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# Wonderworkers testimonials

for bass clarinet solo

2015 / 2016

**Music Finland**



THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

PERFORMANCE NOTES ON "WONDERWORKER TESTIMONIALS"

♩ = SOUNDS LARGE 9 BELOW WRITTEN

△ = SHARP, ROUGH MULTIPHONIC

Ⓜ = SOFT MULTIPHONIC

TORG = TEETH ON REED GLISSANDO

OTG = OVERTONE GLISSANDO

↓ = SLAP TONGUE, PRODUCED WITH FINGERING OF PITCH INDICATED

↓ = SLAP TONGUE, PITCH CAN BE SLIGHTLY HEARD

m. 2-3

VOCE

... SOUNDS ♩ OR ♩ BELOW WRITTEN, HOWEVER THE PERFORMER FINDS IT THE MOST COMFORTABLE.

VOCALS FOR THE VOCE - PARTS ARE TO BE FREELY PERFORMED UNLESS OTHERWISE INDICATED.

... SHOULD BE DONE AS LOUDLY

... HIGH-LOW, LOUD-SILENT...

... EDGES AS POSSIBLE.

... OF THE m. 32



which had festooned an Easter egg in the year 1899: two partly uncoiled rubber preservatives with reserve pockets, purchased by post from Box 32, P. O., Charing Cross, London, W.C.: 1 pack of 1 dozen creamlaid envelopes and faintruled notepaper, watermarked, now reduced by 3: some assorted Austrian-Hungarian coins: 2 coupons of the Royal and Privileged Hungarian Lottery: a low-power magnifying glass: 2 erotic photocards showing: a) buccal coition between nude señorita (ere presentation, superior position) and nude torero (fore presentation, inferior position): b) anal violation by male religious (fully clothed, eyes averted) of female religious (partly clothed, eyes direct), purchased by post from Box 32, P. O., Charing Cross, London, W.C.: a press cutting of recipe for renovation of old tan boots: a rd. adhesive stamp, lavender, of the reign of Queen Victoria: a chart of measurements of Leopold Bloom compiled before, during and after 2 months of consecutive use of Sandow-Whiteley's pulley exerciser (men's 15/-, athlete's 20/-) viz., chest 28 in. and 29 1/2 in., biceps 9 in. and 10 in., forearm 8 1/2 and 9 in., thigh 10 in. and 12 in., calf 11 in. and 12 in.: 1 prospectus of the Wonderworker, the world's greatest remedy for rectal complaints direct from Wonderworker, Coventry House, South Place, London E. C., addressed to Mrs L. Bloom with brief accompanying note commencing: Dear Madam.

Quote the textual terms in which the prospectus claimed advantages for this thauaturgic remedy. It heals and soothes while you sleep, in case of trouble in breaking wind, assists nature in the most formidable way, insuring instant relief in discharge of gases, keeping parts clean and free natural action, an initial outlay of 7/6 making a new man of you and life worth living.

Ladies find Wonderworker especially useful, a pleasant surprise when they note delightful result like a cool drink of fresh spring water on a sultry summer's day. Recommend it to your lady and gentlemen friends, lasts a lifetime. Insert long round end. Wonderworker.

Were there testimonials?  
Numerous. From clergyman, British naval officer, well-known author, city man, hospital nurse, lady, mother of five, absentminded beggar.

How did absentminded beggar's concluding testimonial conclude?  
What a pity the government did not supply our men with wonderworkers during the South African campaign! What a relief it would have been!

What object did Bloom add to this collection of objects?  
A 4th typewritten letter received by Henry Flower (let H. F. be L. B.) from Martha Clifford (find M. C.).

What pleasant reflection accompanied this action?  
The reflection that, apart from the letter in question, his magnetic face, form and address had been favourably received during the course of the preceding day by a wife (Mrs Josephine Breen, born Josie Powell); a nurse, Miss Callan (Christian name unknown), a maid, Gertrude (Gerty, family name unknown).

What possibility suggested itself?  
The possibility of exercising virile power of fascination in the most immediate future after an expensive repast in a private apartment in the company of an elegant courtesan, of corporal beauty, moderately mercurial, variously instructed, a lady by origin.

... FROM "ULYSSES" (1922) BY JAMES JOYCE.

WONDERWORKER TESTIMONIALS  
FOR BASS CLARINET SOLO BY K

I CLERGYMAN SCREAM AS LOUD AS POSSIBLE!

II BRITISH NAVAL OFFICER

voce  $\text{♩} = 42$   $\text{♩} = 60$   
 BKL ... SENZA MISURA. RAPIDO, Ripetere irregolare. ~ 0'20  
 ... REGOLARE ... etc.  
 fff CON FORZA! mf pp f  
 8 VB

$\text{♩} = 120$   
 mp ... p  
 fff ppp f

voce  $\text{♩} = 120$   
 BKL OTG (D) OTG (D)  
 p f ff p f



$\text{♩} = 126$  ...  $\text{♩} = 138$   
 p mf p f

IV CITY MAN

$\text{♩} = 126$  ...  $\text{♩} = 138$   
 ff flz REG.  
 - 1 -

AS LOUD AND AS TENSIONED AS POSSIBLE!

22

voce

BKL

fff

26

poco A poco CRESCENDO & ACCELERANDO!

VII MOTHER OF FIVE

VIII ABSENTMINDED BEGGAR

30 V HOSPITAL NURSE - SENZA MISURA, ~0'20-30'

VI LADY - SENZA MISURA, ~0'20'

J=30

5 flz!

IMPROVISE (FREE SOLO) ~0'20

J=42. CON BRUTALE

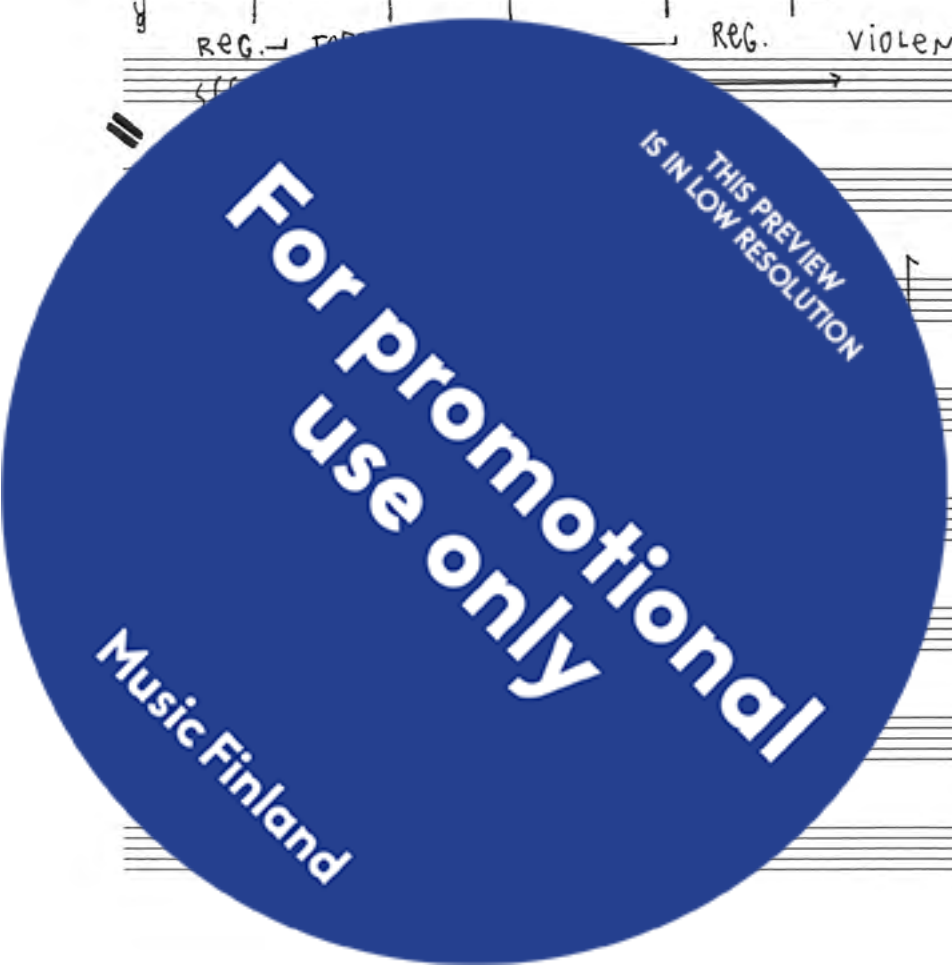
AT A IT Y TE KO ER ET

REG. -> REG. VIOLENZA!

TORG

flz!

sempre ff



OR OR

UR i TE UT A Ri A A Ai

AT A Re ie - it ou A ee

flz!

fff

DONE. I Helsinki 20.11.2015

II Helsinki - KORPILAHTI 15. - 22.7.2016