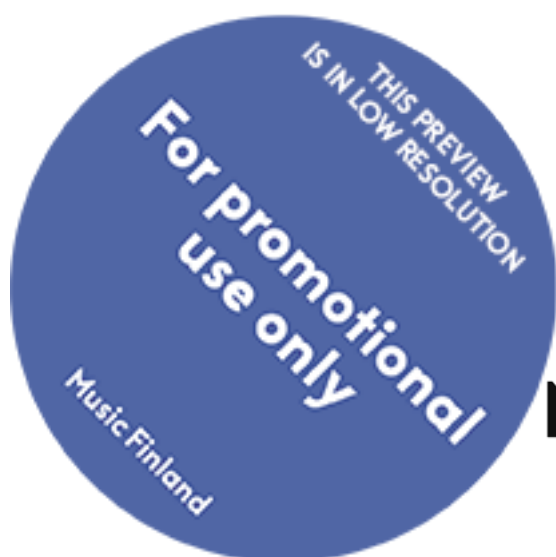


Adam Vilagi

Täpinä

for Flute and Piano

2014



Music Finland

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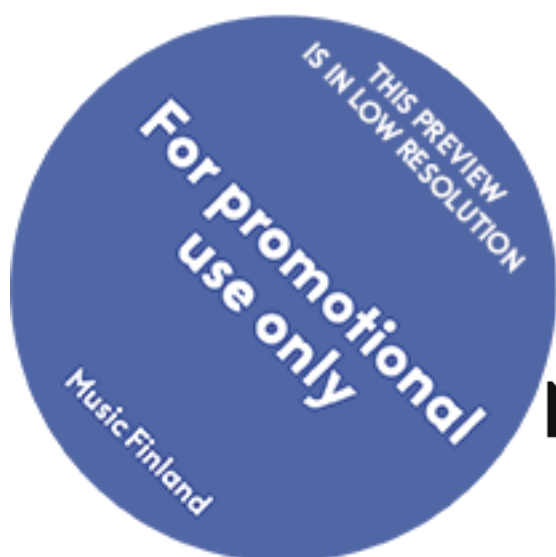
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for Flute and Piano

2014



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Adam Vilagi

to Terhi Aurala-Heiskanen and Paavali Jumppanen

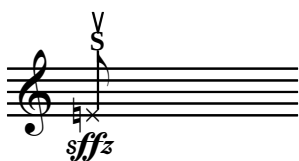
Täpinä

for Flute and Piano
2014

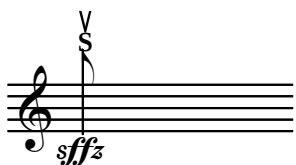
Instructions:



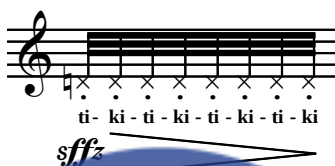
Play the pitches a quartertone lower.



An accented blow of air, more air than pitch.



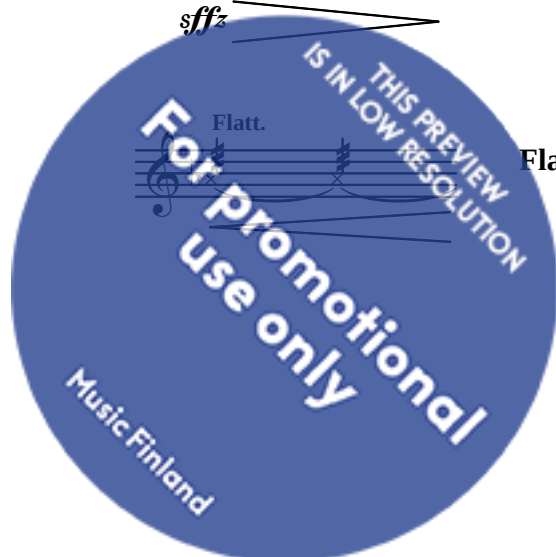
An accented blow of air into the mouthpiece, no pitch.

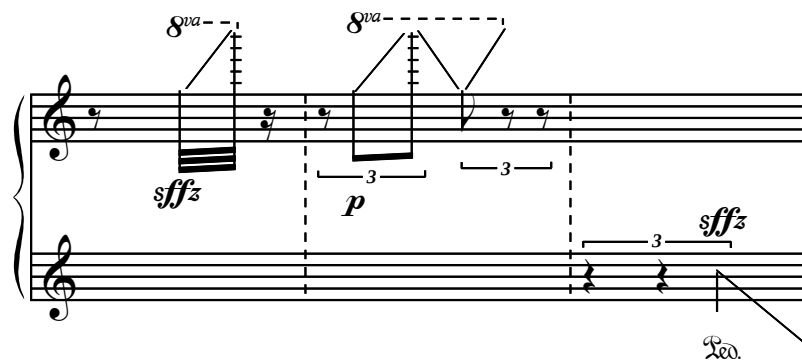


Whisper *ti-ki-* into the mouthpiece, more air than pitch.

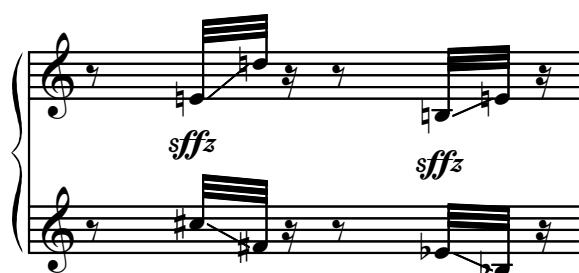


Flatterzunge with more air than pitch.



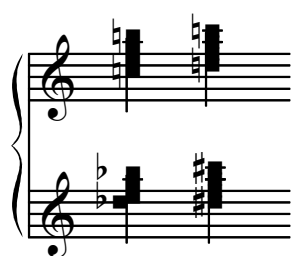


Glissandos on the strings.



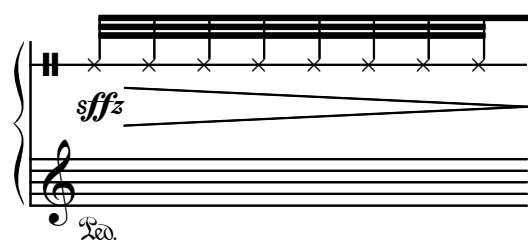
Glissandos on the white keys.

Glissandos on the black keys.



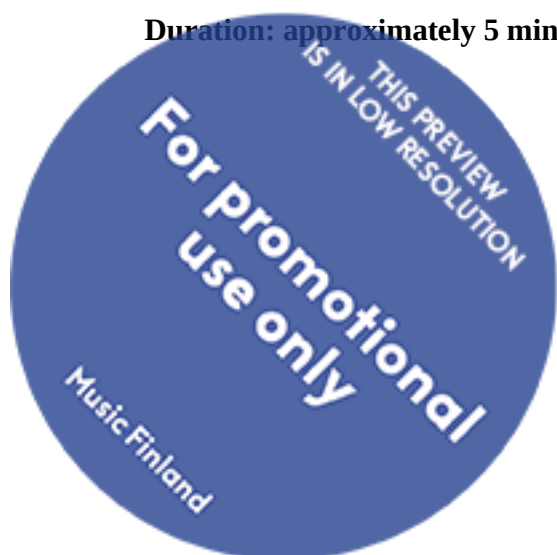
Clusters on the white keys between the two extreme pitches.

Clusters on the black keys between the two extreme pitches.



Tap with both hands the metal beam inside the piano.

Duration: approximately 5 minutes.



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Music Finland

to Terhi Aurala-Heiskanen and Paavali Jumppanen

Täpinä

Adam Vilagi (2014)

♩ = ca.77

Fl.

Pno.

p *mf*

poco *mf* *p marc.*

poco *p* *p marc.*

8va

3

4

7

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Fl. 10 *poco* *p* *p marc.*

Pno. 10 *p* *3* *3* *3* *3* *3* *3* *p marc. molto ritmico*

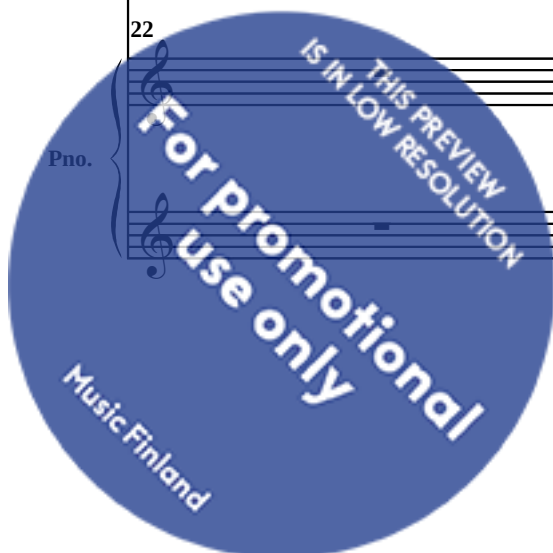
Fl. 13 *molto ritmico* *3* *p* *mf* *p*

Pno. 13 *8va* *sub. sffz* *p* *3* *3*

Fl. 16 *sffz* *p* *3* *sffz* *mf*

Pno. *8va* *p* *3* *sffz* *sffz*



[illegible]

Fl. 25

pp *mf* *meno* *p*

Pno. 25

8va *fffz* *p* 3 3

Fl. 28

p *f*

Pno. 28

8va *p* 3 3 *fffz*

Fl. 30

fffz *p* *f* *fffz* *fffz* *ff*

Pno. 30

8va *p* *fffz* *fffz* *fffz* *fffz* *fffz*

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Fl. 32 *p* *ffz* *p*

Pno. *ffz* *ffz* *ffz* *ffz*

Fl. 34 *p* *p* *ff*

Pno. *ffz* *ffz* *ff*

Fl. 36 *p* *p* *p* *ff*

Pno. *ffz* *ff* *ffz* *ff*

8^{vb}-1

The image displays a musical score for Flute (Fl.) and Piano (Pno.) across five systems of measures 32 to 36. The Flute part is written in a single staff, while the Piano part is in grand staff (treble and bass clefs). Measure numbers 32, 34, and 36 are indicated at the start of each system. The Flute part includes numerous triplet markings (groups of three notes with a '3' above) and slurs. Dynamics for the Flute include *p* (piano) and *ff* (fortissimo). The Piano part features *ffz* (fortissimo-zit) and *ff* markings. A large blue circular watermark in the bottom left corner contains the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

Fl. 38 *ff* *p* 3 3 *sffz* *sffz*

Pno. 38 *sffz* *ff* *sffz* *sffz* *sffz* *8va* *8vb-1*

Fl. 40 *ff* *p senza cresc.* *ff* 3 3 3

Pno. 40 *ff* *p* 3 *ff* *8va* *8vb-1*

Fl. 42 *ff* *ff* *p* 3 3 3

Pno. *ff* *8vb-1* *8vb-1* *8vb-1*

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The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 44 and 45. The Flute part is in 4/4 time, featuring a melodic line with triplets and a dynamic shift from *ff* to *p*. The Piano part is in 4/4 time, featuring a sustained chord in the right hand and a melodic line in the left hand, with a dynamic shift from *sffz* to *ff*. The score is written for measures 44 and 45, with a key signature change from C major to B-flat major between the measures.

[illegible]

48

Fl.

Flatt.

p *poco a poco crescendo*

48

Pno.

p *poco a poco crescendo* *ff*

8va

3

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Fl. 50 *ff*

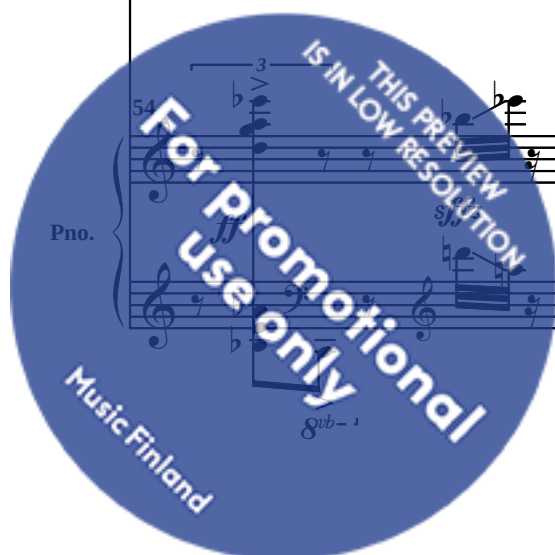
Pno. 50 *ff* *8va* *8va* *ffz* *ffz*

Fl. 52 *ff*

Pno. 52 *ffz* *ffz* *ff* *ffz* *ffz* *ffz* *ffz* *8vb* *8vb*

Fl. 54 *ff*

Pno. 54 *ff* *ff* *8vb* *8vb* *8vb*



Fl.

Pno.

56

58

60

ff

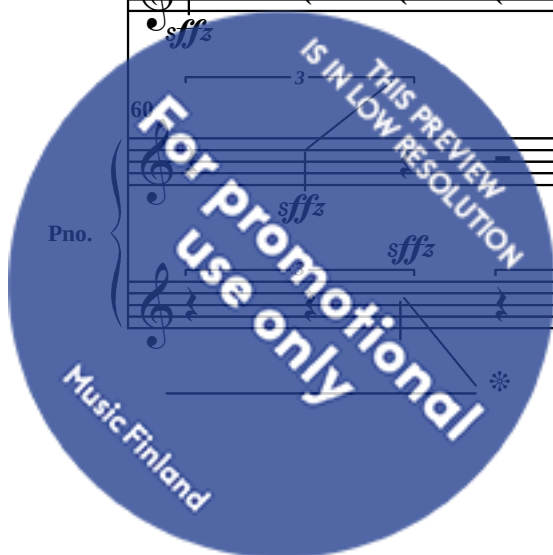
sffz

Led.

8vb

3

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[illegible][illegible]

Fl.

66

p

p

ff

Pno.

66

mf

f

fff

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Fl. 68 *Flatt.* *fff* *p*

Pno. 68 *ff* *p* *mf*

Fl. 70 *p* *ff*

Pno. 70 *mf* *fffz* *ff* *fffz*

Fl. 73 *Flatt.* *fff* *p*

Pno. 73 *ff* *p* *mf*

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[illegible]

Fl. 82

Pno. 82

ff *sffz* *ff* *sffz*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Fl. 84

Pno. 84

ff

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Fl. 86

Pno. 86

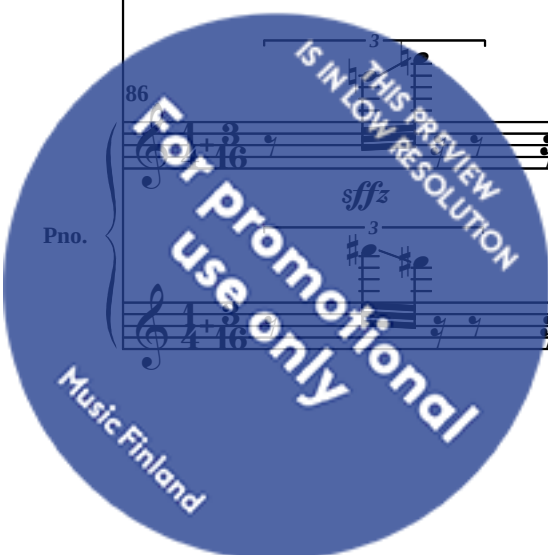
sffz *ff* *sffz* *ff*

3 3 3 3

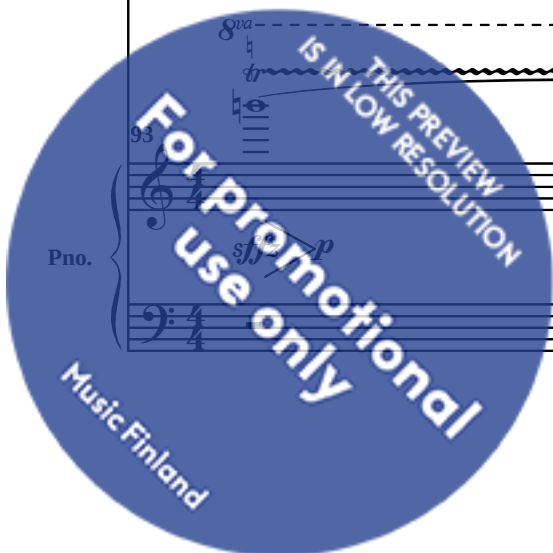
3 3 3 3

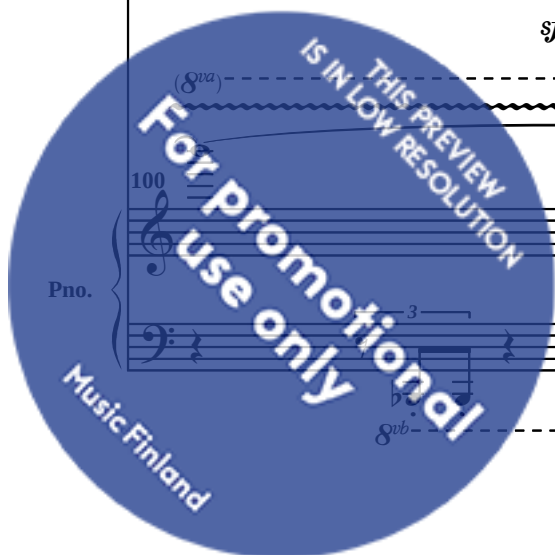
3 3 3 3

3 3 3 3



The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is written on a single staff with a treble clef. The Piano part is written on three staves (treble, middle, and bass clefs). The score is divided into two systems, each containing measures 91, 92, 93, and 94. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and single notes, including an 8va (octave) marking in the left hand of measures 91-93. Measure numbers 91, 92, 93, and 94 are indicated at the beginning of each measure. The system numbers 6 and 16 are also present.



[illegible]

Fl. 102 *p* *sfz* *ff* *f* *Flatt.* *3*

Pno. 102 *p* *poco* *p* *3* *8va* *8vb*

Fl. 105 *sfz* *sfz* *ti-ki-ti-ki-ti-ki-ti-ki-ti-ki* *ti-ki-ti-ki-ti-ki-ti-ki*

Pno. 105 *3* *8vb*

Fl. 107 *sfz* *sfz* *mf* *3* *Flatt.* *3* *ti-ki-ti-ki-ti-ki-ti-ki-ti-ki* *sfz*

Pno. 107 *3* *8vb*

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109

Fl.

ti - ki - ti - ki - ti - ki - ti - ki - ti - ki

sfz

(8va)

Pno.

8vb

3

mf

8vb

3

Lead

111

Fl.

ti - ki - ti - ki - ti - ki - ti - ki - ti - ki - ti - ki

sfz

111

Pno.

112

Fl.

Freeze

p

112

Pno.

Freeze

*

