

Pertti Jalava

Kunkun hovissa

At the Court of the Kink
Version B for Wind Orchestra

1996 / 2004



Music Finland

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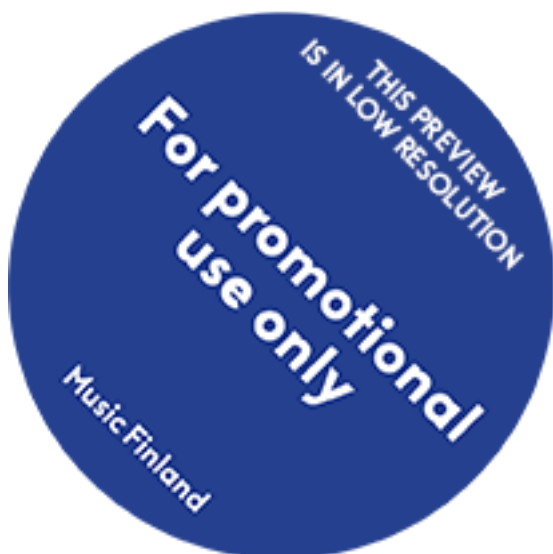
Pertti Jalava

Kunkun hovissa

At the Court of the Kink

Version B for Wind Orchestra

(1996 / 2004)



Duration approximately 7 minutes

Orchestra:

Piccolo

2 Flutes

Oboe

Bassoon

E♭ Clarinet*

Clarinets I in B♭

Clarinets II in B♭

Clarinets III in B♭

Bass Clarinet in B♭

2 Alto saxophones in E♭*

Tenor saxophone in B♭

Baritone saxophone in E♭

4 Horns in F

3 Trumpets in C

3 Trombones

Euphonium in C

Tuba in C

Percussion (2 players)

Tom-toms, bass drum, suspended cymbal, tam-tam, vibrafon

possible also without E♭ clarinet and the second alto saxophone



Kunkun hovissa

Pertti Jalava (2004)

Andante maestoso

♩ = 132

piu mosso

♩ = 160

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1, 2, Oboe, and Bassoon. The middle section includes Eb. Clarinet, Clarinets I in Bb, Clarinets II in Bb, Clarinets III in Bb, and Bass clarinet in Bb. The bottom section includes Alto saxophone 1, 2 in Eb, Tenor saxophone in Bb, Baritone saxophone in Eb, Trumpet 1, 2, 3 in Bb, Horns in F (4 parts), and Trombone 1. The score is divided into two tempo sections: 'Andante maestoso' (♩ = 132) and '*piu mosso*' (♩ = 160). Dynamics such as *mf*, *pp*, and *p* are indicated throughout. A large blue watermark is present in the bottom left corner.

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Picc

Fl I
mf

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

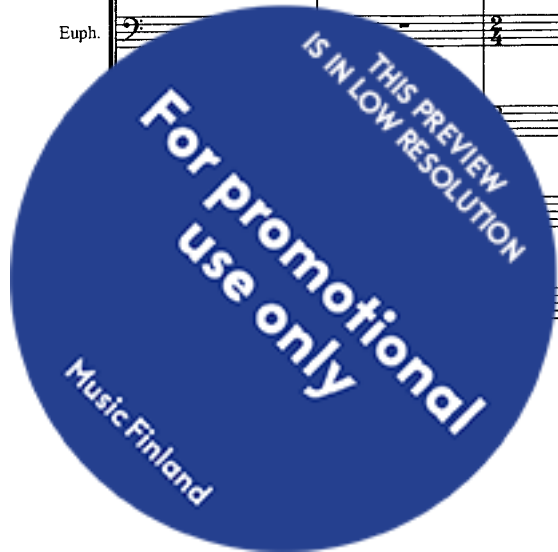
Hn

Trbn 1
p

Trbn 2
p

Trbn 3
p

Euph.



Picc

Fl I

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

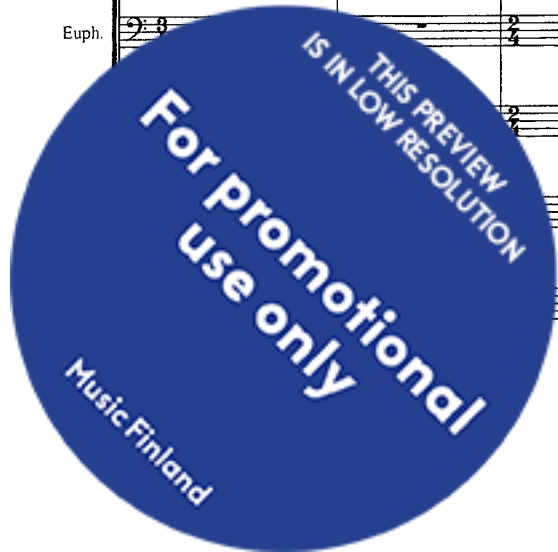
Hn

Trbn 1

Trbn 2

Trbn 3

Euph.



Picc

Fl I *mf* *mp*

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

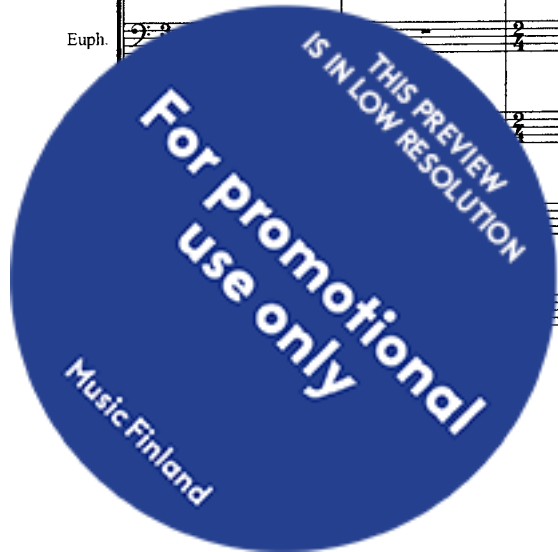
Hu

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph.



Picc

Fl 1

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

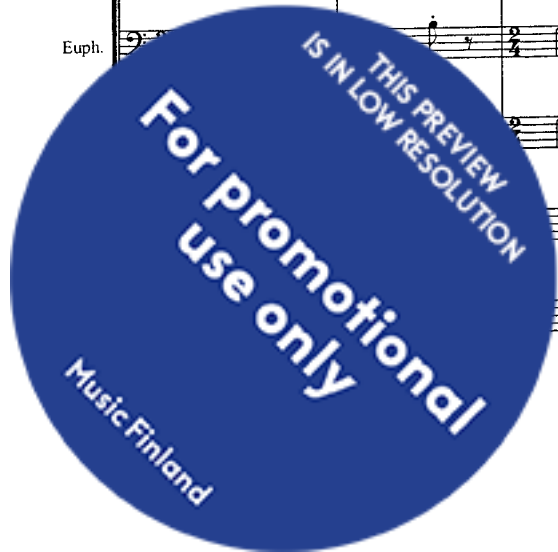
Hn

Trbn 1

Trbn 2

Trbn 3

Euph.



Picc

Fl I

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

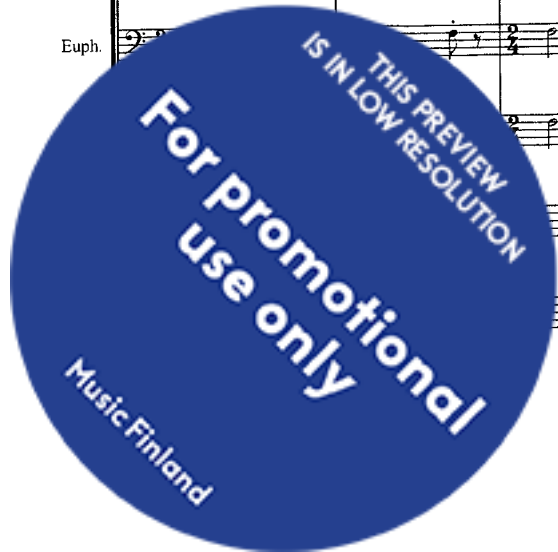
Hn

Trbn 1

Trbn 2

Trbn 3

Euph.



50

Picc

Fl 1,2

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr

Hn

Trbn 1

Trbn 2

Trbn 3

Euph.

mf

f

mf

mf

p

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58

Picc *f* *crescendo* *fff*

Fl 1,2 *f* *crescendo* *fff*

Ob *f* *crescendo* *fff*

Bsn *f* *crescendo* *fff*

E♭ Cl *f* *crescendo* *fff*

Cl I *f* *crescendo* *fff*

Cl II *f* *crescendo* *fff*

Cl III *f* *crescendo* *fff*

B. Cl *f* *crescendo* *fff*

Asx 1 *f* *crescendo* *fff*

Asx 2 *f* *crescendo* *fff*

Tsx *f* *crescendo* *fff*

Bsx *f* *crescendo* *fff*

Tr 1 *f* *crescendo* *fff*

Tr 2 *f* *crescendo* *fff*

Tr 3 *f* *crescendo* *fff*

Hn 1 *f* *crescendo* *fff*

Hn 2 *f* *crescendo* *fff*

Hn 3 *f* *crescendo* *fff*

Hn 4 *f* *crescendo* *fff*

Trbn 1 *f* *crescendo* *fff*

Trbn 2 *f* *crescendo* *fff*

T *f* *crescendo* *fff*

crescendo *fff*



Picc

Fl 1,2 ^{a2} *f*

Ob

Bsn *f*

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1,2 *f*

Tsx *f*

Bsx *f*

Tr 1,2,3 ^{a3} *f*

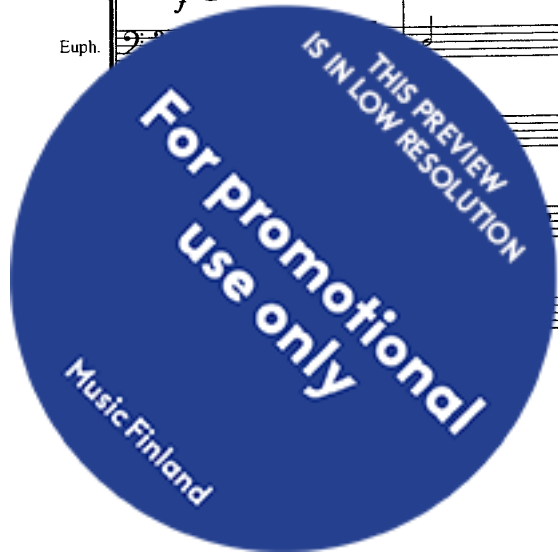
Hn 1,2 *f*

3,4 *f*

Trbn 1,2 ^{a2} *f*

Trbn 3 *f*

Euph.



Picc

Fl 1,2 ^{a2}

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1,2

Tsx

Bsx

Tr 1,2,3 ^{a3}

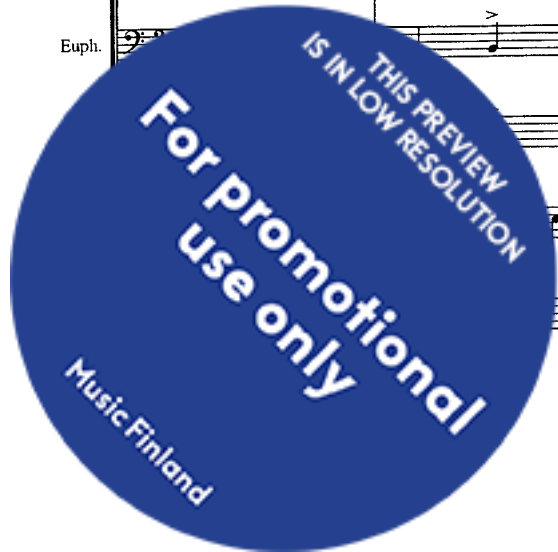
Hn 1,2

Hn 3,4

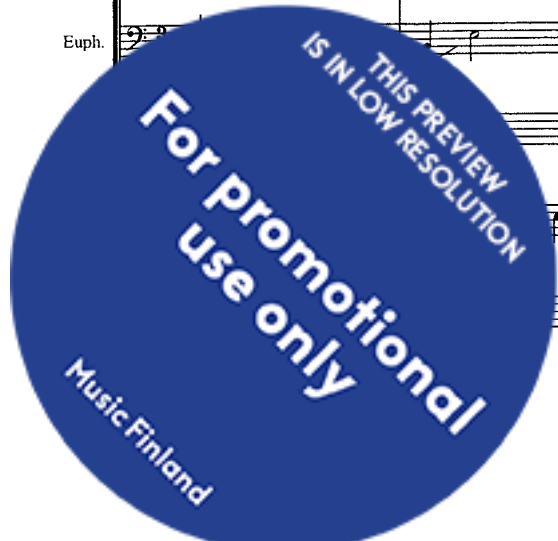
Trbn 1,2 ^{a2}

Trbn 3

Euph.

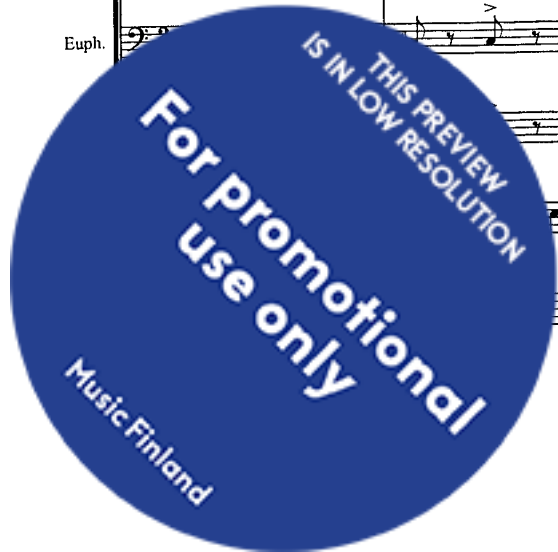


Musical score for various instruments including Picc, Fl 1,2, Ob, Bsn, Eb.Cl, Cl I, Cl II, Cl III, B.Cl, Asx 1,2, Tsx, Bsx, Tr 1,2,3, Hn, Trbn 1,2, Trbn 3, and Euph. The score is written in 3/4 time and features complex rhythmic patterns and melodic lines. Performance markings such as 'a2', 'a3', and '8va' are present. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 2/4 and back to 3/4.



Picc
Fl 1,2
Ob
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1,2
Tsx
Bsx
Tr 1,2,3
Hn 3,4
Trbn 1,2
Trbn 3
Euph.

Score for measures 88-92. The music is in 2/4 time. The Flute 1,2 part features a melodic line with dynamics *ff* and *mf*. The Trumpet 1,2,3 part has a melodic line with dynamics *ff* and *mf*. The Trombone 1,2 part has a melodic line with dynamics *mf* and *ff*. The Euphonium part has a melodic line with dynamics *mf* and *ff*. The Saxophone parts (Asx, Tsx, Bsx) provide harmonic support. The Clarinet parts (Cl I, II, III) and Bassoon part (Bsn) provide harmonic support. The Piccolo part is silent. The Horns (Hn 3,4) provide harmonic support. The Trombone 3 part provides harmonic support. The Euphonium part provides harmonic support.



94

Picc *f* *ff*

Fl 1,2 *a2* *f* *ff*

Ob *ff*

Bsn *ff*

E♭Cl *ff*

Cl I *ff*

Cl II *ff*

Cl III *ff*

B.Cl *ff*

Asx 1,2 *a2* *ff*

Tsx *ff*

Bsx *ff*

Tr 1,2,3 *a3* *ff*

Hn 1,2 *a2* *ff*

Hn 3,4 *a2* *ff*

Trbn 1,2 *a2* *ff*

Trbn 3 *ff*

Euph. *ff*

ff

ff

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100

Picc

Fl 1,2 a2

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B♭Cl

Asx 1,2 a2

Tsx

Bsx

Tr 1,2,3 a3

Hn 1,2 a2

3,4

Trbn 1,2 a2

Trbn 3

Euph.

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106

Picc
Fl 1,2
Ob
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1,2
Tsx
Bsx
Tr 1,2,3
1,2
3,4
Trbn 1,2
Trbn 3
Euph.

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112

Picc

Fl 1,2 a2

Ob

Bsn

E♭ Cl

Cl I

Cl II

Cl III

B. Cl

Asx 1,2 a2

Tsx

Bsx

Tr 1,2,3 a3

1,2 a2

3,4 a2

Trbn 1,2 a2

Trbn 3

Euph.

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Picc *ppp*

Fl 1,2 *a2 ppp*

Ob *ppp*

Bsu

Eb Cl *ppp*

Cl I *ppp*

Cl II *ppp*

Cl III *ppp*

B. Cl

Asx 1,2 *ppp*

Tsx *ppp*

Bsx *ppp*

Tr 1,2,3 *a3*

1 *mp*

2 *mp*

Hn 3 *mp*

4 *mp*

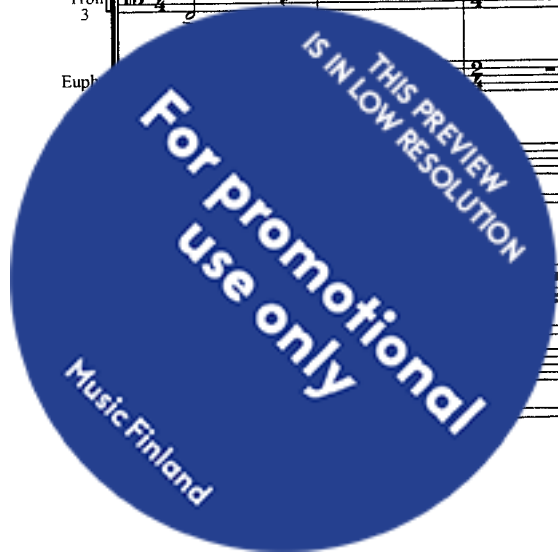
Trbn 1,2 *a2 ppp* *mp* *f*

Trbn 3 *mp* *f*

Euph *mp* *f*

p *mp* *ff*

p



Picc

Fl I *mp*

Ob

Bsn *mp*

E♭ Cl

Cl I *solo mp*

Cl II

Cl III

B Cl

Asx I *p*

Tsx *p*

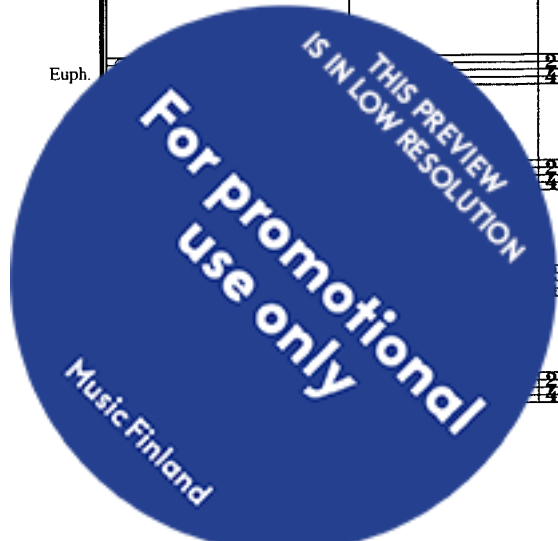
Bsx

Tr

Hn

Trbn

Euph.



ritardando

Picc

Fl I

Ob

Bsn

E♭.Cl

Cl I

Cl II

Cl III

B.Cl

Asx I

Tsx

Bsx

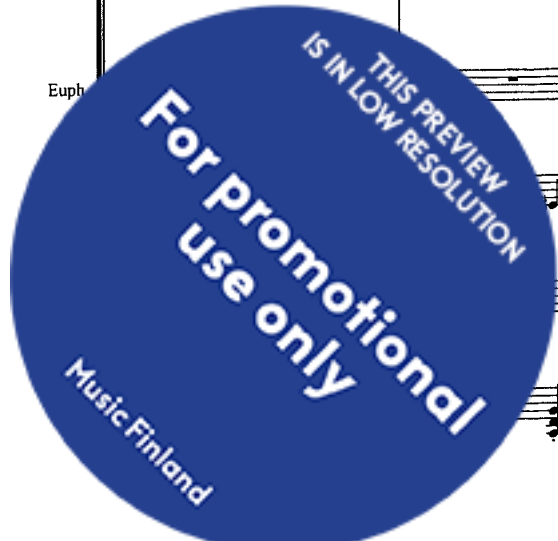
ritardando

Tr

Hn I

Trbn

Euph



meno mosso ♩ = 132

151 **G.P**

Picc

Fl I *mp*

Ob

Bsn

G.P

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

G.P

Asx I *p*

Tsx *p*

Bsx *p*

meno mosso ♩ = 132

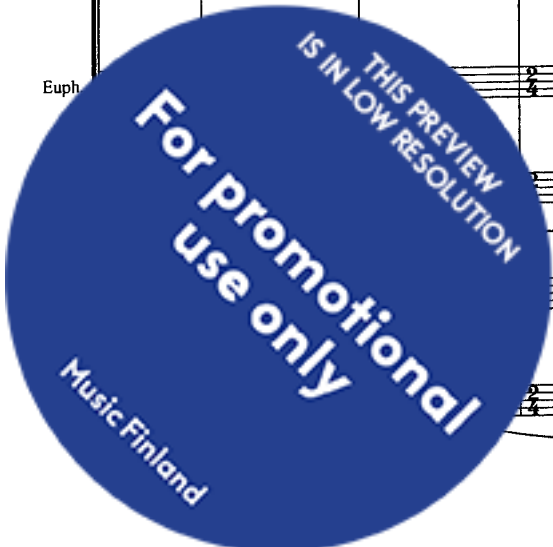
G.P

Tr

Hn

Trbn

Euph



160

Picc

Fl 1

Ob

Bsn

E♭ Cl

Cl I

Cl II

Cl III

B. Cl

Asx 1

Tsx

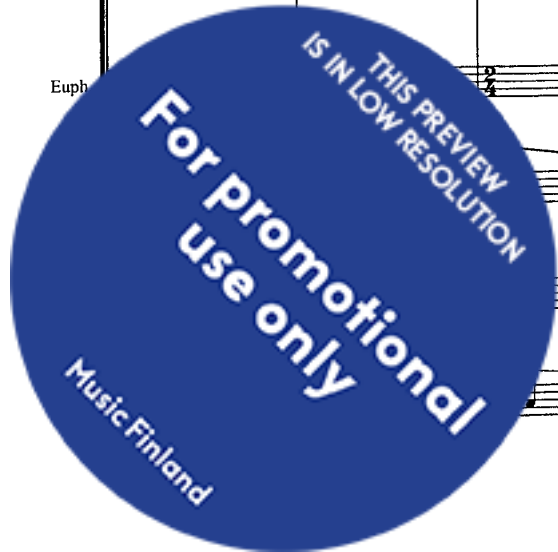
Bsx

Tr

Hn

Trbn

Euph



accelerando

piu mosso ♩ = 160

168

Picc

F1
1,2

Ob

Bsn

E♭.Cl

Cl I

Cl II

Cl III

B.Cl

Asx
1,2

Tsx

Bsx

accelerando

piu mosso ♩ = 160

Tr 1

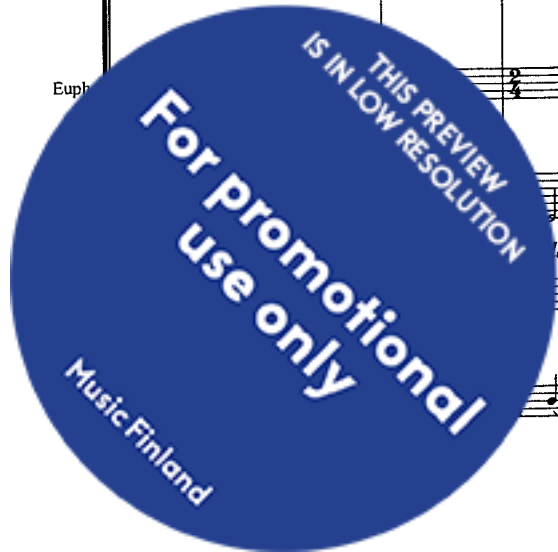
Hn

Trbn

Euph

accelerando

piu mosso ♩ = 160



ritardando

G.P

Picc
Fl 1,2
Ob
Bsn

E♭Cl
Cl I
Cl II
Cl III
B.Cl

G.P

Asx 1,2
Tsx
Bsx

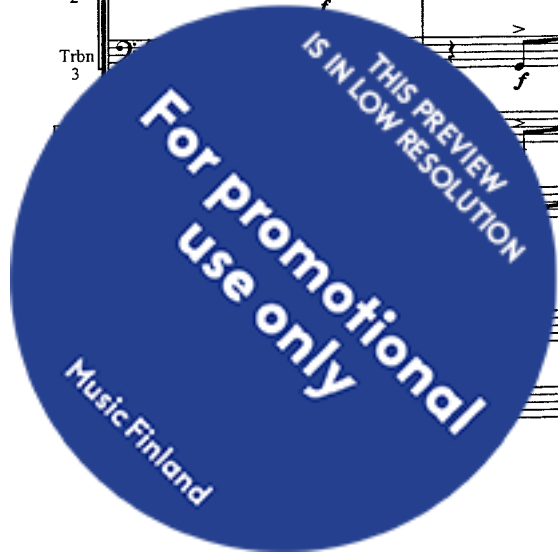
G.P

Tr 1
Tr 2,3
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
Trbn 3

G.P

ritardando

G.P



182 *tempo rubato* (♩ = 112) *ritardando*

Eb.CI
CI I
CI II
CI III
B.CI

192 *a tempo* *ritardando* *a tempo*

Eb.CI
CI I
CI II
CI III
B.CI

201

Eb.CI
CI I
CI II
CI III
B.CI

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ritardando *a tempo*

209

E♭.Cl

Cl I

Cl II

Cl III

B.Cl

p

pp

p

pp

p

ritardando

217

pp

ppp

pp

ppp

pp

a tempo *accelerando* *piu mosso* ♩ = 160

224

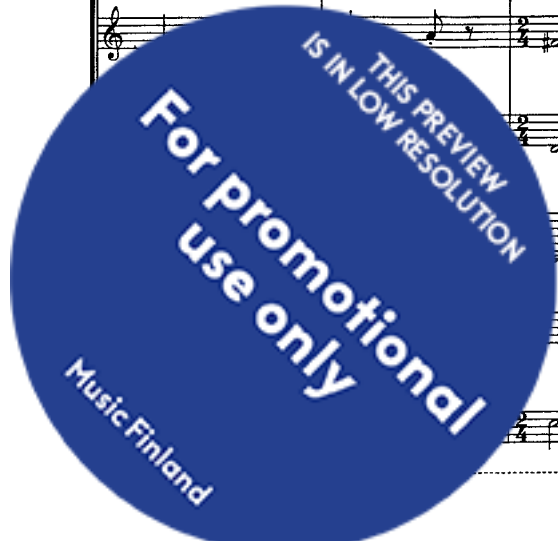
F1 1

F1 2

mp

mp

p



232

Fl I
Fl II
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
S.drum
T.toms
Vib.
(Vib.)

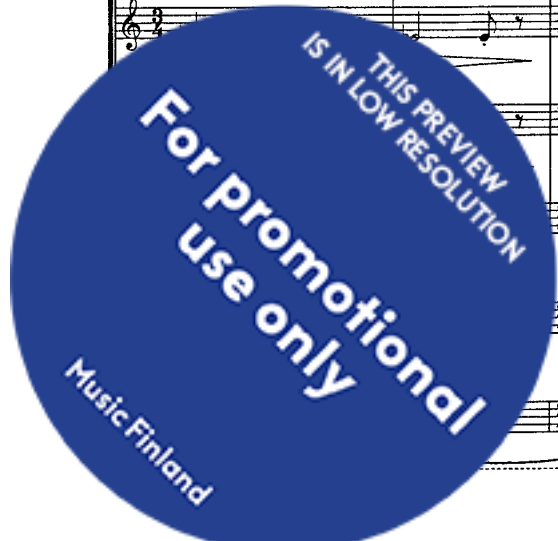
mf
mf
mf
mf
mf
mf
mf



240

Fl I
Fl II
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
S.drum
T.toms
Vib.

mp
mp
mp
mp
mp
mp
mp
p



Picc

Fl 1

Fl 2

Ob

Bsn

Eb.Cl

Cl I

Cl II

Cl III

B.Cl

Asx 1

Asx 2

Tsx

Bsx

Tr 1,2

Tr 3

Hn 1,2

Hn 3,4

Trbn 1,2

Tr

B.

diminuendo

diminuendo

diminuendo

diminuendo

a2

a2

a2

a2

f

f

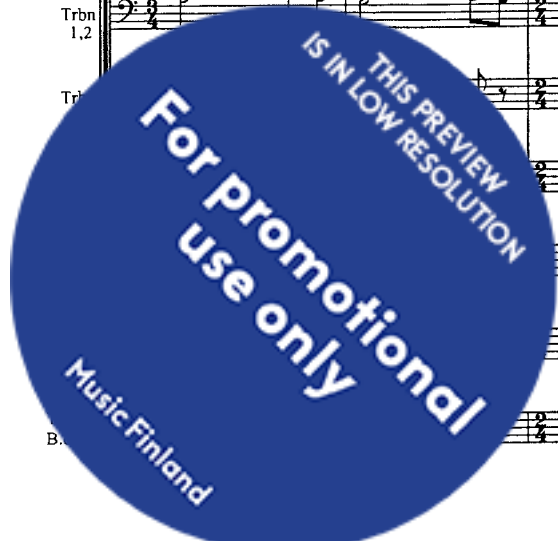
3

3

3

3

3



ritardando

288

Picc
Fl 1
Fl 2
Ob
Bsn
Eb.Cl
Cl I
Cl II
Cl III
B.Cl
Asx 1
Asx 2
Tsx
Bsx
Tr 1,2
Tr 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn

ritardando

ritardando

ritardando

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296 **G.P**

Picc

Fl 1,2 *mp*

Ob

Bsn

G.P

E♭Cl

Cl I

Cl II

Cl III

B.Cl

G.P

Asx *p*

Tsx *p*

Bsx *p*

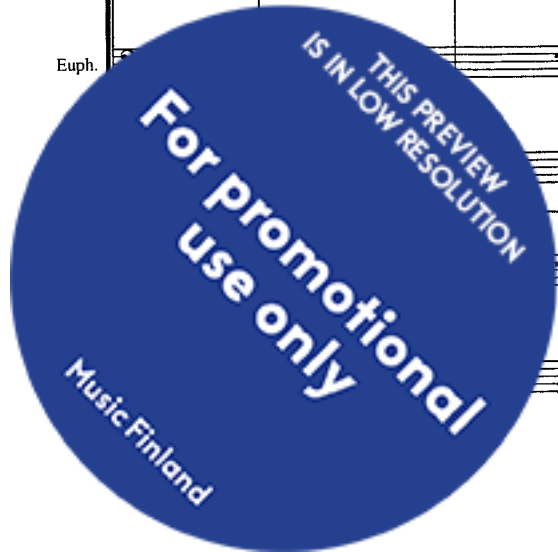
G.P

Tr

Hr

Trbn

Euph.



Picc

Fl I

Ob

Bsn

E♭Cl

Cl I

Cl II

Cl III

B♭Cl

Asx I

Tsx

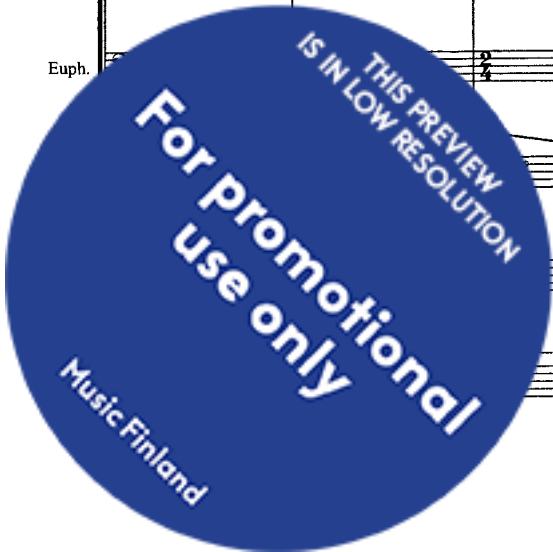
Bsx

Tr

Hn

Trbn

Euph.



accelerando

piu mosso ♩ = 160

313

Picc
Fl 1,2
Ob
Bsn

E♭ Cl
Cl I
Cl II
Cl III
B. Cl

Asx 1,2
Tsx
Bsx

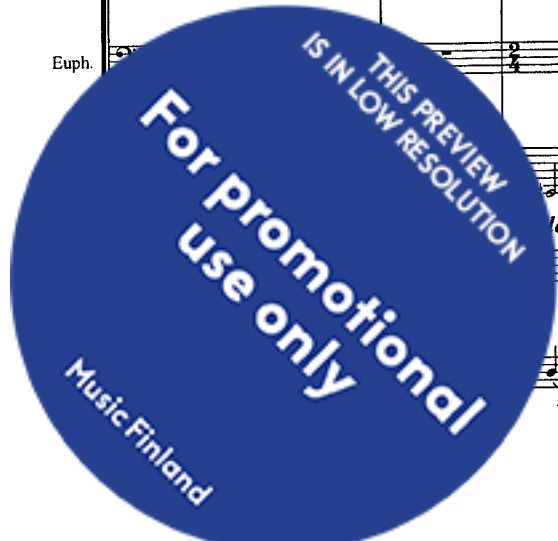
accelerando

piu mosso ♩ = 160

Tr I
Hn
Trbn
Euph.

erando

piu mosso ♩ = 160



ritardando

G.P

321

Picc

Fl 1,2

Ob

Bsn

f

a2

G.P

E♭.Cl

Cl I

Cl II

Cl III

B.Cl

G.P

Asx 1,2

Tsx

Bsx

f

a2

G.P

ritardando

Tr 1

Tr 2,3

1

2

Hn 3

4

f

a1

a2

G.P

Trbn 1

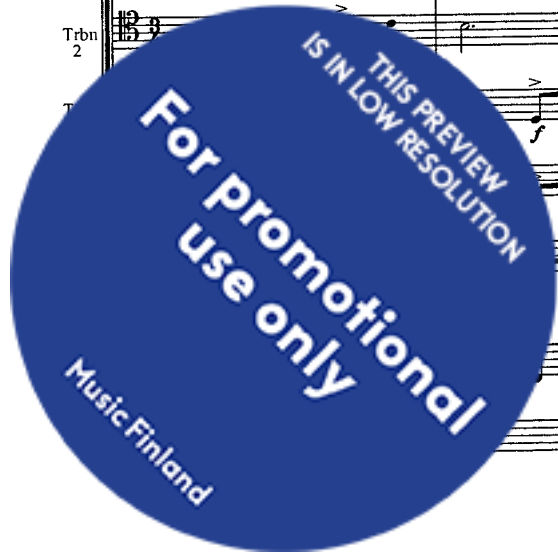
Trbn 2

f

G.P

ritardando

f



tempo rubato (♩ = 112)

ritardando

327

Picc

Fl

Fl

Ob

Bsn

tempo rubato (♩ = 112)

ritardando

E♭ Cl

Cl I

Cl II

Cl III

B. Cl

Asx

Tsx

Bsx

tempo rubato (♩ = 112)

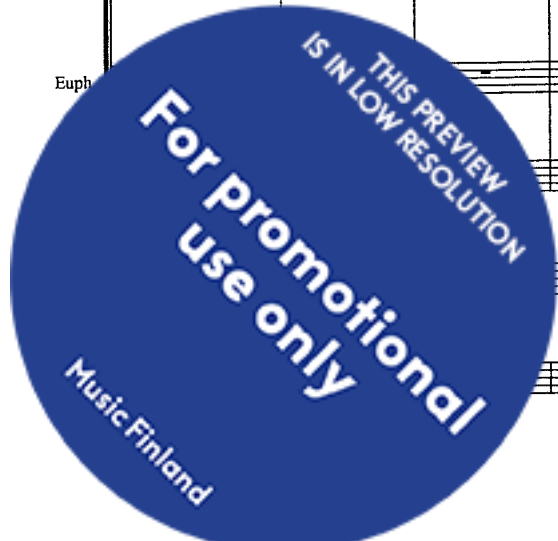
ritardando

Tr

Hn

Trbn

Euph



a tempo

ritardando

337

Picc

Fl 1,2

Ob

Bsn

E♭ Cl

Cl I

Cl II

Cl III

B. Cl

Asx 1,2

Tsx

Bsx

pp

mp

p

mf

a tempo

ritardando

Tr 1

Tr 2

Tr 3

1,2

Hn 3

4

Trbn 1

Trbn 2

Trbn 3

mp

mf

p

a2

ritardando

p

mf

mf

ff

