

Herbert Lindholm

Happy Days

for Violin and Strings

Op. 68

2008



Music Finland

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Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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SCORE

Herbert Lindholm

HAPPY DAYS

ONNEN PÄIVÄT - LYCKANS DAGAR

for Flute and Strings

op. 68 (2008)

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HAPPY DAYS

Duration: 4 min.

for Flute and Strings (or Organ)

Allegro moderato e maestoso

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Flute *f* *poco rit.*

Violin 1 *f* *div. in 2*

Violin 2 *f* *div. in 2*

Viola *f* *div. in 2*

Cello *f* *div. in 2*

Double Bass *f*

Fl. *f* *poco rit.*

VI 1 *mf*

VI 2 *mp*

Vla *mp*

Vc *mp*

D.B. *mp*

A *espressivo*

Fl. *mf*

VI 1 *mp* *dolce*

VI 2 *mp* *dolce*

Vla *mp*

Vc *mf*

D.B. *mf*

2

The image displays a musical score for the piece "The Rose Tree". The score is arranged for five instruments: Flute (Fl.), Violin I (V1), Violin II (V2), Viola (Vla), and Cello (Vc). The music is written in 2/4 time and features a key signature of one flat (B-flat). The score begins at measure 42. The Flute part starts with a melodic line, while the Violin I and Violin II parts provide harmonic support. The Viola and Cello parts enter later in the piece, providing a bass line. A large blue watermark with the text "For promotional use only" is overlaid on the left side of the score.

4

This image shows a page from a musical score for 'The Swan' from 'The Nutcracker'. The score is for measures 78 through 83. The instruments listed on the left are Flute (Fl.), Violin I (VI I), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A 'C' time signature change is indicated at the beginning of measure 79. The Violin II part has a 'soli' marking in measure 79. The Viola, Violoncello, and Double Bass parts have rests throughout the measures shown.

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in a system with six staves, each labeled with an instrument: Fl. (Flute), VI I (Violin I), VI 2 (Violin II), Vla (Viola), Vc (Violoncello), and D.B. (Double Bass). The Flute part begins at measure 85 and features a melodic line with various ornaments and trills. The Violin I part starts at measure 85 and includes dynamic markings of *mf* and *f*, as well as a 'tutti' instruction. The Violin II, Viola, Violoncello, and Double Bass parts all begin at measure 85 and play a rhythmic accompaniment. A large blue watermark with the text 'For promotional use only' and 'MusicFinch' is overlaid on the left side of the score.

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Fl.

ff

mp

D

VI 1

ff

p

mp

VI 2

f

ff

Vla

ff

Vc

ff

pp

D.B.

ff

pp

98

Fl.

f

mf

VI 1

mf

VI 2

Vla

Vc

mf

D.B.

105

Fl.

f

ff

VI 1

f

VI 2

mf

f

Vla

f

Vc

f

D.B.

f