

Adam Vilagi

Garden of Etudes

for Guitar Solo

(2011)

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II Chase – Takaa-ajo [1:30] ... **4**

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IX Morning – Aamu [1:40] ... **18**

Preface / Johdanto

Garden of Etudes is a collection of nine short studies composed for solo guitar. The work was commissioned by Markku Laakso and was composed in 2011. The idea of the commission was to compose contemporary guitar music for young students.

Garden of Etudes ("Etydien puutarha") on yhdeksän lyhyen etydin kokoelma soolokitaralle. Vuonna 2011 sävelletyn teoksen on tilannut Markku Laakso. Tilauksen ajatuksena oli säveltää uutta musiikkia nuorille kitaristeille.

Total Duration / Kokonaiskesto: ca. / *n.* 17'00"

Commissioned by Markku Laakso / *Markku Laakson tilaus*

First performance / Kantaesitys:

Markku Laakso, guitar, April 28, 2012, Chamber Music Hall of the Kuopio Music Centre, Finland /
Markku Laakso, kitara, 28. huhtikuuta 2012, Kuopion Musiikkikeskuksen kamarimusiikkisali

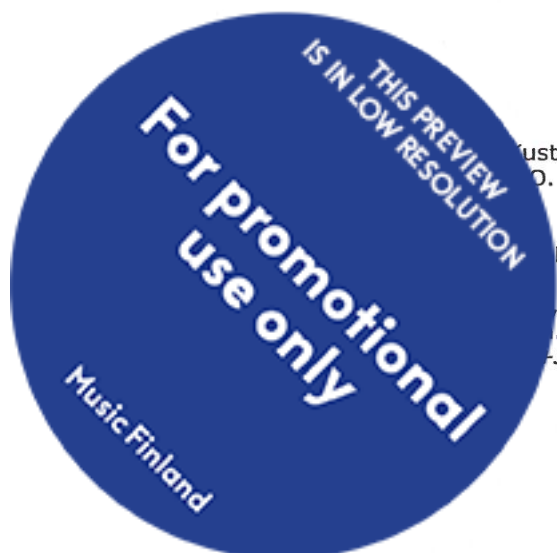


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P.O. Box 16, FI-00271 Helsinki, Finland
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Nuottimyynti / Distribution:

Ostinato Oy, Tykistökatu 7, FI-00260 Helsinki, Finland
Puh. 09 - 443 116, fax 09 - 441 305 /
+358-9-443116, fax +358-9-441305
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Garden of Etudes

for Guitar

(2011)

Commissioned by Markku Laakso

I

Path - Polku

Adam Vilagi

♩ = ca. 75

0 ③

p

4

① 0

7

mf

più

10

dim. *p*

② ③

② 0

cresc.

⑤

13

p

cresc.

mf

p

Rit.

dim. *p*

cresc.

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19 *mf* *p* *cresc.* *mf*

22 *p* *cresc.* *Ritardando tempo* *f* *espressivo*

25 *Tranquillo* *mp*

28 *p.*

31 *mf* *espressivo* *Vibrato* *s m o r z a n d o pp*



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II

Chase - Takaa-ajo

♩ = ca. 90-100

Musical score for "Chase - Takaa-ajo" (II). The score is written in 3/4 time and consists of 20 measures. The key signature has one sharp (F#). The tempo is marked as ca. 90-100. The score includes various dynamics (pp, f, dim., p, cresc.) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4 and 0 (natural).

Measures 1-4: *pp* (measures 1-2), *f* (measures 3-4), *dim.* (measures 5-6), *p* (measures 7-8).

Measures 9-12: *f* (measures 9-10), *p* (measures 11-12), *cresc.* (measures 13-14).

Measures 15-18: *f* (measures 15-16), *dim.* (measures 17-18), *p* (measures 19-20).

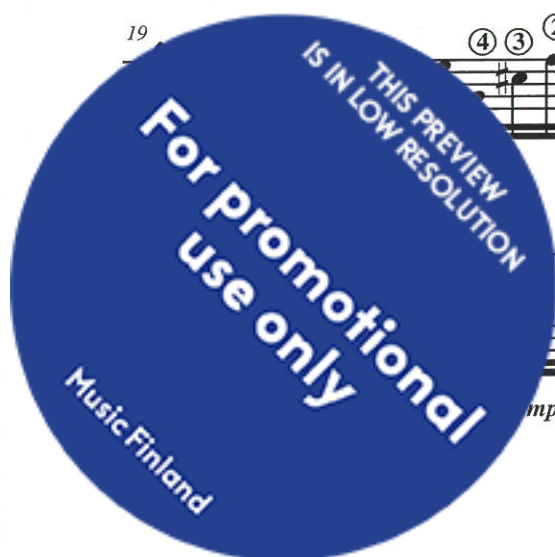
Measures 21-24: *cresc.* (measures 21-22), *f* (measures 23-24).

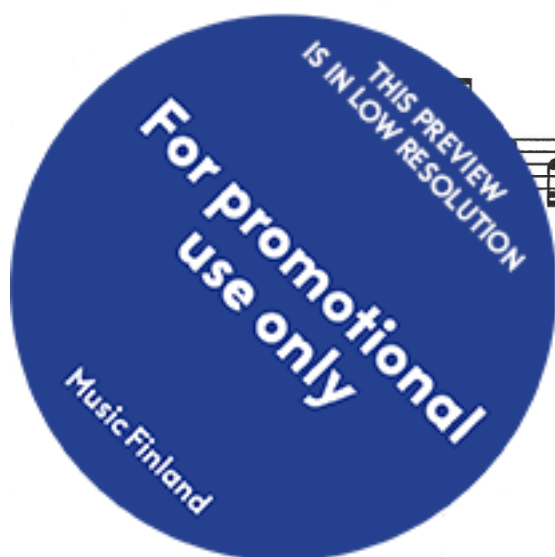
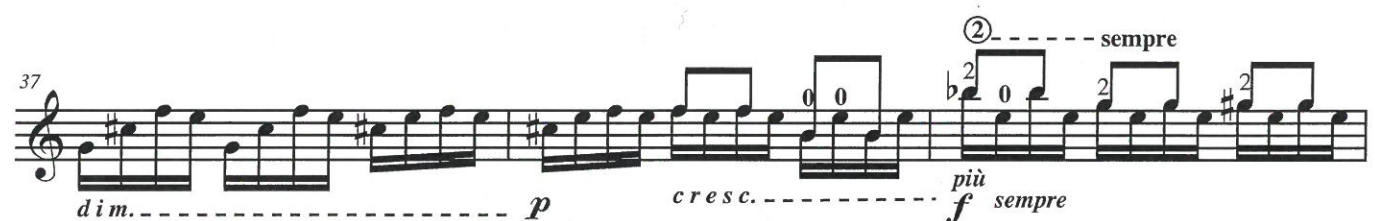
Measures 25-28: *dim.* (measures 25-26), *p* (measures 27-28), *cresc.* (measures 29-30).

Measures 31-34: *f* (measures 31-32), *dim.* (measures 33-34), *p* (measures 35-36), *cresc.* (measures 37-38).

Measures 39-42: *dim.* (measures 39-40), *p* (measures 41-42).

Measures 43-46: *sempre* (measures 43-44), *mpre* (measures 45-46).





III Elegy - Elegia

♩ = ca. 55

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6

mp *mf* *p* *mp* *p*

10

p espressivo *cresc. ----- mf*

15

p *mf* *mf*

19

p *mf* *mf* *mp*

24

p *mp* *mf* *mp* *pp* *cresc. ----- f espressivo*

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34 *p* *cresc.* *f* Ponticello *ord.* *mf* *meno*

39 *p* *mf* *espressivo*

43 1 - 1

47 *dim.*

51 *p* *mf* *p* *mf*

56 *smorzando* *ppp* *mf*



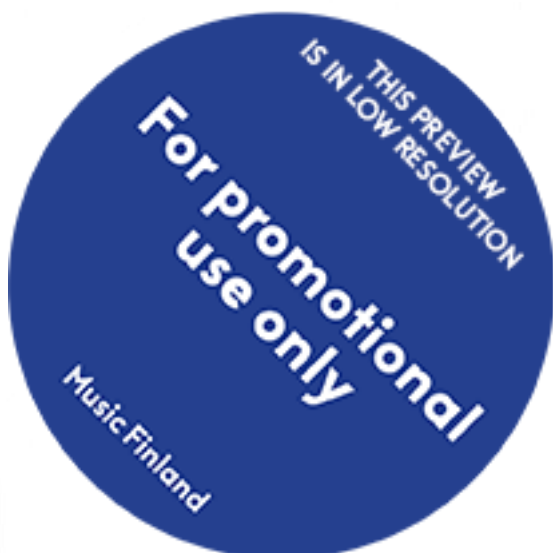
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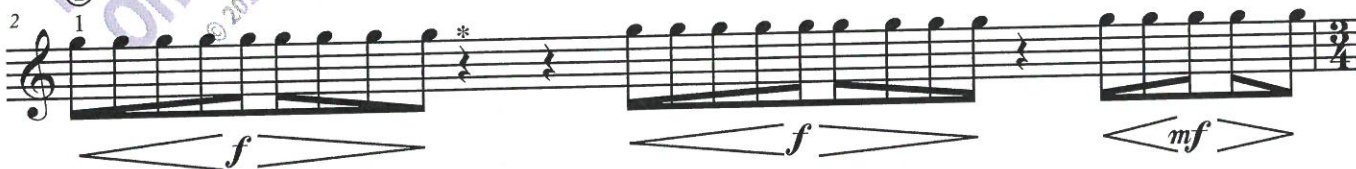
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Hiding - Piilossa

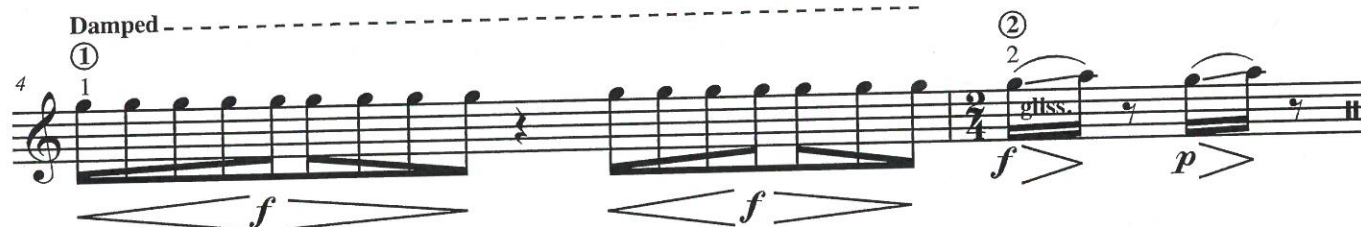
♩ = ca. 85



Damp the string with the left hand,
 ① don't press down the string completely



* Let all strings resonate through pauses to bar 22



Soundboard

Below the strings, with the right hand

6 Tap with one finger



Damped



Soundboard

Knocking sound

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13

f *p* *sffz*

15

Damped

Soundboard

Tremolo with thumb and other fingers

p

Damped

mf

18

Soundboard

mf

f *p*

Soundboard

mf

21

f

cresc. molto

23

sffz

sffz

sffz

sffz

sffz

sffz

sffz

23

sffz

** All strings damped with the left hand

24

f *secco*

f

f

Ponticello

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VII

Nocturne - Nokturni

♩ = ca. 60

⑥ *sempre*
3

ff *Cantabile*
molto espressivo

crescendo ff

crescendo ff

p

crescendo ff

p

crescendo ff

Sonoramente

p

ff

p

crescendo ff

con fuoco

Meno mosso

poco a poco accelerando

pp

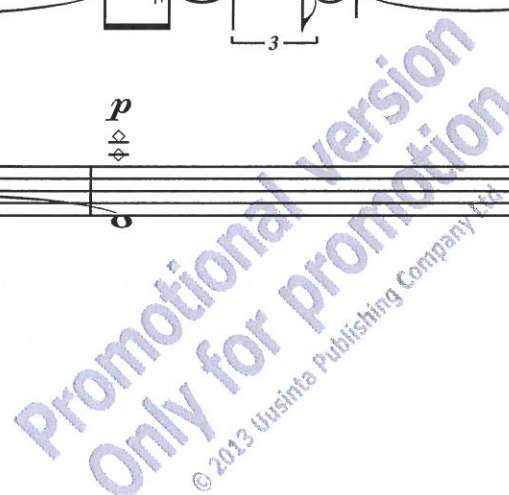
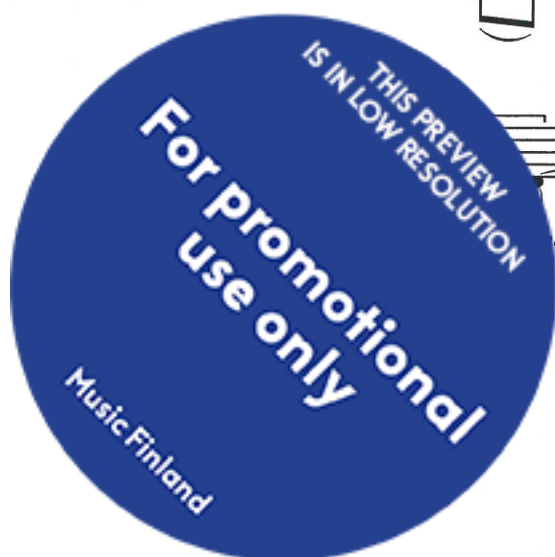
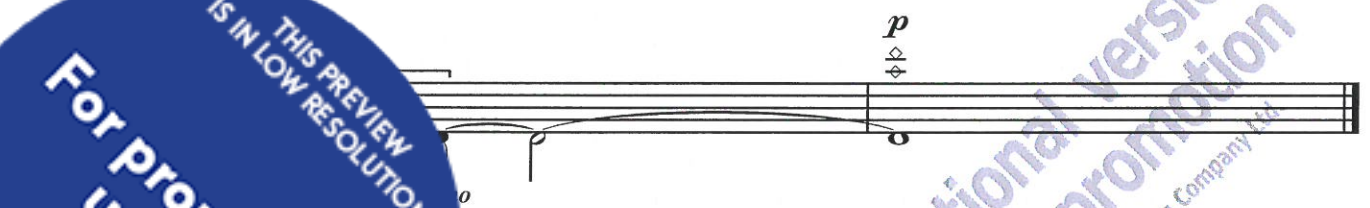
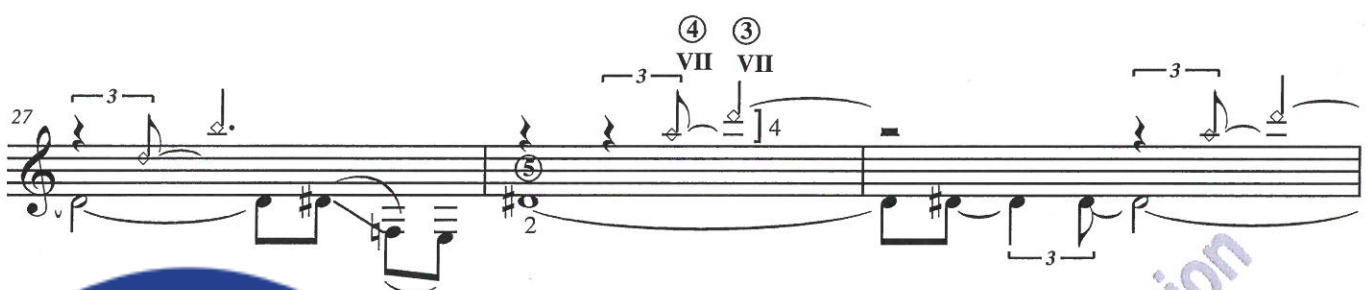
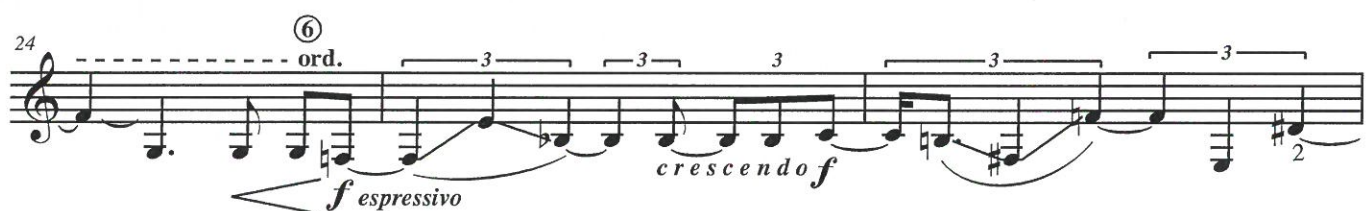
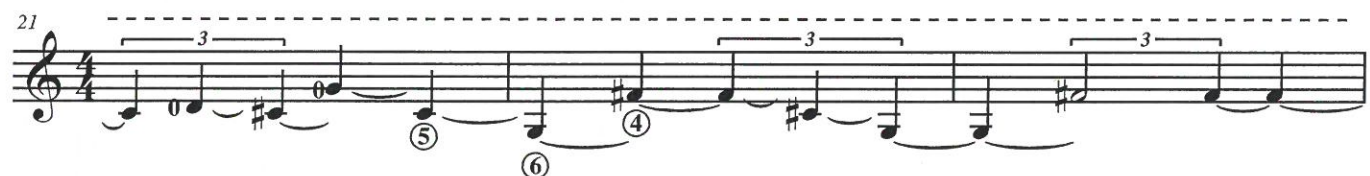
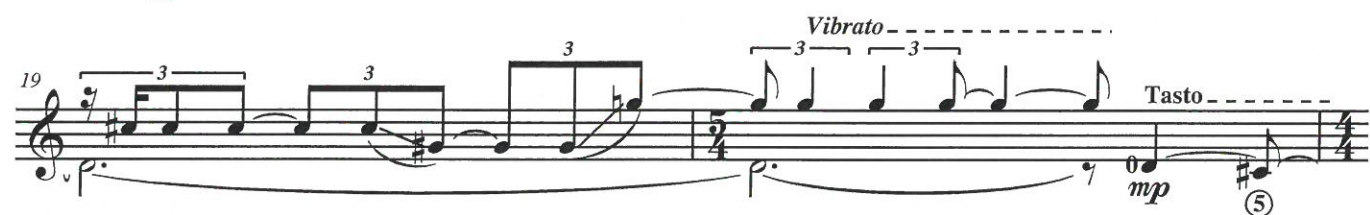
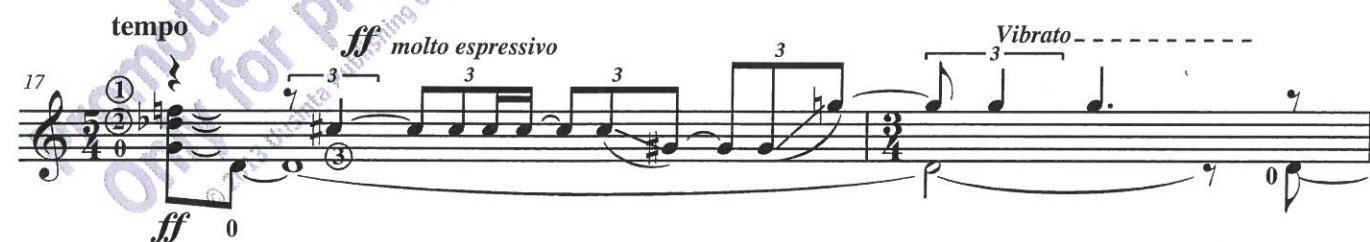
poco a poco crescendo

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accel. *ritard.*



VIII Columns - Pylväät

♩ = ca. 95

ff *Sonoramente*

1 2 3 4

5

9

13

17

20

ffz *p* *ffz* *ffz* *ffz*

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26 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

28 3 3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 *sudden Silence*

34 *ff* 3 3 3 3 *sudden Silence*

36 *ff* 3 *crescendo* *fff* 5

38 3 5 *fff* *fff*

38

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IX
Morning - Aamu

♩ = ca. 65

⑤ VII *mp*

⑥ V

⑤ VII

③ ⑥ IV *mf* *mp* *mf* *p*

③ ② ④ ③ *mf* *p* *mp* *mf*

Tasto

② ③ ① *mf* *p* *f* *p* *mf*

Tasto

③ ⑥ IV *p* *mp* *mf* *mp*

⑤ VII ⑥ V *mf* *mp* *p* *mp*

Tasto

③ ⑥ IV ⑥ IV *mf* *mp* *p*

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