

Kimmo Laaksonen

# For Those About To

for orchestra

2018

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(2018)

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2 flutes (+piccolo)

2 oboes

2 clarinets

2 bassoons

2 French horns

2 trumpets

Timpani

1 percussion player (bass drum, snare drum, susp. symbol, tam-tam, triangle, temple blocks)

6 I violins

5 II violins

4 violas

4 cellos

2 double basses

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# For Those About To

Duration 16'

**Lento**  $\text{♩} = 58$

Kimmo Laaksonen (2018)

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Perc.  
Temple Blocks

Violin I

**Lento**  $\text{♩} = 58$

Cont.

**Maestoso  $\text{d}=35$**

Picc. 8

Fl.

Ob. a 2

Cl. 3

Bsn. 3

Hn. a 2

Tpt. 3

Tim. - B - D $\flat$

To Cym.  
T. Bl. 3 Cymbals

Vln. I

Vcl.

Cb.

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The musical score consists of eight staves of music. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Tim.). The vocal parts are Tenor (T. Bl.) and Bass (B.). The score includes dynamic markings such as *pp*, *mf*, and *mf* (with a 2 above it). Measure numbers 8 and 3 are indicated. The tempo is marked as  $\text{d}=35$ . The vocal parts sing "To Cym." and "To Tri.". The bassoon part has a section labeled "Cymbals". The score concludes with a final section for strings (Vln. I, Vcl.) and bassoon (Cb.).



14

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Vln. I Vln. II unis. Vla. Vc. Cb.

17

Picc. Fl. Ob. Cl. Bsn. Hn. V. Cb.

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26

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

sul G  
gliss.

8va  
12  
1

f

mp

> p

f

f

mf

tr

mp

div.

tr  
mp

div.

tr  
mp

f

=

33

Picc.

Fl.

Ob.

Vcl.

Vc.

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mp

mp a 2

mp

a 2

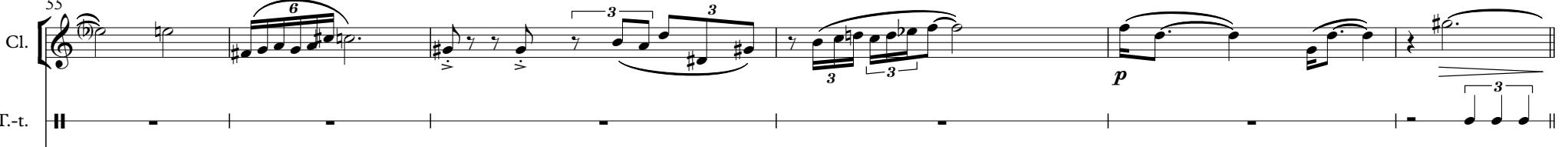
mp

mp

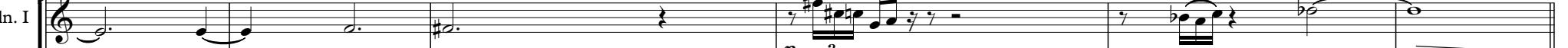
8va  
1



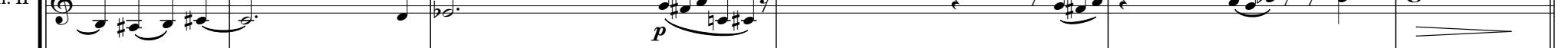
55

Cl. 

T.t. 

Vln. I 

Vln. II 

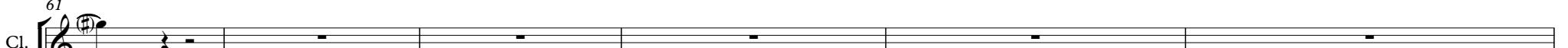
Vla. 

Vc. 



**Andante**

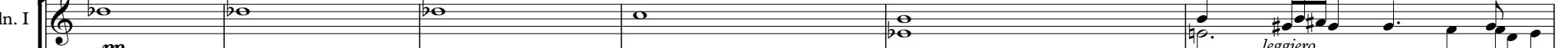
61

Cl. 

T.t. 

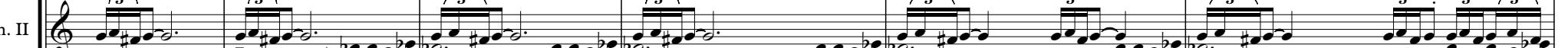
Vln. I 

Vln. II 

Vla. 

Vc. 

div.

Vln. I 

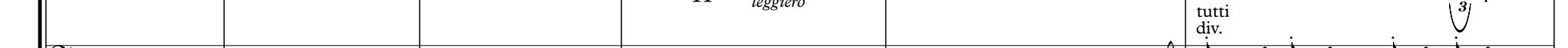
Vln. II 

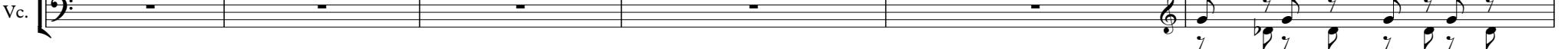
Vla. 

Vc. 

leggiero

tutti div.

Vln. I 

Vln. II 

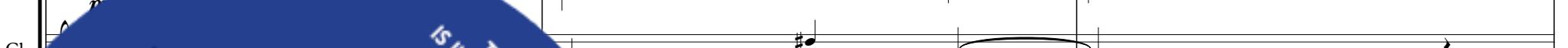
Vla. 

Vc. 



67

Fl. 

Cl. 

Vc. 

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70

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

accel.

=

73

To Picc.

**Allegro**

Fl.

Ob.

Cl.

Bsn.

a 2

p f

a 2

p f

a 2

p f

Tpt. con sord. solo

f

S.D. Snare Drum

mp

Vln. I

unis.

Vln. II

unis.

Cb.

mf

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79

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

S. D.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

A musical score page showing parts for Oboe, Clarinet, Bassoon, Trombone, Snare Drum, Violin I, Violin II, Cello, and Double Bass. The score consists of four systems of music. The first system shows Oboe, Clarinet, Bassoon, and Trombone playing eighth-note patterns. The second system shows the same instruments with dynamic markings *mp* and *f*. The third system shows the Trombone and Snare Drum. The fourth system shows Violin I, Violin II, Cello, and Double Bass. Measures 79-82 are shown.

=

85

Fl.

Ob. *mf* *f* *sp*

Cl. *mf* *f* *sp*

Bsn. *mf* *f*

Hn.

Tpt.

A musical score page showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The score consists of three systems. The first system shows Flute, Oboe, Clarinet, and Bassoon. The second system shows the same instruments with dynamic markings *mf*, *f*, and *sp*. The third system shows Horn and Trombone. Measures 85-87 are shown.

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*pp*

*pp*

*p*

*mp*

*pp*

*pp*

*p*

*mp*

*pp*

*pp*

*p*

*mp*

*mp*

*mp*

*mp*

A musical score page showing parts for Trombone and Double Bass. The score consists of five systems. The first system shows Trombone. The second system shows Trombone and Double Bass. The third system shows Trombone. The fourth system shows Trombone and Double Bass. The fifth system shows Double Bass. Measures 85-90 are shown.

92

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt. senza sord.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



99

Picc.

Fl.

Ob.

Cl.

Bsn.

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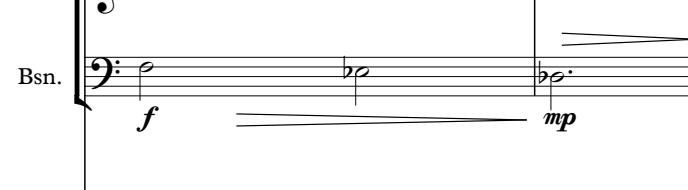
Cb.

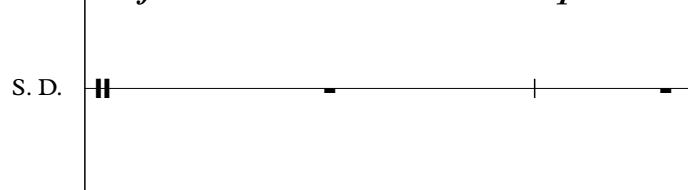
106

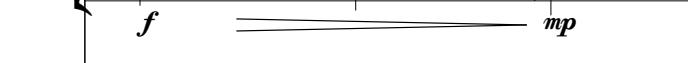
Picc. 

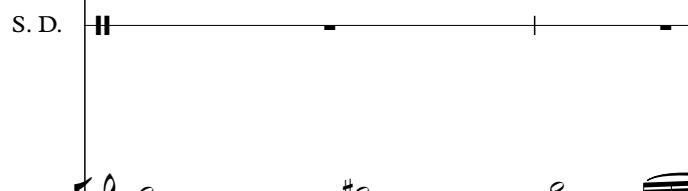
Fl. 

Ob. 

Cl. 

Bsn. 

*f*  *mp*

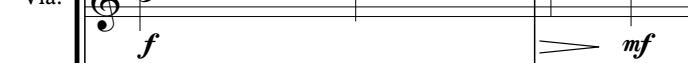
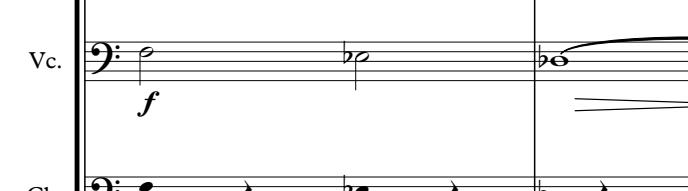
S. D. 

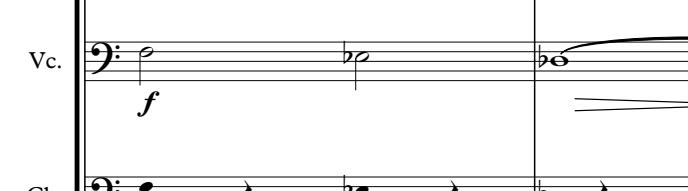
*mp*

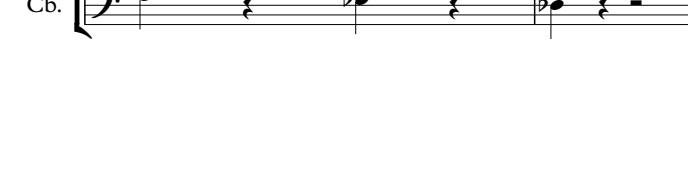
Vln. I 

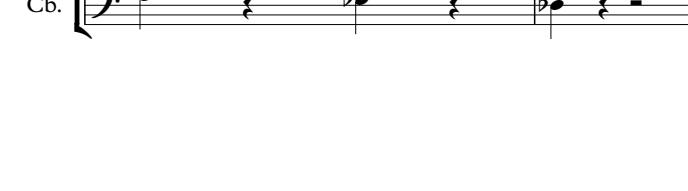
*f*  *mf* 

Vln. II 

*f*  *mf* 

Vla. 

*f*  *mf* 

Vc. 

*f*  *mf* 

Cb. 

*mf*  *mp* 

=

113

Fl. 

*mf* 

Ob. 

*mf* 

Cl. 

*mf* 

Bsn. 

*mf* 

Hn. 

T. 

*mf* 

*mf* 

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121

Picc. *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *f*

Tpt. *f*

Tim. *f*

S. D. *f* To B. D. *f* Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* arco

129

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tim. *p*

Triangle *p*

141

Picc. -

Fl. *p*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tri. To S. D.

Snare Drum

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *pizz.* *mf*

div. unis.

div. *mf* unis.

=

151

Picc. -

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tb. To B. D.

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**Meno mosso**

158

Picc. *To Fl.*  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
S. D. *To Tri.*  
**Bass Drum *f***  
**Meno mosso**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

=

163

Fl.  
Ob.  
Cl.  
**molto rit.**  
Cb.

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## Adagio

171

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

178

Fl.

Ob.

Cl.

Bsn.

T.

Cb.

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183

Fl.

Ob.

Cl.

Bsn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

188

Fl.

Ob.

Cl.

Bsn.

T.

To Cym.

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Musical score page 19, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page number 192 is at the top left. Measure 192 starts with a rest followed by a dynamic *as:*. The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with grace notes. The bassoon section (Bassoon, Double Bass) plays eighth-note patterns with grace notes. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns with grace notes. The double bass (Double Bass) plays eighth-note patterns with grace notes.

=

Musical score page 19, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The page number 197 is at the top left. Measure 197 starts with a dynamic *sf.* The woodwind section (Flute, Oboe, Clarinet) plays eighth-note patterns with grace notes. The bassoon section (Bassoon, Double Bass) plays eighth-note patterns with grace notes. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns with grace notes. The double bass (Double Bass) plays eighth-note patterns with grace notes.

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202

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

209

Fl.

Ob.

Cl.

Bsn.

Timp.

Cb.

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Musical score for orchestra and piano, page 217. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pno.). The score features complex rhythmic patterns, dynamic markings like *mf*, *f*, *ff*, *p*, and *mp*, and performance instructions such as "G - F", "To S. D.", and "3". The piano part is prominent, especially in the lower half of the page.

224

Hn.

Tpt.

Tim.

S. D.

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**molto rit.**

D - C#  
Ab - B  
F - Ab

To S. D.

Snare Drum

To Cym.

To T.-t.

pp

Tam-tam

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V.

Cb.

mf

224

Hn.

Tpt.

Tim.

S. D.

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**molto rit.**

D - C#  
Ab - B  
F - Ab

To S. D.

Snare Drum

To Cym.

To T.-t.

pp

Tam-tam

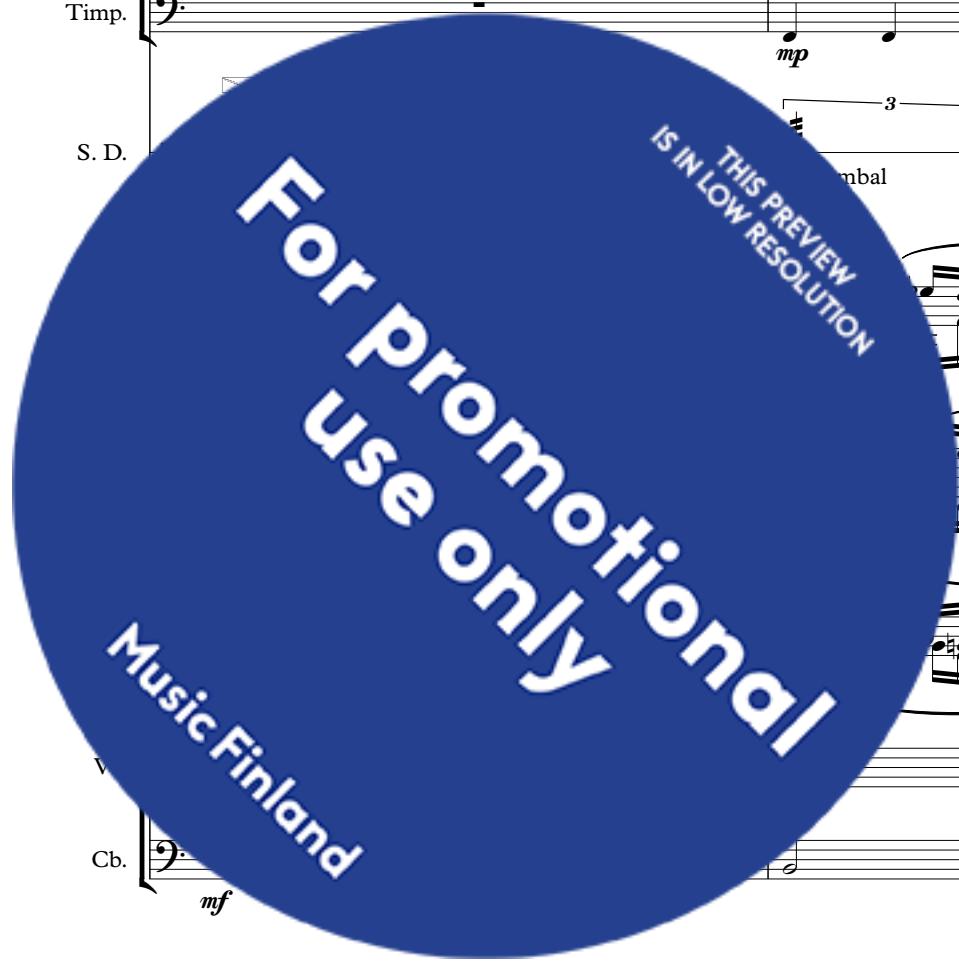
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V.

Cb.

mf



Lento ♩=58

228

Vln. I      pizz. *mp*

Vln. II      pizz. *mp*

Vla.      *p* div. *mf* *sffz*

Vc.      *p* div. *mf*

=

234

Fl.

Ob.

Bsn.

T-t.      *p* Temple Blocks *p* 3

Vln. I      THIS PREVIEW  
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Cb.      *p* *sffz*

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Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tim. *mf*

T. Bl. *mf* To Cym. To B. D. *mf* Cymbal *ff*

Vln. I arco *unis.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Vln. I *mp*

259 a 2

Fl. *sffz*

Ob.

Cl.

Bsn.

Tpt. *mf*

Timp. C - B  
B - A  
Ab - G

To T.-t.

T. Bl.

Vln. I

Vln. II

Vla. *sffz*

Vc.

Cb. *mf*



265

Fl. *mf*  
(8)

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn.

Tpt. 3

S. D.

Cb. *mf*

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Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D. Snare Drum

Vln. I

Vln. II

Cb.

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Fl. 273 *poco accel.*

Ob.

Cl.

Bsn. *pp* *mp*

Hn. *p*

Tpt. *p*

S. D. *f*

Vln. I

Vln. II

Cb. *pp* *mp*



(8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for orchestra and piano, page 290. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings like *p*, *f*, and dynamics for sustained notes. The strings play eighth-note patterns, while woodwind instruments provide harmonic support.