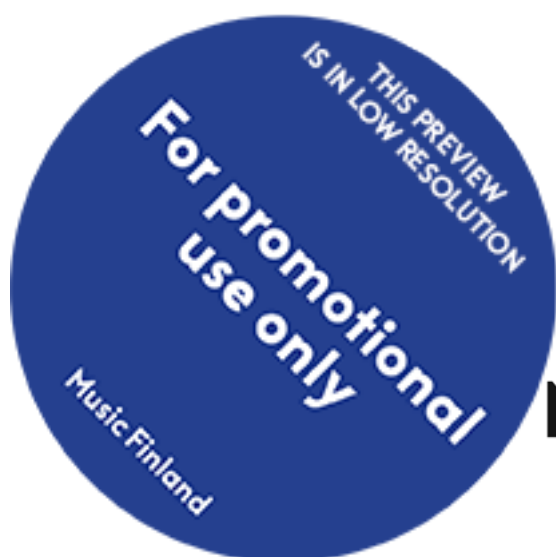


Veli Kujala

Tango di Paganini

for violin duo

2019



Music Finland

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Tango di Paganini

Allegro vivace ♩=120

Veli Kujala, 2019

Violin 1

Violin 2

The image shows a musical score for two violins. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. In the first measure, Violin 1 plays a series of eighth notes with accents, while Violin 2 plays a single eighth note followed by a rest. In the second measure, Violin 1 continues with eighth notes and triplets, while Violin 2 remains silent.

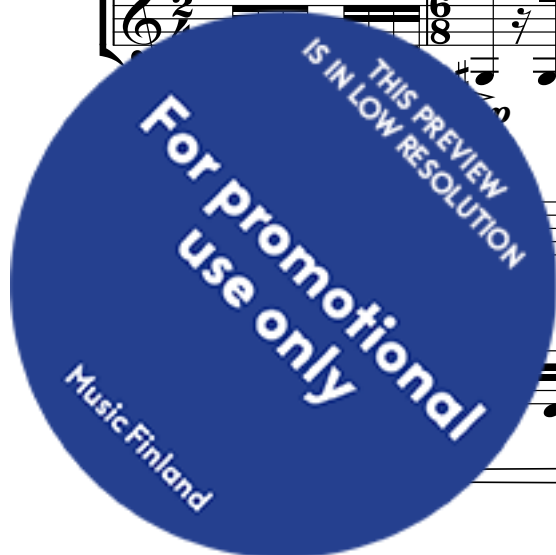
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes, with dynamic markings of *mp* and *f*. The lower staff starts with a bass clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) and continues with a series of eighth and sixteenth notes, marked with *mp* and *f*. The second system also has two staves. The upper staff continues the melody with a triplet of eighth notes (F#, G, A) and a series of eighth and sixteenth notes, marked with *f* and *pp*. The lower staff continues the accompaniment with a triplet of eighth notes (F#, G, A) and a series of eighth and sixteenth notes, marked with *pp*. The score is written in a clear, legible font, with notes and rests clearly defined. The key signature and time signature are clearly indicated at the beginning of the first system.

10

sub. *p* *mp* *f* *p* *f*

sub. *p*

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a vocal entry marked 'mf' (mezzo-forte) on a whole note. The Alto part enters with a vocal entry marked 'mp' (mezzo-piano) on a whole note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The score is divided into two systems by a double bar line. The first system shows the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal lines and the piano accompaniment. The lyrics 'The Rose Tree' are written below the vocal lines.



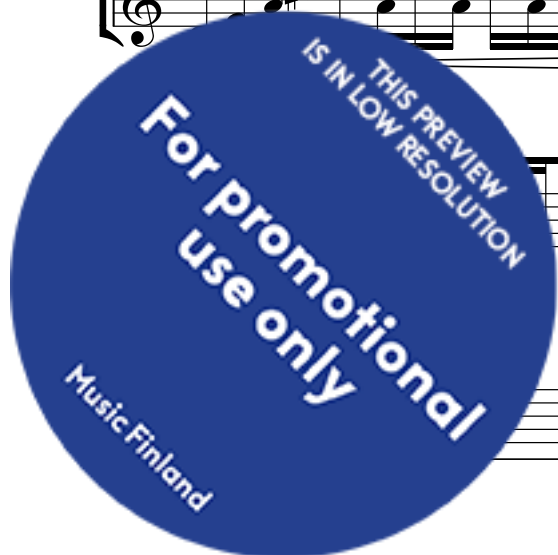
2

Measures 16-17 of a musical score. Measure 16 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 continues the melody in the treble staff, with a '5' marking below the first measure of the measure.

Measures 18-19 of a musical score. Measure 18 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 19 continues the melody in the treble staff, with a '3' marking below the first measure of the measure.

Measures 20-21 of a musical score. Measure 20 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 21 continues the melody in the treble staff, with a '3' marking below the first measure of the measure.

Measures 22-23 of a musical score. Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 continues the melody in the treble staff, with a 'f' marking below the first measure of the measure.



Measures 24-25 of a musical score. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the melody in the treble staff, with a 'p' marking below the first measure of the measure.

26

Measures 26-27 of a musical score. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a more rhythmic accompaniment. A dynamic marking of *f* (forte) is placed below the left hand staff.

28

Measures 28-29. Measure 28 includes triplets in both hands. Measure 29 features a long, sustained chord in the left hand and a melodic line in the right hand.

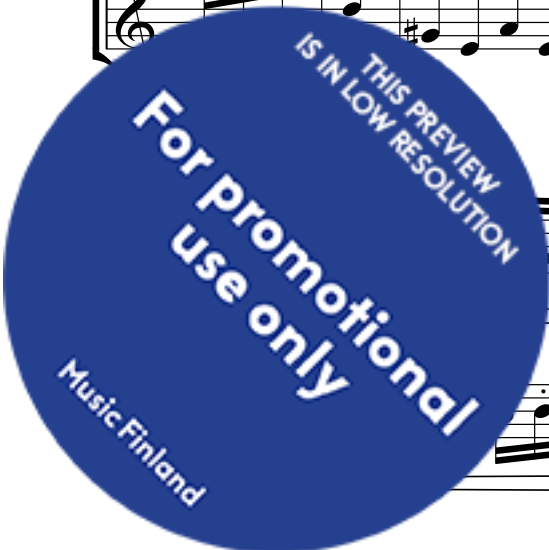
30

Measures 30-31. Measure 30 has triplets in the right hand. Measure 31 shows a change in dynamics with *mf* (mezzo-forte) markings in both hands.

32

Measures 32-33. Measure 32 continues the melodic and harmonic development. Measure 33 features a more active right hand with many accidentals.

Measures 34-35. Both measures feature a strong *f* (forte) dynamic in both hands, with complex melodic and harmonic textures.



36 *pizz.*

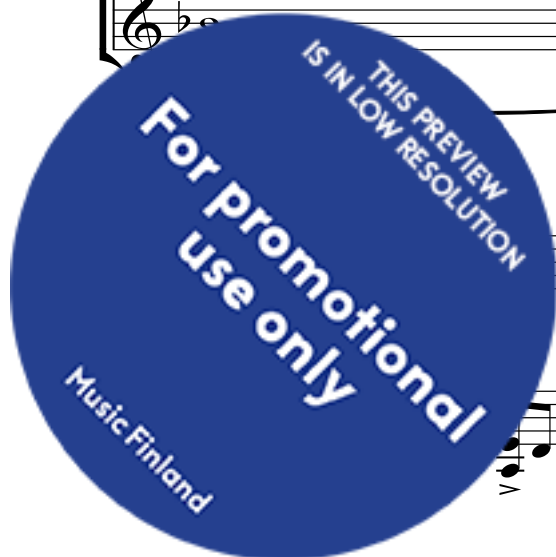
39 *arco* *p* *leggero* *espressivo, con "tango rubato"* *mp*

(=feel free to play a bit "laid back" in relation to the other player, who is keeping strict tempo)

arco (top voice ad lib.)

42

45 *f* *con "tango rubato"* *mf* *p* *leggero*



48

51

mf

53

p *f* *mf* *sfz*

56

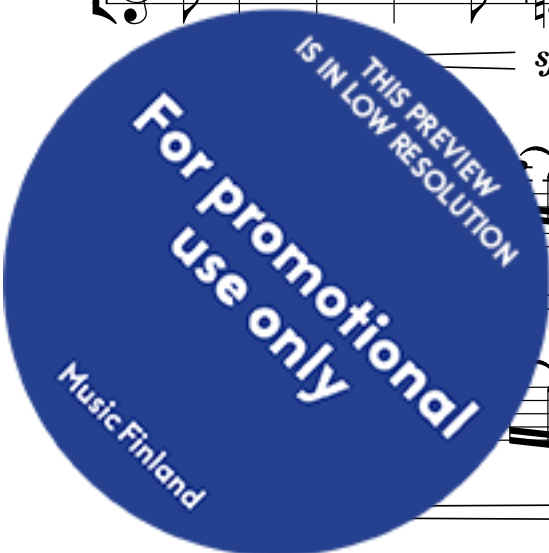
sfz

59

(all trills are semitones)

sfz sub. p *sfz sub. p*

mf *mp*



64

5

66

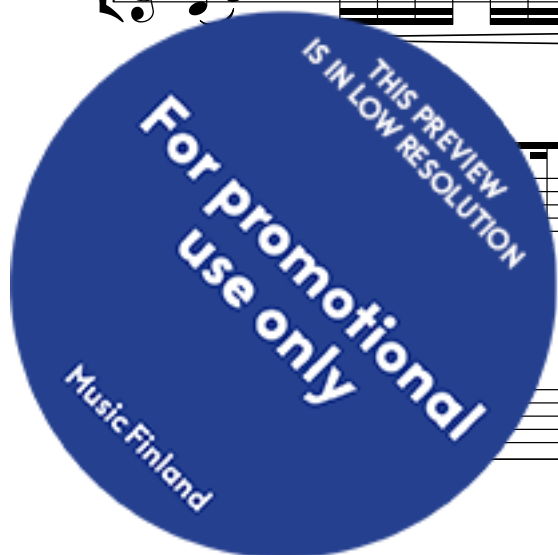
3 3 3

68

3

70

mp *f*



3 *p*

74

Measures 74-75 of a musical score. The key signature has two flats (B-flat and E-flat). The music is written for piano in treble and bass staves. Measure 74 features a complex melodic line in the right hand with many accidentals and a more active bass line. Measure 75 continues the melodic development. A dynamic marking of *f* (forte) is placed below the bass staff at the beginning of measure 75.

76

Measures 76-77 of a musical score. Measure 76 shows a right hand with eighth-note patterns and a bass line with a triplet of eighth notes. Measure 77 features a long, sustained chord in the right hand and a triplet of eighth notes in the bass line. A dynamic marking of *f* is present at the start of measure 76.

78

Measures 78-79 of a musical score. Measure 78 contains triplet markings over eighth notes in both hands. Measure 79 shows a right hand with a melodic line and a bass line with a triplet. Dynamic markings of *mf* (mezzo-forte) are placed below the bass staff at the beginning of measure 79.

80

Measures 80-81 of a musical score. Measure 80 features a right hand with a melodic line and a bass line with a triplet. Measure 81 continues the melodic development in the right hand and has a triplet in the bass line. A dynamic marking of *f* is present at the start of measure 80.

Measures 82-83 of a musical score. Measure 82 shows a right hand with a melodic line and a bass line with a triplet. Measure 83 continues the melodic development in the right hand and has a triplet in the bass line. Dynamic markings of *f* are present at the start of measure 82.

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84

pizz.

87

arco

pp

arco

p

89

91

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95

9

97

99

rit.

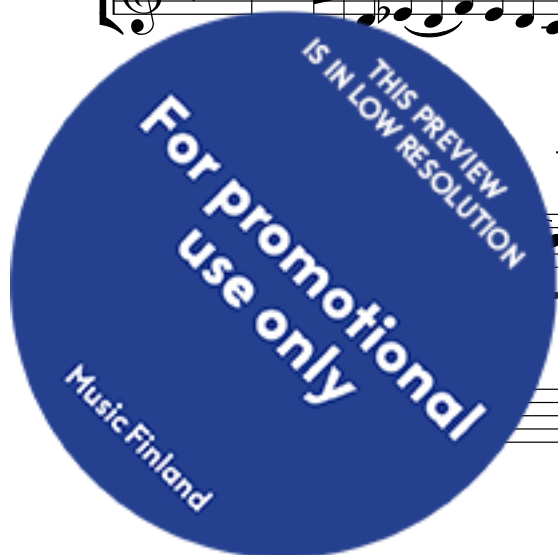
perdendosi

101

Cadenza

accel.

$\text{♩} = 108$



10

105

(all trills are semitones)

108

110

ff

pp

accel.

Allegro vivace $\text{♩} = 120$

112

p

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mf

mp

116

5

118

3 3 3

120

3

122

mp

f

p

3

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Detailed description: This is a page of musical notation for piano, spanning measures 116 to 125. The score is written for two staves per system. Measure 116 features a complex melodic line in the right hand with many beamed sixteenth notes and a steady eighth-note accompaniment in the left hand. Measure 117 continues this texture, with a '5' marking a fifth interval in the right hand. Measure 118 introduces triplet markings ('3 3 3') in the right hand. Measure 119 shows a continuation of the melodic and rhythmic patterns. Measure 120 features a triplet in the right hand. Measure 121 has a dynamic marking of *mp* (mezzo-piano) in the right hand. Measure 122 has a dynamic marking of *f* (forte) in the left hand. Measure 123 continues the melodic development. Measure 124 features a long, sustained chord in the right hand. Measure 125 concludes the system with a dynamic marking of *p* (piano) and a triplet in the left hand.

126

128

130

132

134

f

mf

mp

mf

f

f

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138

mf *f* *mf*

140

f *f*

141

f *f*

142

ff *mf* *ff*

f *ff* *p* *pizz.* *p* *ff* *p*

Duration ca. 5 minutes

