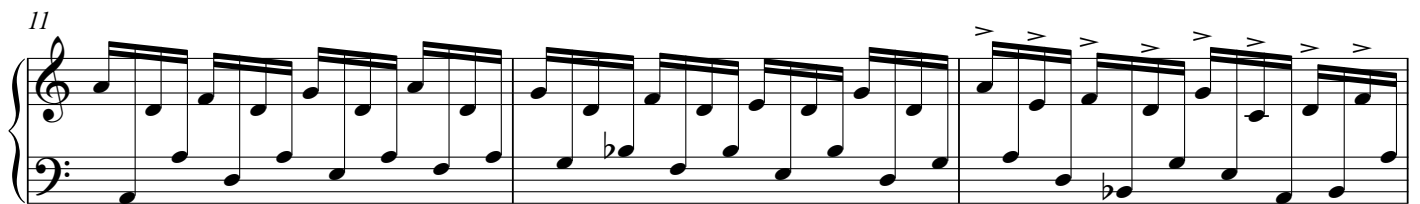
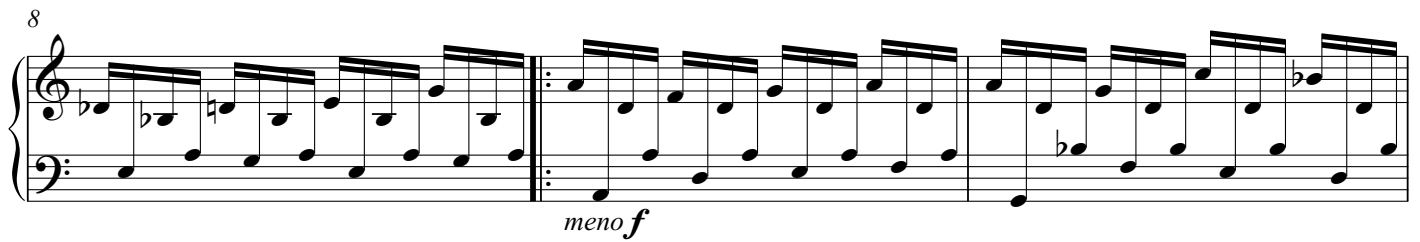
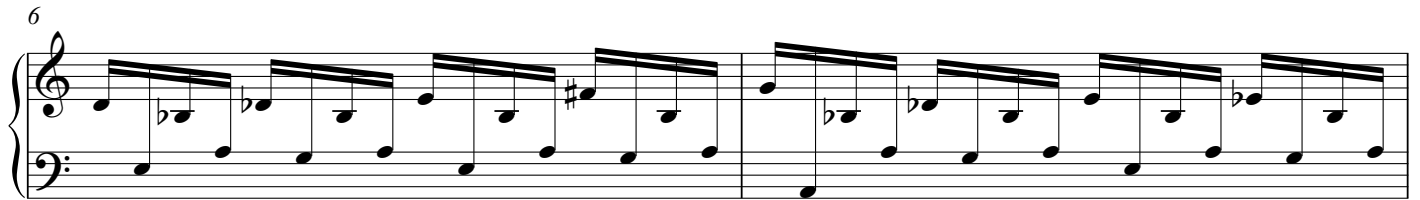
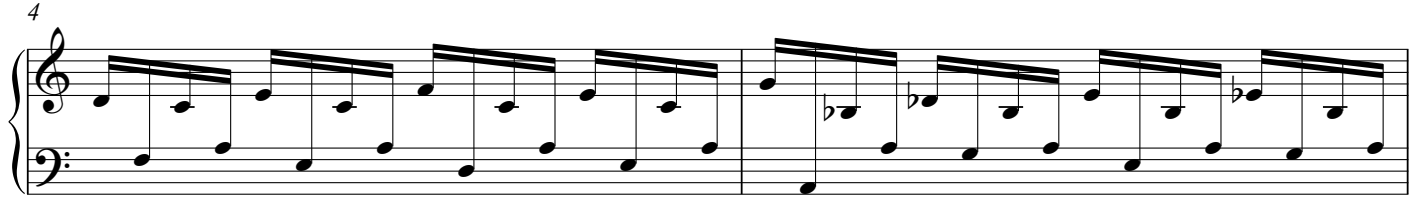
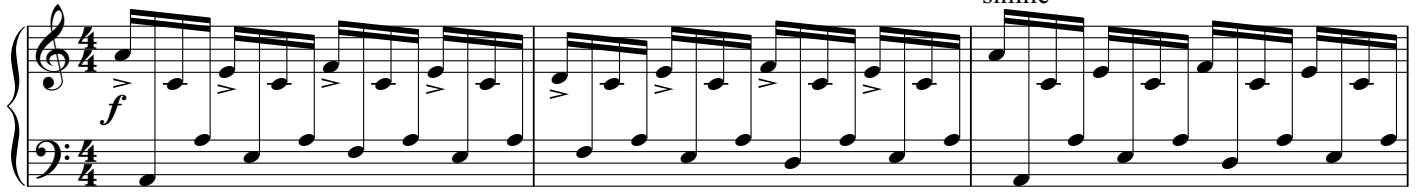
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IV

Fast with passion ♩ = 132

simile



10
19 *f* simile

22 TO CODA §

25 *dim.*

28 *mp* simile

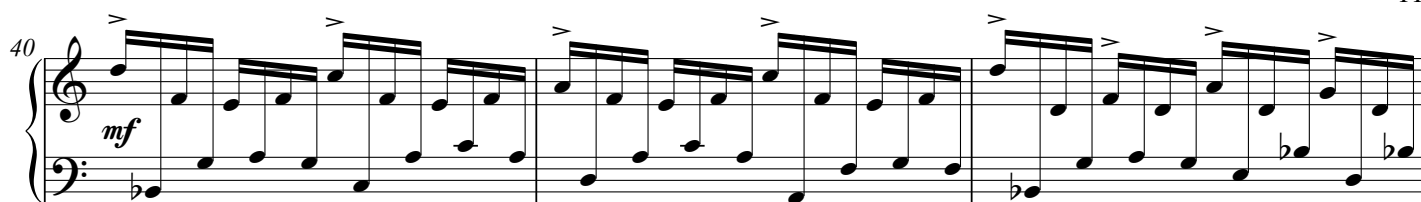
31

34 1.

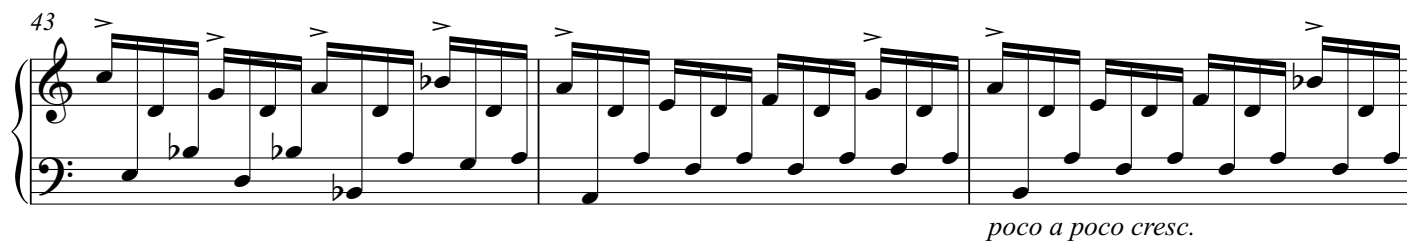
2. *poco cresc.*



40 *mf*

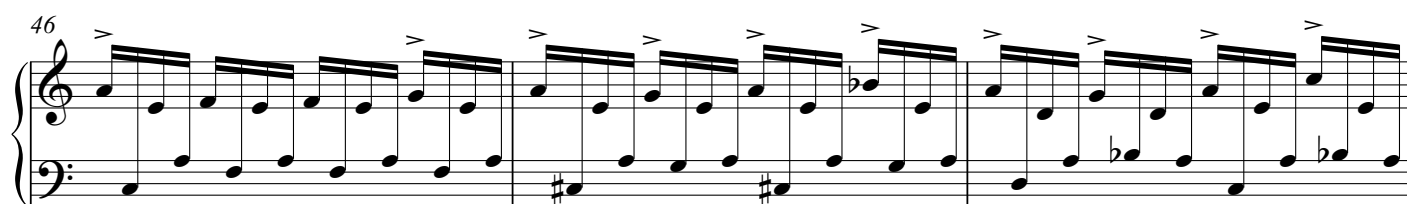


43

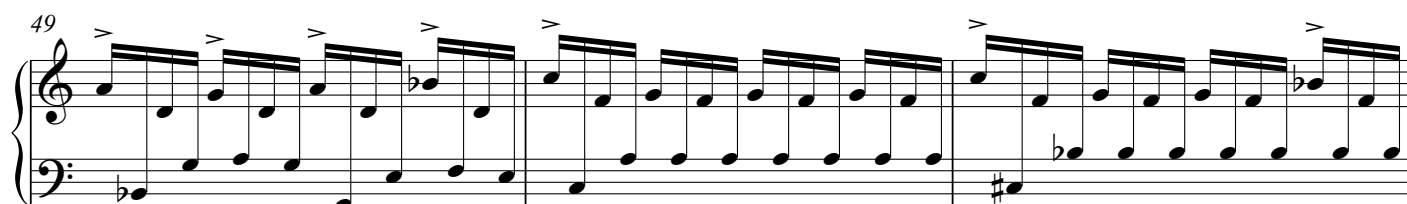


poco a poco cresc.

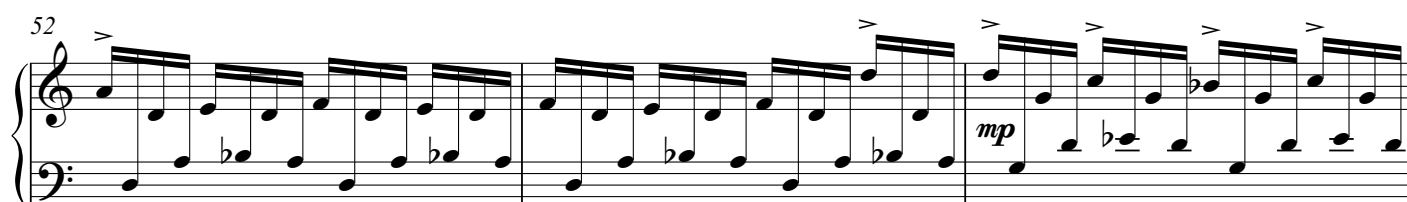
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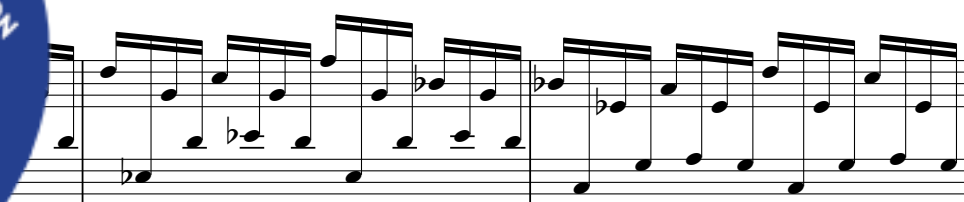
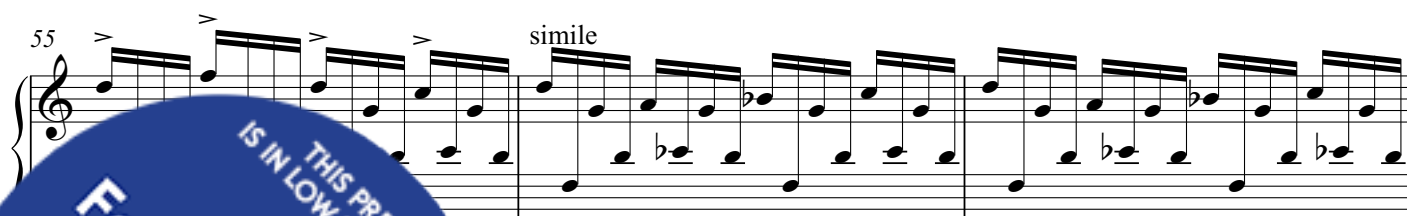
49



52 *mp*



55 simile



61

poco a poco cresc.

64

f

67

rall.

69

mp
pp
mf

76

p
pp
mf

84

p

84

rall.
mf
pp



95 *simile*

poco a poco accel. e cresc.

98

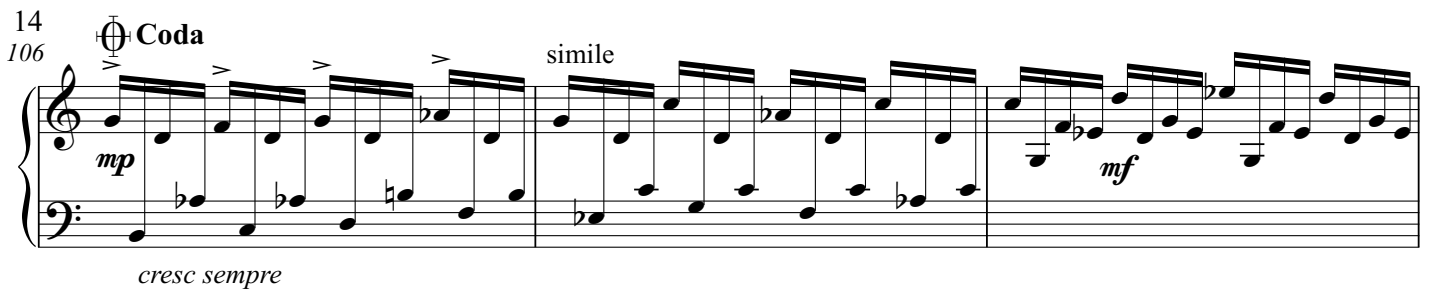
101

104 *rall.* **D.C. al Coda**



14
106  Coda

mp *cresc sempre* *mf* *simile*



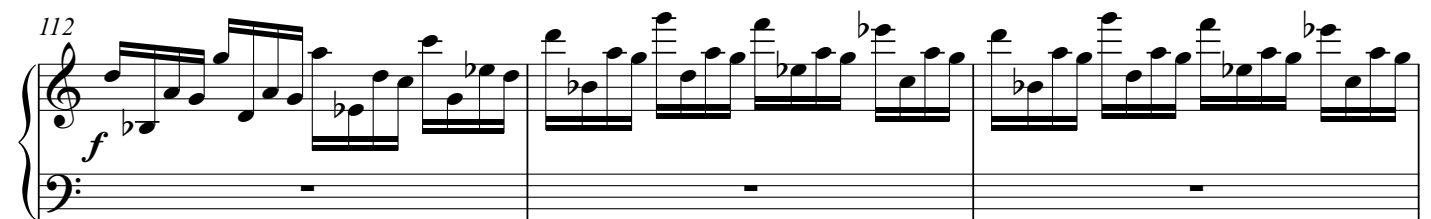
109

cresc.



112

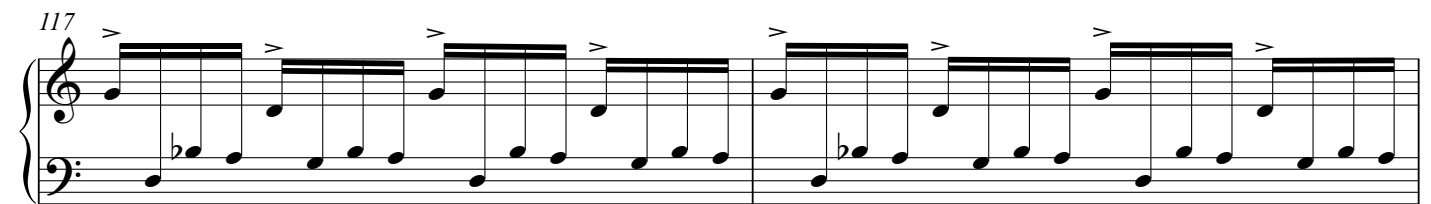
f



115



117



119

ff

