

Juha T. Koskinen

Sogni di Dante

per settetto

2004, rev. 2014



Music Finland

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Juha T. Koskinen

SOGNI DI DANTE

per settetto

2004

(revision 2014)



Written for **Ensemble Recherche**
Takefu International Composition Award 2004

INSTRUMENTATION:

Flute
Oboe
Bass Clarinet in Bb
Piano
Violin
Viola
Cello

DURATION: 11 min.



Sogni di Dante

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Juha T. Koskinen

2004

Giocoso

♩ = 116

Flautc

Oboe

Clarinetto basso in Sib

Pianoforte

Violinc

Viola

Violoncello

sul III

sfzp

sfz p

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Fl 8

Ob 8

Cl basso 8

Pf 8

Vi 8

Vla 8

Vcl 8

air sound (more air than pitch)

mf $\text{mf} \text{---} p$

p

5:4

5:4

5:4

M

sfz

p

una corda

pp

mp

con sord. pizz.

mf

mf

sfzp

air sound (half air half pitch)

Fl

Ob

Cl basso

Pf

VI

Vla

Vcl

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

mf $\rightrightarrows$ *p*

sfz

p

pp

mp

pp $\rightrightarrows$ *mp*

mf

mf

sfzp

5:4

M

3

5:4

[illegible]

Fl

Ob

Cl basso

Pf

Vl

Vla

Vcl

For Pro...

2 Lugubre

 $\text{♩} = 104$

Fl 37 *f* *p* *ppp*

Ob 37

Cl basso 37 *pp*

Pf 37 *mf*

VI 37 *pp* *mf* *p*

Vla 37 *sul III* *sfz* *f* *SP* *N* *sfz* *f*

Vcl 37 *mf*

This musical score page contains measures 37 through 44 of a piece titled 'Lugubre'. The tempo is marked as 104 beats per minute. The score is for a full orchestra, including Flute, Oboe, Clarinet in B-flat, Piano, Violin, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (ppp), mezzo-forte (mf), and sforzando (sfz). There are also performance markings such as 'sul III' for the Viola and 'SP' and 'N' for accents. The Viola part includes a 5:4 ratio marking and a triplet. The Violoncello part has a triplet and a 'mf' marking. The Flute part has a crescendo and decrescendo marking. The Piano part has a 'mf' marking. The Violin part has a 'pp' marking and a crescendo and decrescendo marking. The Viola part has a 'sfz' marking and a 'f' marking. The Violoncello part has a 'mf' marking.

[illegible]

45

cl

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Fl

Ob

Cl basso

Pf

Vl

Vla

Vcl

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4 **Misterioso**
♩ = 72

$\bullet = 72$

[illegible]

66

Fl

66

Ob

66

Cl basso

sub *f*

p

p

mf

f

p

66

Pf

f *p*

pp

sfz *p*

mf

66

VI

66

Vla

66

Vcl

pizz.

arco

f

pp

pizz.

SP ----- > N

p ----- *f*

pizz.

SP ----- > N

p ----- *f*

pizz.

SP ----- > N

p ----- *mf*

p ----- *f*



5 **Giocosso**

♩ = 116

Fl

Ob

Cl basso

Pf

Vi

Vla

Vcl

mf *p*

p *sfz* *p* *sfz* *p*

pp *mp* *pp*

mf

sfz p *sfz p*

con sord.

arco

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82

Fl

mf $\rightrightarrows$ *p*

f $\rightrightarrows$ *pp*

mf $\rightrightarrows$ *p*

82

Ob

5:4

M

sfz

p

82

Cl basso

82

Pf

mp

pp

mp

82

VI

mf

mf

f

82

Vla

82

Vcl

sfzp

6

Fl

Ob

Cl basso

Pf

VI

Vla

Vcl

mf *p* *f* *pp* *mf* *p*

sfz *p* *sfz*

pp *mp* *mf* *pp* *mp*

f *mf* *mf* *f*

sfz p *sfz p*

senza sord.

98

Fl

98

Ob

98

Cl basso

98

Pf

98

Vl

98

Vla

98

Vcl

mf *p*

p

sfz

p

mf *p*

pp *mp*

mf

f

mf

mf

f

sfzp

tre corde

7 Trionfante

♩ = 88

Fl 105 *mf* *p* *f* *pp* *p* *mf*

Ob 105 *sfz* *p* *fp* *fp* *sfzp*

Cl basso 105

Pf 105 *pp* *mp* *mf* *p* *mp* *p*

VI 105 *f* *sfz* *p* *mf*

Vla 105 *p* *mf*

Vcl 105 *sfzp* *pizz.* *f* *5:4* *sfz* *SP*

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Fl

Ob

Cl basso

Pf

VI

Vla

Vcl

112

f

sfz *p*

ppp

fp

f

f

p

mf

mf

p

f

f

pp

f

pp

f

sfz

p

f

pp

f

sfz

p

f

f

5:4

f

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8 Lugubre

$$\boxed{120} \bullet = 104$$
[illegible]

A large blue circle is superimposed over the musical score. Inside the circle, the text "For promotional use only" is written in a large, white, sans-serif font, slanted upwards from left to right. Below this, the words "Music Finland" are written in a smaller, white, sans-serif font, also slanted upwards. The circle partially obscures the musical staves and the "Vcl" label.

137

Fl

137

Ob

137

Cl basso

137

Pf

137

Vl

137

Vla

137

Vcl

For print

151

Fl

mf *p* *mf* *p* *f* *p* *f* *pp* *mf* *p*

Ob

sfz *p* *sfz* *p* *sfz* *p*

Cl basso

151

Pf

pp *mp* *mp* *pp* *mf*

151

VI

mf *f* *mf* *mf*

Vla

151

Vcl

sfz p *sfz p*

159

Fl

159

Ob

159

Cl basso

159

Pf

159

Vi

159

Vla

159

Vcl

mf *p* *f* *pp* *f* *pp* *f* *pp*

p *sfz* *p*

pp *mp* *p*

f *mf* *f* *f*

sfzp

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166

11

Fl

f *pp* *mf* *p* *f* *pp* *f* *pp* *mf* *p*

Ob

M *sfz* *p* 5:4 3

Cl basso

Pf

p *mf* *p* 3 3 3

VI

mp *mf* *sfz* *f* *f* *f* *mf*

Vla

Vcl

sfzp poco a poco sul ponticello

173

Fl

mf *p*

173

Ob

M

sfz

5:4

3

173

Cl basso

173

Pf

pp *mp* *p*

3

173

VI

f *mp* *mf*

3

3

173

Vla

173

Vcl

sfzp

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180

Fl

mf *p* *mf* *p* *mf* *p* *f* *pp*

Ob

p *3* *5:4* *M* *sfz* *p* *3*

Cl basso

180

Pf

p *3* *pp* *mf* *mp* *3*

VI

mf *f* *mf* *mf* *mf* *f* *3* *3*

Vla

180

Vcl

sfzp

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187

Fl

mf *p* *f* *pp* *f* *pp* *mf* *p*

Ob

5:4 3 *sfz* *p*

Cl basso

Pf

pp *mp* *mp*

3 3

Vl

mf *mf* *f* *mf* *sfz*

Vla

Vcl

SP *sfz p*

194

Fl

194

Ob

194

Cl basso

194

Pf

194

Vl

194

Vla

194

Vcl

For Pro

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is a full orchestral score, including woodwinds, strings, and piano. The score is written for a 3/4 time signature, with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'.

The score is divided into several systems, each containing staves for different instruments. The instruments included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl basso)
- Piano (Pf)
- Violin I (Vl)
- Viola (Vla)
- Violoncello (Vcl)

The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes a large blue watermark that reads 'For Pro'.

Fl

Ob

Cl basso

Pf

Vl

Vla

Vcl

For Pro

cl

208

f

sfz

mf

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223

Fl

223

Ob

223

Cl basso

223

Pf

223

Vl

223

Vla

223

Vcl

mp *pp*

mp *p*

mf *pp*

mp *p*

p

p

pp *mp*

mf

mf

mf

sfz *p*

229

Fl

229

Ob

229

Cl basso

229

Pf

229

Vl

229

Vla

229

Vcl

mf *pp* *f* *pp* *mp* *p*

p *3* *5:4* *M* *sfz* *p*

p *3* *mp* *pp* *mf* *p* *3* *mp*

mp *mp* *sfz* *mp*

sfzp

235

Fl

mp *p* *mf* *pp* *mp* *p* *mf* *pp*

Ob

5:4 M *sfz* *p* *sfz* M

Cl basso

235

Pf

pp *mf* *mp* *p*

VI

mf *mf* *sfz* *mf* *mp*

Vla

235

Vcl

sfzp *sfzp*

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241 15

Fl

mf *pp* *f* *pp* *mp* *p*

Ob

p 5:4 3 5:4 3

Cl basso

Pf

241 241

pp *mf* *mp* *p* *pp* *mp* *mf* *p* *mp*

3 3

Vi

mf *mf* *f* *mf*

Vla

Vcl

248

Fl

mp *p* *f* *pp* *mp* *p* *f* *pp*

248

Ob

M *sfz* *p* 5:4 3

248

Cl basso

248

Pf

pp *mp* *mf* *p* *mp*

248

VI

p *mp* *mf* *p* *f* *mf* *mp*

248

Vla

248

Vcl

254

Fl

f *pp* *mp* *p* *f* *pp* *f* *pp*

254

Ob

sfz *p* *sfz* *p* *5:4* *3*

254

Cl basso

254

Pf

pp *mf* *mf* *p* *mp*

254

Vi

mf *mf* *f* *p* *mf* *mp*

254

Vla

254

Vcl

sfz *p*

260 16 ♩ = 54

Fl

mp p mp p f pp sfz sfz sfz sfz sfz

Ob

5:4 M sfz p 3

Cl basso

ppp mp ppp

Pf

260 3 p 3 mf mp

VI

mf sfz mp p mf f

Vla

arco p mf 3

Vcl

sfz p

40

Giocososo

♩ = 116

Fl

267

mp *p* *mp* *p* *f* *pp* *f* *pp*

Ob

267

p *sfz* *p* *sfz*

Cl basso

267

Pf

267

pp *mf* *p* *mf* *mp* *mf* *pp*

VI

267

mp *p* *mf* *mp* *p* *sfz* *mp* *p*

Vla

267

Vcl

267

sfz p *sfz p*

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274

Fl *mp* *p* *f* *pp* *f* *pp* *mp* *p*

Ob *p* 3 5:4

Cl basso

Pf *mp* *p* 3 *mf* *mp* *pp*

VI *f* *mf* *p* *mf* *mp* *f* *sfz*

Vla

Vcl

Lugubre

18 $\text{♩} = 104$

286

Fl *f* *sfz p* *ppp*

286

Ob *f*

286

Cl basso *mf* *pp* *sfz p* *f* *pp*

286

Pf *p* *f* *f* *mf*

286

Vi *f* *pp* *f* *sfz* *p* *f*

286

Vla *f* *pp* *f* *sfz* *p* *f* sul III *f*

286

Vcl *f* *5:4* *mf*



Vla

294

Vcl

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303

Fl

f *3* *pp*

f *p* *3* *f* *pp*

303

Ob

sfz *p*

f *3* *mf*

f *3* *mf*

303

Cl basso

mf *p*

fp *mf* *p*

f *p*

303

Pf

mf *3*

mf *3*

303

VI

f *3* *p*

f *p* *3* *f* *pp*

303

Vla

f *p*

fp *mf* *p*

f *p*

303

Vcl

f *sfzp*

sfzp

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Music Finland

Fl

Ob

Cl basso

Pf

Vl

Vla

Vcl

For print