

Olavi Pesonen

Havahtuminen

Melodraama orkesterille
(Uuno Kailas)

1936



Music Finland

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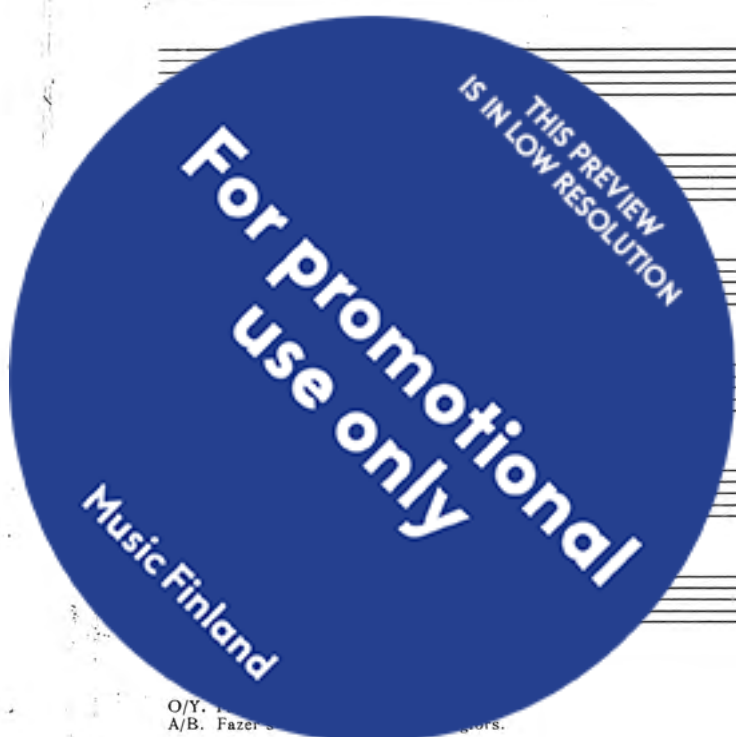
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Havahtuminen.
(Uuno Kailas)

Melodraama orkesterille.

Päreltynyt Oari Pesonen. Op. 3
1936.



Andante moderato.

80-90

1 Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

Tromba in B

Trombone

Timpani

Arpa

Vi

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Fl.

ob.

cl.

Handwritten musical score for Flute, Oboe, and Clarinet. The score is written on five staves. The first staff (Flute) contains a series of sixteenth-note runs. The second staff (Oboe) contains a series of quarter notes. The third staff (Clarinet) contains a series of quarter notes. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

*Maamme, joka on ja jota jargista ei pallokatte tiedä
kaukana täältä - siellä minä arasin siluani.*

Handwritten musical score for a piano accompaniment. The score is written on five staves. The first staff contains a series of chords. The second staff contains a series of chords. The third staff contains a series of chords. The fourth staff contains a series of chords. The fifth staff contains a series of chords. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.



1 *piu mosso*

auto piccolo

in B

cor.

hpa

C. dw

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O/B. 1

4

1.

A handwritten musical score on ten staves. The top four staves contain musical notation, including a series of beamed eighth notes in the first staff and various note values in the others. The bottom six staves are mostly empty, with some faint notation at the very bottom. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right, indicating that this is a low-resolution preview.

tuneilta, bun
niiden pitäisi
buvailta sita'.

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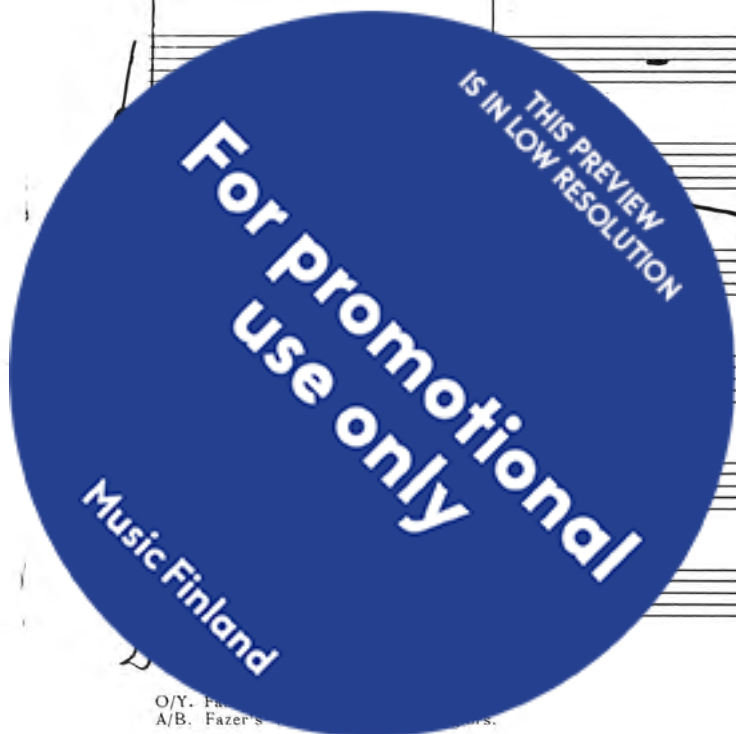
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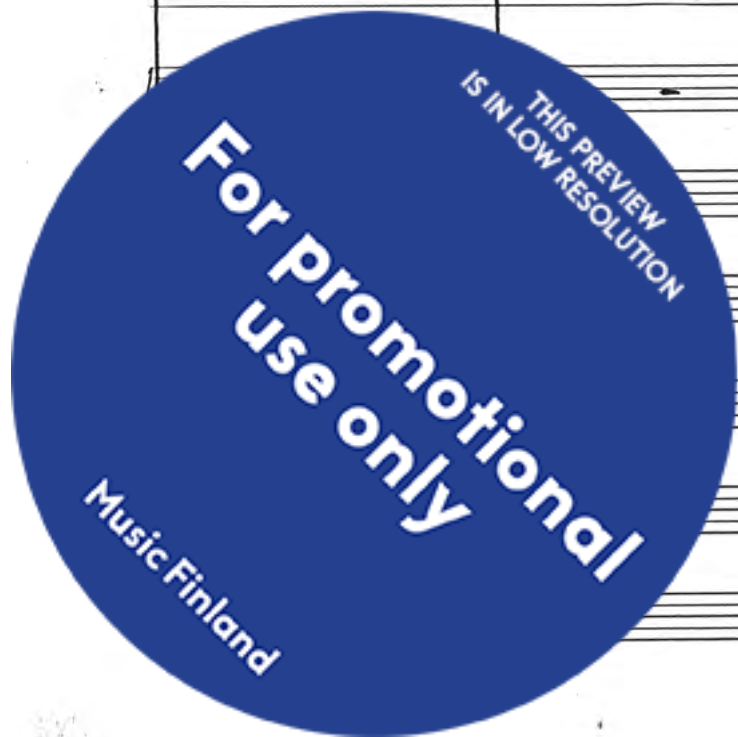
2 a tempo.

Handwritten musical score for Oboe (ob) and Clarinet (cl) parts. The score is written on a system of staves. The Oboe part (ob) is marked with a key signature of one sharp (F#) and a time signature of 3/8. The Clarinet part (cl) is marked with a key signature of one sharp (F#) and a time signature of 3/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). The lyrics are written in Finnish below the staves.

Lyrics:

Siinä maassa ei ollut kuumaa eikä kylmää, eikä pouta
 eikä sade. Oli vain tila, jota säteili ja hahmotti.
 Ainainen valo, jota mikään väri ei pilponat. Eläin, ravitsen





ilma, jossa ei vaeltaanut tuulta eikä pilveä.

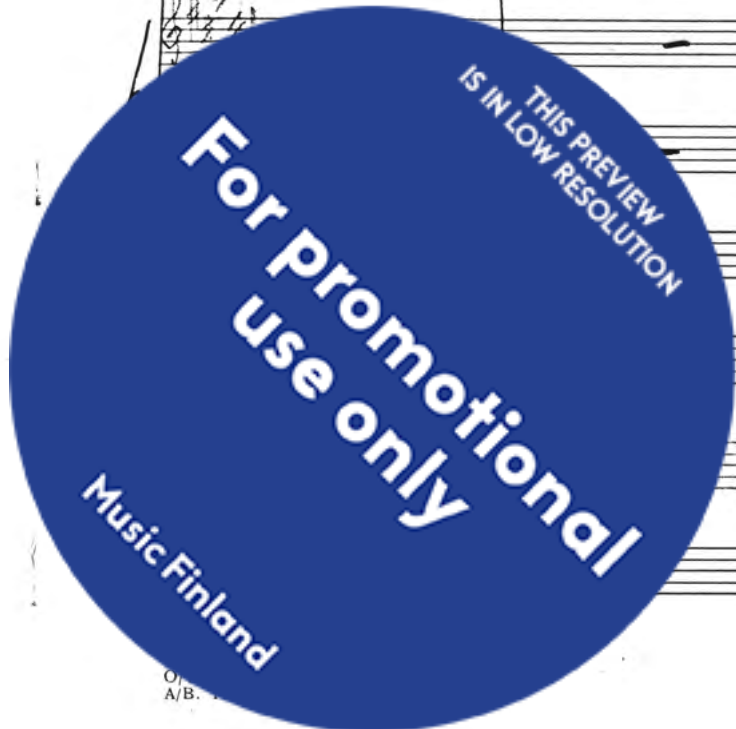
*Siinä maassa
on ollut monikään
minä, sama*

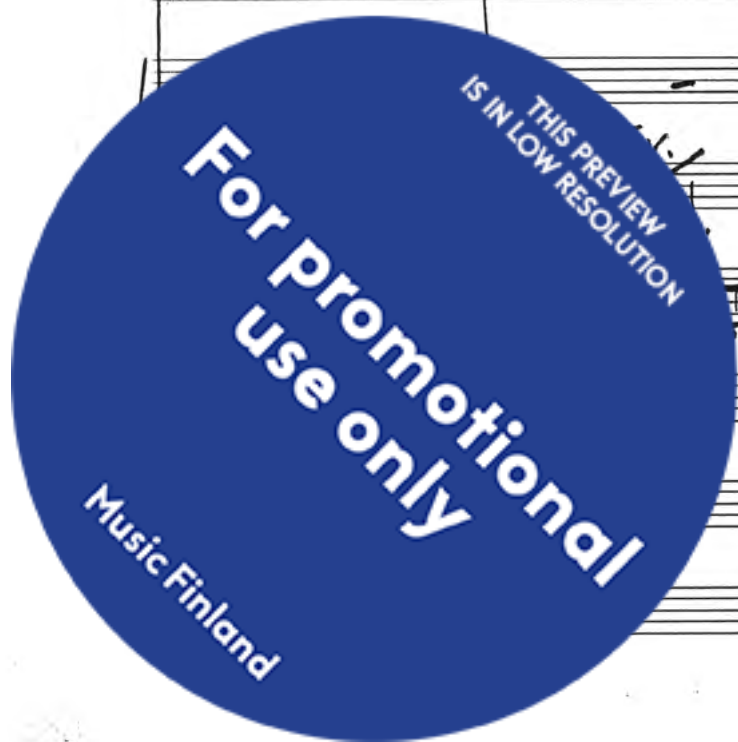
Handwritten musical notation on a five-line staff, including treble and bass clefs, key signatures (three sharps), and dynamic markings such as *pp* and *ppp*.

kuin kalli.

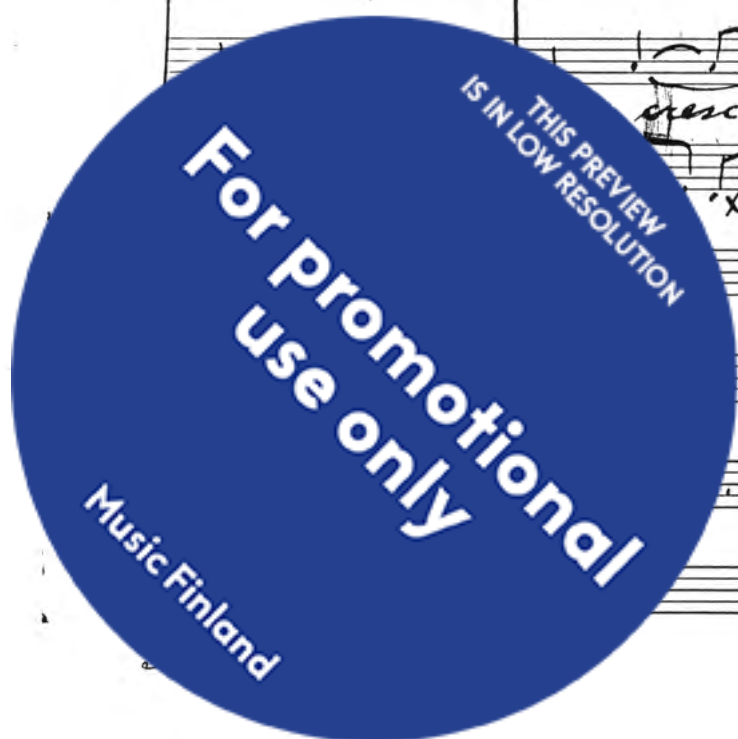
2/4

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mp* and *cres.*





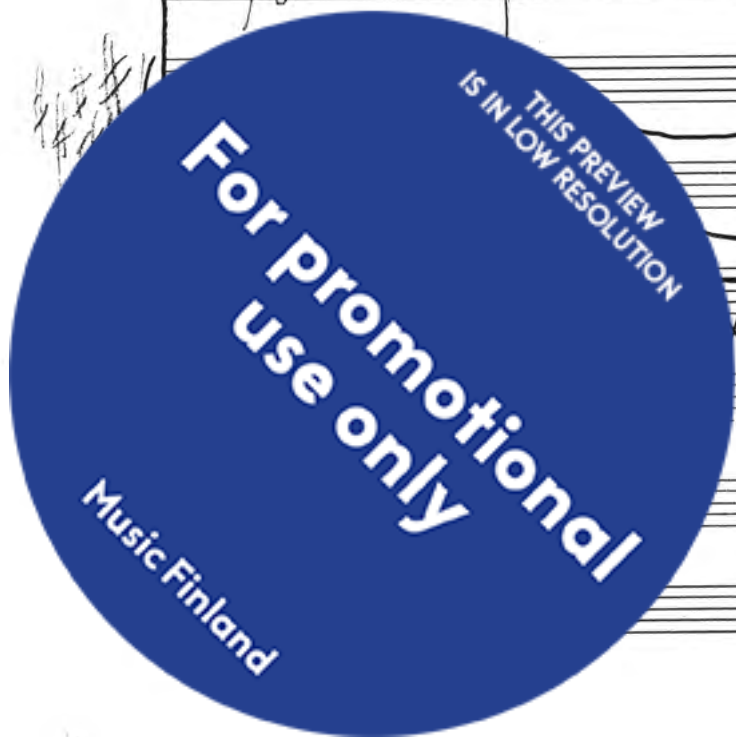
Handwritten musical score on a page with 15 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each indicated by a large curly brace on the left side of the page. The first section consists of the first 10 systems, and the second section consists of the remaining 5 systems. The notation is written in black ink on a white background. The page number '9' is visible at the bottom center.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- ppp* (pianissimo)
- crec.* (crescendo)
- I* (Roman numeral)
- Täällä olen rakkaammut* (Handwritten in the left margin)
- Täällä' olin rakkaammut traktan*
[= ja rakkaan] tuntevat
pelkoa, syöpylineu,
- dim.* (diminuendo)
- over. mp* (overdub mezzo-piano)
- crec. mp* (crescendo mezzo-piano)



piu mosso

a2

din

Cor.

Rim mosso

bustlemaen - alainen;

*nähtyt väijet
ja väijot,*

*kyöpyen
päivästä päivään:*

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Music Fin

el

Te

ob

el

el

el

el

el

el

el

el

el

el

el

el

el

el

el

el

el

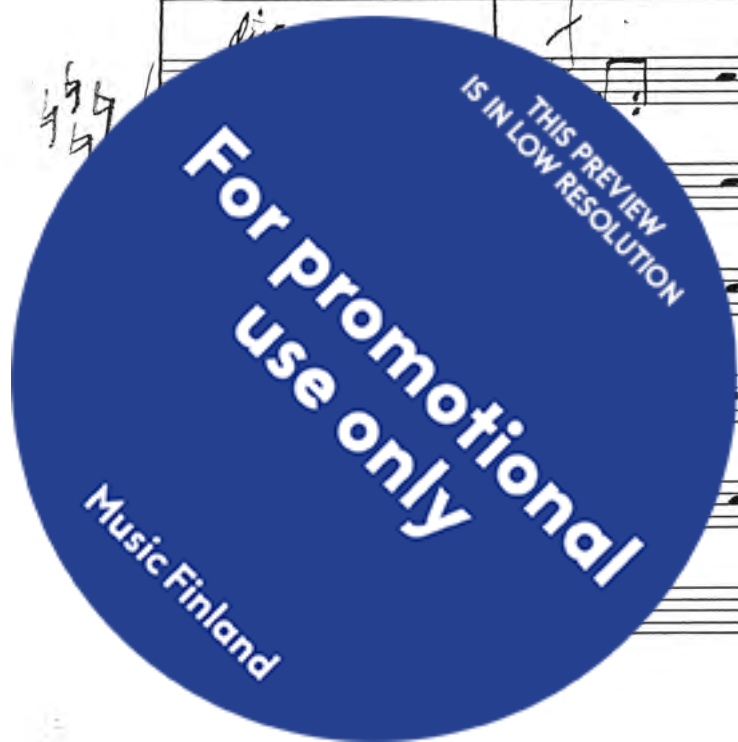
el

el

el

el

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Finnish: "Mitä? Mitä? [ja] Kuka on säätänyt näin?". The score is written in a cursive, handwritten style.

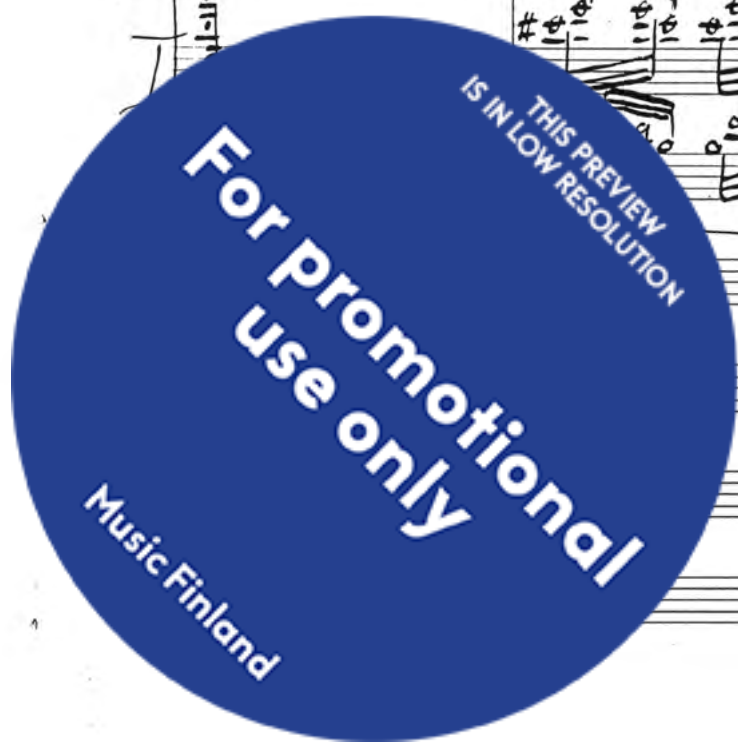


a tempo

5

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *div.*. The score is written in a cursive, handwritten style.

*Piotta' olin se, mikä' täällä' olin
hämärästi tahtonut olla.*



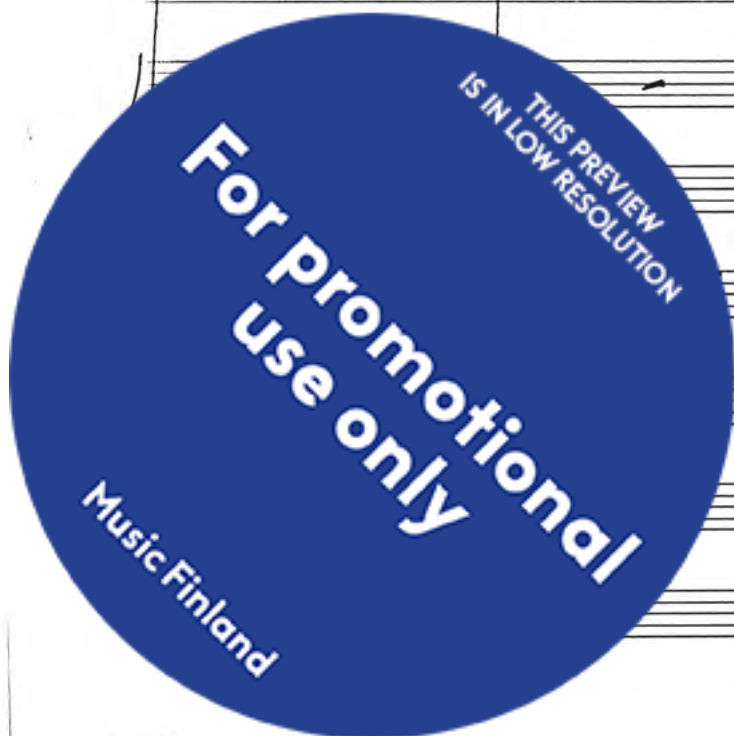
5

dim B

Handwritten musical notation on a five-staff system. The first staff contains a treble clef and a series of eighth notes. The second staff contains a bass clef and a series of eighth notes. The third staff contains a bass clef and a series of eighth notes. The fourth staff contains a bass clef and a series of eighth notes. The fifth staff contains a bass clef and a series of eighth notes. The notation is written in a cursive style.

*Olen to ilman matkaa ja kaiken, altti
kaikille muille ja itsessään haunin.*

Ilman varjoa, ilman tuskaa



ff. piccolo

poco mosso

Handwritten musical score for the upper section, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *sub. pp*, and *pp*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

Timpani

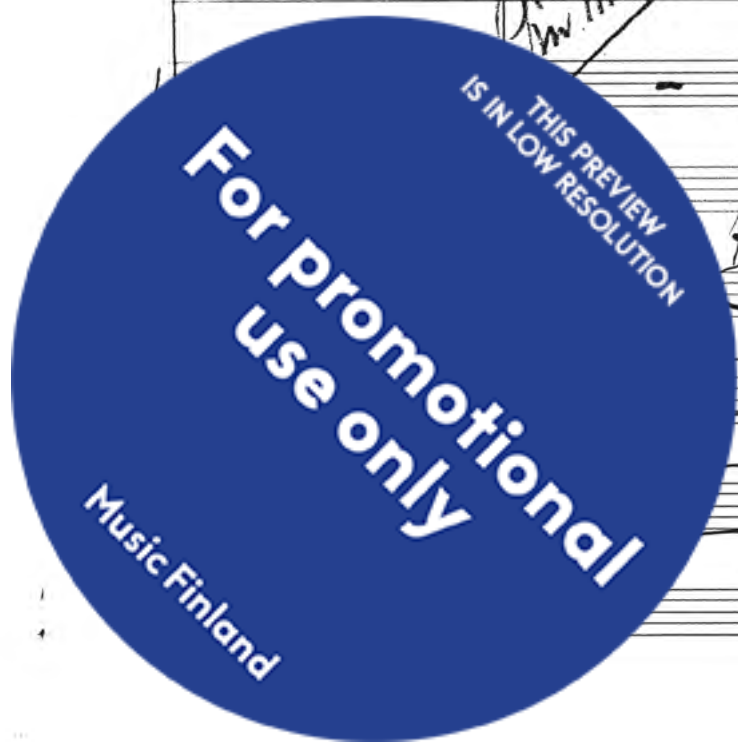
poco mosso

Handwritten musical score for the Timpani part, showing rhythmic patterns and dynamic markings like *ppp dim.* and *sub. pp*.

gi. pelkoo.

poco mosso

Handwritten musical score for the lower section, including staves with notes, rests, and dynamic markings such as *sub. pp*, *pp*, and *ppp*. The notation includes various musical symbols like clefs, key signatures, and articulation marks.



6 a tempo



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