

Olli Kortekangas

Clarinet Concerto

(2014)

SCORE

 FENNICA GEHRMAN

Olli Kortekangas

Clarinet Concerto
(2014)

Commissioned by Oulu Sinfonia
Dedicated to Christoffer Sundqvist

Gli strumenti

2 Flauti (anche Flauti piccoli)

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni

2 Trombe

2 Tromboni

Tuba

Percussione (2 esecutori)

Percussione I: Timpani, 2 Piatti sospesi (medio, basso),
Gong, Tamburo piccolo, Gran cassa

Percussione II: 3 Piatti sospesi (alto, medio, basso),
Campanelli tubolari, Campanelli,
Triangolo, Tamtam, Mark tree, Sizzle Cymbal

Clarinetto solo

Archi

Publisher: Fennica Gehrman Oy, Helsinki

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Clarinet Concerto

OLLI KORTEKANGAS (2014)

SCORE IN C

♩. = c. 56

1 Flauti

2 Flauti

1 Oboi

2 Oboi

1 Clarinetti

2 Clarinetti

1 Fagotti

2 Fagotti

1 Corni

2 Corni

1 Trombe

2 Trombe

1 Tromboni

2 Tromboni

Tuba

Percussione

1 *Piatto sosp. medio*
w. wire brushes
pp *p* *ppp*

2 *Camp. tub.*
p

Cl. solo

cantabile

p *pp*

♩. = c. 56

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

suoni reali
p *l.v.*

div.
ppp *sempre pp*

II

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

p

pp

ppp

la metà

mp

mp l.v.

p simile

21

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

p

p

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31

Cl. 1 *mp*

Cl. 2

Perc. 1

Perc. 2 *mp* *p*

Cl. solo *mp*

VI. I *mp*

VI. II

Vle

Vc. *ppp* *sempre pp* *sul pont.*

Cb. *mp* *p*

41

Cl. 1 *mf*

Cl. 2

Perc. 1 *pp*

Perc. 2 *mf* *p*

Cl. solo *p* *mf*

VI. I *mf*

VI. II *la metà* *mf*

Vle

Vc. *ord.* *ppp* *p* *sul pont.*

Cb. *mf* *p*

PROMOTIONAL COPY

51

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

p

ppp

mp

mp

ord.

ppp

p

sul pont.

61

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

pp

p

ppp

mf

mf

mp

ord.

ppp

p

sul pont.

ord.

ppp

p

sul pont.

71

Cl. 1 *mp*

Cl. 2 *f*

Perc. 1

Perc. 2 *f*

Cl. solo *mp*

VI. I *mp* tutti div. *f*

VI. II *f*

Vle

Vc. *pp* *p* sul pont. ord. *pp* *p* sul pont. ord.

Cb. *pp* suoni reali *f*

81

Cl. 1 *mf*

Cl. 2 *mf*

Perc. 1 *pp* *p* *ppp*

Perc. 2 *p*

Cl. solo *f* *mf*

VI. I *mf*

VI. II *mf*

Vle

Vc. sul pont. ord. *pp* *mp* sul pont. ord. *pp* *mp* sul pont. ord. *pp* *mp*

Cb. *mp* *pp* *mp* *pp* *mp*

91

Cl. 1

Cl. 2

Perc. 1

Perc. 2

Cl. solo

VI. I

VI. II tutti div.

Vle

Vc. ord. mp sul pont. pp ord. mp sul pont. pp ord. mf sul pont. pp ord. mf

Cb. suoni reali f p

101

Cl. 1

Cl. 2

Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc. sul pont. ord. sul pont. ord. ff sul pont. ord. sul pont. ord. p mf p mf p mf p

Cb. suoni reali ff

III A

Fl. 1 *f* *ppp*

Fl. 2 *f* *ppp*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Cl. 1 *ff* *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 *f*

Cor. 2 *f*

Tr. 1 *f*

Tr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Perc. 1 *f* *ppp*

Perc. 2 *p*

Cl. solo *ff*

VI. I *ff* *f*

VI. II *f*

Vle *f*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cb. *p*

Timpani *f* *ppp*

ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord. sul pont.

pizz. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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131

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *ppp* **Piatto sosp. basso**
w. soft stick *mp*

Perc. 2 *f*

Cl. solo *mf*

VI. I *mf*

VI. II *mf*

Vle *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cb. *mf* gliss. arco *f* *mp* *mf* *p* *suoni reali*

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1 Fl. 1 *mf* *ppp*

2 Fl. 2 *mf* *ppp*

1 Ob. 1 *mf* *ppp*

2 Ob. 2 *mf* *ppp*

1 Cl. 1 *f*

2 Cl. 2 *f* *mf*

1 Fg. 1 *mf*

2 Fg. 2 *mf*

1 Cor. 1 *mf*

2 Cor. 2 *mf*

1 Tr. 1 *mf*

2 Tr. 2 *mf*

1 Tbn. 1 *mf*

2 Tbn. 2 *mf*

Tuba *mf*

1 Perc. 1 *mf* *ppp*

2 Perc. 2 *p*

Cl. solo *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vle *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *pizz.* *p*

PROMOTIONAL COPY

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2

Piatto sosp. basso

Cl. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

1 Fl. 1 *mf* *ppp*

2 Fl. 2 *mf* *ppp*

1 Ob. 1 *mf* *ppp*

2 Ob. 2 *mf* *ppp*

1 Cl. 1 *f* *mp*

2 Cl. 2 *mp*

1 Fg. 1 *mf*

2 Fg. 2 *mf*

1 Cor. 1 *mf*

2 Cor. 2 *mf*

1 Tr. 1 *mf*

2 Tr. 2 *mf*

1 Tbn. 1 *mf*

2 Tbn. 2 *mf*

Tuba *mf*

1 Perc. *mf* *ppp*

2 Perc. *p*

Cl. solo *f*

VI. I *f* *mp*

VI. II *f* *mp*

Vle *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cb. *pizz.* *p*

PROMOTIONAL COPY

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2

Piatto sosp. basso
p

mf

Cl. solo

mp *f* *f*

VI. I
VI. II
Vle
Vc.
Cb.

mp *mf* *mf* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

arco suoni reali

mp *mf*

PROMOTIONAL COPY

1 Fl. 1 *mp* *ppp*

2 Fl. 2 *mp* *ppp*

1 Ob. 1 *mp* *ppp*

2 Ob. 2 *mp* *ppp*

1 Cl. 1 *mf* *mp*

2 Cl. 2 *mp*

1 Fg. 1 *mp*

2 Fg. 2 *mp*

1 Cor. 1 *mp*

2 Cor. 2 *mp*

1 Tr. 1 *mp*

2 Tr. 2 *mp*

1 Tbn. 1 *mp*

2 Tbn. 2 *mp*

Tuba *mp*

1 Perc. *Timp.* *mp* *ppp*

2 Perc. *p*

Cl. solo *mf*

VI. I *mf* *mp*

VI. II *mp*

Vle *mp*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *p* *pizz.*

PROMOTIONAL COPY

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2

Piatto sosp. basso

Cl. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

1 Fl. 1 *mp* *ppp*

2 Fl. 2 *mp* *ppp*

1 Ob. 1 *mp* *ppp*

2 Ob. 2 *mp* *ppp*

1 Cl. 1 *mf* *p*

2 Cl. 2 *p*

1 Fg. 1 *mp*

2 Fg. 2 *mp*

1 Cor. 1 *mp*

2 Cor. 2 *mp*

1 Tr. 1 *mp*

2 Tr. 2 *mp*

1 Tbn. 1 *mp*

2 Tbn. 2 *mp*

Tuba *mp*

1 Perc. *Timp.* *mp* *ppp*

2 Perc. *p*

Cl. solo *mf*

VI. I *mf* *p*

VI. II *p*

Vle *p*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cb. *pizz.* *p*

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B ♩ = ♩

211 Piatto sosp. basso

Perc. 1 *pp*

Cl. solo *p* *f* *f* *mf* *mp* *p*

alla cadenza, liberamente

218

Cl. solo

222

Cl. solo *mp* *mf*

227

Cl. solo *fp* *mf* *mp* *f*

233

Cl. solo *mf* *ffpp* *mp* *p*

238

Cl. solo *mf* *mp* *ff*

243

Cl. solo *p sub.* *mf* *mp*

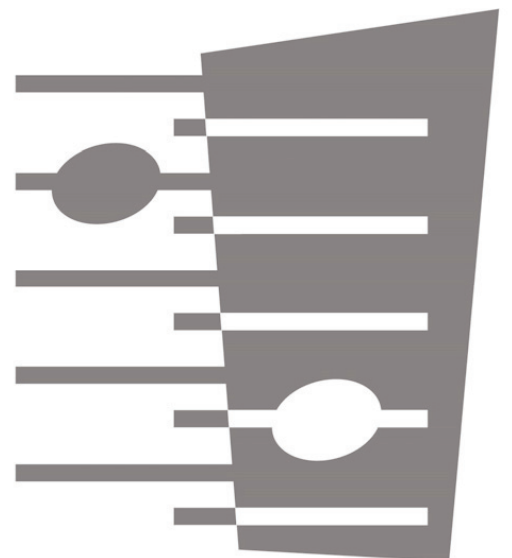
250

Cl. solo *f* *mf* *ff* *f* *mf sub.* *mp sub.*

256

Cl. solo *p sub.* *pp sub.* *mp* *f*

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C Più mosso ♩ = c. 92-112

264

1 Fl. *f* *ppp* *f* *ppp*

2 Fl. *f* *ppp* *f* *ppp*

1 Ob. *f* *ppp* *f* *ppp* *f*

2 Ob. *f* *ppp* *f* *ppp* *f*

1 Cl. *f*

2 Cl. *f* *f*

1 Fg. *f*

2 Fg. *f*

1 Cor. *f* *ppp* *f* *ppp*

2 Cor. *f* *ppp* *f* *ppp*

1 Tr. *f* *ppp* *f* *ppp*

2 Tr. *f* *ppp* *f* *ppp*

1 Tbn. *f*

2 Tbn. *f*

Tuba

Perc. 2 Campanelli *f*

Cl. solo

VI. I (div.) *f*

VI. II (div.) *f*

Vle (div.) *f*

Vc. (div.) *f*

Cb. *f*

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Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Cor. 1, 2; Tr. 1, 2; Tbn. 1, 2; Tuba; Perc. (Timp.); Cl. solo; VI. I, II; Vle; Vc.; Cb. div.

f, *mp*, *pp*, *ppp*, *gliss.*, *mf*, *non trem.*

1 Fl. *f mp f mp*

2 Fl. *f mp f mp*

1 Ob. *f mp f mp*

2 Ob. *f mp f mp*

1 Cl. *f mp f mp*

2 Cl. *f mp f mp*

1 Fg. *f mp f mp*

2 Fg. *f mp f mp*

1 Cor. *f mp f mp*

2 Cor. *f mp f mp*

1 Tr. *f mp f mp*

2 Tr. *f mp f mp*

1 Tbn. *f*

2 Tbn. *f*

Tuba

1 Perc. *mp*

2 Perc. *f*

Cl. solo *mp mf*

1 VI. I *f mp*

2 VI. I *f mp*

1 VI. II *f mp*

2 VI. II *f mp*

1 Vle *f mp*

2 Vle *f mp*

1 Vc. *ppp f ppp*

2 Vc. *ppp f ppp*

1 Cb. *ppp f ppp*

2 Cb. *ppp f ppp*

Triangolo *ppp*

Campanelli *mf*

1 Fl. *f* *pp* *f* *pp* *f* *mp*

2 Fl. *f* *pp* *f* *pp* *f* *mp*

1 Ob. *f* *pp* *f* *pp* *f*

2 Ob. *f* *pp* *f* *pp* *f*

1 Cl. *f* *f* *pp* *f* *pp*

2 Cl. *f* *f* *pp* *f* *pp*

1 Fg. *f* *f* *pp* *f* *pp*

2 Fg. *f* *f* *pp* *f* *pp*

1 Cor. *f* *pp* *f* *pp* *f* *pp*

2 Cor. *f* *pp* *f* *pp* *f* *pp*

1 Tr. *f* *pp* *f* *pp* *f* *pp*

2 Tr. *f* *pp* *f* *pp* *f* *pp*

1 Tbn. *f*

2 Tbn. *f*

Tuba

1 Perc. *Camp. tub.* *mf*

2 Perc. *f*

Cl. solo *f* *ff* *pp*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

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1 Fl. *f mp f mp*

2 Fl. *f mp f mp*

1 Ob. *f mp f mp*

2 Ob. *f mp f mp*

1 Cl. *f mp f mp*

2 Cl. *f mp f mp*

1 Fg. *f mp f mp*

2 Fg. *f mp f mp*

1 Cor. *f mp f mp*

2 Cor. *f mp f mp*

1 Tr. *f mp f mp*

2 Tr. *f mp f mp*

1 Tbn. *f*

2 Tbn. *f*

Tuba

1 Perc. *Campanelli mp*

2 Perc. *f Triangolo ppp Campanelli mf*

Cl. solo *mp mf*

VI. I *f mp*

VI. II *f mp*

Vle *f mp*

Vc. *ppp f ppp*

Cb. *ppp f ppp*



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba

Perc. 1 Camp. tub. 2 *f* *f* Gong *mf*

Cl. solo *f* *ff* *f*

VI. I *f* *f* *f*

VI. II *f* *f* *f*

Vle *f* *f* *f*

Vc. *f* *f* *f*

Cb. *ff* *ff* *ff*

PROMOTIONAL COPY

1 Fl. *f* *mp* *f* *mp* *f* *mp*

2 Fl. *f* *mp* *f* *mp* *f* *mp*

1 Ob. *f* *mp* *f* *mp* *f*

2 Ob. *f* *mp* *f* *mp* *f*

1 Cl. *f* *f* *mp* *f* *mp*

2 Cl. *f* *f* *mp* *f* *mp*

1 Fg. *f* *f* *mp* *f* *mp*

2 Fg. *f* *f* *mp* *f* *mp*

1 Cor. *f* *mp* *f* *mp* *f* *mp*

2 Cor. *f* *mp* *f* *mp* *f* *mp*

1 Tr. *f* *mp* *f* *mp* *f* *mp*

2 Tr. *f* *mp* *f* *mp* *f* *mp*

1 Tbn. *f*

2 Tbn. *f*

Tuba

1 Perc. *mp* *ppp*

2 Perc. *mp* *mf*

Cl. solo *ff* *pp* *mp* *mf*

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *f* *ppp*

Cb. *f* *ppp*

Triangolo *mp*

Campanelli *mf*

PROMOTIONAL COPY

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba

Perc. 1 Camp. tub. 2 *f*

Cl. solo *f* *ff* *f* *ff*

1 VI. I 2 VI. I *f* *f*

1 VI. II 2 VI. II *f* *f*

1 Vle 2 Vle *f* *f*

1 Vc. 2 Vc. *ff* *ff*

1 Cb. 2 Cb. *ff* *ff*

Gong *mf*

305

poco rit.

D ♩ = c. 168

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2

Cor. 1, 2
Tr. 1, 2
Tbn. 1, 2
Tuba

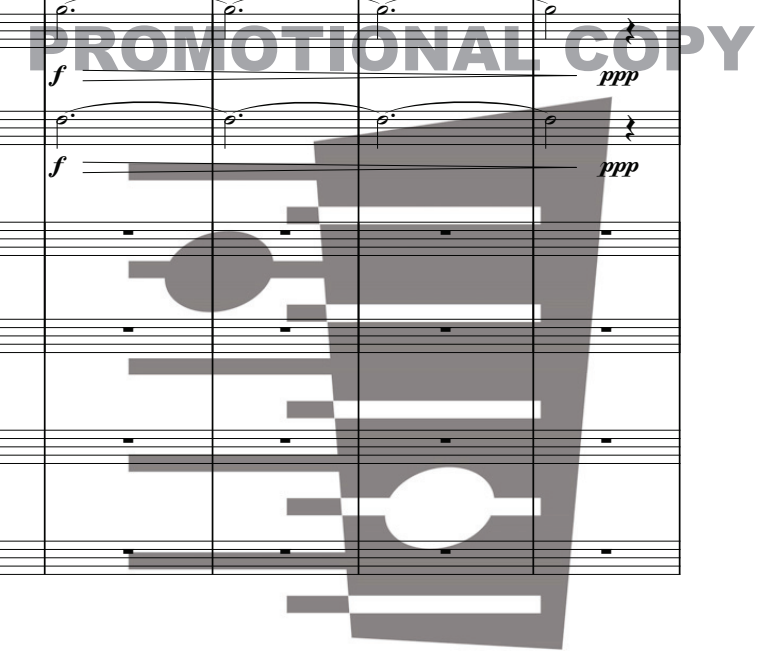
Perc. 1, 2

Piatto sosp. medio
Tamb. picc. senza corde
Tamtam
Campanelli

Cl. solo

VI. I, VI. II
Vle
Vc.
Cb.

poco rit. ♩ = c. 168



323

Fl. 1 *f* *pp*

Fl. 2 *f* *pp* *mf* *pp*

Ob. 1 *f* *pp* *mf* *pp* *mp* *pp*

Ob. 2 *f* *pp* *mf* *pp* *mp* *pp* *p* *pp*

Cl. 1 *mf* *pp* *mp* *pp* *p* *pp*

Cl. 2 *mp* *pp* *p* *pp*

Fg. 1 *p* *pp*

Fg. 2 *p* *pp*

Cor. 1 *f* *mf* *mp* *p*

Cor. 2 *f* *mf* *mp* *p*

Tr. 1 *f* *mf* *mp* *p*

Tr. 2 *f* *mf* *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp* *p*

Perc. 1 *sempre p*

Cl. solo *f*

VI. I *f* *pp*

VI. II *f* *pp* *mf* *pp* *mp* *pp* *p*

Vle *ppp* *mf* *pp* *mp* *pp* *p*

Vc. *ppp* *p*

Cb. *p*

PROMOTIONAL COPY

331

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba
Perc. 1
Cl. solo
VI. I
VI. II
Vle
Vc.
Cb.

mf
pp

arco

Picc. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Perc. 1 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

mezza voce
pp *ppp*

mezza voce
pp *ppp*

chiuso
pp *ppp*

chiuso
pp *ppp*

con sord.
pp *ppp*

con sord.
pp *ppp*

con sord.
pp *ppp*

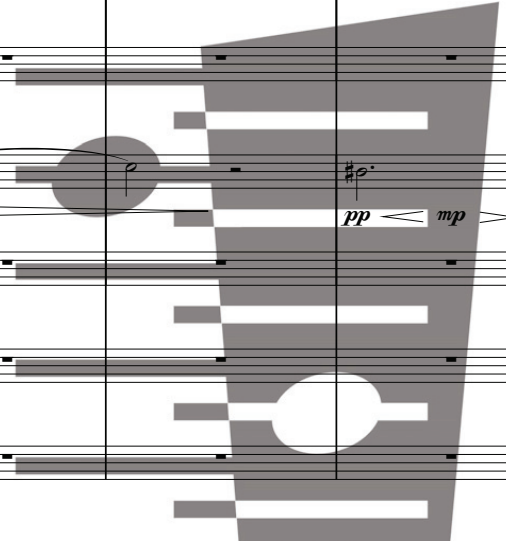
con sord.
pp *ppp*

Gran cassa
w. timpani sticks
sempre pp

pp *< mf* *pp* *<>* *pp* *f* *pp* *< mp* *pp* *<>*

solo
pp *f* *pp* *< mp*

PROMOTIONAL COPY



1 Picc. *mezza voce* *pp* *ppp*

2 Picc. *mezza voce* *pp* *ppp* *p*

1 Ob. *mezza voce* *pp* *ppp* *pp* *ppp*

2 Ob. *mezza voce* *pp* *ppp* *pp* *ppp*

1 Cl. *mezza voce* *pp* *ppp*

2 Cl. *mezza voce* *pp* *ppp* *pp* *ppp*

1 Fg. *pp* *ppp*

2 Fg. *pp* *ppp*

1 Cor. *pp* *ppp* *p* *ppp*

2 Cor. *pp* *ppp* *p* *ppp*

1 Tr. *pp* *ppp*

2 Tr. *pp* *ppp*

1 Tbn.

2 Tbn.

Tuba

Perc.

Cl. solo *pp* *mf* *pp* *mp* *p* *mf*

VI. I *solo arco* *pp* *mp* *p*

VI. II *solo arco* *pp* *mf* *pp* *mp* *p*

Vle *pp* *pp* *mf* *pp* *mp* *p*

Vc.

Cb.

poco a poco rit.

362

Picc. 1 *mf* *ppp*

Picc. 2 *ppp*

Ob. 1

Ob. 2

Cl. 1 *mp* *ppp*

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Cl. solo *mp* *mf* *mp* *f* *p* *mf*

poco a poco rit.

VI. I *mf* *mp* *mf* *mp* *f* *pp* tutti *p*

VI. II *mf* *mp* *mf* *mp* *f* *pp* tutti *p*

Vle *mf* *mp* *mf* *mp* *f* *pp* tutti *p*

Vc.

Cb.



1 Picc. *mp* *mf* *mf* *f*

2 Picc. *mp* *mf* *mf* *f*

1 Ob. *mp* *mf* *mf* *f*

2 Ob. *mp* *mf* *mf* *f*

1 Cl. *mp* *mf* *mf* *f*

2 Cl. *mp* *mf* *mf* *f*

1 Fg. *mp*

2 Fg. *mp*

1 Cor. *mp* p *mf* p *f* p *f* p

2 Cor. *mp* p *mf* p *f* p *f* p

1 Tr. *mp* p *mf* p *f* p *f* p

2 Tr. *mp* p *mf* p *f* p *f* p

1 Tbn. *mp* p *mf* p *f* p *f* p

2 Tbn. *mp* p *mf* p *f* p *f* p

Tuba *con sord.* *mp* p *mf* p *f* p *f* p

1 Perc. *p* *mp* *mp*

2 Perc. *Sizzle Cymbal* *sempre pp*

Cl. solo *mp* *f* *mf* *ff* *f* *ff* *mf*

$\text{♩} = c. 56$

VI. I *mp* p *mp* mf p *mf* f p *mf* f p

VI. II *mp* p *mp* mf p *mf* f p *mf* f p

Vle *mp* p *mp* mf p *mf* f p *mf* f p

Vc. *pizz.* *mp* *mf* *f*

Vc. *div. pizz.* *mp* *mf* *f*

Vc. *pizz.* *mp* *mf* *f*

Cb. *pizz.* *mp* *mf* *f*

1 Picc. *mf* *mp*

2 Picc. *mf* *mp*

1 Ob. *mf* *mp*

2 Ob. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

1 Fg. *mf* *mp*

2 Fg. *mf* *mp*

1 Cor. *mf* *p* *mp* *p*

2 Cor. *mf* *p* *mp* *p*

1 Tr. *mf* *p* *mp* *p*

2 Tr. *mf* *p* *mp* *p*

1 Tbn. *mf* *p* *mp* *p*

2 Tbn. *mf* *p* *mp* *p*

Tuba *mf* *p* *mp* *p*

1 Perc. *p* *p*

2 Perc. *p* *p*

Cl. solo *f* *mp* *mf* *p* *mp*

VI. I *mp* *mf* *p* *p* *mp* *p* *pp*

VI. II *mp* *mf* *p* *p* *mp* *p* *pp*

Vle *mp* *mf* *p* *p* *mp* *p* *pp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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380 G ♩ = c. 84

Picc. 1 *p*

Picc. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. 1 *p* *pp*

Cor. 2 *p* *pp*

Tr. 1 *p* *pp*

Tr. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tuba *p* *pp*

Perc. 1 *pp* *ppp*

Perc. 2

Cl. solo *pp* *p* *ppp* *p espr.*

VI. I *p* *pp* *pp* con sord.

VI. II *p* *pp* *pp* con sord.

Vle *p* *pp* *pp* con sord.

Vc. *p* *pp* *pp* con sord.

Cb. *p* *pp* *pp* con sord.

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387

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

395

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Picc. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Picc. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Cl. solo

VI. I, VI. II

Vle

Vc. 1, 2

Cb.

mp, *mf*, *f*, *pp*, *senza sord.*

The musical score for page 411 is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Clarinet solo (Cl. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) indicating the intended volume. Performance instructions like "senza sord." (without mutes) are provided for the trumpets. A large, semi-transparent watermark reading "PROMOTIONAL COPY" is overlaid on the bottom right portion of the page, along with a stylized logo.

1 Picc. *f*

2 *f*

1 Ob. *f*

2 *f*

1 Cl. *f*

2

1 Fg. *f*

2

1 Cor. *f*

2

1 Tr. *f*

2

1 Tbn. *mp* senza sord.

2 *mp*

Tuba

1 Perc. *Timp.* *p*

2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.



I Più mosso ♩ = c. 112
426

Picc. 1 *ppp*
2 *ppp*
Ob. 1 *ppp*
2 *ppp*
Cl. 1 *ppp*
2 *p*
Fg. 1 *ppp*
2 *ppp*
Cor. 1 *ppp*
2 *ppp*
Tr. 1 *ppp*
2 *ppp*
Tbn. 1 *ppp*
2 *ppp*
Tuba *ppp*
Perc. 1 *ppp*
2 *pp* *mp*
Cl. solo *ppp*

Più mosso ♩ = c. 112

VI. I *ppp* *mp espr.* *mf*
VI. II *ppp* *mp espr.* *mf*
Vle *ppp* *mp espr.* *mf*
Vc. *ppp* *mp espr.* *mf*
Cb. *ppp* *mp espr.* *mf*

via sord. *legatissimo e un poco gliss.*
1, 3 unis. *legatissimo e un poco gliss.*
1, 3 *div. in 4* 2, 4

Picc. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Cl. solo

VI. I

VI. II

Vle

Vc. 1 2

Cb.

This page of a musical score, numbered 430, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba. A solo Clarinet (Cl. solo) part is also present. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time and spans four measures. Dynamics such as *mf*, *p*, and *mp* are indicated throughout. A large watermark reading 'PROMOTIONAL COPY' is overlaid on the lower right portion of the page.

J
434

1 Picc. *f* *ppp*

2 Picc. *f* *ppp*

1 Ob. *mp* *mp*

2 Ob. *mp* *mp*

1 Cl. *mp* *f* *mp*

2 Cl. *mp* *f* *mp*

1 Fg. *f* *mf*

2 Fg. *f*

1 Cor. *f* *mf* *pp*

2 Cor. *f* *mf* *pp*

1 Tr. *f*

2 Tr. *f*

1 Tbn. *f*

2 Tbn. *f*

Tuba *f* *f*
senza sord.

Cl. solo *f* *ff*

VI. I *mp* *ord., breit* *via sord.* *breit* *mf* *f*

VI. II *p* *mp* *via sord.* *breit* *mf* *f*

Vle *p* *mp* *via sord.* *breit* *mf* *f*

Vc. *mp* *ord., breit* *ord., breit* *f*

Cb. *mp* *ord., breit* *ord., breit* *f*

senza sord. *f* *mf*

div. senza sord. *f* *mf*

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Picc. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Perc. 1, 2

Cl. solo

VI. I

VI. II

Vle

Vc. unis.

Cb. 1, 2

f, *mp*, *mf*, *pp*, *ff*

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K
442

1 Picc. *ff*

2 Picc. *ff*

1 Ob. *mf*

2 Ob. *ff*

1 Cl. *mf*

2 Cl. *ff*

1 Fg. *ff*

2 Fg. *ff*

1 Cor. *ff*

2 Cor. *ff*

1 Tr. *ff*

2 Tr. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Tuba *ff*

1 Tamb. picc. (con corde) *ff*

2 Perc. *f* *Tamtam* *Piatti* *pp*

Cl. solo

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

PROMOTIONAL COPY

1 2
Picc. *ppp* muta in Fl.

1 2
Ob. *fff*

1 2
Cl. *fff*

1 2
Fg. *ff*

1 2
Cor. *fff*

1 2
Tr. *fff*

1 2
Tbn. *fff*

Tuba *ff*

1 2
Perc. *ff* l.v. lunga

Cl. solo

VI. I *fff*

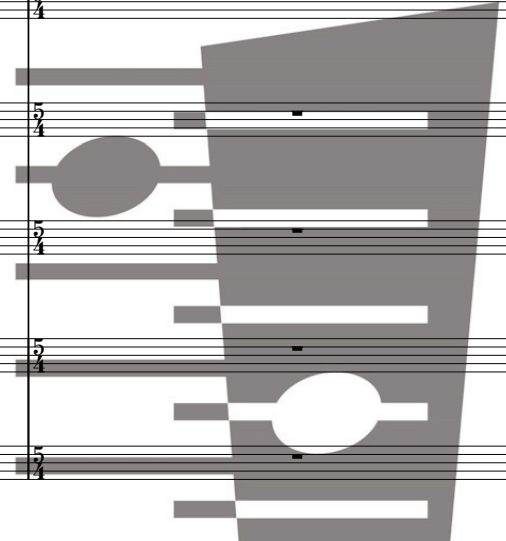
VI. II *fff*

Vle. *fff* unis.

Vc. *fff*

Cb. *fff*

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L Come prima ♩ = c. 84
451

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba 1 Perc. 2 Perc. Cl. solo

Come prima ♩ = c. 84

VI. I 1 VI. I 2 VI. II 1 VI. II 2 Vle div. Vc. div. Cb. unis.

458

Cor. 1

Perc. 1 Timp. *p*

Perc. 2 Campanelli *pp*

Cl. solo *mp* *pp* *p* *ppp*

VI. I *p* *pp*

VI. II *p* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

464

Cor. 1 *mp*

Perc. 1 *p*

Perc. 2 *mp* *pp* *p* (l.v., lunga) gliss.

Cl. solo *mp* *mf* *ppp* *mp*

VI. I *p* *sempre legato*

VI. II *p* *sempre legato*

Vle *p* *sempre legato*

Vc. *p*

Cb. *p*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg.

1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba

1 Perc. 2 Perc.

Cl. solo

VI. I VI. II Vle Vc. Cb.

ppp *mp* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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Fl. 1 *p* *mp* *mf*

Fl. 2 *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp*

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1 *mf*

Cor. 2 *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Perc. 1 Gran cassa w. timpani sticks *pp*

Perc. 2 Tamtam *mp* l.v.

Cl. solo *f* *p sub.*

VI. I unis. *mf* dim. poco a poco

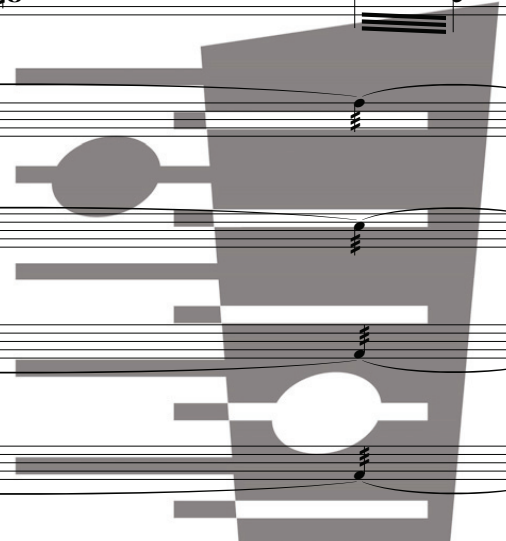
VI. II unis. *mf* dim. poco a poco

Vle unis. *mf* dim. poco a poco

Vc. *mf* dim. poco a poco

Cb. *mf* dim. poco a poco

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475

Fl. 1 *mp* *mf* *tr* (#)

Fl. 2 *mp* *p* *mf* *mp* *tr* (#)

Ob. 1 *mf* *mp* *mf* *tr* (#)

Ob. 2 *p* *mf* *mp* *mf* *tr* (#)

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p*

Fg. 1 -

Fg. 2 -

Cor. 1 *ppp*

Cor. 2 *ppp*

Tr. 1 *ppp*

Tr. 2 *ppp*

Perc. 1

Perc. 2

Cl. solo *f*

Vi. I

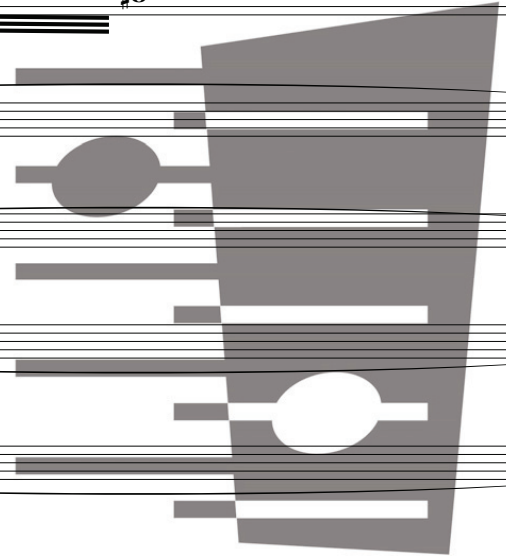
Vi. II

Vle

Vc.

Cb.

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477

Fl. 1 *ppp*

Fl. 2 *tr* *mf*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *mp* *tr*

Cl. 2 *mf* *mp* *tr*

Fg. 1 *p*

Fg. 2 *p*

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *f* *Piatti*

Perc. 2 *f*

Cl. solo *ppp* *p* *(quasi rit.)*

VI. I *ppp*

VI. II *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*



1 Fl. *mp*

2 Fl. *ppp* *mp*

1 Ob. *mp*

2 Ob. *mp*

1 Cl. *ppp* *mp*

2 Cl. *ppp* *mp*

1 Fg. *mp* *p*

2 Fg. *mp* *p*

1 Cor. *mp* *p*

2 Cor. *ppp* *mp* *p*

1 Tr. *mp* *p*

2 Tr. *mp* *p*

1 Tbn. *mp* *p*

2 Tbn. *mp* *p*

Tuba *mp* *p*

1 Perc. *p*

2 Perc. Campanelli *p*

Cl. solo *mf* *mp*

VI. I *p* *mp* *p* sul pont.

VI. II *p* *mp* *p* sul pont.

Vle *p* *mp* *p* sul pont.

Vc. *p* *mp* *p* sul pont.

Cb. *mp* *pizz.* *mp* *pizz.* div.

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1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *pp*

2 Cl. *pp*

1 Fg. *mp*

2 Fg. *mp*

1 Cor. *mf* *p*

2 Cor. *mf* *p*

1 Tr. *mf* *p* *f*

2 Tr. *mf* *p* *f*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

Tuba *mf* *p*

1 Perc. *p*

2 Perc. *mp* *mf*

Cl. solo *f* *mf* *ff*

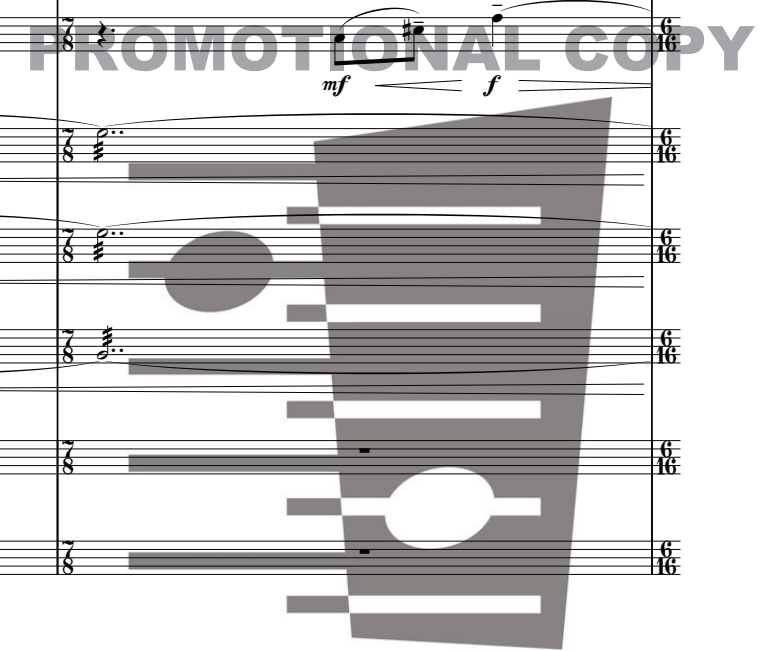
VI. I *mp* *mf* *p* *mf* *f*

VI. II *mp* *mf* *p* *mf* *f*

Vle *mp* *mf* *p* *mf* *f*

Vc. *mf*

Cb. *mf*



1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *mp*

2 Cl. *mp*

1 Fg. *pp*

2 Fg. *pp*

1 Cor. *f*

2 Cor. *f*

1 Tr. *p*

2 Tr. *p*

1 Tbn. *f*

2 Tbn. *f*

Tuba *f*

1 Perc. *mp*

2 Perc. *mf*

Cl. solo *f*

VI. I *p*

VI. II *p*

Vle *p*

Vc. *mp*

Cb. *f*

6/16 3/8 2/4 3/4 6/8 8/4

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1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

1 Ob. *mf* *mp*

2 Ob. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

1 Fg. *mf* *mp*

2 Fg. *mf* *mp*

1 Cor. *mf* *p* *mp* *p*

2 Cor. *mf* *p* *mp* *p*

1 Tr. *p* *mp* *p*

2 Tr. *p* *mp* *p*

1 Tbn. *mf* *p* *mp* *p*

2 Tbn. *mf* *p* *mp* *p*

Tuba *mf* *p* *mp* *p*

1 Perc. *p* *p*

2 Perc. *p* *pp*

Cl. solo *mp* *mf* *p* *mp*

VI. I *p* *p* *mp* *p* *pp*

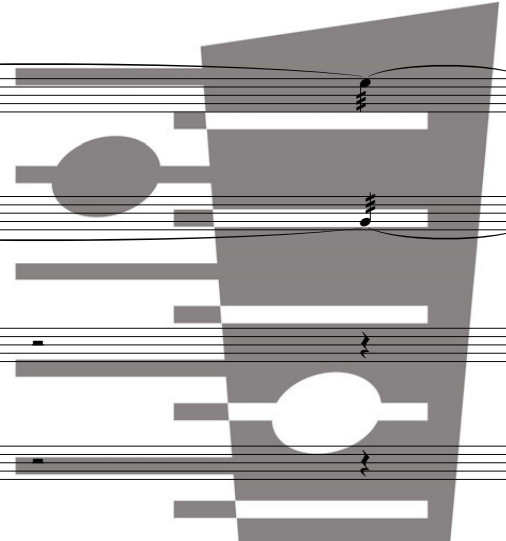
VI. II *p* *p* *mp* *p* *pp*

Vle *p* *p* *mp* *p* *pp*

Vc. *p* *p*

Cb. *mf* *mp*

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Fl. 1 *p* muta in Picc.

Fl. 2 *p* muta in Picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. 1 *p* *pp*

Cor. 2 *p* *pp*

Tr. 1 *p* *pp*

Tr. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tuba *p* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Cl. solo *p* *mf* *p*

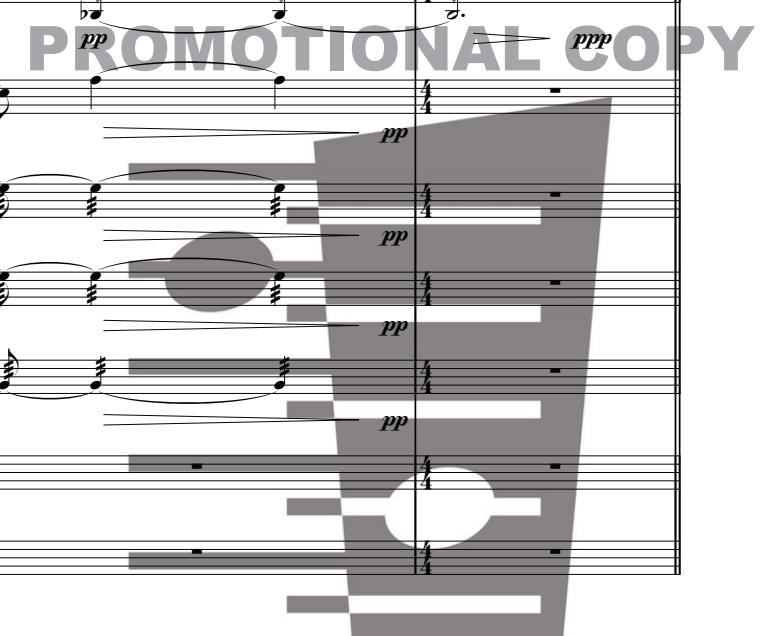
VI. I *p* *pp* *p* *pp* *ppp*

VI. II *p* *pp* *p* *pp* *ppp*

Vle *p* *pp* *p* *pp*

Vc. *pp* *pp* *pp*

Cb. *p*



N
495 **Senza tempo**

A tempo ♩ = c. 84

Perc. 1 **Timp.**
p

Cl. solo *liberamente*
pp *p* *pp* *mp*

501

Perc. 1 *mp*

Cl. solo *pp sub.* *mf* *pp sub.* *f* *pp sub.* *ff* *ppp*

Senza tempo
(Cadenza)

A tempo ♩ = c. 84

506

O

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Cor. 1 *pp* chiuso

Cor. 2 *pp* chiuso

Tr. 1 *pp* con sord.

Tr. 2 *pp* con sord.

Perc. 1 *sempre pp* **Tamb. picc.** *pp*

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Senza tempo
(Cadenza)

A tempo ♩ = c. 84

Cl. solo *ad lib.* *ff* *pp*

VI. I *ord.* *pp* (div.)

509

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Cor. 1 *pp*

Cor. 2 *pp*

Tr. 1 *pp*

Tr. 2 *pp*

Perc. 1 *pp*

Cl. solo *ad lib.*

VI. I

511

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *mezza voce*
pp

Cl. 2 *mezza voce*
pp

Cor. 1 *pp*

Cor. 2 *pp*

Tr. 1 *pp*

Tr. 2 *pp*

Perc. 1 *pp*

Cl. solo *mp*

VI. I *p*
ord.

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1 Picc. *mezza voce* *p* *ppp* *mp* *ppp*

2 Picc. *mezza voce* *p* *ppp* *mp* *ppp*

1 Ob. *p* *p* *mp*

2 Ob. *p* *p* *mp*

1 Cl. *p* *ppp* *p* *ppp*

2 Cl. *p* *ppp* *p* *ppp*

1 Fg. -

2 Fg. -

1 Cor. *p* *ppp* *p* *ppp*

2 Cor. *p* *ppp* *p* *ppp*

1 Tr. *p* *p* *mp*

2 Tr. *p* *p* *mp*

1 Tbn. -

2 Tbn. -

Tuba -

Perc. 1 *p* *p* *mp*

Cl. solo *mp* *mf*

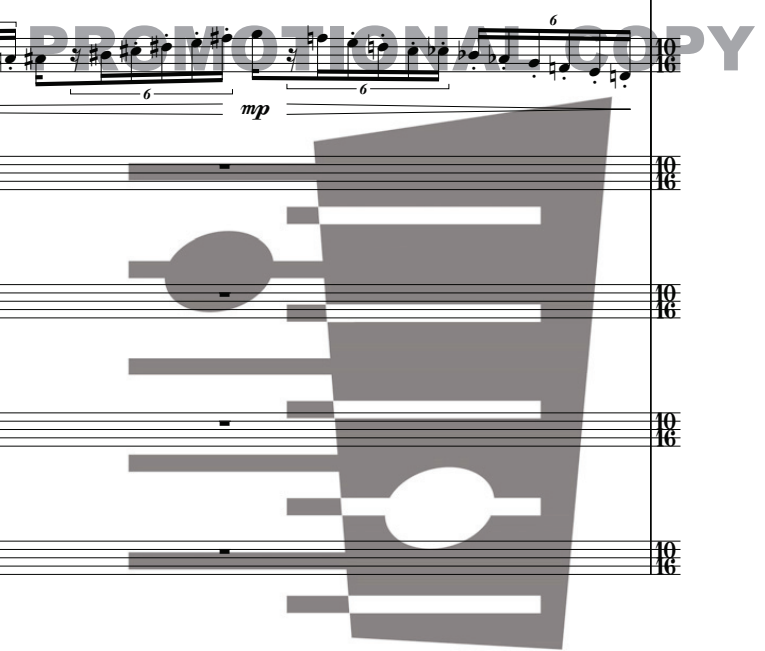
VI. I *p* *mp*

VI. II *p* *mp*

Vle -

Vc. -

Cb. -



1 Picc. *p* *ppp* *mp* *ppp*

2 Picc. *p* *ppp* *mp* *ppp*

1 Ob. *p* *mp* *mf*

2 Ob. *p* *mp* *mf*

1 Cl. *p* *ppp* *mp* *ppp*

2 Cl. *p* *ppp* *mp* *ppp*

1 Fg. *ppp* *ppp*

2 Fg. *ppp* *ppp*

1 Cor. *p* *ppp* *p* *ppp* *mf*

2 Cor. *p* *ppp* *p* *ppp* *mf*

1 Tr. *p* *mp* *mf*

2 Tr. *p* *mp* *mf*

1 Tbn. *ppp* *ppp*

2 Tbn. *ppp* *ppp*

Tuba *ppp* *ppp*

Perc. 1 *p* *mp* *mf*

Cl. solo *mp* *f*

VI. I *p* *mf*

VI. II *p* *mf*

Vle *ppp* *ppp*

Vc. *ppp* *ppp*

Cb. *ppp* *ppp*

1 Picc. *mp* *ppp* *mp* *ppp*

2 Picc. *mp* *ppp* *mp* *ppp*

1 Ob. *mp* *mp*

2 Ob. *mp* *mp*

1 Cl. *mp* *ppp* *mp* *ppp*

2 Cl. *mp* *ppp* *mp* *ppp*

1 Fg. *mp* *quasi mf* *mf*

2 Fg. *quasi mf* *mf*

1 Cor. *ppp* *mp* *ppp* *mf*

2 Cor. *ppp* *mp* *ppp* *mf*

1 Tr. *mp* *mf*

2 Tr. *mp* *mf*

1 Tbn. -

2 Tbn. -

Tuba -

Perc. 1 *mp* *mf*

Cl. solo *mf* *f*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle. *mp* *mf*

Vc. *mp* *mf*

Cb. -

1 2

Picc. *mp* *ppp* muta in Fl.

1 2

Ob. *mp* *mf*

1 2

Cl. *mp* *ppp* *mf*

1 2

Fg. *mp* *f* *mf*

1 2

Cor. *ppp*

1 2

Tr. *mp* *f*

1 2

Tbn. con sord. *f*

Tuba *f*

1 2

Perc. *mp* *f* Timp. *p* *mf* Piatto sosp. basso

Cl. solo *mf* *ff* *ppp*

VI. I *mp* *f* *mf*

VI. II *mp* *f* *mf*

Vle *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. non div. *f* arco

FL. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cor. 1 2

Tr. 1 2

Tbn. 1 2

Tuba

Perc. 1 2

Cl. solo

VI. I 1 2

VI. II 1 2

Vle

Vc.

Cb.

This musical score page includes the following instruments and parts:

- Fl.:** Flute 1 and 2, both with rests.
- Ob.:** Oboe 1 and 2, playing a melodic line with triplets and dynamic markings of *f* and *mf*.
- Cl.:** Clarinet 1 and 2, playing a melodic line with triplets and dynamic markings of *f* and *mf*.
- Fg.:** Bassoon 1 and 2, playing a melodic line with dynamic markings of *f* and *mf*.
- Cor.:** Cor Anglais 1 and 2, playing sustained notes with a dynamic marking of *mf*.
- Tr.:** Trumpet 1 and 2, playing sustained notes with a dynamic marking of *mp*.
- Tbn.:** Trombone 1 and 2, playing sustained notes with a dynamic marking of *mp*.
- Tuba:** Tuba, playing a sustained note with a dynamic marking of *mp*.
- Perc.:** Percussion parts for Sizzle Cymbal (*mf*), Piatto sosp. basso (*f*), and another cymbal (*mf*).
- Cl. solo:** Clarinet solo part with a rest.
- VI. I:** Violin I, playing a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- VI. II:** Violin II, playing a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- Vle:** Viola, playing a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- Vc.:** Violoncello, playing a complex rhythmic pattern with dynamic markings of *f* and *mf*.
- Cb.:** Contrabass, playing a sustained note with a dynamic marking of *f*.

accel.

531

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Fg. 1 *f* *mf*

Fg. 2 *f* *mf*

Cor. 1, 2 *mf*

Tr. 1, 2 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tuba *mp* *f*

Perc. 1 *mf* *ppp* *p* *mf*

Perc. 2 Sizzle Cymbal *mf* Tamtam *f*

Cl. solo

accel.

VI. I *f* *mf*

VI. II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

Cb. *f*



1 Fl. *ff* *ppp* *ff* *ppp* *ff* *mp*

2 Fl. *ff* *ppp* *ff* *ppp* *ff* *mp*

(Flz. ad lib.)

1 Ob. *ff* *ppp* *ff* *ppp* *ff* *mf*

2 Ob. *ff* *ppp* *ff* *ppp* *ff* *mf*

1 Cl. *ff* *ff* *ppp* *ff* *ppp*

2 Cl. *ff* *ff* *ppp* *ff* *ppp*

(Flz. ad lib.)

1 Fg. *ff* *ff* *ppp* *ff* *ppp*

2 Fg. *ff* *ff* *ppp* *ff* *ppp*

(Flz. ad lib.)

Cor. 1, 2 *ff* *ff* *ppp* *ff* *ppp* *f* *ppp*

Tr. 1, 2 *ff* *ppp* *ff* *ppp* *f* *ppp*

Tbn. 1, 2 *ff*

Tuba *ff*

Perc. 1 *f* *ppp* *f*

Campanelli

2 *ff*

Cl. solo

$\text{♩} = \text{c. } 92-112$

VI. I *ff*

VI. II *ff*

Vle. div. *ff*

Vc. div. *ff*

Cb. *ff*

div. *ff*

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Fl. 1 *mp* *f* *pp* *f* *pp*

Fl. 2 *mp* *f* *pp* *f* *pp*

Ob. 1 *mp* *f* *pp* *f* *pp*

Ob. 2 *mp* *f* *pp* *f* *pp*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1, 2 (sempre chiuso) *f* *pp* *f*

Tr. 1, 2 (con sord.) *f* *pp* *f*

Tbn. 1, 2

Tuba *ppp*

Perc. 1 *f* Triangolo Campanelli Camp. tub.

Perc. 2 *mp* *mf* *f*

Cl. solo *f* *pp*

VI. I *mp* *f* *ff*

VI. I *mp* *f* *ff*

VI. II *mp* *f* *ff*

VI. II *mp* *f* *ff*

Vle *mp* *f* *ff*

Vle *mp* *f* *ff*

Vc. *ppp* *ff*

Vc. *ppp*

Cb. *ppp* *ff*

Cb. *ppp*

1 Fl. *ff mp ff mp ff mp*

2 Fl. *ff mp ff mp ff mp*

1 Ob. *f mf ff mp ff mp*

2 Ob. *f mf ff mp ff mp*

1 Cl. *f pp f pp f mp f mp*

2 Cl. *f pp f pp f mp f mp*

1 Fg. *f pp f pp f mp f mp*

2 Fg. *f pp f pp f mp f mp*

Cor. 1, 2 *pp f pp f mp f mp*

Tr. 1, 2 *pp f pp f mp f mp*

Tbn. 1, 2 *f f*

Tuba *f ppp f ppp*

1 Perc. *f Campanelli Triangolo*

2 Perc. *ff mp*

Cl. solo *f*

VI. I *ff pizz. mp*

VI. II *ff pizz. mp*

Vle *ff pizz. mp*

Vc. *ff ppp ff ppp*

Cb. *ff ppp ff ppp*

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This page contains the musical score for measures 557 through 560. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Measures 557-559 are rests. Measure 560 features a melodic line starting on G4, moving up to B4, with dynamics *f* and *pp*.
- Oboes (Ob.):** Two staves, all rests.
- Clarinets (Cl.):** Two staves, all rests.
- Flugelhorn (Fg.):** Two staves, all rests.
- Cornets (Cor. 1, 2):** One staff, all rests.
- Trumpets (Tr. 1, 2):** One staff, all rests.
- Trombones (Tbn. 1, 2):** One staff, all rests.
- Tuba:** One staff, all rests.
- Percussion (Perc.):** Two staves. Measure 557: Campanelli (*mf*). Measure 558: Camp. tub. (*f*). Measure 560: Campanelli (*f*).
- Clarinet solo (Cl. solo):** One staff. Features a complex melodic line with many accidentals and slurs.
- Violins (VI. I, VI. II):** Two staves. Play a rhythmic pattern of eighth notes with slurs, dynamics *f*.
- Violas (Vle):** Two staves. Play a rhythmic pattern of eighth notes with slurs, dynamics *f*.
- Violoncello (Vc.):** One staff, all rests.
- Double Bass (Cb.):** One staff. Measure 560 has dynamics *ff*.

The score is in 5/4 time. A large watermark 'PROMOTIONAL COPY' is visible across the lower right portion of the page.

1 Fl. 1 *f* > *mp* *f* > *mp* *ff* *mp*

2 Fl. 2 *f* > *mp* *f* > *mp* *ff* *mp*

1 Ob. 1 *f* > *mp* *f* > *mp* *ff* *mp*

2 Ob. 2 *f* > *mp* *f* > *mp* *ff* *mp*

1 Cl. 1 *f* *f* > *mp* *f* > *mp*

2 Cl. 2 *f* *f* > *mp* *f* > *mp*

1 Fg. 1 *f* *f* > *mp* *f* > *mp*

2 Fg. 2 *f* *f* > *mp* *f* > *mp*

Cor. 1, 2 (chiuso) *f* > *mp* *f* > *mp* *f* > *mp*

Tr. 1, 2 (con sord.) *f* > *mp* *f* > *mp* *f* > *mp* via sord.

Tbn. 1, 2 *f* via sord.

Tuba *f* *ppp*

Perc. 1 Gong *mf* *f* *f*

2 Triangolo *mp*

Cl. solo *ff* > *mp* *f*

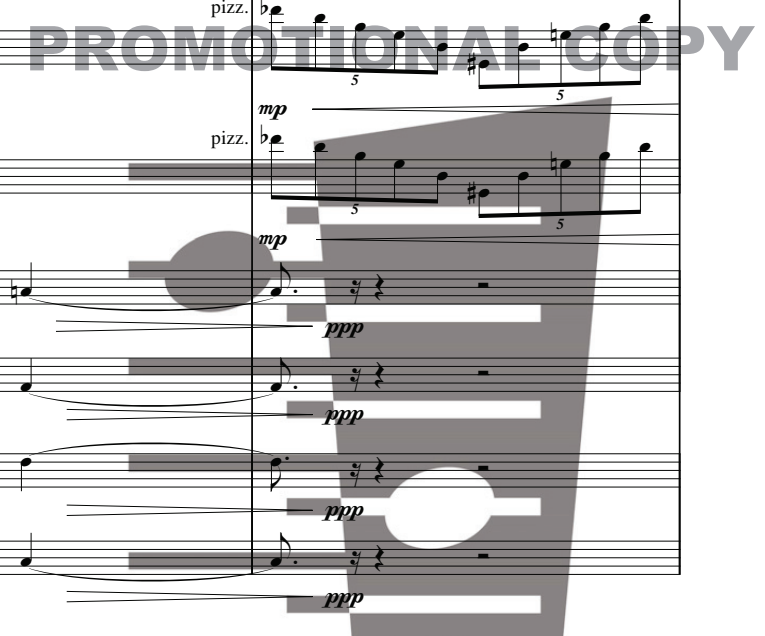
VI. I arco *ff* pizz. *mp*

VI. II arco *ff* pizz. *mp*

Vle arco *ff* pizz. *mp*

Vc. arco *ff* pizz. *mp*

Cb. *ff* *ppp*



565

Fl. 1, 2

Cl. 1, 2

Perc. 2: Campanelli (*mf*), Camp. tub. (*f*), Campanelli (*f*)

Cl. solo

VI. I, II

Vle

Vc.

Cb. unis. (*ff*)

569

rallentando

Fl. 1, 2

Cl. 1, 2

Perc. 1: Gong (*mf*), Piatto sosp. medio (*mf*)

Perc. 2: Tamtam (*mf*), Campanelli (*p*)

Cl. solo

VI. I, II

Vle

Vc. unis. (*ff*)

Cb. unis. (*ff*)

gliss.

ffp

rallentando

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Q $\text{♩} = c. 112$
573

Perc. 1 *ppp*

Perc. 2 *mf*

Cl. solo *fpp* *p* *pp* *mp*

VI. I *arco* *mf* *pp* *p*

VI. I *div. arco* *mf* *mp*

VI. II *arco* *mf* *mp*

VI. II *div. arco* *mf* *mp*

Vle *arco* *mf* *mp*

Vc. *div. p* *sempre leggiero* *p*

Cb. *div. p* *sempre leggiero* *p*

Cl. 1 *sempre leggiero* *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Cl. solo *p* *mp* *p*

VI. I *pp* *p* *pp*

VI. I *mp*

VI. II *mp* *pp*

VI. II *mp* *p*

Vle *mp* *p*

Vc. *p*

Cb. *p*

585

1 Cl. *mp* *p* *sempre leggiero* *mp*

2 *p* *mp*

Cl. solo *mf* *mp* *mf*

VI. I *mp* *p* *mp*

VI. II *mp* *p* *mp*

Vle *p*

Vc. *mp*

Cb. *mp*

591

1 Cl. *p* *mf* *mp*

2 *p* *mf* *mp*

Cl. solo *mp* *f* *mf*

VI. I *sempre leggiero* *p* *mf* *mp*

VI. II *p* *mf* *sempre leggiero* *mp*

Vle *mp* *mp*

Vc. *mp*

Cb. *mp*

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R

597

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Cor. 1, 2

Tr. 1, 2

Tbn. 1, 2

Tuba

Perc. 1, 2

Cl. solo

VI. I, II

Vle

Vc.

Cb.

sempre leggiero

mf

mp

f

ff

pp

Sizzle Cymbal

aperto

aperto *sempre leggiero*

Timp. *sempre leggiero*

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1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

1 Fg. *mf*

2 Fg. *mf*

1 Cor. *mf*

2 Cor. *mf*

1 Tr. *mf*

2 Tr. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Tuba *mf*

1 Perc. *ppp*

2 Perc. *pp*

Cl. solo *f*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

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This musical score page, numbered 608, features a full orchestral arrangement. The instruments are organized into several systems: Flute (Fl.) with two staves; Oboe (Ob.) with two staves; Clarinet (Cl.) with two staves; Bassoon (Fg.) with two staves; Horns (Cor.) with two staves; Trumpets (Tr.) with two staves; Trombones (Tbn.) with two staves; Tuba; Percussion (Perc.) with two staves; Clarinet solo (Cl. solo); Violin I (VI. I) and Violin II (VI. II) with two staves each; Viola (Vle); Violoncello (Vc.) and Contrabass (Cb.) with two staves each. The score includes various musical notations such as rests, notes, and dynamic markings including *mf*, *f*, and *ppp*. A large, semi-transparent watermark reading "PROMOTIONAL COPY" is overlaid on the right side of the page.

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 Cl. *ff* *f* *ff*

2 Cl. *ff* *f* *ff*

1 Fg. *mf* *f*

2 Fg. *mf* *f*

1 Cor. *mf* *f*

2 Cor. *mf* *f*

1 Tr. *mf* *f*

2 Tr. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Tuba *mf* *f*

1 Perc. *mf* *f* *pp*

2 Perc. *pp*

Cl. solo *f* *fff*

VI. I *ff* *f* *ff*

VI. II *ff* *f* *ff*

Vle *ff* *f* *ff*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

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1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Tr. 2 Tr. 1 Tbn. 2 Tbn. Tuba Perc. 1 Perc. 2 Cl. solo VI. I VI. II Vle Vc. Cb.

The musical score for page 618 includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Percussion (Perc.), Clarinet solo (Cl. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *f*, *ff*, and *fff*, and includes complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a rhythmic accompaniment, while the Clarinet solo part features a melodic line with dynamic changes. The percussion part consists of a simple rhythmic pattern. A large watermark "PROMOTIONAL COPY" is visible across the bottom right of the page.

623

un poco tenuto

S a tempo

Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fg. 1, 2; Cor. 1, 2; Tr. 1, 2; Tbn. 1, 2; Tuba

f, *ff*, *pp*, *sffz*, *ppp*

Perc. 1, 2

Tam-tam
3 Piatti sospesi
f, *mf*, *ff*, *f*, *mf*, *sempre ppp*

(l.v., lunga)

Cl. solo

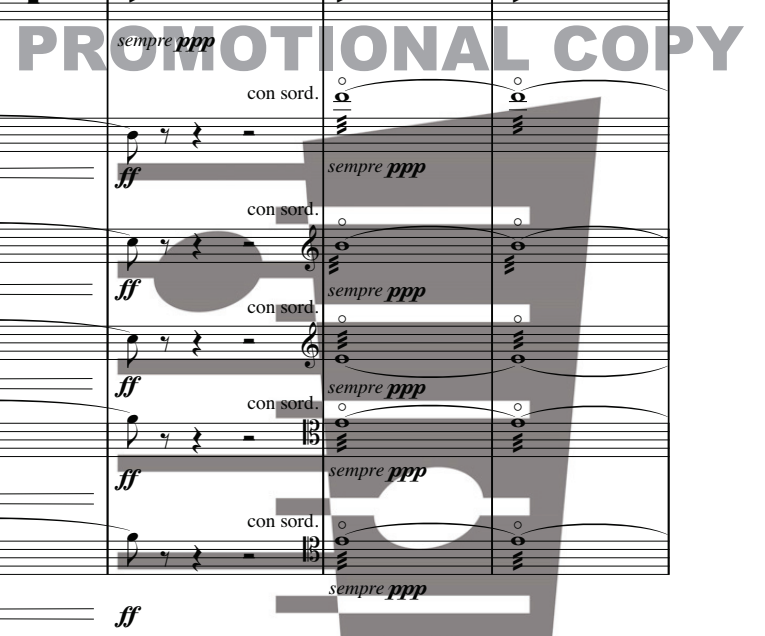
ff, *fff*

VI. I, VI. II, Vle, Vc., Cb.

un poco tenuto

a tempo

con sord., *sempre ppp*, *ff*



629

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Perc. 1

Cl. solo

VI. I

VI. II

Vle

Vc. (div.)

Cb. unis.

639

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Perc. 1

Cl. solo

VI. I

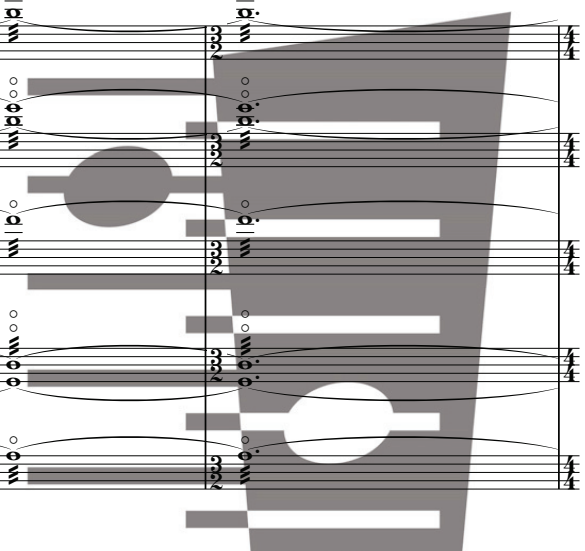
VI. II

Vle

Vc.

Cb.

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647

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

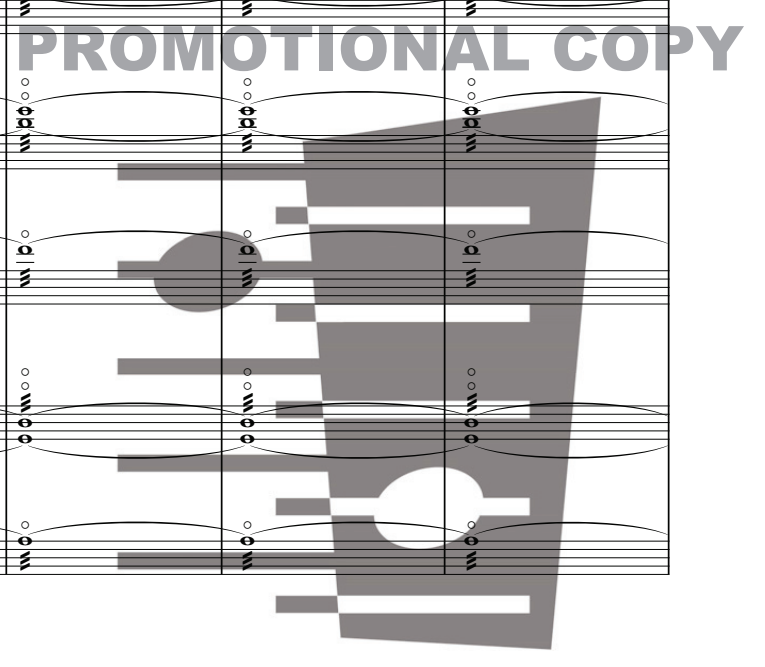
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2

Cl. solo

*) Multiphonic fingerings are given in the solo part.

VI. I
VI. II
Vle
Vc.
Cb.



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tuba

Perc. 1
Perc. 2

Cl. solo

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY



1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. 1

2 Cor. 2

1 Tr. 1

2 Tr. 2

1 Tbn. 1

2 Tbn. 2

Tuba

1 Perc. 1

2 Perc. 2

Cl. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



673

Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Perc. 1
Cl. solo
VI. I
VI. II
Vle
Vc.
Cb.

682

Cor. 1
Cor. 2
Tbn. 1
Tbn. 2
Perc. 1
Cl. solo
VI. I
VI. II
Vle
Vc.
Cb.

unis. senza sord. pizz. mp

unis. senza sord. pizz. mp

senza sord. pizz. mp

(div.) senza sord. pizz. mp

div. senza sord. pizz. mp

mp

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