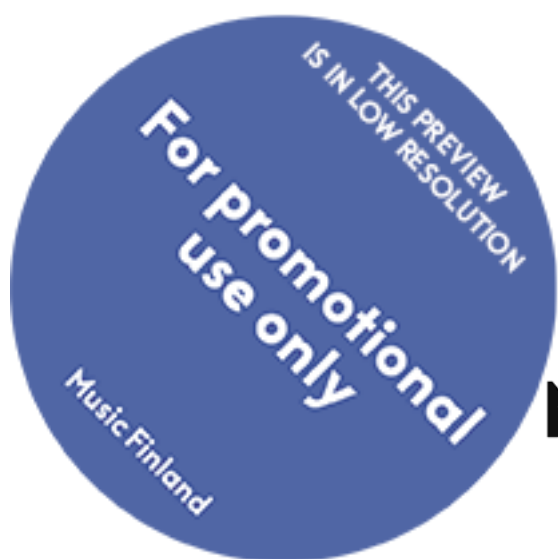


Sauli Zinovjev

Music for Sextet

“Shattered land”

2015



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015



Sauli Zinovjev

MUSIC FOR SEXTET

"Shattered land"



2015

Music for sextet

"Shattered land"

1. Preludio *Statico e calmo-Piu sostenuto-Sospirando*
2. Scherzo I *Moderato e secco*
3. Cantabile *Sospirando e molto largo-un poco piu mosso*
4. Intermezzo *Misterioso*
5. Scherzo II *Feroce e molto energico-Alla marcia*

All the movements should be played with no distinctive pauses in between.

The metronomemarkings are only suggestions by the composer and may be slightly varied.

The total duration of the score is circa 15 minutes.








Instrumentation of the score

Oboe

Bassoon

Horn in F

Percussion (1 player)

-  -Vibraphone (without the motor)
-  -Timpani (used tunings: c and c# 1 octave below the middle c)
-  -Crotales (c#, sounding 3 octaves above the middle c)
-  -Pitched gong (c#, sounding 2 octaves below the middle c)
-  -Slap stick
-  -Low or medium wood block
-  -Snare drum

Violin

Viola



The piece was premiered in the Klang -concert series 4.5.2015 by Zagros ensemble Camerata, Helsinki, Finland.

The concert was part of Sibelius 150th anniversary events.

MUSIC FOR SEXTET

Transposing score

I. PRELUDIO

"Shattered land"

Sauli Zinovjev,
(b. 1988)

Statico e calmo
(♩≈69)

poco sostenuto

Oboe

Bassoon

Horn in F

Vib

Violin

Viola

p

poco sostenuto

Gracenotes always before the beat

if=pp

if=pp

p

l.v.

l.v.

l.v.

suspended until the end of bar 20

Gracenotes always on the beat

pp

sempre pp

senza vib.

tremolando

pp

fz=pp tremolando

fz=pp

fz=pp

senza vib.

fz=pp

fz=pp

fz=pp

fz=pp

Ob.

Bsn.

Hn.

Vib

Vln.

fz=pp

fz=pp

l.v.

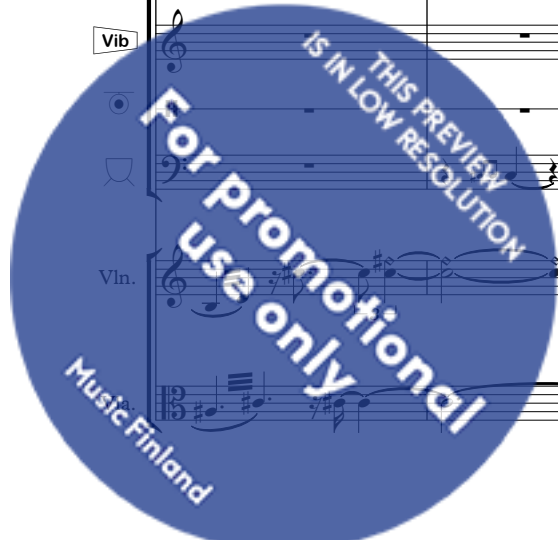
l.v.

fz=pp

fz=pp

fz=pp

fz=pp



12

Ob. *cresc.*

Bsn. *cresc.*

Hn. *fzpp* *fzpp*

Vib. *l.v.* *l.v.*

Vln. *fzpp* *fzpp*

Vla. *fzpp* *fzpp*

18

Ob. *mf* *p* *piu f* *pp*

Bsn. *mf* *p* *piu f* *pp*

Hn. *mf* *p* *piu f* *pp*

Vib. *dampen all ** *dampen all **

Vln. *fzpp* *f* *pp* *pp*

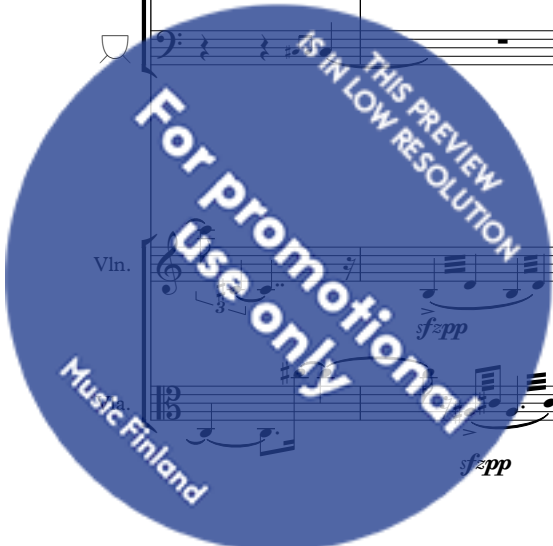
Vla. *fzpp* *f* *pp* *pp*

Piu sostenuto
(♩ ≈ 58)

espress, molto vib. *espress, molto vib.*

As fast as the previous one

sempre senza vib. *sempre senza vib.*



25

Ob.

Bsn.

Hn.

Vib.

dampen all *

Sospirando
sempre espressivo

Vln.

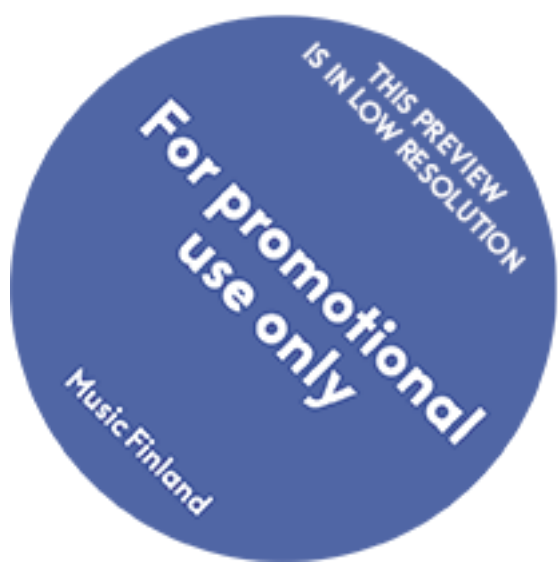
Vla.

31

Vln.

Vla.

piu pp p pp p



II. SCHERZO I

Moderato e secco

(♩≈100)
1

Ob.

Bsn.

Hn. *molto agitato*
+ + +
f sfzpp sfz

☐ *f* *sempre pp*

Vln. *molto agitato*
sfz sfz sfzpp sfz *sempre pp*

Vla. *molto agitato*
sfz sfz sfzpp sfz *sempre pp*



Calmo
(meno mosso) A tempo

Ob. 10 (g.p.) *pp*

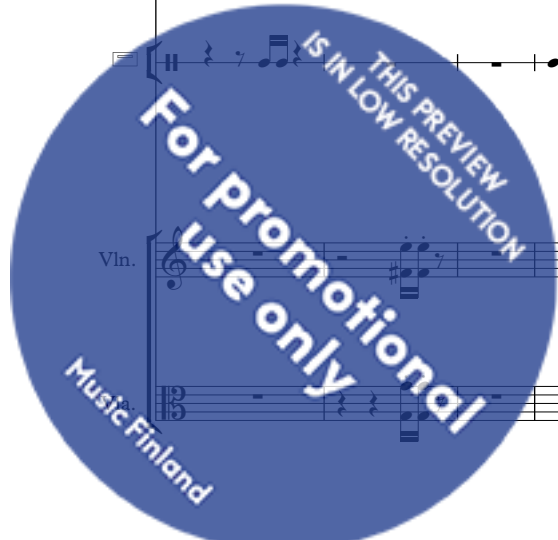
Bsn. *pp*

Hn. *molto agitato*
f

☐ *pp* *l.v.* *dampen*

Vln.

Vla.



20

Ob.

Bsn.

Hn.

sub. f

sempre pp

molto agitato

ffz

ffz

ffzpp < ff

sempre pp

Vln.

Vla.

ffz

ffz

ffzpp < ff

sempre pp



29

Ob.

Bsn.

Hn.

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

l. v.

dampen

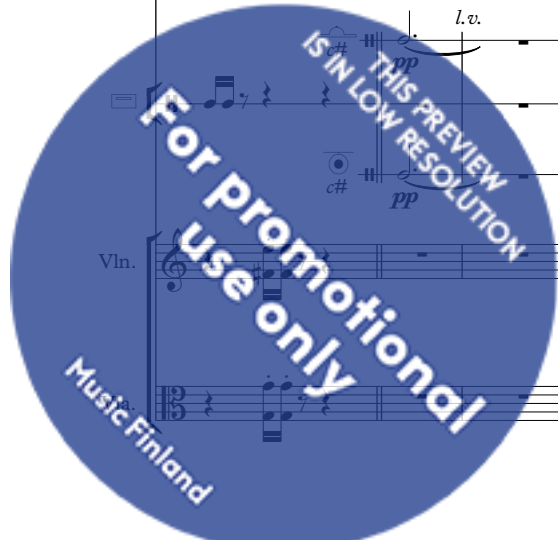
pp

pp

sempre pp

sempre pp

sempre pp



38

Ob.
Bsn.
Hn.
Perc.
Vln.
Vla.



45

Ob.
Bsn.
Hn.
Perc.
Vln.
Vla.



51

Ob.

Bsn.

Hn.

Vln.

Vla.



56

Ob.

Bsn.

Hn.

Vln.

Vla.

sub. ff

sempre pp

without the snare

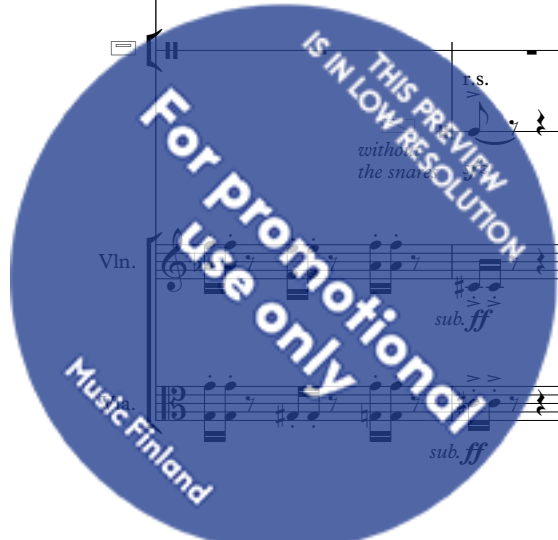
r. s.

sub. ff

sempre pp

sub. ff

sempre pp



9 **Calmo**
(meno mosso)

63

Ob. *pp* (g.p.) (g.p.)

Bsn. *pp*

Hn.

l.v.

Vib. *tremolando pp pp*

Vln. *tremolando pp pp*

Vla. *tremolando pp pp*



III. CANTABILE

Sospirando e molto largo

(♩ ≈ 46)

1

Ob. *pp*

Bsn. *pp*

Hn. *pp*

Vib. *pp*
Ed. according to the slurs
tremolando

Vln. *pp*
tremolando

Vla. *pp*

Detailed description: This system contains the first six staves of the score. The Oboe part starts with a first fingered note and has a *pp* dynamic. The Bassoon part has a *pp* dynamic and includes slurs. The Horn part has a *pp* dynamic. The Vibraphone part has a *pp* dynamic and includes the instruction 'Ed. according to the slurs' and 'tremolando'. The Violin part has a *pp* dynamic and includes 'tremolando'. The Viola part has a *pp* dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

Un poco piu mosso

(♩ ≈ 50)

9

Ob. *mp* *espres.* *pp* *mp* *sostenuto* *pp*

Bsn. *mp* *pp* *mp* *pp* *espres.* *sostenuto*

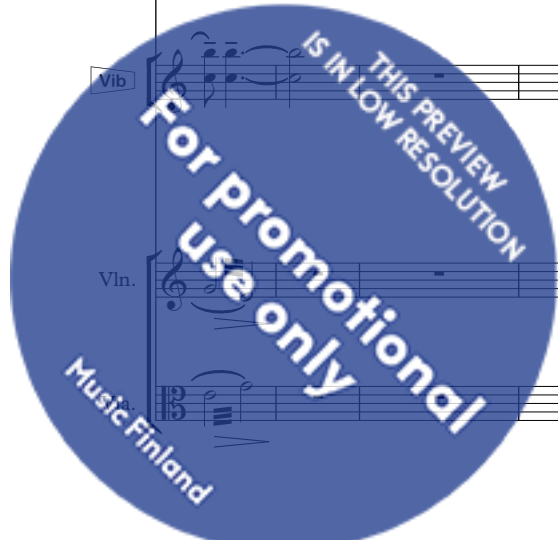
Hn. *mp* *ppp*

Vib. *pp* *pp*

Vln. *pp* *dolce* *pp* *p*

Vla. S.P. *pp* flaut. S.P. *pp* ord. *p*

Detailed description: This system contains the next six staves of the score. The Oboe part has dynamics *mp*, *espres.*, *pp*, *mp*, *sostenuto*, and *pp*. The Bassoon part has dynamics *mp*, *pp*, *mp*, *pp*, *espres.*, and *sostenuto*. The Horn part has dynamics *mp* and *ppp*. The Vibraphone part has dynamics *pp* and *pp*. The Violin part has dynamics *pp*, *dolce*, *pp*, and *p*. The Viola part has dynamics *pp*, *pp*, and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.



attaca

34

Ob. *pp*

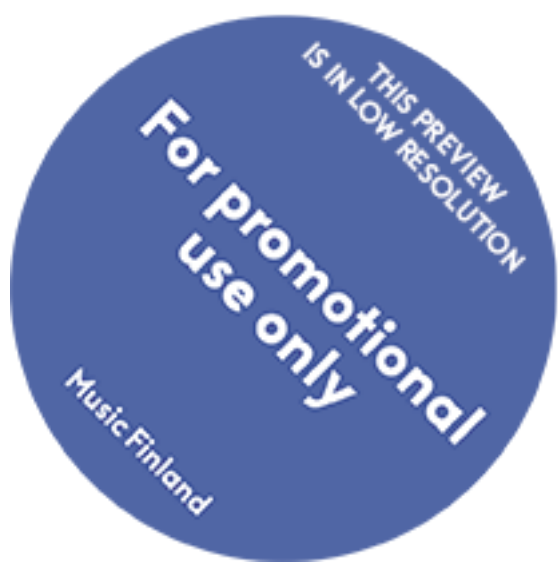
Bsn. *pp*

Hn. *pp*

Vib. *pp* *l.v.*

Vln. *pp* flaut. → S.P. → flaut.

Vla. *pp* S.P. → flaut. → S.P. → flaut. → S.P. → (flaut.)



IV. INTERMEZZO
Misterioso

1 (♩≈76)

Ob. 

Bsn. 

Hn. 


 


Vln. *flaut.*
ppp 

Vla. *flaut.*
ppp 

Vln. 

Vla. 

Ob. 

Bsn. *pp* 

Vln. 

Vla. 

Vln. 

Vla. 



29

Ob. *pp*

Bsn. *pp*

36

Vln. *poco a poco cresc. e ordinario al 50*

Vla. *poco a poco cresc. e ordinario al 50*

43

Vln.

Vla.

50

Ob. *pp*

Bsn. *pp*

Hn. *pp*

c# *pp*

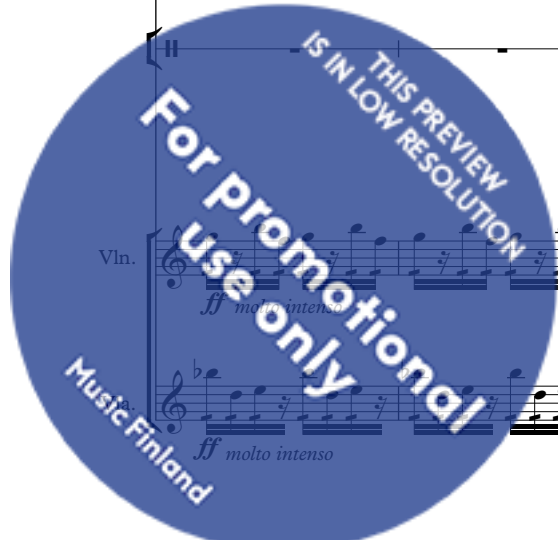
c# *pp*

Vln. *ff molto intenso*

flaut. *p*

Vla. *ff molto intenso*

flaut. *p*



56

Ob. *ff* **attaca**

Bsn. *ff*

Hn. *ff*

Vln. S.P. *ff*

Vla. S.P. *ff*



"Shatter the Sibelian dust!"

V. SCHERZO II

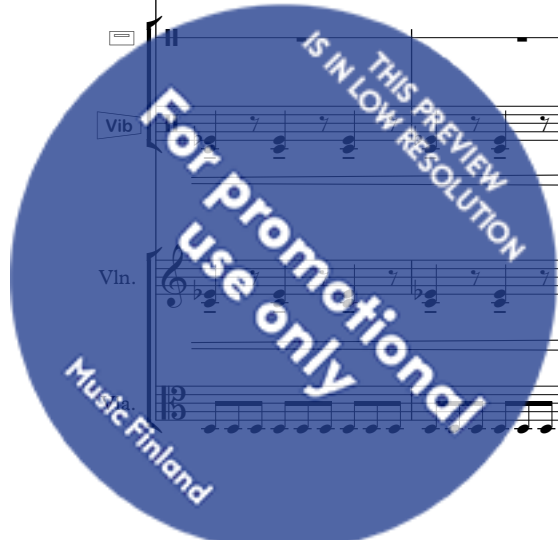
Feroce e molto energico

(♩ ≈ 110)

Musical score for measures 1-5. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 9/8. The score features various dynamic markings such as *ff*, *ffpp*, *ffz*, *f*, *ppp*, and *sfz*. The Viola part includes the instruction *sempre ff e accentura*. The Horn part has a *f* marking. The Vibraphone part has a *ppp* marking. The Violin part has a *ppp* marking. The Oboe and Bassoon parts have *ff* and *ffpp* markings. The Horn part has a *f* marking. The Viola part has *ff* and *ffz* markings. The score is marked with a first ending bracket (1) at the beginning.



Musical score for measures 6-12. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 9/8. The score features various dynamic markings such as *ffz*, *ffpp*, *ffz*, *f*, *ppp*, and *sfz*. The Viola part includes the instruction *sempre ff e accentura*. The Horn part has a *ffz* marking. The Vibraphone part has a *ffz* marking. The Violin part has a *ppp* marking. The Oboe and Bassoon parts have *ffz* markings. The Horn part has a *ffz* marking. The Viola part has *ffz* markings. The score is marked with a first ending bracket (6) at the beginning.



11

Ob. *ff*

Bsn. *ff*

Hn. *ffz* *ffzpp* *ffz* *p*

Vib. *f* *p*

Vln. *ffzpp* *ffz*

Vla. *ffz* *ffzpp* *ffz sempre ff e accentura*



15

Ob. *ffz*

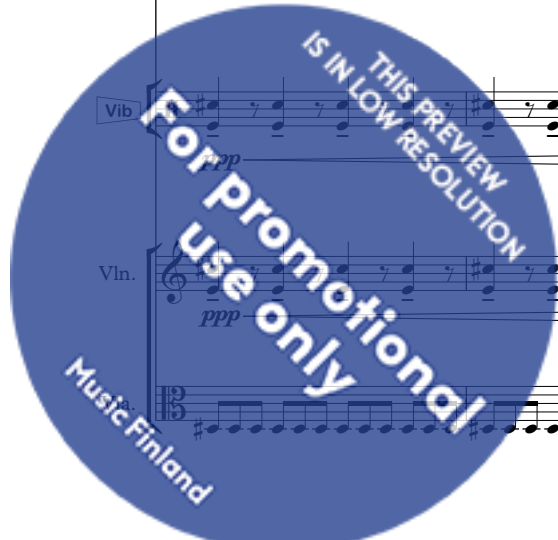
Bsn. *ffz* *ffz > pp*

Hn. *ffz* *ffz* *p*

Vib. *pp* *ff* *ffz* *ff* *pp*

Vln. *ppp* *ff* *ffz* *sempre ff e accentura*

Vla. *ffz*



20

Ob. *ff*

Bsn. *ff*

Hn. *sfzpp < sfz* *f*

Vib. *ff* *pp* *ppp*

Vln. *sfzpp < sfz* *sfz* *ppp*

Vla. *sempre ff e accentura*



24

Ob. *ffz*

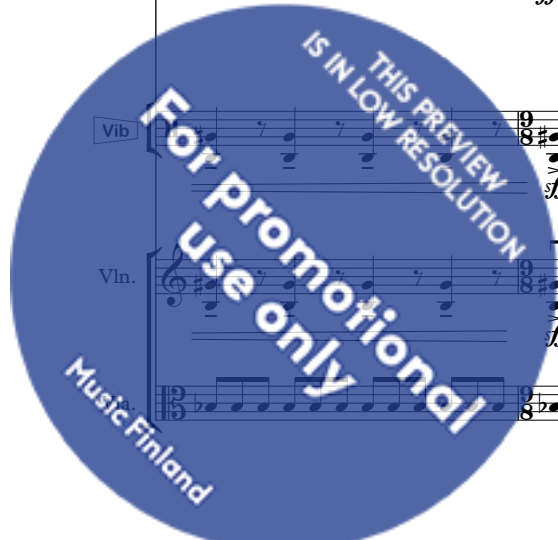
Bsn. *ffz*

Hn. *sfzpp < sfz* *ffz*

Vib. *ffz* *ffz* *ffz* *ppp*

Vln. *ffz* *ffz* *ppp*

Vla. *ffz* *sempre ff e accentura*



37

Ob. *dolce*
p *f*

Bsn. *mp*

Hn. (*senza cresc.*)
sfzpp *sfz*

Vib. *sfz*

Vln. *sfzpp* *sfzpp* *simile* *sfz*

Vla. *pizz* *sfz* *sfz* *arco* *sfz*



40

Ob. *sfz* *sfz* *ff*

Bsn. *ffz* *ffz* *ff*

Hn. *sfz* *sfz* *sfzpp* *sfz*

Vln. *sfz* *sfz* *ff* *sfz* *molto appassionato*

Vla. *pizz* *sfz* *sfz* *arco* *ff* *sfz* *molto appassionato*



45

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Vib. *ff* *sempre ff e accentura* *pp*

Vln. *ff*

Vla. *ff*



Alla marcia
(♩ = ♩)

50

Ob. *ffp* *ffz* *p*

Bsn. *ffp* *ffz* *p*

Hn. *p* *ff* *sempre sfz*

Vib. *ff* *pp* *ff* *pp* *fff* *f* *snare on*

Vln. *p* *ff* *sfz* *sempre sfz e molto marcato*

Vla. *p* *ff* *sfz* *sempre sfz e molto marcato*



55

Ob. *ff* *sempre ff*

Bsn. *ff* *sempre ff*

Hn.

alla marcia ad lib.
pppp Almost in audible, very very soft.

Vln.

Vla.



62

Ob.

Bsn.

Hn.

Vln.

Vla.



69

Ob.
Bsn.
Hn.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 69 through 76. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), and Viola (Vla.). The Oboe and Bassoon parts are highly active, with rapid sixteenth-note passages and frequent accents. The Horn part is mostly silent, with a few notes in measures 75 and 76. The Violin and Viola parts play a steady accompaniment of eighth notes. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

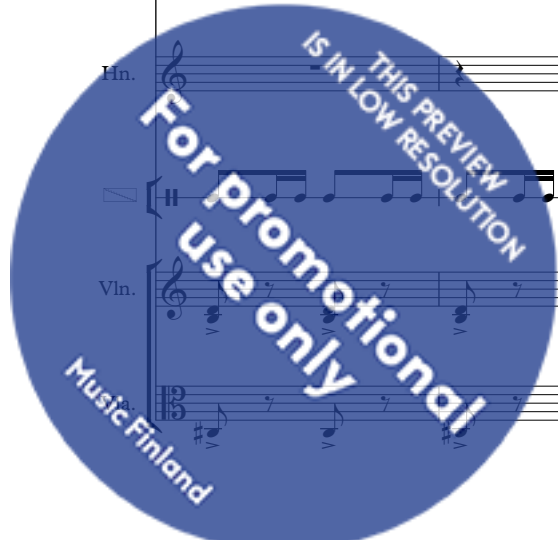


77

Ob.
Bsn.
Hn.
Vln.
Vla.

cresc.

Detailed description: This block contains the musical score for measures 77 through 84. It features the same five staves as the previous block. The Oboe and Bassoon parts continue with their rapid sixteenth-note patterns. The Horn part remains mostly silent. The Violin and Viola parts continue with their eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 83, with a hairpin symbol indicating the increase in volume. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



82

Ob. *p* $\overset{5}{\text{—}}$ *ff* $\overset{3}{\text{—}}$ *ffz* *ffz* *pp* *ffz*

Bsn. *p* $\overset{5}{\text{—}}$ $\overset{3}{\text{—}}$ *ff* *ffz* *ffz* *pp* *ffz*

Hn. *p* $\overset{5}{\text{—}}$ $\overset{3}{\text{—}}$ *ff* *ffz* *ffz* *pp* *ffz*

r.s. r.s. r.s. r.s. r.s. *ff* *ff* *ff*

Vln. *p* $\overset{5}{\text{—}}$ $\overset{3}{\text{—}}$ *ff* *ffz* *ffzppp* *ffz*

Vla. *p* $\overset{5}{\text{—}}$ $\overset{3}{\text{—}}$ *ff* *ffz* *ffzppp* *ffz*

senza vib.

tr.

pp

3

3

2.4.2015, Helsinki

