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Finnish Music Information Centre

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Pertti Jalava

A Liquid Opinion Gets Up Steam

2009

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

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A Liquid Opinion Gets Up Steam

Pertti Jalava (2009)

Lento $\text{♩} = 56$

A sax 1 in Eb *p* *ppp*

A sax 2 in Eb *p* *ppp*

T.sax 1 in Bb *p* *ppp*

T.sax 2 in Bb *p* *ppp*

B.sax in Eb *p* *ppp*

Tr 1 in Bb *con sordino - tempo rubato ad.lib.* *mp*

Tr 2 in Bb

Tr 3 in Bb

Tr 4 in Bb

Trbn 1 *p* *mp*

Trbn 2

Trbn 3

Trbn 4

Piano *pp* *p*

Gtr *pp* *p*

Bass *pp*

Drums *pp* *p* *ppp*

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14

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

ppp

ppp

ppp

ppp

ppp

p

p

p

p

p

Tr 1

Tr 2

Tr 3

Tr 4

mp

pp

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

p

ppp

Gtr

Bass

Drums

< *p* > *ppp*

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20

A.sax 1 *mp* *p*

A.sax 2 *mp* *p*

T.sax 1 *mp* *p*

T.sax 2 *mp* *p*

B.sax *mp*

Tr 1 *mp* con sord.

Tr 2 *mp* con sord.

Tr 3 *mp* con sord.

Tr 4 *mp* con sord.

Trbn 1 *mp* con sord.

Trbn 2 *mp* con sord.

Trbn 3 *mp* con sord.

Trbn 4 *mp* con sord.

Piano *mf* *p*

Gtr *mf* *mp* *p*

Bass *mf* *p*

Drums *mp*

25

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gr

Bass

Drums

p

f

Senza sord.

3

7

28

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gr

Bass

Drums

ff *fff* *p* *mp*

ff *fff* *p* *mp*

ff *fff* *p* *mp*

ff *fff* *p* *mp*

ff *fff* *p* *mp*

ff *fff* *mp*

ff *fff* *mp* *p*

ff *fff* *mp*

ff *fff*

ff *fff*

ff *fff*

Furious fill - ad.lib.

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32

A.sax 1 *mp* *ppp* *mf* *p*

A.sax 2 *ppp* *mf* *p*

T.sax 1 *mp* *ppp* *mf* *p*

T.sax 2 *mp* *ppp* *mf* *p*

B.sax *mp* *ppp* *mf* *p* *ppp*

Tr 1 *mf* 3 3

Tr 2 *mf* 3

Tr 3 *mf* 3

Tr 4

Trbn 1 *mf* 3

Trbn 2 3

Trbn 3 *mf* 3

Trbn 4

Piano *p*

Gtr *p*

Bass *p*

Drums *p* Color with different cymbals

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Presto ♩ = 152

38

A.sax 1 *ppp* *f* *fff*

A.sax 2 *ppp* *f* *fff*

T.sax 1 *ppp* *f* *fff*

T.sax 2 *ppp* *f* *fff*

B.sax *f*

Tr 1 *ff* *ppp*

Tr 2 *fff* *ppp*

Tr 3 *f* *ppp*

Tr 4 *fff*

Trbn 1 *ff* *ppp*

Trbn 2

Trbn 3 *f* *ppp*

Trbn 4 *fff*

Piano *f* *fff*

Gtr *f* *fff*

Bass *f* *fff* *f*

Drums *mf* *f* *p* *f* *fff* *p* *fff*

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44

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

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FIMIC

50

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

f *mf* *p* *ppp*

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QIMIC

56

A.sax 1
A.sax 2
T.sax 1
T.sax 2
B.sax

Tr 1
Tr 2
Tr 3
Tr 4

Trbn 1
Trbn 2
Trbn 3
Trbn 4

Piano

Gtr

Bass

Drums

ppp, *f*, *fff*, *ppp*, *fff*, *f*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *fff*, *ppp*, *fff*, *fff*, *ppp*, *fff*, *f*, *fff*, *fff*, *ppp*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *fff*, *ppp*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*

62

This page of a musical score features the following parts and dynamics:

- Saxophones:** A.sax 1, A.sax 2, T.sax 1, T.sax 2, and B.sax. All saxophones play a melodic line starting in the final measure with a dynamic of *fff* and a triplet of eighth notes.
- Trumpets (Tr 1-4):** Tr 1 and Tr 2 start with a dynamic of *f*, then transition to *ppp* and later *ff*. Tr 3 and Tr 4 start with *ppp* and transition to *f* and *ff*.
- Trombones (Trbn 1-4):** Trbn 1 and Trbn 2 start with *f* and transition to *ppp* and *ff*. Trbn 3 and Trbn 4 start with *f* and transition to *ppp*.
- Piano:** The right hand starts with *fff* and *mf*, while the left hand starts with *f*.
- Guitar (Gtr):** Starts with *fff mf* and *f*.
- Bass:** Starts with *fff mf* and *f*.
- Drums:** Starts with a dynamic of *f*.

Key features include numerous triplets (marked with '3') and dynamic markings such as *fff*, *mf*, *f*, and *ppp* throughout the score.

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68

A.sax 1
 A.sax 2
 T.sax 1
 T.sax 2
 B.sax
 Tr 1
 Tr 2
 Tr 3
 Tr 4
 Trbn 1
 Trbn 2
 Trbn 3
 Trbn 4
 Piano
 Gtr
 Bass
 Drums

The score is arranged in a standard orchestral layout. The top five staves are for saxophones: A.sax 1 and 2 (treble clef), T.sax 1 and 2 (treble clef), and B.sax (bass clef). The next four staves are for trumpets (Tr 1-4, treble clef) and trombones (Trbn 1-4, bass clef). The piano part consists of two staves (treble and bass clef). The guitar (Gtr) and bass (Bass) parts are on the bottom two staves. The drums part is at the very bottom, represented by a single staff with a double bar line. Dynamics like *p* and *fff* are used throughout. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the bottom half of the page.

72

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

f

f

fff

fff

ppp f

77

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

mf *p*

f *3*

mf

mf *p*

f

ppp

ppp

ff *3*

ff *3*

mf *p*

mf *p*

ff *3*

ff

mp

f

83

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Detailed description: This section contains five staves for saxophones. A.sax 1 and T.sax 1 both start with a dynamic marking of *f* and feature intricate eighth-note passages. A.sax 2 and T.sax 2 have rests followed by melodic lines starting with a dynamic of *f*. B.sax has a melodic line with a dynamic of *f*. Various musical notations are present, including triplets and five-fingered notes.

Tr 1

Tr 2

Tr 3

Tr 4

Detailed description: Four empty musical staves for trumpets (Tr 1 to Tr 4) are shown, indicating that the trumpets are silent during this section.

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Detailed description: Four empty musical staves for trombones (Trbn 1 to Trbn 4) are shown, indicating that the trombones are silent during this section.

Piano

Detailed description: Two staves for piano. The right hand plays a melodic line with triplets, and the left hand plays a rhythmic accompaniment. Dynamic markings include *p*, *ff*, and *f*.

Gtr

Detailed description: One staff for guitar playing a melodic line with triplets, starting with a dynamic of *f*.

Bass

Detailed description: One staff for bass playing a melodic line with triplets and five-fingered notes, starting with a dynamic of *f*.

Drums

Detailed description: Two staves for drums showing a rhythmic pattern with triplet notes.

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A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

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FIMIC

96

A.sax 1 *fff* *mf* *fff* *mp*

A.sax 2 *fff* *mf* *fff* *mp*

T.sax 1 *fff* *mf* *fff* *mp*

T.sax 2 *fff* *mf* *fff* *mp*

B.sax *fff* *ff*

Tr 1 *fff*

Tr 2 *fff*

Tr 3 *ff* *mp* *ff* *mp* *ff*

Tr 4 *p* *ff* *mp* *ff*

Trbn 1 *fff*

Trbn 2 *fff*

Trbn 3 *ff* *mp* *ff* *mp*

Trbn 4 *ff*

Piano *fff*

Gtr *fff*

Bass *fff*

Drums *f*

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QIMIC

102

A.sax 1
mf *3* *ff* *mp* *ff*

A.sax 2
mf *3* *ff* *mp* *ff*

T.sax 1
mf *3* *ff* *mp* *ff*

T.sax 2
mf *3* *ff* *mp* *ff*

B.sax
ff

Tr 1
mp *ff* *mp*

Tr 2
mp *ff* *mp*

Tr 3
mp *ff* *mp*

Tr 4
mp *ff* *mp*

Trbn 1
ff *mp*

Trbn 2
ff *mp*

Trbn 3
ff *mp*

Trbn 4
ff *mp*

Piano
ff *f* *ff*

Gtr
ff *f* *ff*

Bass
ff *f* *ff*

Drums
ff *f* *ff*

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107

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gr

Bass

Drums

mf *3* *ff* *mp* *fff* *p*

mf *3* *ff* *mp* *fff* *p*

mf *3* *ff* *mp* *fff* *mf* *p*

mf *3* *ff* *mp* *fff* *mp*

fff *p*

ff *mp* *ff* *mp*

ff *mp* *ff*

mp

mp

p

mp

mp

mp

mp

112

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

p *mf* *fff* *ppp* *f*

118

A.sax 1 *mf* *f*

A.sax 2 *mf* *mp* *f*

T.sax 1 *mf* *mp* *f*

T.sax 2 *mf* *mp* *f*

B.sax *mf* *f*

Tr 1 *mf* *ppp*

Tr 2 *mf* *ppp*

Tr 3 *mp*

Tr 4 *mp*

Trbn 1 *mf* *ppp*

Trbn 2 *ppp* *mp* *ppp*

Trbn 3 *p* *mf* *mp* *f*

Trbn 4 *p* *mf* *mp* *f*

Piano

Gtr *f*

Bass *f*

Drums *mf* *ppp*

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MIMIC

124

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

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QIMIC

130

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

mp *ppp* *mp*

f *fff* *f* *fff* *f* *fff*

mp *ppp*

mp *ppp*

mp

mp

ppp

f *fff* *f* *fff*

f *fff* *f* *fff*

f *fff* *f* *fff*

p *f* *fff* *p* *fff*

136

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

ppp mp ppp

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FIMIC

142

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gr

Bass

Drums

mp *ppp* *mp* *ppp* *ppp* *p*

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QIMIC

148

A sax 1: *pp* *p* *ppp*

A.sax 2

T.sax 1: *ppp* *p* *ppp*

T.sax 2

B.sax: *ppp*

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass: *ppp*

Drums: *ppp*

Detailed description: This page of a musical score, numbered 148, features a variety of instruments. The saxophone section includes two Alto Saxophones (A.sax 1 and 2), two Tenor Saxophones (T.sax 1 and 2), and one Baritone Saxophone (B.sax). The brass section consists of four Trumpets (Tr 1-4) and four Trombones (Trbn 1-4). The Piano part is shown in grand staff notation. The Bass part includes a Bass line and a Drum part. The saxophone parts feature dynamic markings of *pp*, *p*, and *ppp*, along with phrasing slurs and accents. The Tenor Saxophone 1 part includes triplet markings. The Bass part also features *ppp* dynamics and triplet markings. The Drum part shows rhythmic patterns with triplet markings. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

154

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Tr 1

Tr 2

Tr 3

Tr 4

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Piano

Gtr

Bass

Drums

pp *p* *ppp*

mp *ppp*

Staccatissimo with key noise
Not an accurate tone

Blow without tone

160

A.sax 1

A.sax 2

T.sax 1

T.sax 2

B.sax

Staccatissimo with key noise
Not an accurate tone

Staccatissimo with key noise
Not an accurate tone

Staccatissimo with key noise
Not an accurate tone

Staccatissimo with key noise
Not an accurate tone

Staccatissimo with key noise
Not an accurate tone

f *ff* *fff*

Blow without tone

Blow without tone

Blow without tone

Blow without tone

Blow without tone

f *ff* *fff*

Tr 1

Tr 2

Tr 3

Tr 4

Blow without tone

Blow without tone

Blow without tone

Blow without tone

f

f

f

f

Trbn 1

Trbn 2

Trbn 3

Trbn 4

Blow without tone

Blow without tone

Blow without tone

Blow without tone

fff

fff

fff

fff

Piano

f *fff*

Gtr

f *fff*

Bass

Drums

p *f* *fff*

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