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Finnish Music Information Centre

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Juha Leinonen

Symchron

Concerto for Bassoon and Orchestra

2001 / 2011

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Instrumentation

2 Flutes (2nd doubling Piccolo and Alto Flute)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in Bb (2nd doublin Bass Clarinet in Bb)
2 Bassoons

2 Horns in F
2 Trumpets in C
Trombone
Tuba

*Timpani/Percussion (3)

Harp
Piano

Strings (min. 6-6-4-4-2)

*1. Timpani, xylophone, vibraphone, crotales, bass drum
2. Vibraphone, xylophone, tam-tam (medium), suspended cymbal (medium), gong
3. Marimba, glockenspiel, crotales, tam-tam (medium), bass drum

Duration: 30 minutes

The score is written in C.

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Concerto for Bassoon and Orchestra

Dedicated to Otto Virtanen

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♩ = ca.50

Flute 1
Alto Flute
Oboe 1
Cor Anglais
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C
Trombone
Tuba
Timpani
Tam-tam
Vibraphone
Marimba
Harp
Piano
Solo Bassoon
Violin I
Violin II
Viola
Violoncello
Double bass

straight mute
con sord.
Very soft beater
Change to Mar.
l.v.
E♭F♮G♯A♯
B♮C♮D♮
pizz.

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3

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp *pp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pizz.

8vb

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5

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

cup mute
straight mute
arco/sul pont./tremolo
gliss.
div.
arco

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7

Fl. 1
pp

A. Fl.
pp

Ob. 1

C. A.
pp

Cl. 1

Cl. 2
pp

Bsn 1

Bsn 2

Hn 1
pp

Hn 2
pp

Tpt 1
pp

Tpt 2
ppp

Tbn.
pp

Tba.

Change to Xyl.

Timp.
pp

Vib.
pp

Mar.
pp

Hp
pp

Pno.
ppp
8va
pp
8va

Solo Bsn

con sord.
Vln I
pp
p

con sord.
Vln II
pp
p

Vla
sul pont., tremolo
gliss.
pp

Vc.

pizz.
Db.

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CMC

9

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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FEMC

11

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to Tam-tam

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13

rit.

Fl. 1
A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

velvetone mute

1.

Change to Timp.

Change to Glock.

senza sord.
div.

senza sord.

div.

rit.

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A tempo ♩ = 50

15

Fl. 1 — ppp

A. Fl. — muta in piccolo — ppp

Ob. 1 — mp

Ob. 2

Cl. 1 — ppp — mp

Cl. 2 — ppp — mp — 5

Bsn 1 — p

Bsn 2

Hn 1 — ppp

Hn 2 — ppp

Tpt 1 — ppp

Tpt 2

Tbn. — ppp

Tba.

2.
(soft beater)
tremolo

T.-t. — ppp

Hp

Pno — p

Solo Bsn — mp — 5

Vln I — ppp — p

Vln II — ppp — p

Vla — ppp — p

Vc. — ppp — p — unis. — p

pizz. — arco

Db. — ppp — p

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17

Picc.
Fl. 1
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
T. t.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

mp *p* *p* *p* *p* *p* 1. *pp* (very soft beater) *ppp* Change to Vib. *mp* *f* *mp* *mp* *p* *mp* div. arco *mp* *p* *p* *p* *mp* div. *p* div. *p*

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20

Fl. 1

Cl. 1

Cl. 2

Bsn 1

Timp.

Glock.

Vib.

3.

Change to Mar.

2.

Solo Bsn

Vln I

div. a 3

con sord.

Vln II

div. a 3

con sord.

Vla

Vc.

Db.

23

Ob. 1

Cl. 1

Solo Bsn

Vln I

Vln II

Vla

Vc.

Db.

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25

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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27

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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29

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

harmon mute

2.

Change to Tam-tam

3.

EbFbGbAb
BbCbDb

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31

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
T.-t.
Mar.
Hp.
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

cup mute
harmon mute
Change to Xyl.
Chnge to Vib.

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33

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
mp
mf

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34

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p *espress.*

mp

p

con sord.

1.

Change to Timp.

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35

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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36

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
div.
Vla
Vc.
Db.

mp f ff mf

con sord. div. con sord. arco

Ped.

FOR PROMOTIONAL USE ONLY

37

Fl. 1

Fl. 2

Cl. 1

Mar.

Hp

Solo Bsn

38

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Tpt 1

Tbn.

Mar.

Hp

Solo Bsn

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PMC

39

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

harmon mute

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41

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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FIMIC

42

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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43

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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44

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
T.-t.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to Tam-tam (quickly)

E♮ A♮
C♮ D♭

div. a 3 pizz.

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46

rit. . . . . meno mosso ♪ = ca. 56

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
T.-t.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to Glock.
Change to Mar.
Change to Glock.
arco
pizz.
E♭F♯G♭A♭
B♭C♭D♭

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50

rit.

Fl. 1 — ppp
Fl. 2 — ppp
Ob. 1 — ppp
Cl. 1 — ppp
Cl. 2 — ppp
Bsn 1 — ppp
Bsn 2

Hn 1 — ppp
Hn 2 — ppp
Tpt 1 — ppp
Tpt 2
Tbn. — ppp
Tba.

15

Glock. — 3. ppp
Vib. — 2. ppp — Change to Xyl.
Mar.
Hp — ppp
Pno — ppp

rit.

Vln I — ppp
Vln II — ppp
Vla — ppp
Vc. — pizz. ppp
Db.

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piu mosso ♪ = ca. 74

52

Fl. 1 — *p*

Fl. 2 — *p*

Ob. 1 — *p*

C. A. — *p* — Change to Ob.

Cl. 1 — *p*

Cl. 2 — *p*

Bsn 1 — *mf* — *f*

Bsn 2 — *mf* — *f*

Hn 1 — *mp*

Hn 2 — *mp*

Tpt 1 — *mp*

Tpt 2

Tbn.

Tba. — *mf* — *f*

Change to Mar.

15

Glock. — *f*

Pno — *mf* — *f*

piu mosso ♪ = ca. 74

Solo Bsn

Vln I

Vln II — *p*

Vla — *p*

Vc.

Db. — *p*

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CMC

54

Tempo primo ♩ = ca. 50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Xyl.
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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56

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Tpt 1
Timp.
Xyl.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to Vib.

58

Fl. 1
Ob. 1
Cl. 1
Timp.
Mar.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

div. a 2
arco

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PMC

60

Fl. 1
Ob. 1
Ob. 2
Cl. 1
Bsn 1
Bsn 2
Xyl.
Pno
Solo Bsn
Vla
Vc.
Db.

62

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Solo Bsn
Vla
Vc.
Db.

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64

Fl. 1
Ob. 1
Cl. 1
Mar.
Solo Bsn
Vla
Vc.
Db.

68

rit.

Ob. 1
Ob. 2
Cl. 1
Bsn 1
Bsn 2
Tpt 1
Tbn.
Solo Bsn
Vc.

sul pont.

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74

Mistico ♩. = ca. 60

Fl. 1 — *pp*

Fl. 2 — *pp*

Ob. 1

Cl. 1 — *ppp*

Bsn 1

Vib. — 2. *pp*

Mar. — 3. *pp*

Hp — *pp* — E♮F♯G♮A♮ B♮C♮D♮

Pno — *ppp*

Mistico ♩. = ca. 60

Solo Bsn — *pp*

rit. A tempo ♩.=ca. 60

76

Fl. 1

Fl. 2

Cl. 1 — *pp*

Cl. 2 — flz. — *pp*

Vib. — *pp*

Hp

Pno

rit. A tempo ♩.=ca. 60

Solo Bsn — *p*

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79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Flz
Cl. 2
pp
Bsn 1
Bsn 2

open
Hn 1
ppp
open
Hn 2
ppp
Tpt 1
Tpt 2
Tbn.
Tba.
pp

1.
Change to B. D.
Xyl.
p
Vib.
Hp
Pno
pp
Solo Bsn
Vln I
div.
Vln II
pp
div.
Vla
pp
Vc.
pizz.
Db.
pp

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82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp.
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
pp
straight mute
3.
mf
tremolo

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84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp (quasi *ppp*)

p

mf

tremolo

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86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

mf *f* *p* *ff* *sfz* *mp*

div. a 3

tremolo

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CMC

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp *mf* *mp* *p*

C♯

tremolo

3 3

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90

Fl. 1
mp
poco f
mf
Fl. 2
Ob. 1
p
mf
f
Ob. 2
p
Cl. 1
p
Cl. 2
pp
Bsn 1
p
mp
mf
f
Bsn 2
Hn 1
Hn 2
Tpt 1
poco f
Tpt 2
Tbn.
mp
mf
Tba.
Vib.
pp
Hp
D♯
G♯
E♭ G♮
C♮ D♭
Pno
Solo Bsn
mf
f
Vln I
Vln II
Vla
tremolo
pp
Vc.
pp
Db.
pp

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92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

poco f f
mf
senza sord.
l.v.
Change to Tam-tam
3.
gliss.
A♯

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95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
B. D.
T.-t.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

1.
l.v.
Change to Timp.
2.
Change to Vib.
G♯

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101

♩ = ca. 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
pp
harmon mute
2.
l.v. sempre
Ped.
solo
con sord.
ppp
8va
pizz.

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105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

mp
pp
pp
pp

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109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

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113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

bucket sord.

arco

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117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to Gong

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121

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Gong
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp f p
pp f p
mp
mp
open
mp
mp
Change to Xyl.
(Medium) Changte to Mar.
p
mf
mf
mf
f
con sord.
ppp
mf p
con sord.
ppp
mf p
mf

FOR PROMOTIONAL USE ONLY
CIMIC

♩=♩.

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
♩=♩.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

FOR PROMOTIONAL USE ONLY
FMC

127

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
pp
harmon mute
mf

FOR PROMOTIONAL USE ONLY
FIMIC

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp *p*

FOR PROMOTIONAL USE ONLY
IMC

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

pp

arco

FOR PROMOTIONAL USE ONLY
FIMIC

133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

FOR PROMOTIONAL USE ONLY

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p *mp*

FOR PROMOTIONAL USE ONLY
©FMIC

137

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Vc.
Db.

mf *f*

muta in C. A.

senza sord.

Change to Cymb.

3.

FOR PROMOTIONAL USE ONLY
PMC

139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Cym.
Xyl.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

2.
(suspended)

1.

E♭F♯G♯A♮
B♮C♮D♭

gliss.

pizz.

FOR PROMOTIONAL USE ONLY
©IMC

142

8va

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Cym.
Xyl.
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

(suspended)

gliss.

FOR PROMOTIONAL USE ONLY
CMIC

145

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
mf
mp
pp
A♯
arco
pizz.
f

FOR PROMOTIONAL USE ONLY

147

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Cym.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

E♭F♯G♯A♮
B♭C♮D♮

gliss.

arco

FOR PROMOTIONAL USE ONLY
FIMIC

151

8va

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

FOR PROMOTIONAL USE ONLY
CMC

152

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Hp
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

mf f mp p

E♭F♮G♯A♮
B♭C♯D♮

div. a 3
8va

FOR PROMOTIONAL USE ONLY
©IMC

155

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Cym.
Xyl.
Hp.
Pno.
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

Change to B. C.

(suspended)

Change to Vib.

gliss.

FOR PROMOTIONAL USE ONLY
CMC

158

Fl. 1
Fl. 2
Ob. 1
C. A.
mp espress.
mf
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Change to Timp.
Xyl.
Hp
Pno
mp
Solo Bsn
mf
mf
Vln I
mp
Vln II
arco
mp
Vla
mp
Vc.
Db.

FOR PROMOTIONAL USE ONLY
CMC

160

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

2.

FOR PROMOTIONAL USE ONLY

162

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Vib.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p mf mp

E♭F♮G♮A♮
B♮C♯D♮

FOR PROMOTIONAL USE ONLY

164 1.

Timp. *p*

Vib.

Hp *mp* *ff*

Pno *mf* *mp* *ff*

Solo Bsn *f* *mf* *ff*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc.

Db. *mp*

166

Timp. *mp*

Hp *mp* *ff* *mp* *ff*

Pno *mf* *mp* *ff* *mf* *mp* *ff*

Solo Bsn *f* *ff* *f* *ff*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

Db. *mf*

FOR PROMOTIONAL USE ONLY
EMIC

168

Cl. 1
Timp.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Db.

mp
ff
mf
f
pizz.

170

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Timp.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Db.

p
4

FOR PROMOTIONAL USE ONLY

172

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Hn 1
Tpt 1
Pno
Solo Bsn
Db.

p
p
mp
4
4

174

Fl. 1
Ob. 1
Cl. 2
muta in Bass Clarinet
Hn 1
Tpt 1
Pno
Solo Bsn
Db.

mp
pp
f
4
4

176

Hp
E♭F♯G♭A♭
B♮C♯D♮
p
Pno
Solo Bsn
Db.

f
4
4

FOR PROMOTIONAL USE ONLY
PIMIC

178

Hp

Pno

Solo Bsn

Db.

4

180

Hp

Pno

Solo Bsn

182

Hp

Pno

Solo Bsn

184

Hp

Pno

Solo Bsn

FOR PROMOTIONAL USE ONLY
FIMIC

186

B. Cl.

mp

Vib.

2.

3 3

mp

Hp

p p

Pno

(8)

Solo Bsn

p

188

B. Cl.

muta in Mar.

Vib.

3 3

mp

Hp

p p

Pno

(8)

Solo Bsn

pp

FOR PROMOTIONAL USE ONLY

190

B. Cl.

Hp

Pno

Solo Bsn

Vc.

Db.

pizz.

192

C. A.

Cl. 1

B. Cl.

3.

Mar.

Hp

Pno

Solo Bsn

Vc.

FOR PROMOTIONAL USE ONLY
PIMIC

194

A. Fl.

B. Cl.

Mar.

Hp

Pno

Solo Bsn

Vc.

196

A. Fl.

B. Cl.

Bsn 1

Mar.

Hp

Pno

Solo Bsn

Db.

FOR PROMOTIONAL USE ONLY

199

A. Fl.

C. A.

Change to Flute

Change to Ob.

1.

Timp.

Hp

Pno

Db.

203

B. Cl.

Bsn 1

Bsn 2

Hn 1

2.

Vib.

Pno

arco

Db.

207

B. Cl.

Bsn 1

Bsn 2

Change to Gong

Vib.

Pno

arco

Db.

FOR PROMOTIONAL USE ONLY

meno ♩ = ca. 60

211

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Timp.
Gong
Mar.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

ppp

pppp

2. (Medium)

Change to Xyl.

tremolo

E♭F♮G♭A♭
B♮C♮D♭

p

arco tremolo
2 soli sul pont.

arco

FOR PROMOTIONAL USE ONLY
FMC

217

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
ppp
Bsn 1
Bsn 2
Hn 1
ppp
Hn 2
ppp
Tpt 1
harmon mute +
pp
Tpt 2
harmon mute +
pp
Tbn.
Tba.
Timp.
Change to Xyl.
Hp
p
Pno
p
p
Solo Bsn
mp
Vln I
arco
ppp
Vln II
arco
ppp
Vla
ppp
Vc.
ppp
Db.
arco
ppp
pp

FOR PROMOTIONAL USE ONLY
PIMC

221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn.
Tba.
Xyl.
Hp
Pno
Solo Bsn
Vln I
Vln II
Vla
Vc.
Db.

p
Change to Cl.
5
2.
3
Change to Vib.
E♭F♮G♭A♭
B♮C♮D♮
7
B♭
mp
mf
6
pp
arco
div.
ppp

FOR PROMOTIONAL USE ONLY
FIMIC