

Leif Segerstam

Symphony No. 93

“Meeting Point...”

2003



Music Finland

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IS IN LOW RESOLUTION

**For promotional
use only**

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de7 Sept
sept. 2003

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2

1st time
forgetful

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*.

repeat
roll
P5 sf

Brass
Play
together
1st time

Handwritten musical score for the second system, including staves with notes and dynamic markings like *f*, *sf*, and *sfz*.

Brass (lambert)
with 61:7 after
long cresc...
together with
piano and
and somewhat
(with dramatic)
give this cue
after waiting
for everything
else to finish

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*.

except ship
piano has
strong in
accelerates
with the
brass
before



octave below

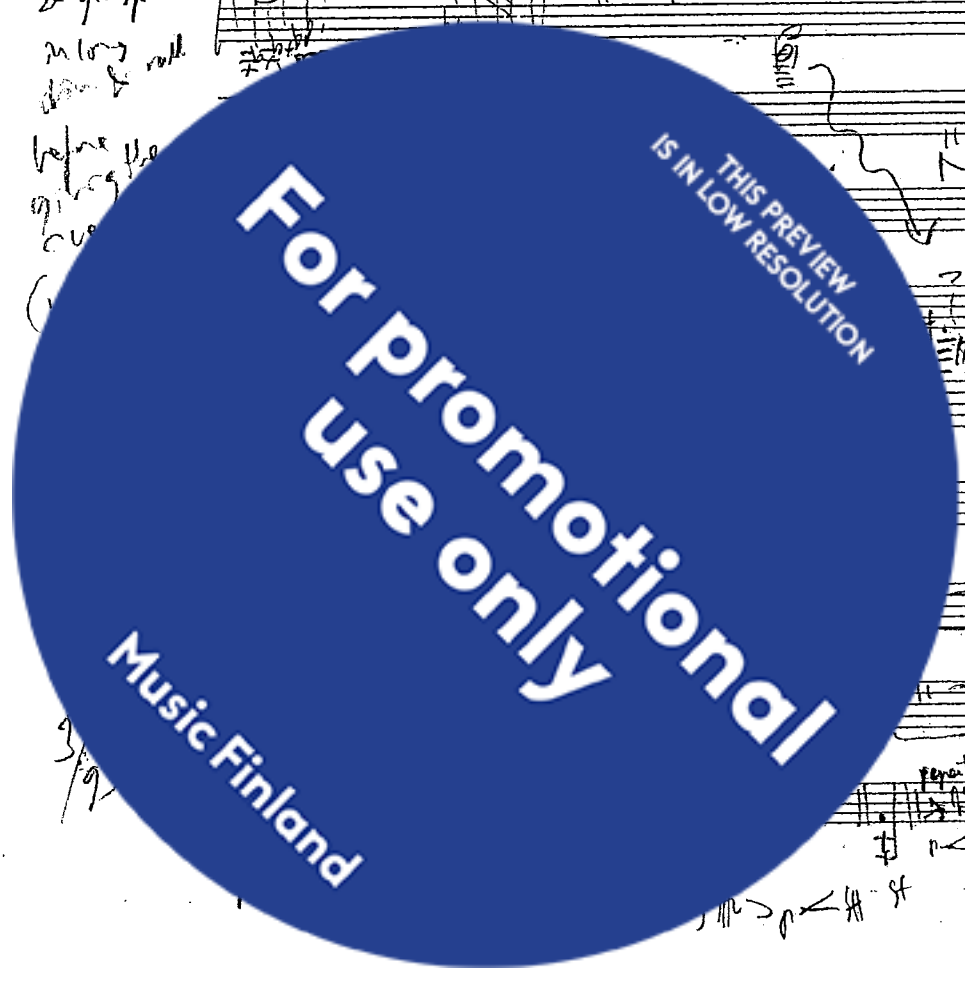
Handwritten musical score for the fourth system, including staves with notes, rests, and dynamic markings like *f*, *sf*, and *sfz*.

repeat
3x
roll
P5 sf
11-12
11-13
11-14
11-15
11-16
11-17
11-18
11-19
11-20
11-21
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11-96
11-97
11-98
11-99
11-100

Handwritten notes and markings on the left margin, including "Handwritten notes" and "Handwritten notes".

Handwritten notes and markings on the left margin, including "Handwritten notes" and "Handwritten notes".

Handwritten notes and markings on the left margin, including "Handwritten notes" and "Handwritten notes".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 6-24, 10-15, 16-21, 21-25, 26-30, 30-35, 36-41, 44-46, and 47-52. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 6-24, 10-15, 16-21, 21-25, 26-30, 30-35, 36-41, 44-46, and 47-52. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 6-24, 10-15, 16-21, 21-25, 26-30, 30-35, 36-41, 44-46, and 47-52.

4.

Handwritten musical score for strings, measures 49-69, 76-77, 89-96, 101-126, 144-66, and 96-101. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. There are also handwritten annotations in Italian, including *Adagio*, *con vista*, *molto*, and *rit.*

Flutes and
the strings
cue together
after waiting
for everybody
to finish except
strings (not a b)
create a gl. sp. &
pace in long
dr. for all...
(enough long please)
before going
the cue.

Handwritten musical score for strings, measures 111-129, 96-111, 144-56, 89-88, 166-60, and 133-44. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. There are also handwritten annotations in Italian, including *Adagio*, *con vista*, *molto*, and *rit.*



Handwritten musical score for strings, measures 11-22, 11-22, 11-22, and 11-22. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. There are also handwritten annotations in Italian, including *Adagio*, *con vista*, *molto*, and *rit.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the word "Allegretto" written above it. There are several measures marked with "11-22", "11-33", and "11-33".

Handwritten notes and markings on the right margin of the first system, including a large "5." at the top and some illegible scribbles.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the word "Allegretto" written above it. There are several measures marked with "11-22", "11-33", and "11-33".

Handwritten notes and markings on the right margin of the second system, including a large "5." at the top and some illegible scribbles.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the word "Allegretto" written above it. There are several measures marked with "11-22", "11-33", and "11-33".

Handwritten notes and markings on the right margin of the third system, including a large "5." at the top and some illegible scribbles.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the word "Allegretto" written above it. There are several measures marked with "11-22", "11-33", and "11-33".

Handwritten notes and markings on the right margin of the fourth system, including a large "5." at the top and some illegible scribbles.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the word "Allegretto" written above it. There are several measures marked with "11-22", "11-33", and "11-33".

Handwritten notes and markings on the right margin of the fifth system, including a large "5." at the top and some illegible scribbles.

Handwritten notes in the left margin: "Piano", "wildly", "dramatic", "possible", "give the", "cue together", "with the", "starting also", "after waiting", "for cue", "else to", "cue".

