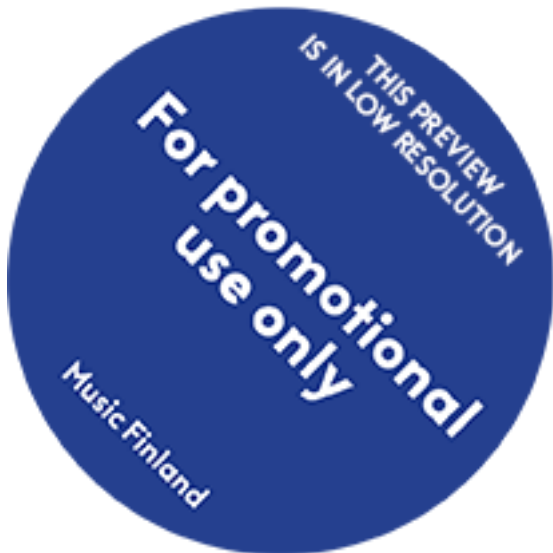


Juha T. Koskinen

Feuergoldsand

for 17-string bass koto

2025



Music Finland

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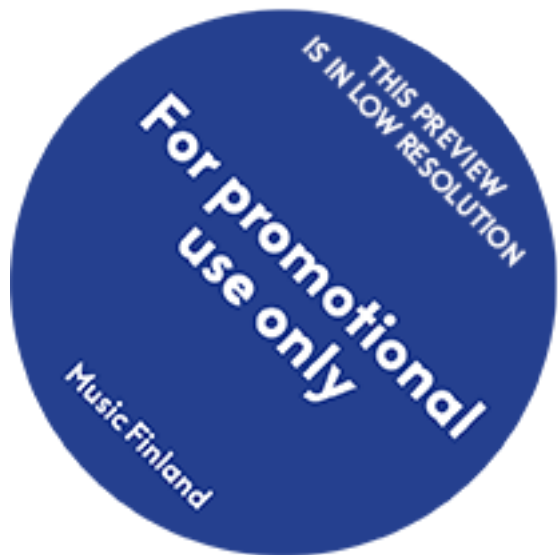
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*”Sovra tutto'l sabbion, d'un cader lento,
piovean di foco dilatate falde,
come di neve in alpe senza vento”*

Dante Alighieri
INFERNO, CANTO XIV

Note to performer

SAND SHAKER

Build your own instrument by collecting natural sand near your home or concert venue. You can mix different grains to achieve an optimal sound. During the performance, it is important that the shaker is not too far away from the koto, preferably on a stand.

Koto tuning:



Written for
Nobutaka YOSHIKAWA

Juha T. Koskinen
2025

火の金砂子

♩ = 132

2 *p* *pp* *p* *pp*

6 *mp* *mf* *p* *mp* *pp*

10 *pp* *p* *mp* *p* *mp*

OffR NR ord.

pp *mf* *f* *mf*

SAND SHAKER

ひ! の! の! きん すな ご

Feuergoldsand

18 *p* *mf* *f* *mf* *p* *pp* OffR

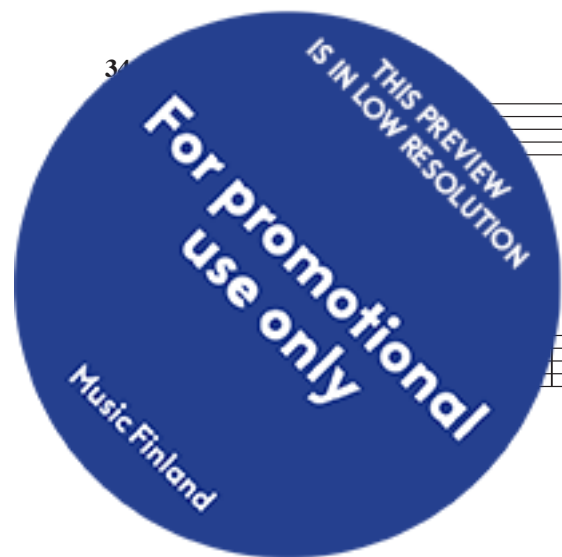
22 *mf* *p* *mp* *pp* OffR *mp* *mf* ord. ↑

26 NR 3 *f* *f* *f* 3

29 *f* *pp* *f* *ppp* *mf* ord. ↑

34 NR *pp* *f* *ppp* *mf* ord. ↑

NR *pp* *f* *ppp* *ppp* OffR



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44 ord. ↑ *mf* 3 *f* NR *pp* ord. *f* *mf* 3 ↑

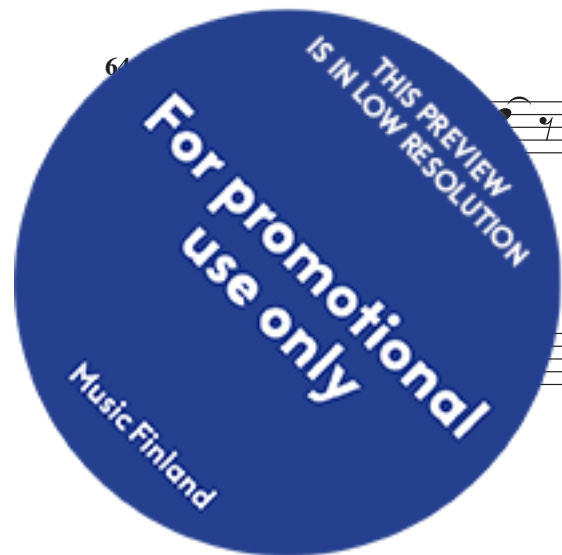
49 *f* NR *pp* ord. ↑ *mf* 3 *f* *pp* *f* ♩ = 52

54 *mf* *f* *p* *mp* *pp* ♩ = 66 SAND SHAKER

59 *p* *mp* *mf* ♩ = 80 *f* *mp* *p* ひ! の! きん すなご

64 ord. *mf* *mf* pizz. *p* *mf* ord. *pp* す - な - こ

pizz. ord. *p* *mf* *mf* *p*



Feuergoldsand

76 $\text{♩} = 52$ $\text{♩} = 44$

mf f f pp f

82 ppp mf f pp f

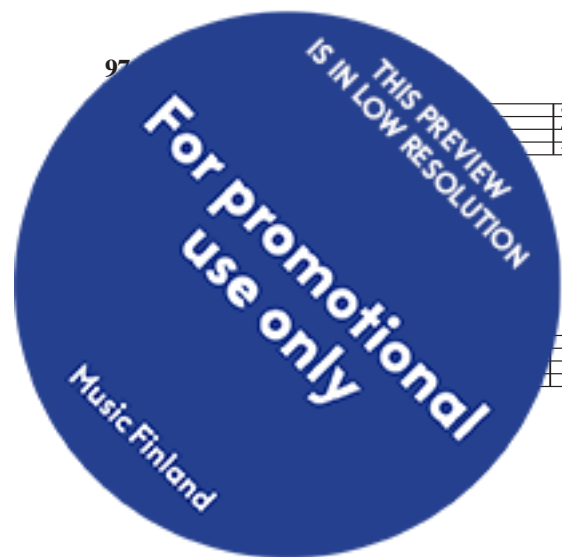
87 ppp mf f pp f

92 pp ppp mf f pp

97 mf f pp mf f

p SAND SHAKER mp mf

すな ご すな す



Feuergoldsand

♩ = 104

107 OffR

ord.

pp

f

mf

NR

OffR

pp

f

pp

111 ord.

NR

OffR

pp

f

pp

f

115 NR

6. B ---> Bb

OffR

pp

NR

p

ord.

12. G ---> G#

f

NR

OffR

pp

120 NR

ord.

OffR

pp

f

NR

p

OffR

pp

