

Esa Pietilä

Asterion

For Tenor Saxophone &
Chamber Octet

2014

Music Finland



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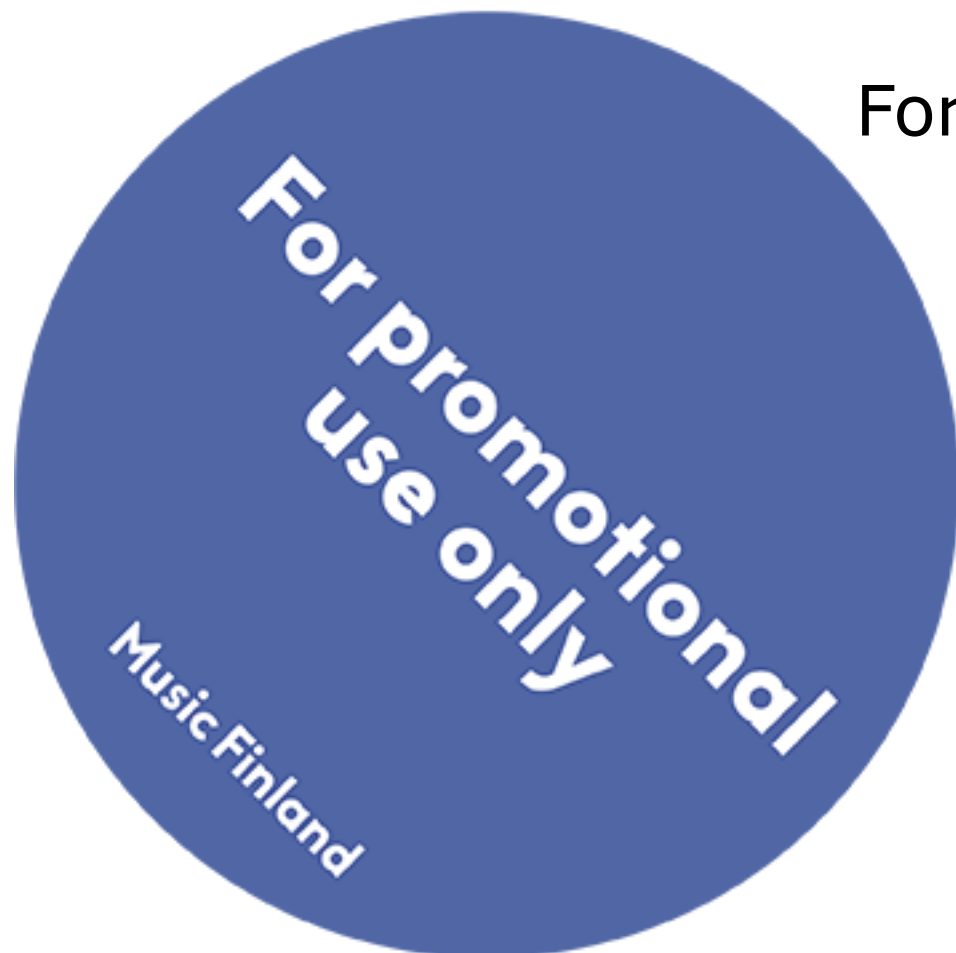
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Asterion

For Tenor Saxophone & Chamber Octet

2014



The orchestration:

Tenor Saxophone (solo), Flute, Bass Clarinet in Bb, French Horn in F, Violin, Viola, Violoncello, Contrabass, Piano

Extended techniques for strings:

Sul tasto "pan", Circular bowing & Scratch

Sul tasto "pan":

Position bow moltissimo sul tasto, approximately in the middle point of the sounding string. This way of playing is intended to result in a hollow sound, somewhat like the sound of the pan flute (or perhaps the clarinet in a low register, played softly).

Circular bowing:

The bow, positioned between the middle and the tip of the bow, is to be swept in a direction parallel to the strings with a slightly circular, free movement, which starts from the upper arm. This bowing technique is intended to result in a blowing-like sound which however has a short, pitched impulse for each note.

Scratch:

Exaggerated bow pressure technique sul ponticello, intended to result in a high scratching sound, which is more continuous than granular (like DJ scratching with an LP- player).

extended techniques © Max Savikangas

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[illegible]

Asterion

4

6

B

OPEN

solo - long notes

cirka 20 sec.

f

last time as a cue to continue

sul tasto ord.

gliss.

gliss.

gradually to "scratch" and back

gliss.

mp

gliss.

gradually to "scratch" and back

sul tasto ord.

mp

gliss.

gliss.

gradually to "scratch" and back

sul tasto ord.

mp

gliss.

gliss.

gradually to "scratch" and back

sul tasto ord.

mp

B

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Asterion

OPEN cirka 20 sec.

5

C

repeat & play in any order & impro simile

9 ON CUE

repeat phrase freely, even in different tempos

5 *mf* *ff* *mf*

play notes ad. lib. as half note & dotted half note values
randomly & also change slowly from sul tasto pan to scratch

ord. *gliss.* ord.

ord. *gliss.* ord.

ord. *gliss.* ord.

ord. *gliss.* ord.

play notes ad. lib. as half note & dotted half note values
randomly & also change slowly from sul tasto pan to scratch

play notes ad. lib. as half note & dotted half note values
randomly & also change slowly from sul tasto pan to scratch

play notes ad. lib. as half note & dotted half note values
randomly & also change slowly from sul tasto pan to scratch

C

first time as written - then randomly, but not very often

mf *cresc.*

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Asterion

6 **D** ON CUE

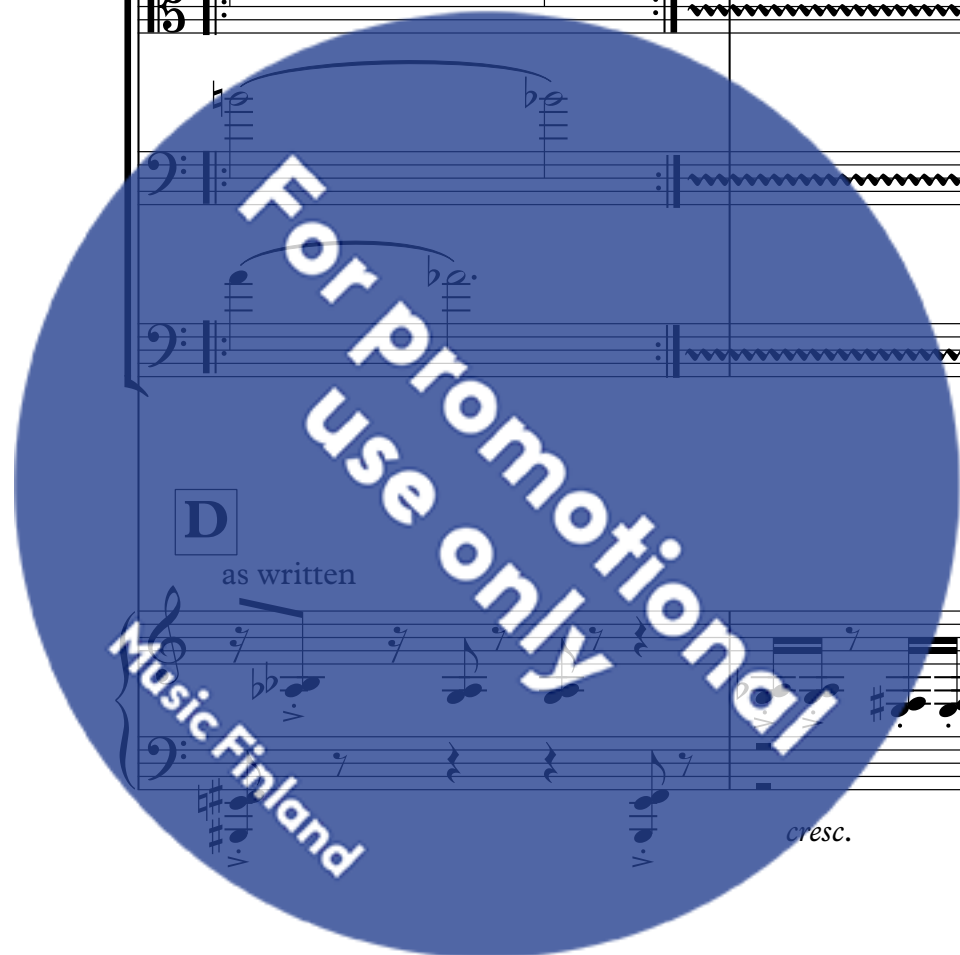
flz *ff* *mf* ord. *f* *mf* *f*

con sord. *f*

bartok pizz *f* bartok pizz *f* bartok pizz *f* bartok pizz *f* pizz

D as written

cresc. *f*



20

improvise...short notes here & there

Musical score for Asterion, measures 20-25. The score is in 2/4 time and features a piano part with various articulations and dynamics.

Measures 20-21: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes. Bass clef: Half note, quarter note, and eighth notes. Articulation: *flz* (flautando), *ord.* (ordinando).

Measures 22-23: Treble clef: Rest. Bass clef: Half note, quarter note, and eighth notes. Articulation: *"bite"*.

Measures 24-25: Treble clef: Rest. Bass clef: Half note, quarter note, and eighth notes. Articulation: *con sord.* (con sordina), *"bite"*.

Musical score for Asterion, measures 26-31. The score is in 2/4 time and features a piano part with various articulations and dynamics.

Measures 26-27: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes. Bass clef: Half note, quarter note, and eighth notes. Articulation: *bartok pizz* (Bartók pizzicato), *pizz* (pizzicato).

Measures 28-29: Treble clef: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *ff*. Bass clef: Half note, quarter note, and eighth notes. Articulation: *bartok pizz*, *pizz*.

Measures 30-31: Treble clef: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *ff*. Bass clef: Half note, quarter note, and eighth notes. Articulation: *bartok pizz*, *pizz*.

35

flz

ord.

flz

ord.

mf

ff

pizz

ord.

pizz

E

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Asterion

10

42

tenor solo - start
w/longer note values

[illegible]

48 optional

The musical score for Asterion, page 11, consists of four staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a bass clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *mf*. It also includes articulations like *flz* (flautando), *ord.* (ordinando), *pizz* (pizzicato), and *sul pont.* (sul ponticello). There are also performance instructions like *optional* and *8va* (octave up). The score is marked with measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Asterion

12

55

Violin I: *mp* *f* *mp*

Violin II: *mf* *mp* *f* *mf*

Viola: *mf* *mp* *f* *mf*

Cello/Double Bass: *mf* *mp* *f* *mf*

Annotations: *sul ponti*, *ord.*, *mf*, *f*

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63

"less" "quarter tones around a2" "quarter tones around a2"

The musical score is written for a piano. It consists of three systems of staves. The first system has four measures. The second system has four measures. The third system has two measures. The score includes various musical notations such as treble and bass staves, clefs, key signatures, dynamics (mf, p, dim.), and fingerings (5, 6). A large blue circular watermark is overlaid on the left side of the page.

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Asterion

14

"quarter tones around a2"

"more"

F

OPEN

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring piano and violin parts. The score is written in G major and 3/4 time. The piano part includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The violin part includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The score is divided into two systems. The first system includes a piano introduction with a 6-measure phrase, a 5-measure phrase, and a 5-measure phrase. The violin part includes a 5-measure phrase, a 5-measure phrase, and a 5-measure phrase. The second system includes a piano introduction with a 5-measure phrase, a 5-measure phrase, and a 5-measure phrase. The violin part includes a 5-measure phrase, a 5-measure phrase, and a 5-measure phrase. The score includes various musical notations such as dynamics (pp, f, mf, ff), articulation (accents, slurs), and performance instructions (sul pont., port., ord., let ring, F). The piano part includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The violin part includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'.

Asterion

[illegible]

Asterion

16

84

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The musical score for Asterion, measures 84-90, is presented in a multi-staff format. The top system consists of a grand piano (G-clef) and a woodwind section (F-clef). The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The woodwind part includes a flute (F-clef) and a woodwind section (C-clef). The flute part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The woodwind section includes an oboe (F-clef) and a bassoon (B-clef). The oboe part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The bassoon part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The bottom system consists of a grand piano (G-clef) and a woodwind section (F-clef). The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The woodwind part includes a flute (F-clef) and a woodwind section (C-clef). The flute part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The woodwind section includes an oboe (F-clef) and a bassoon (B-clef). The oboe part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The bassoon part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of sixteenth notes. The score includes dynamic markings such as *mf* and *port.*, and articulation markings such as *col legno battuto* and *ord.*. The score is for a piano and woodwind ensemble.

91

col legno battuto

cresc.

ord.

port.

open

col legno battuto

cresc.

col legno battuto

cresc.

cresc.

mf cresc.

cresc.

mf

cresc.

cresc. 5

cresc.

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Asterion

18

95

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98

musical score for Asterion, page 19, measures 98-100. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Clarinet, and Bassoon).

Measures 98-100:

- Violin I:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin II:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Viola:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cello/Double Bass:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Flute:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Clarinet:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bassoon:** Measures 98-99: Rest. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Annotations:

- open:** Above the Cello/Double Bass staff, measure 100.
- ord.:** Above the Flute staff, measure 100.
- port.:** Above the Flute staff, measure 100.
- cresc.:** Below the Violin I, Violin II, and Cello/Double Bass staves, measure 100.
- col legno battuto:** Above the Flute staff, measure 100.

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Asterion

20

101

stop solo

H tacet

Violin I: *f*, *ff*, *ff*, *ff*

Violin II: *f*, *f*, *ff*, *ff*

Viola: *f*, *f*, *ff*, *ff*

Cello/Double Bass: *f*, *f*, *ff*, *ff*

Harpsichord (H): *ff*, *ff*

8va

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solo - cirka 20 sec.

[illegible]

Violin I

Violin II

Viola

Cello/Double Bass

Measures 1-10

Dynamic markings: *ff*, *f*, *ff*

Performance instructions: *ord.*, *flz*, *sul pont.*, *pizz*

Watermark: For Promotional Use only

118 --- solo - shorth notes and bursts here & there ----- solo - shorth notes and bursts here & there ----- solo - shorth notes and bursts here & there

The musical score is written for guitar and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into two systems. The first system consists of five staves. The top staff is a treble clef staff with a wavy line indicating a tremolo. The second staff is a treble clef staff with a wavy line. The third staff is a bass clef staff with a wavy line. The fourth staff is a bass clef staff with a wavy line. The fifth staff is a bass clef staff with a wavy line. The second system consists of five staves. The top staff is a treble clef staff with a wavy line. The second staff is a treble clef staff with a wavy line. The third staff is a bass clef staff with a wavy line. The fourth staff is a bass clef staff with a wavy line. The fifth staff is a bass clef staff with a wavy line. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the left side of the page.

118 --- solo - shorth notes and bursts here & there ----- solo - shorth notes and bursts here & there ----- solo - shorth notes and bursts here & there

119

120

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996

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999

1000

tacet - "the orchestra answers" -----

123

3

6

con sord.

3

5

3

pizz.

pizz.

mf

f

mf

f

mf

f

mf

f

8^{va}
Ped.

Asterion

25

K

OPEN

circa 60 sec.

sax cont. solo (add multiphonics)

1st x as is - then freely or when conductor picks

flz

1st x as is - then freely or when conductor picks

pizz

gliss.

pizz.

pizz

pizz

K

mf

mf

133

The image shows a musical score for the song "Käsky" by J. V. Koski. The score is written for a family choral group, with parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes a blue circular logo in the top left corner that reads "Music Finland" and "Family Choral". The score is written on a grand staff with four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music begins with a key signature change from C major to B-flat major. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in Finnish and are written below the staves.

137

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and includes staves for the right and left hands. The music is in 3/4 time and features a melody of sixteenth notes. A large blue watermark is overlaid on the left side of the page, reading 'For Promotional use only' and 'Music Finland'. The watermark is a semi-transparent blue circle with the text in white. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures containing variations of the melody. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like 'cresc.' and 'gliss.'.

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Asterion

28

140

The first system of musical notation consists of four staves. The top staff is a treble clef with a continuous wavy line. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a half note G2. The fourth staff is a bass clef with a whole rest.

The second system of musical notation consists of four staves. The top staff is a treble clef with a series of glissandos. The second staff is a treble clef with a series of glissandos. The third staff is a bass clef with a series of glissandos. The fourth staff is a bass clef with a series of glissandos.

fff

cluster (random pitches,
but keep the notated registers)

fff

fff

let ring

let ring

Ped.

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142 **L** OPEN SOLO CADENZA - approx 3 minutes after two minutes piano & strings come in

dim. dim. *pp*

On cue
ord. "circular bowing" - ad. lib. (not same time w/ next player, but keep the pulse) -----

p on cue *cresc.* (along the way)

ord. "circular bowing" - ad. lib. (not same time w/ next player) -----

p *cresc.* (along the way)

on cue ord. "circular bowing" - ad. lib. (not same time w/ next player) -----

p *cresc.* (along the way)

on cue ord. "circular bowing" - ad. lib. (not same time w/ next player) -----

p *cresc.* (along the way)

L On cue (as cue for strings) start plucking the high strings ad. lib.

Music Finland

Asterion

30

144

M

ON CUE,
OPEN

solo 2- 3 more minutes -
move to multiphonics etc & "overdrive"

every now & then hit pedal C

|||
b

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tacet -----.

The musical score is for a piece titled "a la chitarra". It is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with a key signature of one sharp (F#). The score is divided into two systems. The first system consists of four measures. The guitar part plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a forte (ff) dynamic. The piano part plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a forte (ff) dynamic. The second system consists of four measures. The guitar part plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a forte (ff) dynamic. The piano part plays a continuous eighth-note pattern (F#, A, C, E, F#, A, C, E) with a forte (ff) dynamic. The score is marked with "ff" (fortissimo) and "pizz" (pizzicato). The tempo is marked "a la chitarra".

162

solo again - "sparse & meditative" -----

First system of musical notation (measures 162-169). The top staff is a treble clef with a wavy line in measures 165-169. The second staff is a treble clef with a flute (flz) part starting in measure 163, marked *p*. The third staff is a bass clef. The fourth staff is a bass clef.

Empty musical staves for the first system.

Second system of musical notation (measures 170-177). The top staff is a treble clef with triplets and crescendo markings. The second staff is a treble clef with triplets and crescendo markings. The third staff is a bass clef with triplets and crescendo markings. The fourth staff is a bass clef with triplets and crescendo markings. The fifth staff is a bass clef with triplets and crescendo markings. The sixth staff is a bass clef with triplets and crescendo markings. The seventh staff is a bass clef with triplets and crescendo markings. The eighth staff is a bass clef with triplets and crescendo markings.

Empty musical staves for the second system.

Asterion

34

170

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Violin I: *mf*, *cresc.*

Violin II: *mf*, *cresc.*, *con sord.*, *cresc.*

Viola: *mf*, *cresc.*, *cresc.*, *ord.*, *pizz.*

Cello/Double Bass: *mf*, *cresc.*, *cresc.*, *ord.*, *pizz.*

178

more....

musical score for Asterion, page 35, measures 178-183. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The music is written for a piano and a string quartet. The piano part includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

The score is divided into two systems. The first system (measures 178-183) features a piano (p) and forte (f) dynamic range. The piano part includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

The second system (measures 184-189) features a piano (p) and forte (f) dynamic range. The piano part includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

Asterion

36

184

O $\text{♩} = 195$

tacet

flz

ord.

ord.

ord.

mp

mp

ord.

left hand pizz

mf

mp

mf

left hand pizz

mf

left hand pizz

mf

left hand pizz

mp

f

pizz

bartok

O $\text{♩} = 195$

mp

f

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192

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a string quartet. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and performance instructions (e.g., *con sord.*, *pizz*, *ord.*, *bartok*, *sul ponti*, *Ped.*). A large, semi-transparent blue watermark is overlaid on the left side of the page, containing the text 'For Promotional use only' and 'Music Finland'.

Asterion

38

201

Musical score for Asterion, measures 201-210. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a wavy line indicating a tremolo or rapid oscillation. The second staff has whole rests. The third staff has a complex rhythmic pattern with eighth and sixteenth notes, including accidentals. The fourth staff has whole rests.

Musical score for Asterion, measures 211-220. The score consists of four staves. The top staff is treble clef and contains a melodic line with a "flautando (big vibr.)" marking. The second staff is 13/8 time signature and contains a melodic line with a "sul ponti" marking. The third staff is bass clef and contains a melodic line with a "sul ponti" marking. The fourth staff is bass clef and contains a melodic line with a "sul ponti" marking.

Musical score for Asterion, measures 221-230. The score consists of four staves. The top two staves are treble clef and contain whole rests. The bottom two staves are bass clef and contain a complex rhythmic pattern with eighth and sixteenth notes, including accidentals.



211

"more melodic" -

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The score is organized into systems, with each system containing staves for different instruments. The first system includes staves for the Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes staves for the Violin, Viola, Cello, and Double Bass. The third system includes staves for the Piano, Harp, and Percussion. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The watermark is a large, semi-transparent blue circle that covers a significant portion of the score. The text 'For promotional use only' is written in a large, white, sans-serif font, and 'Music Finland' is written in a smaller, white, sans-serif font below it. The watermark is positioned diagonally across the score, from the bottom left towards the top right.

Asterion

40

218

The musical score for "Asterion" spans measures 218 to 222. The notation includes treble and bass clefs, various note values, and rests. Dynamic markings such as *cresc.* and *fff* are used throughout. A large blue watermark with the text "For promotional use only" and "Music Finland" is overlaid on the left side of the page.

Asterion

42

225

Q

ON CUE

TACET

Violin I

Violin II

Viola

Cello/Double Bass

Measures 42-51

Dynamics: *p*, *f*, *ff*, *cresc.*

Articulations: *gliss.*, *con sord.*

Fingerings: 3, 5, 3

Key Signature: One sharp (F#)

Time Signature: 3/4

Watermark: For Promotional Use only, Music Finland

[illegible]

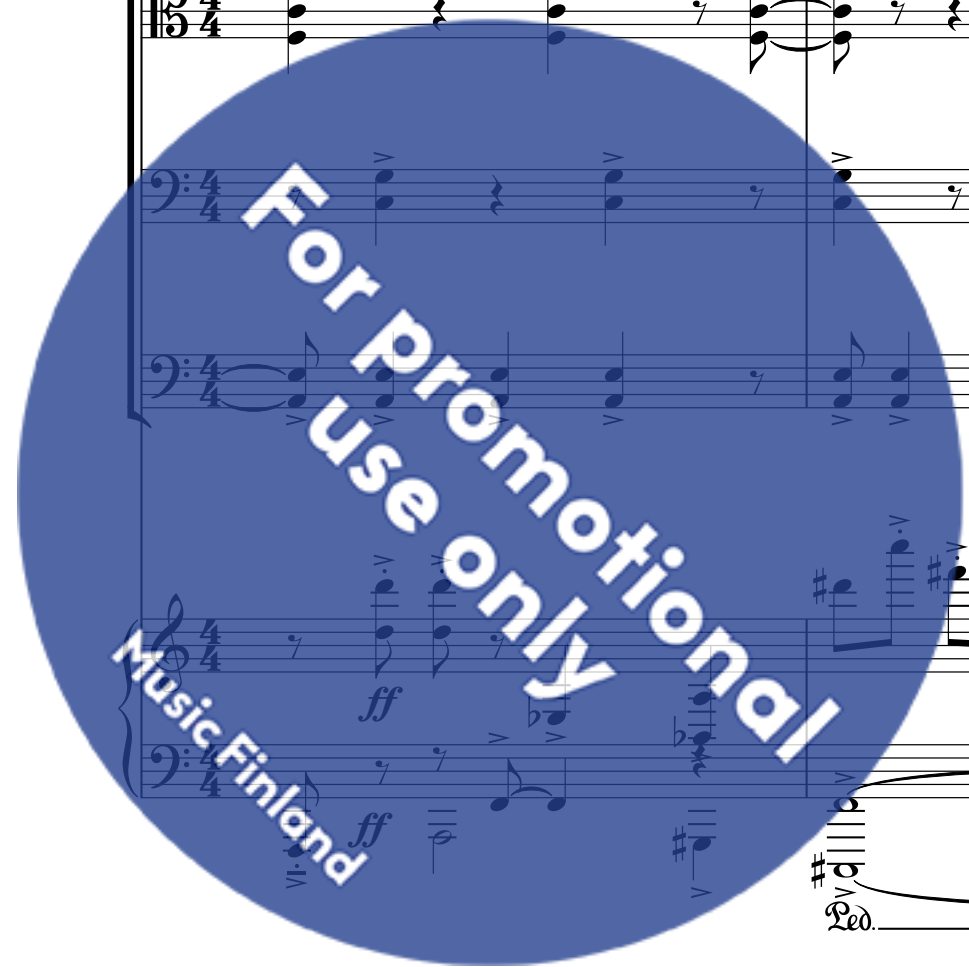
Asterion

44

244

tacet

Sheet music for Asterion, measures 244-247. The score is in 4/4 time and features a complex arrangement of staves. The first system includes a treble staff with a triplet, a piano staff with a triplet, and a bass staff with a triplet. The second system includes a treble staff with a triplet, a piano staff with a triplet, and a bass staff with a triplet. The third system includes a treble staff with a triplet, a piano staff with a triplet, and a bass staff with a triplet. The fourth system includes a treble staff with a triplet, a piano staff with a triplet, and a bass staff with a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *ord.*



249

musical score for Asterion, page 45, measures 249-252. The score is written for a piano and features a complex arrangement of staves and musical notation.

The score is divided into two systems, each containing four staves. The first system (measures 249-250) begins with a treble clef and a 3/4 time signature, which changes to 4/4 in the second measure. The second system (measures 251-252) begins with a treble clef and a 3/4 time signature, which changes to 4/4 in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and notations include:

- Dynamic markings:** *ff* (fortissimo) and *mf* (mezzo-forte).
- Performance instructions:** *con sord.* (con sordina), *pizz* (pizzicato), *flz* (flautando), and *ord.* (ordinario).
- Figured bass:** Numbers 5 and 3 are used as figured bass notation.
- Ornaments:** Ornaments are indicated by the word *ord.* and a small 'v' symbol.
- Trills:** Trills are indicated by the word *flz* and a small 'v' symbol.

A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "MusicFinland".

Asterion

46

254

start solo again, (mostly multiphonics & long note values)

The musical score for Asterion, page 46, is written in 4/4 time. It consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a bass clef and a key signature of one sharp (F#). The sixteenth staff has a bass clef and a key signature of one sharp (F#). The seventeenth staff has a bass clef and a key signature of one sharp (F#). The eighteenth staff has a bass clef and a key signature of one sharp (F#). The nineteenth staff has a bass clef and a key signature of one sharp (F#). The twentieth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *gliss.* (glissando). The score also includes a section labeled "sul ponti" and a section labeled "change gradually to sul ponti.....sul ponti".

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256

[illegible]

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269

S OPEN

short solo cadenza, cirka 20- 30 sec.

T CUE

start with multiphonics & end with softer "wind sounds"

mp 3 *dim.* 3 *dim.* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *ppp*

mp *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *ppp*

gradually to less sul ponti.....ord.

mp *dim.* *dim.* *p*

mp *dim.* *dim.* *p*

T CUE

S OPEN

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use only

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