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Kimmo Kuokkala

Nahal

for String Quartet

2008

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Commissioned by Time of Music Festival

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about markings:

bow pressures: o.p. = over pressure (half tone, half noise, scratching sound)

n.p. = normal pressure

o.p. n.p. (gradual changing between two different bow pressures)

groups of 16th notes without slurs have to be always played détaché (separated tones)

microintervals: ♯ = 1/4 sharp

♯ = 3/4 sharp

♭ = 1/4 flat



Nahal
for String Quartet

Kimmo Kuokkala 2008

A energico $\text{d} = 64$ ($\text{d} = 128$)

Violin I: o.p., sfz, mf sempre, n.p., detaché, n.p.

Violin II: o.p., sfz, n.p., mf sempre, n.p., detaché, n.p.

Viola: o.p., n.p., mf, n.p., detaché, mf sempre, n.p.

Violoncello: o.p., sfz, n.p., mf, n.p.

Vln I: >

Vln II: >

Vla: >

Vlc: > detaché, o.p. → n.p., sfz, o.p. → n.p., sfz

Vln I: > 5, sfz

Vln II: > o.p. → n.p., sfz, o.p. → n.p., sfz, o.p. → n.p., sfz

Vla: > o.p. → n.p., sfz, o.p. → n.p., sfz

Vlc: > o.p. → n.p., sfz, o.p. → n.p., sfz

9

B

Vln I *mf sempre*

Vln II *mf sempre*

Vla *o.p. → n.p.*
 sforzando *mf sempre*
 o.p. → n.p.

Vlc. *sforzando* *mf*

leggiro
subito *mp*
leggiro
subito *mp*
leggiro
subito *mp*
leggiro

13

Vln I *con bruto*
 o.p. → n.p.
 sforzando *mp*
 con bruto
 o.p. → n.p.

Vln II *sforzando* *mp*
 con bruto
 o.p. → n.p.

Vla *leggiro*
 sforzando *sub. mp*
 o.p.
 sforzando *mp*
 o.p. → n.p.

Vlc. *o.p. → n.p.*
 sforzando *mp*
 o.p. → n.p.

o.p. n.p.
o.p. n.p.
o.p. n.p.
o.p. n.p.
o.p. n.p.

17

C

energico

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc. *mf sempre*

o.p. → n.p.
o.p. → n.p.
o.p. → n.p.
o.p.

21

Vln I o.p. → n.p.
 sfs ————— *mf*

Vln II o.p. n.p.
 sfs ————— *fast gliss.* *mf*

Vla o.p. → n.p.
 sfs ————— *5* *mf*

Vlc. o.p. → n.p.
 sfs ————— *gliss.* *p*

fast gliss.

as high as possible

sul D *gliss.*
 p

o.p. n.p.
 sfs *mp*

o.p. n.p.
 sfs ————— *mp*

24

D

Vln I *as high as possible*
 sul E *gliss.*
 mp *5* *pp*

Vln II *n.p.*
 mp *5* *fast gliss.*

Vla *ricochét*
 sul D *gliss.*
 pp

Vlc. *sfs*

pont.
 n.p. → *o.p.*

pp ————— *f*

p ————— *f*

n.h. sul E
 f

pp ————— *f*

pp ————— *f*

mf

p ————— *f*

n.h. sul D
 pont.
 n.p. → *o.p.*
 gliss.

p ————— *f*

31

sul A
ricochét

Vln I *pp* ————— *f*

Vln II *pp* ————— *f*

Vla *pp* ————— *f*

Vlc. *pp* ————— *f*

pont.

gliss.

sfs ————— *pp*

p < *f*

mf

p < *f*

pp ————— *f*

sfs >

mf

pont.

pp ————— *mf*

p < *f*

38

n.h. sul E

Vln I

Vln II

Vla

Vcl.

43

Vln I

Vln II

Vla

Vlc.

E *energico*

50

Vln I o.p. n.p.

Vln II o.p. n.p.

Vla

Vlc.

51

52

53

54

Vln I 

57

Vln I 

62

F

Vln I 

68

Vln I o.p. → n.p. fast gliss.

Vln II pp → f sfz → mf o.p. n.p. as high as possible

Vla pp → f sfz → mf o.p. → n.p. sul D gliss.

Vlc. pp → f sfz → mf o.p. → n.p. gliss. gliss.

71

Vln I pizz. arco sfz → 5 → fast gliss. sul E gliss.

Vln II mp pizz. arco sfz → 5 → sul A gliss. gliss.

Vla mp pizz. arco sfz → 5 → sul D ricochét gliss. gliss.

Vlc. mp pizz. arco sfz → 5 → sul G ricochét gliss. gliss.

G calmo, tranquillo - chorale

77

Vln I pp mp pp mp pp

Vln II - 3 - 10 p > pp p > pp pp < mp

Vlc. - 3 - 10 - 3 - 10 - 3 - 10 -

86

Vln I Vln II Vla Vlc.

Measure 86: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 87: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 88: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 89: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 90: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 91: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 92: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 93: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- . Measure 94: Vln I: $\text{F} \text{ F} \text{ F}$; Vln II: $\text{pp} \text{ pp}$; Vla: pp ; Vlc: -- .

H

Vln I Vln II Vla Vlc.

Measure 95: Vln I: $\text{c} \text{ c}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$. Measure 96: Vln I: $\text{pp} \text{ mp} \text{ pp}$; Vln II: $\text{pp} \text{ mp} \text{ pp}$; Vla: $\text{pp} \text{ mp} \text{ pp}$; Vlc: $\text{pp} \text{ mp} \text{ pp}$. Measure 97: Vln I: $\text{p} \text{ f}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$. Measure 98: Vln I: $\text{p} \text{ f}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$. Measure 99: Vln I: $\text{p} \text{ f}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$. Measure 100: Vln I: $\text{p} \text{ f}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$. Measure 101: Vln I: $\text{p} \text{ f}$; Vln II: $\text{c} \text{ c}$; Vla: $\text{c} \text{ c}$; Vlc: $\text{c} \text{ c}$.

102

Vln I Vln II Vla Vlc.

Measure 102: Vln I: $\text{mp} < \text{f}$; Vln II: $\text{mp} < \text{f}$; Vla: $\text{mp} < \text{f}$; Vlc: $\text{p} \rightarrow \text{o.p.}$. Measure 103: Vln I: $\text{sul D} \text{ ricochet}$; Vln II: energico ; Vla: $\text{p} < \text{f}$; Vlc: $\text{p} < \text{f}$. Measure 104: Vln I: $\text{p} < \text{f}$; Vln II: $\text{p} < \text{f}$; Vla: $\text{p} < \text{f}$; Vlc: $\text{p} < \text{f}$. Measure 105: Vln I: o.p. ; Vln II: $\text{o.p.} \rightarrow \text{n.p.}$; Vla: $\text{o.p.} \rightarrow \text{n.p.}$; Vlc: $\text{o.p.} \rightarrow \text{n.p.}$. Measure 106: Vln I: n.p. ; Vln II: o.p. ; Vla: o.p. ; Vlc: o.p. . Measure 107: Vln I: n.p. ; Vln II: o.p. ; Vla: o.p. ; Vlc: o.p. . Measure 108: Vln I: n.p. ; Vln II: o.p. ; Vla: o.p. ; Vlc: o.p. . Measure 109: Vln I: n.p. ; Vln II: o.p. ; Vla: o.p. ; Vlc: o.p. . Measure 110: Vln I: n.p. ; Vln II: o.p. ; Vla: o.p. ; Vlc: o.p. .

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I

107

Vln I

Vln II

Vla

Vcl.

113

113

Vln I Vln II Vla Vlc.

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

I

121

Vln I

Vln II

Vla

Vcl.

126

Vln I *p < mf* *pp* *p* *pp* *pizz.*
arco *p < mf* *pp* *p* *pizz.*

133

Vln I *sfp* *arco* *o.p.* *n.p.* *pizz.*
sfp *mp* *arco* *3* *arco*
sfp *arco* *pizz.* *3* *arco*
sfp *mp* *arco* *3* *arco*
sfp *arco* *3* *arco* *3*

139

Vln I *p* *f* *n.h. sul E* *p < mf* *p < mf* *p* *mf*
p *f* *n.h. sul E* *p < mf* *p < mf* *p* *pp*
p *f* *n.h. sul E* *p < mf* *p < mf* *p* *pp*
p *f* *n.h. sul E* *p < mf* *p < mf* *p* *mf*

K

149

Vln I 

Vln II 

Vla 

Vlc. 



157

Vln I 

Vln II 

Vla 

Vlc. 



165

Vln I 

Vln II 

Vla 

Vlc. 

L energico, con bruto

173

detaché

o.p. → n.p.

Vln I

Vln II

Vla

Vlc.

≡

176

Vln I

Vln II

Vla

Vlc.

≡

180

n.p.

mp sempre

n.p.

mp sempre

n.p.

mp

n.p.

mp

183

Vln I

Vln II

Vla

Vlc.

187

Vln I

Vln II

Vla

Vlc.

191

Vln I

Vln II

Vla

Vlc.

195

Vln I Vln II Vla Vlc.

198

M

Vln I Vln II Vla Vlc.

205

Vln I Vln II Vla Vlc.

N

 $\text{♩} = 72$ Chorale (*flautando, senza vibrato*)

214

flautando

Vln I

Vln II

Vla

Vlc.

219

n.h. sul E

Vln I

Vln II

Vla

Vlc.

224

Vln I

Vln II

Vla

Vlc.