

Jouko Tötterström

Kylä

Runoelma sopraanolle, klarinetille,
sellolle ja pianolle

(Jenni Kinnunen)

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Music Finland

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Kylä

Runoelma sopraanolle, klarinetille, sellolle ja pianolle

Teksti: Jenni Kinnunen

1. Matkalla

Andante misterioso ♩ = 82

Jouko Tötterström

Soprano

Clarinet in A

Cello

Piano

f *veloce, molto rapido*

Red. lunga

8va

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S *mp*
aa - a - a - a - a - aa _____

A Cl. *p*

Vc.

Pno. *mp* full chromatic cluster *pp*

S *mp* *pp* parlando
Tie on mus - ta tie on mus - ta

A Cl.

Vc. *p* sul ponticello

Pno. *mf*

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8 *f* *mp*

S tie vie y - lös a - las y - lös a - las ai - na seu - raa - va

A Cl.

Vc. *mf* *p* sul ponticello

Pno.

11 *pp*

S mä - ki ai - na seu - raa - va mä - ki

A Cl.

Vc. *pp* ord. Con sord.

Pno.

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14 *mf*

S mi - nä tun - nen ne kaik - ki

A Cl.

Vc. pizz. secco *mf*

Pno. *pp*

8^{va}
Ped. lunga

16

S jo - kai - sen mut - kan jo - kai - sen ris - teyk - sen

A Cl.

Vc. (colla parte)

Pno.

8^{va}

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17

S

A Cl.

Vc.

Pno.

(8^{va})

ja pel - - - löt

18

S

A Cl.

Vc.

Pno.

(8^{va})

sen ta - ka - na

3

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20

S

f

Mas - tois - sa vilk - ku - vat

20

A Cl.

ff *mf*

3

3

20

Vc.

20

Pno.

mf

keep pedal down!

23

S

va-roi-tus - va-lot kun van-huus juok-see koh - ti. Tä-mä mat-ka ei pää-ty

A Cl.

Vc.

Senza sord. arco

5

mf

Pno.

27

S

kos - kaan.

A Cl.

Vc.

pizz. *mp* *p*

mf *p*

Pno.

8 2. kaipaus

Lento molto espressivo e poco agitato ♩ = 56

[illegible]

37 *f*

S kit - ke - räs - ti ki - rah - te - le - vi - a vaa - lit - ta - vi - a hier - ty - mi - ä

A Cl.

Vc. arco sul ponticello *f*

Pno. *f*

39 *mp dolce*

S sil - ti jos - kus ku - vit - te - len

A Cl.

Vc.

Pno. *p*

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41

S

en - tä jos mi - nä - kin peh - me - än pas - tel - li - nen tai - vas

A Cl.

41

Vc.

ord.

Pno.

43

S

koi - vi - kon kal - te - rei - den ta - ka - na —

A Cl.

Vc.

Pno.

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45

S

vain tuu-li heit-tää pö-ly-jä il - maan

45

A Cl.

45

Vc.

Pno.

(Meditazione) *And. lunga*

48

S

48

A Cl.

p *espress.*

48

Vc.

Pno.

pp

keep pedal down!

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Musical score for measures 51-54. The score includes staves for Soprano (S), Alto Clarinet (A Cl.), Violoncello (Vc.), and Piano (Pno.).

- Soprano (S):** Measures 51-54 are whole rests.
- Alto Clarinet (A Cl.):** Measures 51-54 contain a melodic line with eighth notes, slurs, and ties. Measure 54 ends with a fermata.
- Violoncello (Vc.):** Measures 51-54 are whole rests.
- Piano (Pno.):**
 - Measures 51-52: Bass clef, whole rests.
 - Measure 53: Bass clef, quarter notes G#2 and F#2, followed by quarter rests. Dynamic marking *pp*.
 - Measure 54: Bass clef, whole rest.

(keep pedal down!)

The image displays a musical score for the piece 'The Wind' by J. S. Bach. The score is arranged in four staves: Soprano (S), Alto Clarinet (A Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked with a large blue circular watermark that reads 'For promotional use only Music Finland'. The Vc. staff includes dynamic markings such as *f*, *mp*, and *mf*, and features a large blue circular watermark. The Pno. staff includes a *pp* marking. The score is numbered 54 at the beginning of each staff.

58

S

A Cl.

Vc.

Pno.

f 3 3 5

pp

3. tekee

Agitato ♩ = 148

63

S

A Cl.

Vc.

Pno.

mf Tä - nään le - vot - to-muus las - keu - tui mi - nuun

mp

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67 *romantico*

S
Yö o - li toi - nen mah - dol - li - suuk - si - a hen - git - tä - vä

A Cl.

Vc.

Pno.
p soave
Con Ped.

70 **Poco più agitato** ♩ = 160

S
sa - na - ton täy - si - näi - nen sy - li

A Cl.

Vc.

Pno.
mf
dolce e legato
p
8va

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f *espress.*

S 72 kyl - mä — vai kuu - ma — en voi-nut tie - tää,

A Cl. 72

Vc. 72

Pno. 72

8va

8va

S 75 *p* kyl - mä — vai kuu - ma —

A Cl. 75 *pp*

Vc. 75 *pp*

Pno. 75 *mp*

8va

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77 *sotto voce*

S en voi - nut tie - tää.

A Cl.

Vc.

Pno.

80 *f*

S Ke - hos - sa - ni tun - sin maail - ma

A Cl. *mf*

Vc. *mf*

Pno.

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83

S

o - li liik-kees - sä

A Cl.

Vc.

Pno.

4. karkurin

Moderato enigmato $\text{♩} = 60$ *mf*

3

86

S

Tai - vaan - ran - nas - sa

A Cl.

Vc.

Pno.

8^{va}

legato

p

Con Ped.

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93

S

sa - de pis - te - lee kă - sis - sã tun - te - ma - ton kap - pa - le soi,

con eleganza

93

A Cl.

93

Vc.

The image displays the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It starts with a piano introduction marked 'Pno.' and 'pp' (pianissimo). The introduction consists of a series of chords in the right hand and single notes in the left hand, with an 8va (octave) marking. The main melody begins in the second system, marked 'mp' (mezzo-piano) and 'con eleganza' (with elegance). The melody is written for the right hand, featuring a series of eighth notes and a half note, with a fermata over the final note. The left hand provides a harmonic accompaniment with chords and single notes.

97

S

se on meil - le, meil - le soi - te - taan! Nau - ran vie - ras - ta

A Cl.

Vc.

Pno.

101

S

nau - ru - a.

A Cl.

Vc.

Pno.

mf

mf

8va - p

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105

S *f* Nau-ran vie-ras-ta nau-ru - a,

A Cl.

Vc.

Pno.

110

S *mf* nau-ran vie-ras-ta nau-ru - a ja ve-dăn mă-răn jăl-jen kas - voil-le -

A Cl.

Vc. *p* ombra

Pno. *p*

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Pno.

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115 *mp*

S si — ve - si - pi - sa - rat se - koit - tu - vat hi -

A Cl. *pp* ombra

Vc. pizz.

Pno.

119

S keen Py - hä - päi - vän hull - luus

A Cl.

Vc.

Pno.

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122

S

meis - sä kah - des - sa pie - ni - ä

A Cl.

Vc.

arco *f* 3

Pno.

(Scherzino)

125

S

tu - li - si - a is - ku - ja

A Cl.

Vc.

5

Pno.

f

8^{va}

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128

S

A Cl.

Vc.

Pno.

(8^{va})

130

S

A Cl.

Vc.

Pno.

ff

3

3

8^{va}

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132

S

A Cl.

Vc.

Pno.

mf

ff

f

(8^{va})

134

S

A Cl.

Vc.

Pno.

mf

mp

(8^{va})

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136

S

A Cl.

Vc.

Pno.

mf legato

f

(8^{va})

138

S

A Cl.

Vc.

Pno.

ff

ff

(8^{va})

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140

S

A Cl.

Vc.

Pno.

(8^{va})

Measures 140-141. Soprano (S) has whole rests. Alto Clarinet (A Cl.) has a melodic line with slurs. Violoncello (Vc.) has a whole note chord. Piano (Pno.) has a complex texture with slurs and an 8va marking.

142

S

A Cl.

Vc.

Measures 142-143. Soprano (S) has whole rests. Alto Clarinet (A Cl.) has a melodic line with slurs. Violoncello (Vc.) has a whole note chord.

144

Pno.

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Measures 144-145. Piano (Pno.) has a complex texture with slurs. A blue circular watermark is overlaid on the left side.

144

S

A Cl.

Vc.

Pno.

ff

146

S

A Cl.

Vc.

Pno.

3 3 3 3

3 3 3 3

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148

S

A Cl.

Vc.

Pno.

148

148

148

148

152

S

A Cl.

Vc.

Pno.

152

152

152

152

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157

S

A Cl.

Vc.

Pno.

mf *p*

mf *p*

mf *p*

5. ehjäksi

162 **Moderato tranquillo** ♩ = 84

S

A Cl.

Vc.

Pno.

p *pp* *pp*

Ma-kaan pit - kis - sä var-jois - sa kal - lio on

167

S

läm - min tai - vaal - la tii - rat len - tä - vät reit - te -

A Cl.

Vc.

Pno.

171

S

mf

jään Kos - ken kuo - huis - sa — kuu - len

A Cl.

Vc.

pizz.

mp

Pno.

pp

8va

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174

S

4/4

$\text{sie} - \text{lu} - \text{ni}$
 $\text{puo} - \text{li} - \text{son}$
 $\text{Si} - \text{nä et voi}$
 $\text{rak} - \text{kau} - \text{del} - \text{le} - \text{ni}$

A Cl.

174

Vc.

174

Pno.

174

(8^{va})

178

S

4/4

mi-tään.
 $\text{Se on o-me-nan-kuk-ki-en}$
 $\text{on-ne-a, ta-ju-sin,}$

mp

Poco meno mosso ♩ = 72

A Cl.

178

Vc.

178

Pno.

178

(8^{va})

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182

S

ke - ve - ä ja ou - to hur - maus kuu-moit - ta - va kut - su

A Cl.

Vc.

Pno.

(8^{va})

185

S

hei-nän-kor - si - en hei-lun - ta tuu-les - sa a - lem-man maa - il - man

A Cl.

Vc.

Pno.

(8^{va})

Ancora meno mosso ♩ = 62

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188

S

u - lot - tu - mat - to - mis - sa.

188

A Cl.

pp

188

Vc.

pp

188

Pno.

ppp

(8^{va})

191

rit.

pp

S

aa - aa - aa

191

A Cl.

191

Vc.

191

Pno.

(8^{va})

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