

Teodor Nicolau

Paragraphs from a diary

for 3 players

op. 27 c

2017



Music Finland

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Music Finland

Teodor Nicolau

Paragraphs from a diary Otteita päiväkirjasta

op. 27 c

for 3 players:

Bass Clarinet in Bb

Piano

Violoncello

Score



Paragraphs from a diary
Otteita päiväkirjasta

Teodor Nicolau op. 27c

Misterioso ♩ = 50
MF + slow trill -

Bass Clarinet

ppp

(accel. the trill with a cresc. & slow it down with a dim. like a broken pendulum)

mp

Piano

8va

m.d.

m.g.

Cello

sul. C

p

flageolets gliss.

mp flautato

ord.

ppp

B. Cl.

ppp

3

D

mp

8va

m.d.

m.g.

Pno

3

ord.

Vc.

mp flautato

ppp

B. Cl.

5

↑ 11 ↓

11

4

p

mp

Paragraphs from a diary
Otteita päiväkirjasta

G MF + slow trill-

B. Cl. *ppp* *ord.* *p*

Pno *p* *m.g.* *m.d.* *m.g.* *p*

Vc. *ord.* *p*

A Comodo ♩ = 60³

B. Cl. *ord.*

Pno *ord.*

Vc. *ord.*

B *sempre cresc.*

B. Cl. *p*

Pno *p*

Vc. *p*

C

B. Cl.

Pno

Vc.

B. Cl.

Pno

Vc.

25

B. Cl.

Pno

Vc.

28

D

B. Cl.

Pno

Vc.

32

(mp)

(mp)

(mm)

B.

B. Cl.

Pno

Vc.

39

B. Cl.

Pno

Vc.

46

F

sempre cresc.

B. Cl.

Pno

Vc.

50

sempre cresc.

B.

G

mf

(mf)

B. Cl. 58 *f*

Pno 58

Vc. *f*

H Lo stesso tempo

Vc. *f* con rilievo e vigoroso

Vc. 67

Vc. 69

Vc. 71 *ord.* 2:3 2:3 2:3 2:3

Vc. 73 *sempre ff* *al talone*

I (play the frase from here to letter J only if is possible to do it with the spectral sounds 4 to 11 of the lowest D)

B. Cl. 78 *p* 3 *p* 33

(8^{va})

B. Cl. 84

Pno 84

Vc.

(8^{va})

B. Cl. 90

Pno 90

Vc. 90

Comodo ♩ = 60

air sound

mp

sempre cresc.

mp sfz

sfz

mp sfz

sfz

ppp

flautato

al niente

mp sfz

sfz

sfz

B. Cl. 96

Pno 96

Vc. 96

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mf

al talone

B. Cl. 102

Pno 102

Vc. 102

f

mf

f

mf

f

mf

f

mf

B. Cl. 103

Pno 103

Vc. 103

f

mf

f

f

K Agitato ♩ = 60

sempre cresc.

B. Cl. 6 6 6 6

Pno 107 *mp* con rilievo 6 6 6 6 *mp sfz* 6 6 6 6 *mf*

Vc. *mp sfz* con rilievo 6 6 6 6 *mp sfz* 6 6 6 6

B. Cl. 109 *mp sfz* 6 6 6 6 *f* 6 6 6 6

Pno 109 6 6 6 6 *f* 6 6 6 6

Vc. 6 6 6 6 *f* 6 6 6 6



6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

B. Cl. 113 6 6 3 3 *f*

Pno 113 6 6 6 6 6 6 *f*

Vc. 6 6 *f* 3

B. Cl. 115 *mf* 6 6 6 6 6 6

Pno 115 *mf* 6 6 6 6 6 6

Vc. *mf* 6 6 6 6 6 6

Pesante ♩ = 100 tornando al tempo ♩ = 60

B. Cl. 117 *f* 3 3 3 3 *mf* 6 6 6 6

Pno 117 *f* 3 3 3 3 *mf* 6 6 6 6

Vc. *f* 3 3 3 3 *mf* 6 6 6 6

Pesante ♩ = 100

f 3 3 3 3 *f* 3 3 3 3 *f* 3 3 3 3

tornando al tempo = 60

L

Peacefull ♩ = 60

B. Cl. *torando al tempo* ♩ = 60
 Pno
 Vc.

The first system of the musical score features three staves. The top staff is for the B. Cl. (B-flat Clarinet) in G major, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5, a half note E5, and a quarter note F#5. The middle staff is for the Piano (Pno) in G major, starting with a treble clef and a key signature of one flat. It begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5, a half note E5, and a quarter note F#5. The bottom staff is for the Violoncello (Vc.) in G major, starting with a bass clef and a key signature of one flat. It begins with a half note G3, followed by a sixteenth-note triplet of A3, B3, and C4, then a quarter note D4, a half note E4, and a quarter note F#4. The tempo and dynamics are marked 'sempre cresc. al **f**'.

The musical score continues from measure 132. The B. Cl. part features a melodic line with sixteenth-note runs and slurs. The Pno part has a complex texture with arpeggiated figures in the right hand and sustained chords or single notes in the left hand. The Vc. part provides a bass line with eighth-note patterns and slurs. Measure numbers 132, 133, 134, and 135 are indicated at the beginning of their respective staves.

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It features a melody with a long note on the first staff, followed by a series of eighth notes and a final note. The second staff is a piano accompaniment line with a treble clef, featuring a series of eighth notes and a final note. The third staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes and a final note. The fourth staff is a piano accompaniment line with a bass clef, featuring a series of eighth notes and a final note. The score includes a blue circular logo on the left side with the text 'NEW EDITION'.



M Parlando rubato $\bullet = 60$

B. Cl.

Pno

Vc.

140

6

3

f

3

mf con rilievo

6

f

6

f

B. Cl. 

B. Cl.

153

3 3 3 3 3 3 3 3

f

mp

3 3 3

[illegible]

B. Cl.

163

3

3

3

3

3

10/8

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molto ponticello

p Press the left hand fingers very lightly on strings, as when playing flageolles

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B. Cl.

Pno

Vc.

174

B. Cl.

Pno

Vc.

179

B. Cl.

Pno

Vc.

184

193

B. Cl.

Pno

Vc.

sfz *sfz* *sfz* *(f)*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *(f)*

sfz *sfz* *sfz* *(f)*

P Agitato ♩ = 60

B. Cl.

Pno

Vc.

mf *mp* *mf sfz* *sfz*

sempre cresc.

sfz

199

B. Cl.

Pno

Vc.

sfz *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

sempre cresc.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Q

sempre cresc.

Pesante = 100

tornando al tempo ♩ = 60

Pesante ♩ = 100

tornando al tempo ♩ = 60

213

B. Cl.

Pno

Vc.

Pesante
ma in tempo

Parlando rubato
come una cadenza

215

B. Cl.

Pno

Vc.

molto f

sfz

Pesante
ma in tempo

Parlando rubato
come una cadenza

Pesante
ma in tempo

218

B. Cl.

Pno

Vc.

f

sfz

f

R **Agitato** ♩ = 60

221

mf

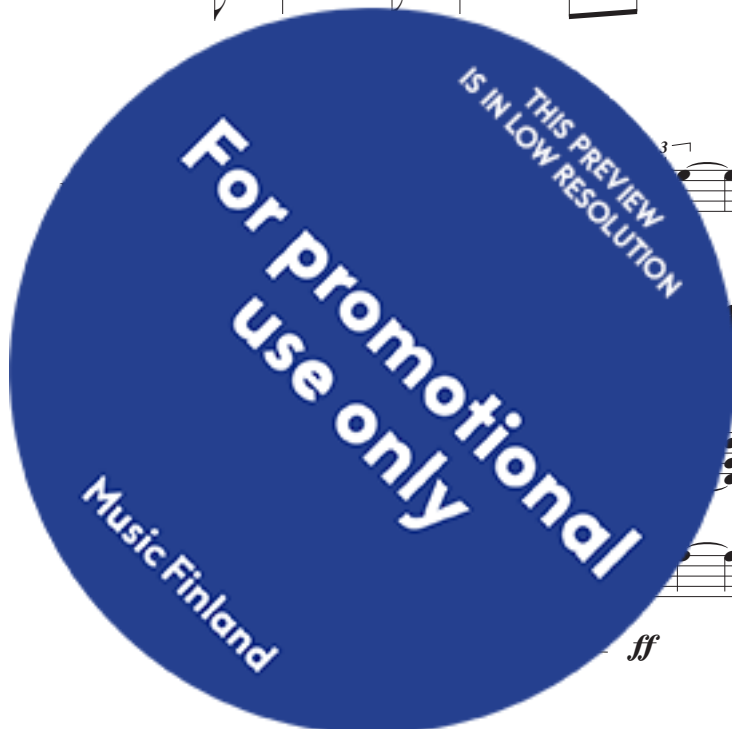
mf

mf

ff

mf sfz

sfz



B. Cl. 224 *sfz* *sempre cresc.* *sfz*

Pno 224 *sempre cresc.*

Vc. 224 *sempre cresc.*

B. Cl. 226 *mf* *mf*

Pno 226 *mf* *mf*

Vc. 226 *mf sfz*

B. Cl. 228 *sempre cresc. al Fine*

Pno 228 *f* *f* *sfz*

Vc. 228 *sfz*

B. Cl. 230 *piu f* *sfz* *sfz*

Pno 230 *piu f* *sfz* *sfz*

Vc. 230 *piu f* *sfz* *sfz*

B. Cl. 232

Pno 232

Vc. 232

sfz

sfz

sfz

sfz

B. Cl. 234

Pno 234

Vc. 234

sfz

sfz

ff

ff

sfz

sfz

sfz

sfz

B. Cl. 236

Pno 236

Vc. 236

sfz

sfz

sfz

sfz

B. Cl. 238

Pno 238

Vc. 238

sfz

sfz

sfz

sfz