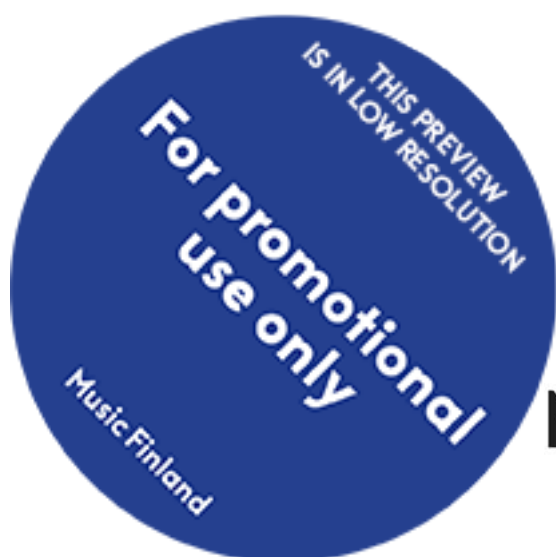


Matti Heininen

Picture - Play

for Violoncello

2016



Music Finland

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Picture – Play

for Cello

Matti Heininen
2016

Performance notes:

Double barlines show a change in one or more aspects of the material and do not generally stand for any pause or break in the music.

$\sharp \sharp \sharp \sharp \flat \flat \sharp$

Quarter tones

gliss. trans.

A progressive transition between "normal" finger pressure and "natural harmonic" finger pressure during a glissando action.

s.p

sul ponticello

molto s.p.

molto sul ponticello

flaut.

flautando

7. / III

a natural harmonic (i.e. the 7th partial on the G-string)

Duration: ca. 4 minutes



Picture – Play for Cello

Matti Heininen [2016]

$\text{♩} = \text{c. } 92$
fuggevole
 s.p. $5:4$
mp < *ppp*
 sub.

ord. $3:2$
pppp

Poco fluido
 ten. IV
pp *sf*

$3:2$
 $6:4$
 molto s.p. ord.
 gliss. trans. $4:3$
mf *pp*
 sub. *ppp* < *p* *ppp*
 sub. *mf*

quasi gliss. $5:4$
 $3:2$
pp *mp* *ppp*

Poco misterioso
 ord. tremolo
pp < *f* *pp* < *mp* *ppp*

Poco nervoso
 $6:4$
 molto s.p. $4:5$
 bartók pizz. $4:5$
 pizz. *f* *mf*

12 $5:4$
 col legno bat. $5:4$
 finger tapping $6:4$
p < *pp*

flag. pizz. arco
pp *mp* < *f*

delicato, trasparente
 $6:5$
 $5:4$
ppp < *mp* *pp*
 sub.

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Molto nervoso

18 flag. pizz. 7. / III arco 4:3 5:4 5:4 quasi gliss.

f *mp* *ppp* *mf* *ppp* *f*

Molto espressivo

21 5:4 molto s.p. ord. molto s.p. gliss. 5:4

ppp *sf* *ff* *ff* *f* *p*

sub.

24 5:4 3:5 ord. gliss. trans. tremolo 6:4 ricochét pizz.

p *mf* *pp* *mf* *mf* *f*

Minacciosamente

26 arco ord. IV molto rit. $\text{♩} = \text{c. } 55-60$ ord.

f *ppp* *ppp* *ff* *sffz* *ppp*

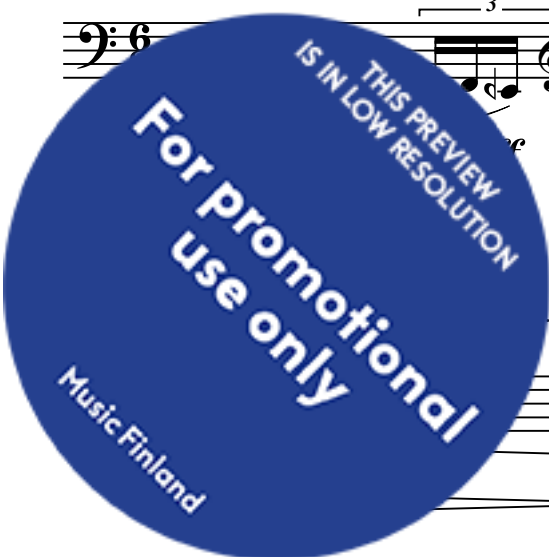
**Tranquillo meditativo,
molto rubato**

29 7. / III flaut. ord.

sub. ppp *sfz* *p* *p*

ord. 3 flag. pizz. arco

ppp *p* *pp* *mp*



35 *fuggevole* *s.p.* *ord.* *5:4* *pizz.* *arco* *molto s.p.* *ord.*

pp *f* *pp* *sfz* *pp* *mp* *pp*

37 *gliss. trans.* *quarter-tone gliss.* *3* *7. / III*

ppp *ppp* *ff* *mf* *mp* *ppp* *mf*

40 *flaut.* *ord.* *tremolo* *ord.* *gliss. trans.*

pppp *mp* *pp* *f* *pppp* *p*

poco animando

43 *pizz.* *gliss.* *3* *arco* **)* *ppp* *ff* *p* *mp* *sffz* *(C#)* *ff*

Tempo I

$\text{♩} = \text{c. } 92$

45 *sim.* *3* *quasi gliss.* *5:4* *3*

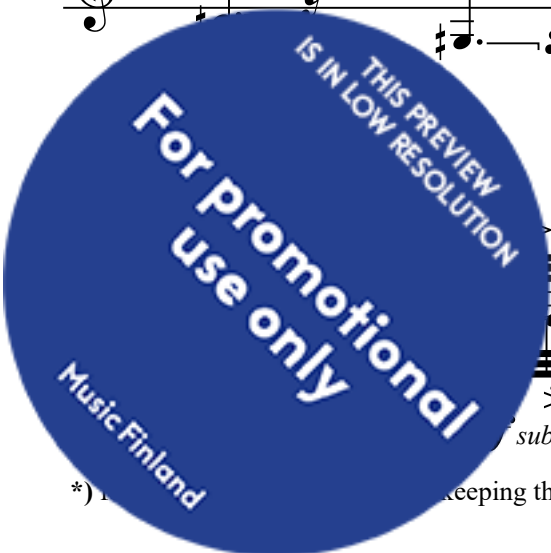
f *mp* *ff*

3:2 *(=)*

mp *fff*

sub.

*) keeping the bow affixed to the string



4 Subito lontano e misterioso

meno mosso ♩ = c. 61

molto s.p.
flaut. ("half-harmonic")

50

sempre *pppp*

53

gliss. trans.

direttamente sul ponte /
at the bridge
arco toneless (only noise)

pp *ppp* < *pp*

56

sul corpo
arco toneless (only noise)

tremolo

on the tailpiece

ff *mp* < *ff*

Fine
Duration: c. 4 min

