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Jarmo Savolainen

Monsters of my mind

for big band

2001

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Music Finland

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Monsters of my mind

comp/arr by Jarmo Savolainen

lyrics by Ira Kaspi

$\text{♩} = 86$

even 8ths

Intro

Handwritten musical score for the Intro section. It features four staves: soprano (sopr.), alto (alto), flugelhorn (flugl), and tuba (tbn). The tempo is marked as $\text{♩} = 86$ and the time signature is 4/4. The key signature has one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

rit. I try to

Handwritten musical score for the first section. It features five staves: vocal (Voc.), soprano (sopr.), alto (alto), flugelhorn (flugl), and tuba (tbn). The tempo is marked as $\text{♩} = 74$ (circled) and $\text{♩} = 72$ (circled). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

[A]

call and sound my best

on the phone

is this the test

you'll

Handwritten musical score for the second section. It features six staves: vocal (Voc.), tenor 1 (ten 1), tenor 2 (ten 2), piano (pro), bass, and drums (dr.). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano part includes the notation *D-7 (spacey) D-6/5*. The bass part includes the notation *cymbals*. The drums part includes the notation *(4/4 1-2-3-4)*.

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(2)

Monsters...

hear my voice can't re-veal my fear I'm not proud of what I fret

In a

Handwritten musical score for the first system. The score includes staves for Vocals, Tenors 1 and 2, Horns 2, 3, and 4, Piano, Bass, and Drums. The lyrics are: "hear my voice can't re-veal my fear I'm not proud of what I fret". The piano part includes chords: BbΔ(♯4), A/G, F(♭), F(♯5), F(♭), and FΔ. The drums are marked with double slashes indicating a break.

A2

spell of guilt I'm long-ing for my youth to catch my breath If

Handwritten musical score for the second system. The score includes staves for Vocals, Trumpets 2 and 3, Flugelhorn, Tenors 1 and 2, Baritone, Horns 2, 3, and 4, Piano, Bass, and Drums. The lyrics are: "spell of guilt I'm long-ing for my youth to catch my breath If". The piano part includes chords: D-7 and D-6/5. The drums are marked with double slashes indicating a break.

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Monsters

3.

on-ly I could reach a time when un-just guilt was put at rest I'm

voc. *pp* *mp* *pp*

tpt2

flug2

ten1

ten2

bari

tb2

tb3

b.tb

pro

bass

dr.

pp *p* *mp* *pp*

Bb Δ (#u) *A/G* *F (#5)* *F^L* *FΔ* *F*

[B'] float-ing in my dreams los-ing sight of my be-liefs I must stay on the

voc. *pp* *mf* *p* *mf*

tpt1

sopr.

alto

ten1

ten2

bari

tb1

b.tb

pro

bass

dr.

pp *mf* *p* *mf*

fill

p *mf*

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(4.)

MONSTERS...

read live cho-sen

mustant peekat what was le - - ft

Handwritten musical score for a symphonic band. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The lyrics are written above the vocal staves.

Voice parts: voc., sopr., alto, ten 1, ten 2, bari.

Woodwinds: flug 1, flug 2, b. flug.

Brass: tpt 1, tbn 1, tbn 2, tbn 3, b. tbn.

Percussion: pro, bass, dr.

Lyrics: read live cho-sen mustant peekat what was le - - ft

Dynamic markings: pp, p, mp, mf, f, col.

Chord symbols: BbΔ(4u), BbΔ(see 6), A-7, BbΔ, BbΔ, BbΔ(45).

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[C] Be - hind in the sha - dows Those

voc. *pp*

tpt 1 *pp*

tpt 2 *pp*

flug 1 *pp*

flug 2 *pp*

sopr. *pp*

alto *pp*

ten 1 *pp*

ten 2 *pp*

bari *pp*

tb 1 *pp*

tb 2 *pp*

tb 3 *pp*

b.tb *pp*

pno *mp* G-7 FΔ(#5) F6

bass *col pno*

dr *mp*

monsters of my mind keep me from finding my re - lief

voc. *pp*

tpt 2 *pp*

sopr. *pp*

ten 1 *pp*

ten 2 *pp*

bari *pp*

tb 1 *pp*

tb 2 *pp*

tb 3 *pp*

b.tb *pp*

pno *mp* D-7 Bb-

bass *col pno*

dr *mp*

(6) **keep - ing** **me** **MONSTERS...** **a - wa - ke** **but**

voc. *bp* *d* *2* *d* *#* *d* *2* *d*

tpt1 *mp* *p* *p* *p* *p* *p* *p* *p*

tpt2 *mp* *p* *p* *p* *p* *p* *p* *p*

flugl *col tpt 1* *pp* *p* *p* *p* *p* *p* *p*

sopr. *col tpt 2*

ten1 *p* *mp* *p* *p* *p* *p* *p* *p*

bari *p* *mp* *p* *p* *p* *p* *p* *p*

tbn1 *col ten 1* *pp* *p* *p* *p* *p* *p* *p*

b.tbn *col bari*

pno *G-7* *G-7* *F(#5)* *F6* *FΔ* *F(45)*

bass *col pno*

dr. */* */* */* */* */* */* */* */*

hi - ding from the truth **will ne-ver leave my soul at peace** **to Coda p. (11)**

voc. *bp* *d* *2* *d* *#* *d* *2* *d*

tpt1 *mp* *p* *p* *p* *p* *p* *p* *p*

tpt2 *mp* *p* *p* *p* *p* *p* *p* *p*

flugl *col tpt 1* *pp* *p* *p* *p* *p* *p* *p*

sopr. *col tpt 2*

ten1 *p* *mp* *p* *p* *p* *p* *p* *p*

bari *p* *mp* *p* *p* *p* *p* *p* *p*

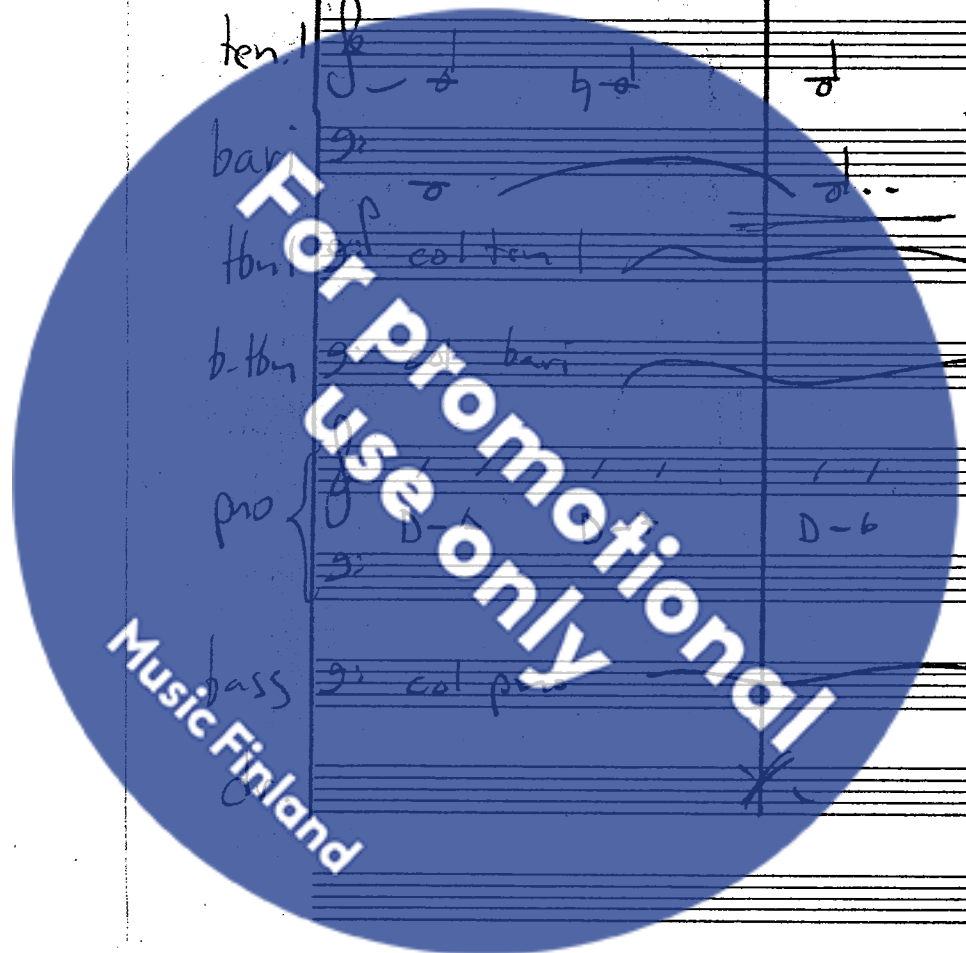
tbn1 *col ten 1* *pp* *p* *p* *p* *p* *p* *p*

b.tbn *col bari*

pno *D-9* *D-9* *D-7* *Bb-Δ*

bass *col pno*

dr. */* */* */* */* */* */* */* */*



D1

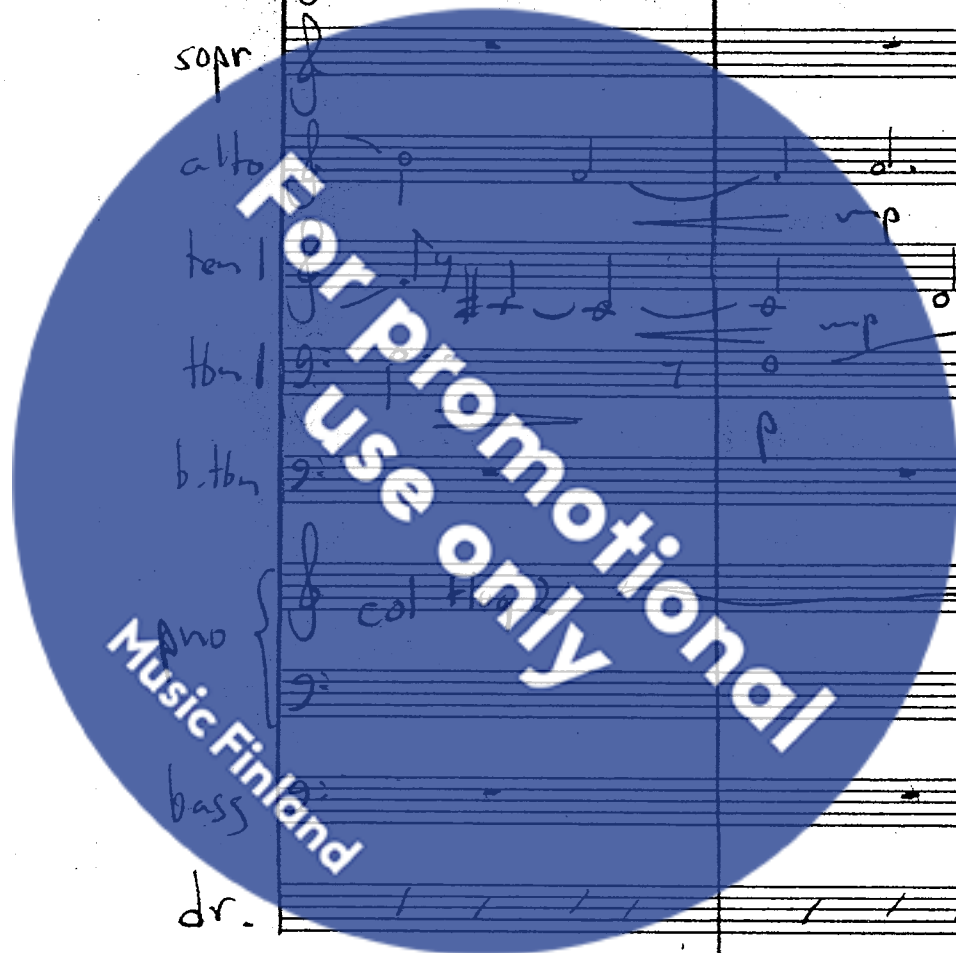
MONSTRYS are: D2 on cue

Rubato-ish (cond.)

(7.)

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mf*, and *p*, and performance instructions like "Solo 6-7", "Col. changes", "impr. on wh - lightly", and "play freely". The instruments listed on the left include *tp1*, *tp2*, *flug1*, *flug2*, *sopr.*, *alto*, *ten1*, *ten2*, *bari*, *tb1*, *tb2*, *tb3*, *b.tb*, *pro*, *bass*, and *dr.*

Handwritten musical score for the second system, continuing the piece. It includes staves for *flug2*, *sopr*, *alto*, *ten1*, *ten2*, *tb1*, *b.tb*, *pro*, *bass*, and *dr.*. The score features key signatures and time signatures such as *G-7(b9)*, *F#(b9)*, *F#*, *F#9*, *3-4*, and *Bb9*. The Finnish text "EI POIKKI" is written above the *pro* staff. The score includes dynamic markings like *pp*, *p*, and *mf*, and performance instructions such as "play freely".



(8)

Monsters

C sus

G-7

F Δ(45)

F Δ(45)

F 4/5

flug2

sopr.

alto

tenor

horn 1

b. horn

pro

bass

dr.

voc.

tp1

tp2

flug1

flug2

bari

horn 2

horn 3

b. horn

pro

bass

dr.

I've been [E'] look-ing at my-self from the

End Solo

lightly



MONSTERS...

(9.)

out-side looking in

Voc. Trying to get a glimpse of little

pno

bass

dr.

girls and happy feet

but I'm

hear-ing

dis-tant drum-ming

of that

Voc.

tpt 2

flug 2

ten 1

ten 2

bari

tbn 2

tbn 3

pno

bass

dr.

pp

col tpt 2

pp

col ten 1

pp

col tbn 2

pp

D-7

D-7/2

col pno

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10.

Monsters...

end-less fur-mat beat

keep-ing me in line not run-ning

Voc

tpt 2

flg 2

ten 1

ten 2

bari

hbr 2

hbr 3

b-hbr

pro

bass

dr.

will in care-less heart

I'm

Voc

tpt 2

flg 2

ten 1

ten 2

bari

hbr 2

hbr 3

b-hbr

pro

bass

dr.

p. 3

D.S.

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Loca

Monsters

(11)

Handwritten musical score for various instruments and voices. The score is written on a system of staves. The instruments and voices listed on the left are: tpt 1, tpt 2, flug 1, flug 2, sopr., alto, ten 1, ten 2, bari, horn 1, horn 2, horn 3, biton, pro, bass, and dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'imp' (improvise). There are also some handwritten annotations like 'G-7(u)' and 'G-7(u)'. The score is divided into two sections by a vertical line.

FINE

9/3-01

Illes



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