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Teodor Nicolau

Quo Vadis

for violin and violoncello

2012

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T E O D O R N I C O L A U

QUO VADIS

for violin and violoncello

Op. 16

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Dedicated to
Jani Lehtonen and Ilmo Saaristo

QUO VADIS

for violin and violoncello

Teodor Nicolau op. 16
2012

Allegro (M.M. ♩ = c. 120)

Violin
V-cello

f *mf*

4 7 10 13 16 19 22 25

① ②

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28 *pochissimo rit.* 3 *a tempo*

mf *mf*

31

34

4

37

40

5

43

46

49

sempre f marcato, al talone

sempre f marcato, al talone

53 pizz. pizz.

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6 **Andante moderato** (♩ = c. 60)

60 pizz. *p* arco *p dolce*

pizz. *p*

65 pizz.

70 arco *p*

7

75 pizz.

80 arco pizz.

p dolce arco

85 *p*

8

90 pizz.

95 arco *p*

100 pizz.

Tornando al Tempo Primo

arco *leggiero* *poco a poco accel.* arco *leggiero*

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107

9 **Allegro** (M.M. ♩ = c. 120)

mf

mf

110

113

mf

mf

116

10

119

122

125

11

128

131

sempre f *sempre in tempo, senza rit.*

sempre f *sempre in tempo, senza rit.*

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12 **Largo** (♩. = c. 40)

136

f *poco f*

140

f *poco f*

144

pizz. *p*

13

148

arco *mp* *sempre cresc.* legato

arco *mp* *sempre cresc.*

153

legato legato *f*

156

legato legato *poco f* legato

14

159

piu f molto leg. e sostenuto

164

sul G sul D sul G sul G *ff*

168

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Durration: ca. 10'

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Created: february - march 2012

Durration: ca. 9′

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T E O D O R N I C O L A U

OBOE CONCERTO op. 3
for oboe solo and orchestra
Orchestra: 0000-1200-Timpani + 2 Perc, Strings
Duration: ca 24′ Publisher: Helin & Sons, Finland

3 MINIATURES op. 4
for oboe and clarinet.
Duration: ca 20′ Publisher: Helin & Sons, Finland

″MISSISSAUGA-SUITE″ op. 5
for flute and orchestra,
″MISSISSAUGA-SUITE″ op. 5 b
for violin and chamber orchestra, and
″MISSISSAUGA-SUITE″ op. 5 c
for oboe (+english horn) and chamber orchestra
(Orchestra: strings + harp)
Duration: ca 15′ Publisher: Helin & Sons, Finland

″HORN-SUITE″ op. 6
for french horns quartet
″HORN-SUITE″ op. 6 b
arr. for 12 violins and harp
″HORN-SUITE″ op. 6 c
arr. for 12 violas and harp, and
″HORN-SUITE″ op. 6 d
for 6 french horns
Duration: ca 15′ Publisher: Helin & Sons, Finland

″GIPSY-SONG″ op. 7
for oboe, violin and piano
″GIPSY-SONG″ op. 7 b
for 6 or 12 violins and piano, and
″GIPSY-SONG″ op. 7 c
for 2 violins and piano
Duration: ca 6′ Distributor: FIMIC, Finland

″17 CHAMBER MUSIC MINIATURES″ op. 8
for string quartet, and
″17 CHAMBER MUSIC MINIATURES″ op. 8 b
for string orchestra
Duration: ca 27′ Publisher: Helin & Sons, Finland

″BACCHANALE″ op. 9 version 1
for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings, and
″BACCHANALE″ op. 9 version 2
for orchestra: 2+2+2+2- 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings
Duration: ca 2′ Distributor: FIMIC, Finland

″FAIRY TAIL ABOUT A SMALL VIOLIN″ op. 10
for narrator - mezzosoprano and orchestra.
Text author: Anni Swan, poetry: Raili Mikkanen.
Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings
Duration: ca 30′ Distributor: FIMIC, Finland

″MUSIC FOR 7 PAINTINGS″ op. 11
for oboe, perc., harmonikka, harp and strings trio.
Duration: ca 15′
″MUSIC FOR 7 PAINTINGS″ op. 11 b
for full orchestra: 2222 - 4220 - Timp. + 2 Perc., Harp and strings
Duration: ca 15′ Distributor: FIMIC, Finland

″POEME CONCERTANTE″ op. 12
for solo violine and orchestra.
Orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 -
Timp. + 2 perc. - Harp and strings
Duration: ca 23′
″MIORITIC ROOTS″ op. 12 b
for full orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 - Timp. + 2 perc. - Harp and strings
Duration: ca 17′ Distributor: FIMIC, Finland

″FAIRY TALE FOR A DUO″ op. 13
for 2 violins.
Duration: ca. 7′-8′ Distributor: FIMIC, Finland

″TWO PIECES FOR ORCHESTRA″
for full orchestra -2222-4331-T+2 perc-Hrp-Cel-strings.
Durration: ca. 7′-8′ Distributor: FIMIC, Finland

“KADUN KULMISSA” op. 15
for 5 players (oboe, violine, cello. accordeon & perc.)
Duration: ca. 23′ Distributor: FIMIC, Finland

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