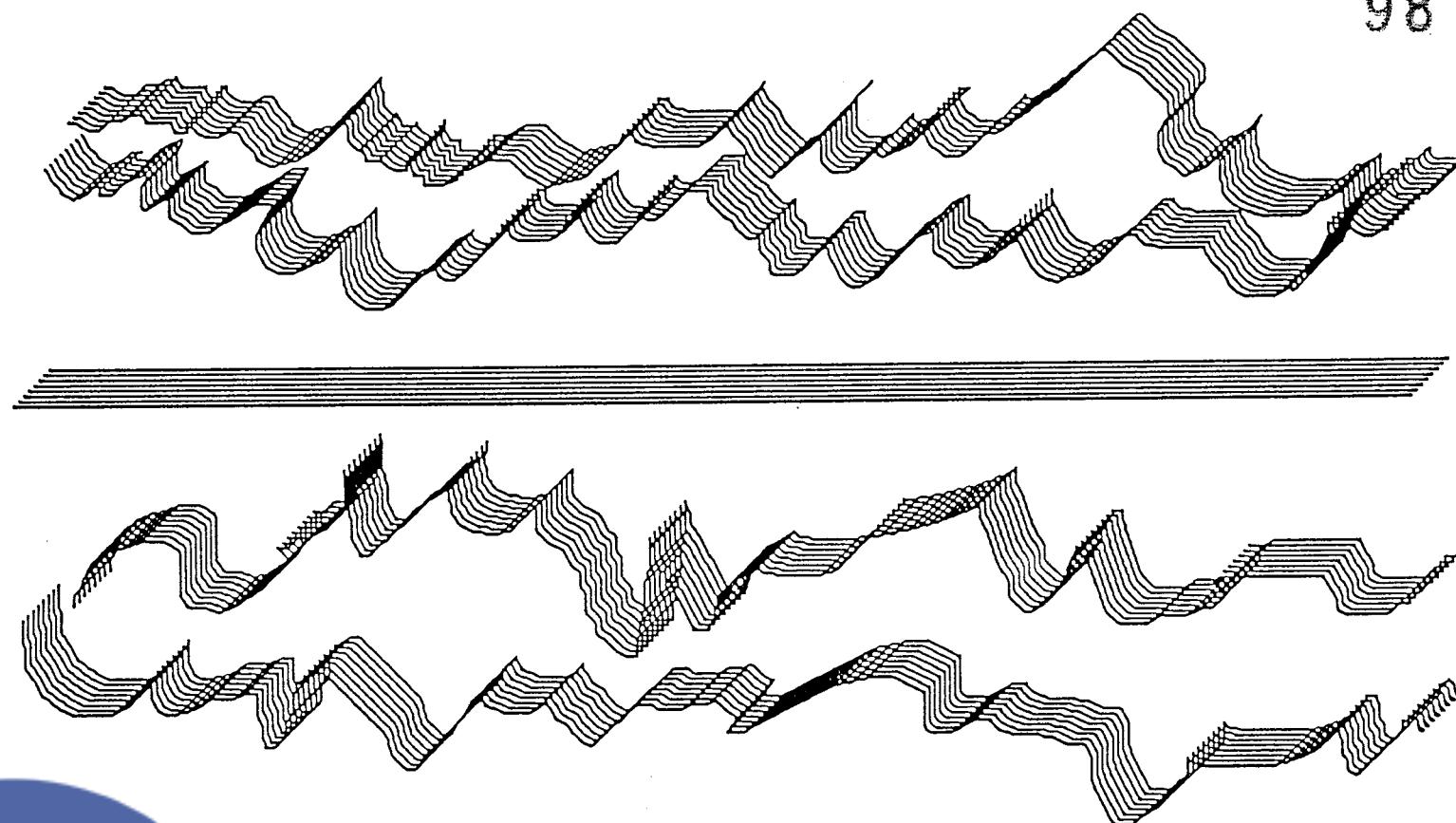


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Herman Rechberger

# ORIENT

*version for two pianos*

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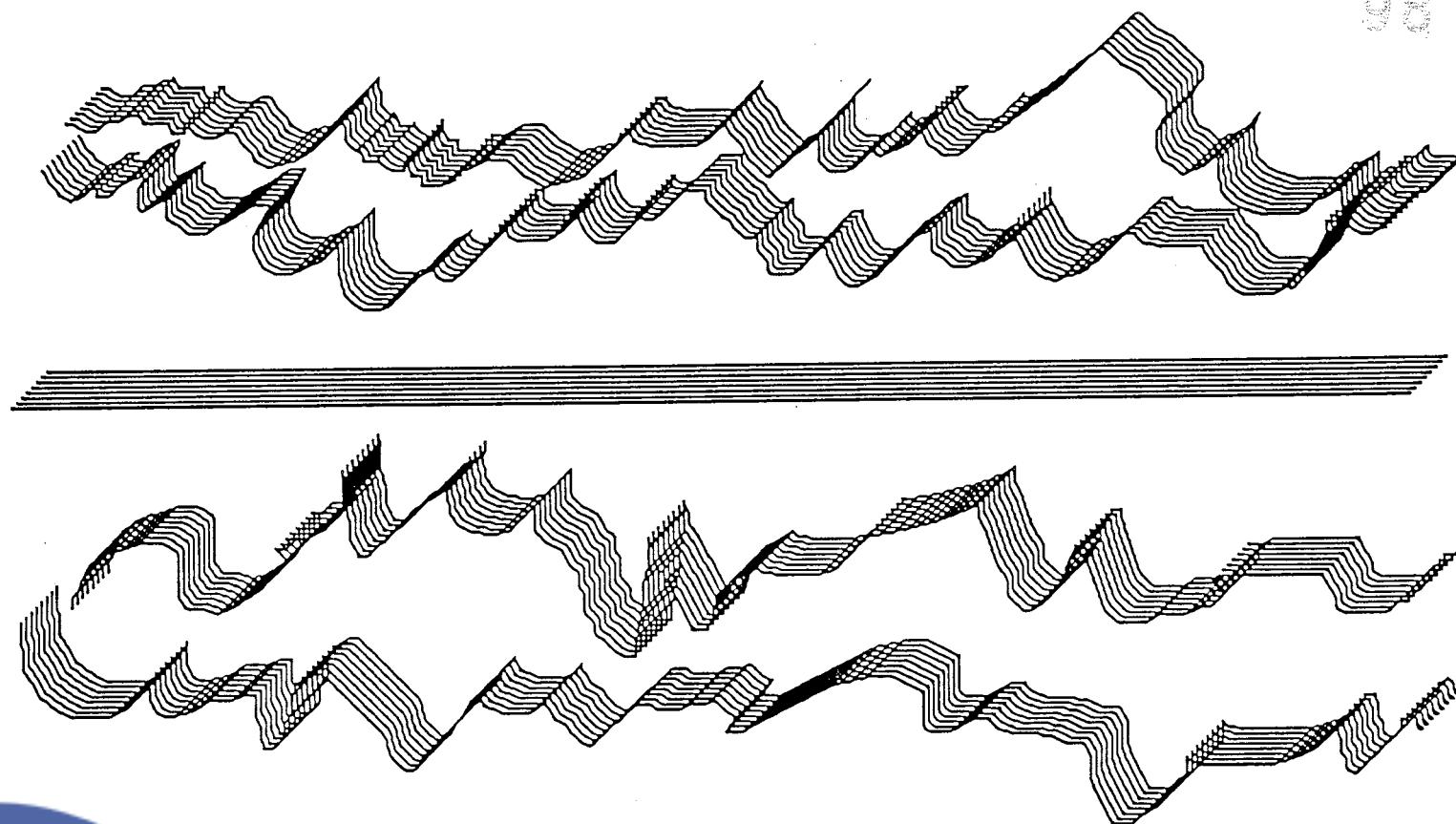
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Herman Rechberger

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## ORIENT

for two pianos

Herman Rechberger  
1989

starting tempo = 1/4 = about 45  
increasing until bar 23 then up to the  
end = 1/4 = about 60

starting tempo = 1/4 = about 45  
increasing until bar 23 then up to the  
end = 1/4 = about 60



Musical score for orchestra and piano, page 11, measures 111-119. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra: first violin, second violin, viola, and cello/bass. Measure 111 starts with a dynamic of  $\text{f}$ . Measures 112-113 show sustained notes. Measure 114 begins with a dynamic of  $\text{p}$ , followed by a crescendo (cresc.) indicated by a bracket over measures 115-116. Measures 117-118 show eighth-note patterns. Measure 119 ends with a dynamic of  $\text{mf}$ . The piano part includes dynamics  $\text{p}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ .



4

A page of sheet music for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 111 consists of eighth-note patterns. Measures 112 and 113 are blank. Measure 114 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 115 and 116 show eighth-note patterns. Measures 117 and 118 continue the eighth-note patterns. Measure 119 concludes with a sixteenth-note pattern. Measure numbers 111 through 119 are printed vertically along the left margin.



5

3

3

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7

poco a poco

poco a poco

3

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3

3

3

3

3

3

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Musical score for four staves, numbered 9. The score consists of six measures per staff, featuring eighth-note pairs and rests.

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cresc.

cresc.

cresc.

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ff

3

ff

dim.

dim.

dim.

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Musical score for three staves (Treble, Treble, Bass) in A major (three sharps). The score consists of six measures.

- Measures 1-2: Eighth-note patterns.
- Measures 3-4: Sixteenth-note patterns.
- Measure 5: Starts with a forte dynamic (f). Sixteenth-note patterns.
- Measure 6: Half note.

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mf

dim.

dim.

mf

mf

Sheet music for four staves, measures 14-15. The top two staves show eighth-note patterns with grace notes. The bottom two staves show sixteenth-note patterns with various performance markings like '3', '> >>', and '6'. Measure 15 begins with a '6' marking.

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6 6 6 6

>>> >>>>

>>>>>>

3 3

6

6 6

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Musical score page 16, featuring two systems of music for three staves. The top system consists of six measures, each marked with a '3' below it. The bottom system also consists of six measures. The first measure of the bottom system is marked with '> >> >' above the staff and a bracket '3' below it. The subsequent five measures are marked with '>>>>>' above the staff.

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Musical score page 17 featuring two systems of music for three staves each. The top system starts with a treble clef, a key signature of two sharps, and a common time. It includes dynamic markings such as '3' and '6'. The bottom system follows, with a treble clef, a key signature of two sharps, and a common time. It includes dynamic markings like 'dim.', 'mp', 'p', and 'mp', along with a tempo marking of '119'.

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Musical score page 18. The score consists of two systems of music. The top system has a treble clef, a key signature of four sharps, and a common time signature. It contains two measures: the first measure has a dynamic of *p*, and the second measure has a dynamic of *pp*. The bottom system has a bass clef, a key signature of four sharps, and a common time signature. It also contains two measures: the first measure has a dynamic of *p*, and the second measure has a dynamic of *pp*. Both systems end with a double bar line.

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