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Aki Yli-Salomäki

Clarinet Concerto

for clarinet and string orchestra

2001/2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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AKI YLI-SALOMÄKI

Clarinet Concerto

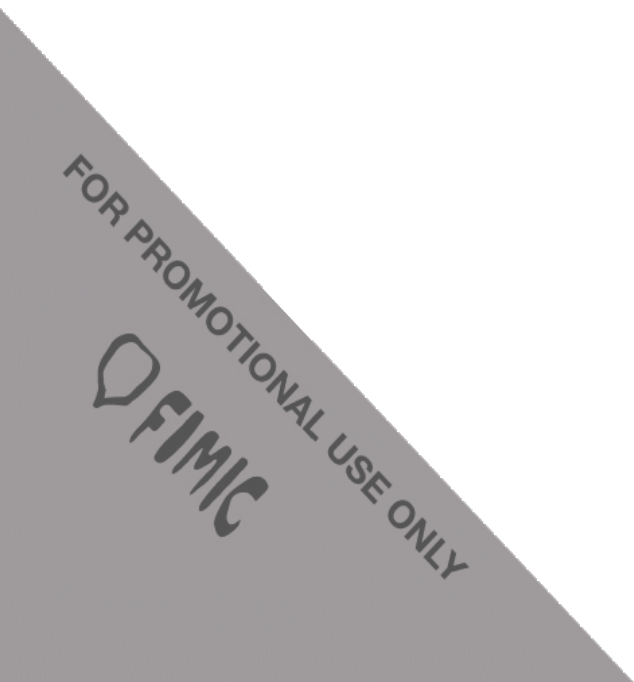
for clarinet and string orchestra
(2001/2004)

Solo Clarinet in Bb
String orchestra

Minimum size of the string orchestra: 4-3-2-2-1

Score written in C

total duration: 14'



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Clarinet Concerto

for clarinet and string orchestra

Aki Yli-Salomäki
(2001/2004)

$\text{♩} = 50$

Clarinet

mf *fp* *mp* *mf* 5

pizz. arco

Violin I

f *pp* *mp* *dim.* *pp cresc.*

Violin II

arco *f*

Viola

Violoncello

pp *mp* *p*

Contrabass

==

Cl.

7 *ppp* *mf* 3

Vln I

pp cresc. *(mp)* *pp cresc.*

Vln II

pp cresc. *(mp)* *pp cresc.*

Vla

Vc.

2 13

Cl. *p mf*

Vln I *(mf)*

Vln II *(mp) pp cresc.*

Vla *p cresc.*

Vla. *p cresc.*

Vc.

17

Cl. *mp fp f*

Vln I *p cresc. mf*

Vln II *(mf) p cresc. mf*

Vla *mf*

Vla. *mf*

Vc. *mp*

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[illegible]

26

Cl.

Vln I

Vln II

Vla.

Vla.

Vc.

Cb.

f

3

mp

trem. sul pont.

ppp

dim.

gliss.

gliss.

4

Cl. *p* *mp* *mp* *p* *mp* *pp* *mp*

sul pont. *pp* *mp* *norm.*

Vln I *pp* *mp* *norm.*

Vln II *norm.*

Vla

Vc. *pizz.*

Cb. *mp*

Cl. *mf* *mp* *mf* *p* *mp* *gliss.*

Vln I

Vln II

Vla *pp* *mp* *gliss.*

Vc. *pizz.* *mf* *mp*

Cb. *p* *mp*

Cl. *mf* *mp* *mf*

Vln I

Vln II

Vla *pizz.* *arco*

Vc. *mf* *pizz.*

Cb. *mf* *mp* *mf* *p* *pizz.* *mf* *mp* *mf*

41

Cl. *mp* *fp* *f*

Vln I *mp* *f*

Vln II *div.* *mp* *f*

Vla *div.* *mp* *f*

Vc. *mp* *arco* *f*

Cb. *p* *f*

5

43

Cl. *mf*

Vln I *tutti* *p*

Vln II *p*

Vla *p*

Vc.

Cb.

66

44

Cl. *mf*

Vln I *pizz.* *f*

Vln II *tutti*

Vla *tutti*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

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6 45

Cl. *cresc.* *pizz.* *f*

Vln I *f*

Vln II

Vla *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

46

Cl. *pizz.* *f*

Vln I *pizz.* *f*

Vln II *pizz.* *f*

Vla *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

47

Cl. *arco*

Vln I *arco*

Vln II *arco*

Vla *arco* *mp*

Vc. *pizz.* *f* *arco*

Cb. *pizz.* *f* *arco*

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48

Cl. *mp*

Vln I *div. pizz.* *f*

Vln II *pizz.* *f*

Vla *mf* *f*

Vc. *mp*

Cb.

7

49

Cl. *mf* *f*

Vln I *div. arco* *mp*

Vln II *arco* *mp*

Vla *arco* *mf*

Vc. *f*

Cb. *f*

3

3

3

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FIMIC

50 *Cl.* *mp*

Vln I *mf*

Vln II *mf*

Vla *f*

Vc. *f*

Cb. *f*

51

51 *Cl.* *mf* *f*

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc. *mf*

Cb. *mf*

52

52

Cl. *mf f*

Vln I *mf*

Vln II *mf*

Vla *f*

Vc. *f*

Cb. *f*

3

9

53

Cl. *f*

Vln I *mp*

Vln II *mp*

Vla *mf f*

Vc. *mf f*

Cb. *mf f*

3

3/4

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FIMIC

10 54

Cl.

gliss.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

55

Cl. *f*

gliss. *trem.* *gliss.* *tutti* *gliss.*

Vln I *gliss.* *trem.* *gliss.* *tutti* *gliss.*

Vln II *mp*

Vla *f*

Vc. *f*

Cb. *f*

57

Cl. *ff*
molto sul pont.
trem. → norm.

Vln I *f* → *mf*
molto sul pont.
trem. → norm.

Vln II *f* → *mf*
molto sul pont.
trem. → norm.

Vla *mf* → *f*
sul tasto → sul pont.

Vc. *f* → *mf*
molto sul pont.
trem. → norm.

Cb. *f* → *mf*

3

5

11

59

Cl.

Vln I

Vln II *mf*
sul tasto → sul pont.

Vc. *mf*
molto sul pont.
trem. → norm.

Cb.

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60

Cl. *molto sul pont. trem.* *norm.*

Vln I *ff* *mf*

Vln II *sul pont.* *f*

Vla *norm.*

Vc.

Cb.

61

Cl. *molto sul pont. trem.* *norm.*

Vln I *f*

Vln II *sul tasto* *sul pont.* *f* *mf*

Vla *molto sul pont. trem.* *norm.* *ff* *mf*

Vc.

Cb.

63 13

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

ff *mf* *f*

sul A *gliss.*

sul tasto

f *ff*

molto sul pont. trem. → norm.

ff *mf*

molto sul pont. trem. → norm. → molto sul pont. trem.

ff *mf* *ff*

64

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

sul pont.

mf

sul G *gliss.* *f*

norm. sul G *gliss.*

sul tasto

f *ff* *f* *ff*

sul tasto

sul tasto

sul tasto

mf *f*

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FIMIC

14 66

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

mf *f* *mf*

ffp *f* *f*

poco sul pont. *mf* *ff* *mf* *f*

poco sul pont. *mf* *ff* *cresc.*

sul pont. *ffp* *cresc.* *norm.* *norm.* *norm.*

molto sul pont. *ffp* *cresc.* *norm.* *norm.* *norm.*

molto sul pont. *ffp* *cresc.* *norm.* *norm.* *norm.*

tutti *f* *f*

pizz. *f* *f*

sul G *mf*

69

Cl.

Vln I

Vln II

Vc.

Cb.

f *ff* *f*

pizz. *mf* *f* *f*

(ff) *f* *f*

norm. *mf* *f* *f*

pizz. *f* *f* *f*

sul D *ff* *mf* *f*

sul D *ff* *mf* *ffp*

gliss. *f* *f* *ffp*

71

Cl.

Vln I

Vln II

Vla.
pizz.

Vc.
pizz.

Cb.

sul pont.
molto vibr.

ff

74

Cl.

gliss.

5

3

Vln I

f

Vln II

f

f

arco

Vc

f

gliss.

nat.

Cb.

f

gliss.

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16 77

Cl.

Vln I arco

Vln II arco

Vla

Vc. arco

Cb.

79

Cl.

Vln I gliss.

Vln II gliss.

Vla gliss.

Vc. gliss.

Cb.

81

Cl.

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc. pizz.

Cb.

ff

ff

ff

ff

ff

Cl. *ff* *ff*

Vln I *pizz.* *ff*

tongue click, try to imitate actual pizz. pitches

Vln II *pizz.* *ff*

tongue click, try to imitate actual pizz. pitches

Vla *ff* *ff*

tongue click, try to imitate actual pizz. pitches

Vc. *pizz.* *gliss.* *ff* *ff*

tongue click

Cb. *pizz.* *gliss.* *ff*

tongue click, try to imitate actual pizz. pitches

f

Cl. *ff*

Vln I *ff* pizz.

Vln II *ff* pizz.

Vla *ff* pizz.

Vc. *ff* pizz. *ff* arco

Cb. *ff* pizz.

88 19

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

ff

arco

p

gliss.

pizz.

ff

tongue click

ff

ff

ff

p

ff

ff



♩=40

91

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

p

gliss.

dim.

dim.

pizz.

mp

mf

3

3

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QFIMC

20

94

Cl.

mf *mp*

arco

Vln I *pp* *mp*

Vln II *pp* *mp*

sul tasto *gliss.* *gliss.*

Vla arco div. *pp* *p*

non vibr. sul tasto

Vc. div. non vibr. sul tasto *pp* *p*

pp

Cb. pizz. *mf* *gliss.*



97

Cl.

Vln I *p* *mp*

Vln II *p* *mp*

norm. vibr.

non vibr.

Vc. norm. vibr.

non vibr.

Cb.

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FIMIC

100

Cl. *mp* *mf*

Vln I *mf*

Vln II *mf*

Vla *mp* norm. vibr. *molto vibr.* norm. vibr.

Vc. *mp* norm. vibr. *molto vibr.* norm. vibr.

Cb.

21

==

103

Cl.

Vln I *mp*

Vln II

Vla

Vc. arco

Cb. *mp*

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22 106

Cl. *ff*

Vln I *f*

Vln II *f* norm.

Vla *mf*

Vc. *mf*

Cb. *f* pizz. *f* *mf* arco *mf* *f*

109

Cl. *f*

Vln I *mf* arco

Vln II *mf*

Vla *mp*

Vc. *mp*

Cb. *mf* *p* *f*

♩=50

norm. vibr. → non vibr. → molto vibr. / norm. vibr.

113 23

Cl. *mf* *mp* *mf*

Vln I *pp* tutti

Vln II *mp* tutti

Vla *mp* tutti

Vc. *mp* *f* *f*

Cb. *mp* *f* *f*

non vibr. → molto vibr. → non vibr.

117

Cl. *mf* *mp* *mf*

Vln I *f* *f* tutti

Vln II *f* *f*

Vla *f* *f*

Vc. *mf* *p*

Cb. *mp*

24 *120*

Cl. *molto vibr. /norm vibr.* *non vibr.* *mf*

Vln I *div. 8va* *mp*

Vln II *mp*

Vla *mp* *pp*

Vc.

Cb.

II

Cl. *molto vibr.* *non vibr.* *norm vibr.* *non vibr.* *molto vibr.* *f* *p* *mf* *mp* *76*

Vln I

Vln II *sul tasto* *p* *sul pont.*

Vla *pizz. sul tasto* *pp* *norm.* *mp* *p*

Vc. *pizz. sul tasto* *pp* *norm.* *mp* *p*

Cb. *sul tasto* *pp* *p*

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127 → non vibr. → norm.vibr. 5 7 25

Cl. *mf* *mf* *mf*

Vln I sul G

Vln II *mp* *p* norm.

Vla *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb.

==

129

Cl. *mf* *mp* *mf*

Vln I *mp* *mf* *mp* *mf* *p* *p* *glass.*

Vln II *mf* *mp*

Vc. *mp*

Cb. *mp*

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FIMIC

26 132

Cl. *mp* *cresc.* *f* *mf*

Vln I *mp*

Vln II *norm.* *mp*

Vla *mf*

Vc. *mf*

Cb.

136

Cl. *f* *mp* *f* *mf* *f*

Vln I *gliss.*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *dim.*

140

Cl. *mp* *f* *f* *div.* *gliss.* 27

Vln I *arco*

Vln II *div.* *mf* *arco* *mf*

Vla *mf*

Vc. *norm.*

Cb. *norm.*

142

Cl. *ff* *f* *ff*

Vln I *mf* *f* *8va*

Vln II *mf* *f*

Vla *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

144

Cl.

f *ff*

(8)

Vln I

mf *f*

Vln II

f *mf*

Vla

f *mf*

Cb.

f *mf* *f*

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FIMIC

146

Cl.

mf *ff* *ff*

(8)

Vln I

f *dim.*

Vln II

f *gliss.* *gliss.*

Vla

f *gliss.*

f *f* *f*

Cb.

f *f* *f*

148

Cl.

fff

(8)

Vln I

Vln II

gliss.

tutti

Vla

mp *mf* *mf* *mp* *f*

mp *mf* *mf* *mp* *f*

mp *mf* *mf* *mp* *f*

Cb.

mp *mf* *mf* *mp* *f*

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150

Cl. *f mp mf f f ff f fff*

Vln I *mp f*

Vln II *mp f*

Vla *mp f*

Vc. *mp f*

Cb. *mp f f*

trem.

trem.

152

Cl. *f fff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff mf ff*

Cb. *ff mf ff*

div.

tutti

32 156

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

=

♩=69

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

mf

fff

fff

fff

sul tasto

p

sul tasto

fff mp

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FIMIC

164 33

Cl. *f* *mp* *mf* *gliss.*

Vln I *ppp* *gliss.* *p* *sul tasto*

Vln II

Vla

Vc. *molto sul pont.* *mf* *sul tasto*

Cb. *mf*

168

Cl. *mf* *f*

Vln I *mf* *gliss.* *norm.*

Vln II

Vla

Vc. *molto sul pont.* *mf* *mp* *sul tasto*

Cb. *mp*

34 171

Cl. *ff* *f* *fp* *f*

Vln I *p* *mf* *mp* *f*

Vln II pizz. *f* arco

Vla

Vc. *f* *mp* *mf* molto sul pont.

Cb. *mf* *mp*

174

Cl. *mp* *mf* *f* *f* *ff*

Vln I

Vln II

Vla

Vc. *mp* *mf* *mp* norm.

Cb. nat.

177

Cl. *ff* *ff* *mf* *f*

Vla. *mf*

Vc. *mf* *f*

179

Cl. *ff* *ff* *ff* *ff*

Vla. *f*

Vc. *f* *f*

180

Cl. *ff*

Vln I *f* *mp* *div.*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Cb.

♩=126

36 183

Cl. *f* *ff*

Vln I *ff* *f*

Vln II *ff* tutti pizz. *f*

Vla *ff* *f*

Vc. *ff* *f*

Cb. *f*

186

Cl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

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FIMIC

188

Cl. *ff*

Vln I

Vln II

Vla

Vc.

Cb.

37

191

Cl. *ff* *fff*

Vln I *gliss.*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

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38 193

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

f *ff*

f *ff*

arco

195

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

fff

gliss

fff

fff

fff

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FILM

197 39

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

3

gliss.

199

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

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FIMIC

40 201

Cl.

fff

5

6

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

==

203

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

ff

ff

ff

ff

ff

ff

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205 41

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

fff

fff

fff

fff

fff

pizz.

fff

♩ = 100

207

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

div.

gliss.

fff

gliss.

fff

gliss.

fff

molto sul pont.

fff

molto sul pont. trem.

arco

fff

fff

42

210

Cl.

molto sul pont.

norm.

Vln I

Vln II

Vla

Vc.

Cb.

gliss.

gliss.

gliss.

213

Cl.

norm. → sul pont.

norm.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

norm.

mp

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216 $\text{♩} = 50$

Cl. *non vibr.* *p* *molto vibr.* *norm vibr.* *gliss.* *mf* 43

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

Cb. *fff*

219

Cl. *non vibr.*

Vln I

Vln II

Vc. *behind the bridge* *trem.* *(rit.)* *norm.* *pp* *trem. sul pont.* *gliss.* *sul tasto* *p* *mf* *p*

Cb.

44 222

Cl. *mp* *fp* *mf*

Vln I pizz. *mp* *f*

Vln II arco *f* con sord.

Vla *p*

Vc. norm. *p* *fp* *mp*

Cb.

non vibr. —————> molto vibr.

molto vibr. —————> molto vibr.

225

Cl. *mp* *p*

Vln I arco con sord. *p* *pp* gliss.

Vln II con sord. *mp* *p* gliss.

Vla *mp* *p* gliss.

Vc. solo pizz. *mp* *p* *mp* 3

Cb.

non vibr. —————>