

Minna Leinonen

Vyöry (Avalanche)

for accordion and string orchestra

2021

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SCORE

Minna Leinonen

Vyöry (Avalanche)

(2021)

Accordion and string orchestra

*Kokkola Winter Accordion 2022 and
Finnish Chamber Orchestra*

Duration circa 14–15 minutes

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INSTRUMENTATION

ACCORDION

VIOLIN I

VIOLIN II

VIOLIN III

VIOLIN IV

VIOLIN V doubling C, D HARMONICAS

VIOLIN VI

VIOLIN VII

VIOLIN VIII

VIOLIN IX

VIOLIN X doubling C, Db, Eb, E, G HARMONICAS

VIOLA I

VIOLA II

VIOLA III

VIOLA IV doubling C, D, Db, H (B) HARMONICAS

CELLO I

CELLO II

CELLO III doubling H (B) HARMONICA

DOUBLE BASS I

DOUBLE BASS II (with 5 strings)



GENERAL INFORMATION

Accidentals (including microtones) are valid for the current measure, but not in different octaves.

Bendings, glissandi: always contain microtones if possible.

	gradually move from one sound or way of playing to another
	as high as possible
	$\frac{3}{4}$ lower
	$\frac{1}{4}$ lower
	$\frac{1}{4}$ higher
	$\frac{3}{4}$ higher
	minor seventh tuning, sounding 33 cents (appr. 1/3 halfstep) lower than written.

Accordion

Colla parte sections are lead by the solist and may be freely interpreted.

B.sh. bellow shake

Strings

ord.	ordinario
molto sul pont., molto s.p.	molto sul ponticello
sul pont.	sul ponticello
col legno	half hair, half wood
c.l.batt., c.l.b.	col legno battuto
c.l.batt. ric., c.l.b. ric.	col legno battuto ricochet, let bounce.
drag vert.	drag the bow vertically along the string, "dragging sound"
	add bow pressure to produce a distorted sound and back to tone. Noisy, in the middle of the figure the pitch is almost not audible.
	add bow pressure to produce a distorted sound. Pitch is almost not audible.
	begin with distortion and lighten bow pressure back to normal.
	gradually add bow pressure to produce a distorted sound.
	move the bow in circular motion, with audible pitch, without distinctive rhythm.
z	fast unmeasured tremolo.

Harmonicas

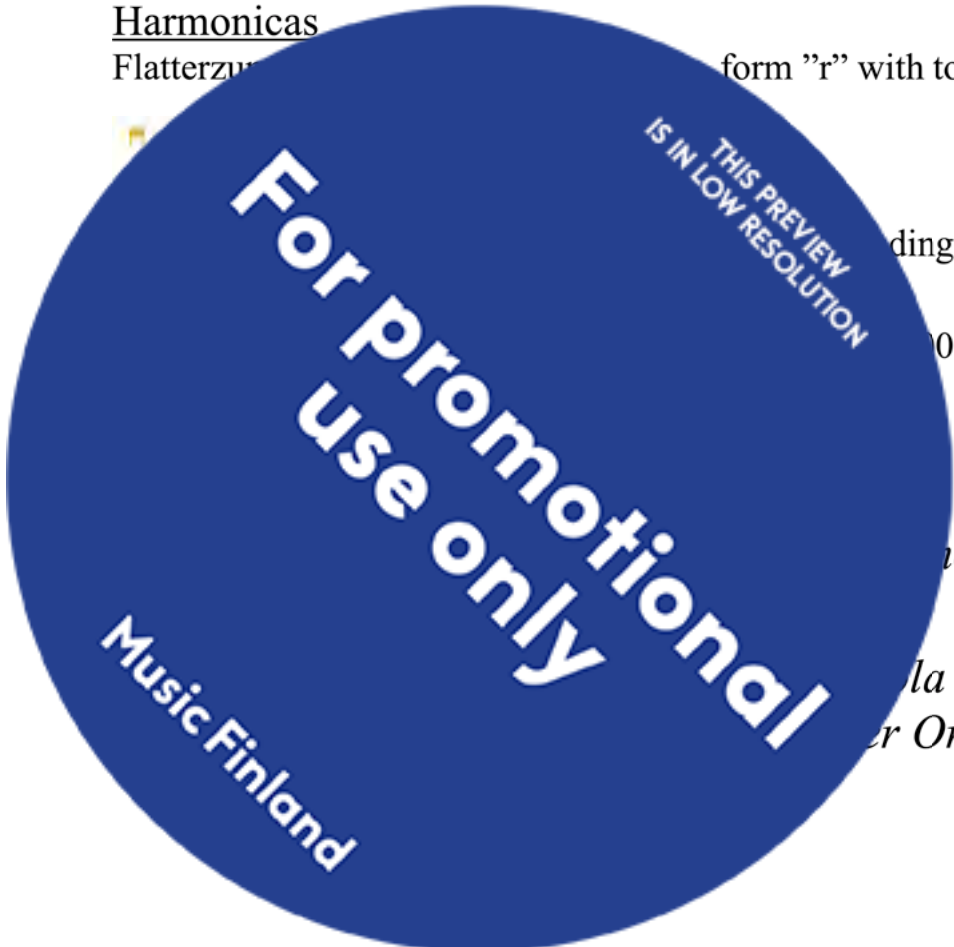
Flatterzungen form "r" with tongue.

...ding on the instrument, but are always played in the written register if

...0 Harpmaster, Hohner Special 20 Progressive, Hohner Marine Band harp.

...onen and Ostrobothnian Chamber Orchestra

...la Winter Accordion 18.2.2022 by Antti Leinonen and
...er Orchestra with conductor Emilia Hoving.



Violin I

Violin II

Violin III

Violin IV

Violin V/Harm.

Violin VI

Violin VII

Violin VIII

Violin IX

Violin X/Harm.

Viola I

Viola II

Viola III

Viola IV/Harm.

Double Bass I

Double Bass II

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15

Acc.

mf

p

f

2+2+3

pp

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

p

ppp

mp

pp

p

pp

ppp

pp

pp

ppp

ppp

pp

pizz.

p

Cello

5

5

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1

B.sh.

2+3+2

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.

sul pont.

ord.

ord.

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24

Acc.

mf

mp

2+2+3

poco accel.

Vln. I

pp *mp*

Vln. II

pp *mp*

Vln. III

ppp *mp* *pp*

Vln. IV

ppp *mp* *pp*

Harm.

Violin *pp* pizz. 3

Vln. VI

pp

Vln. VII

pp

Vln. VIII

Vln. IX

Harm.

Vla. I

p *ppp* *pp*

Vla. II

ppp *pp*

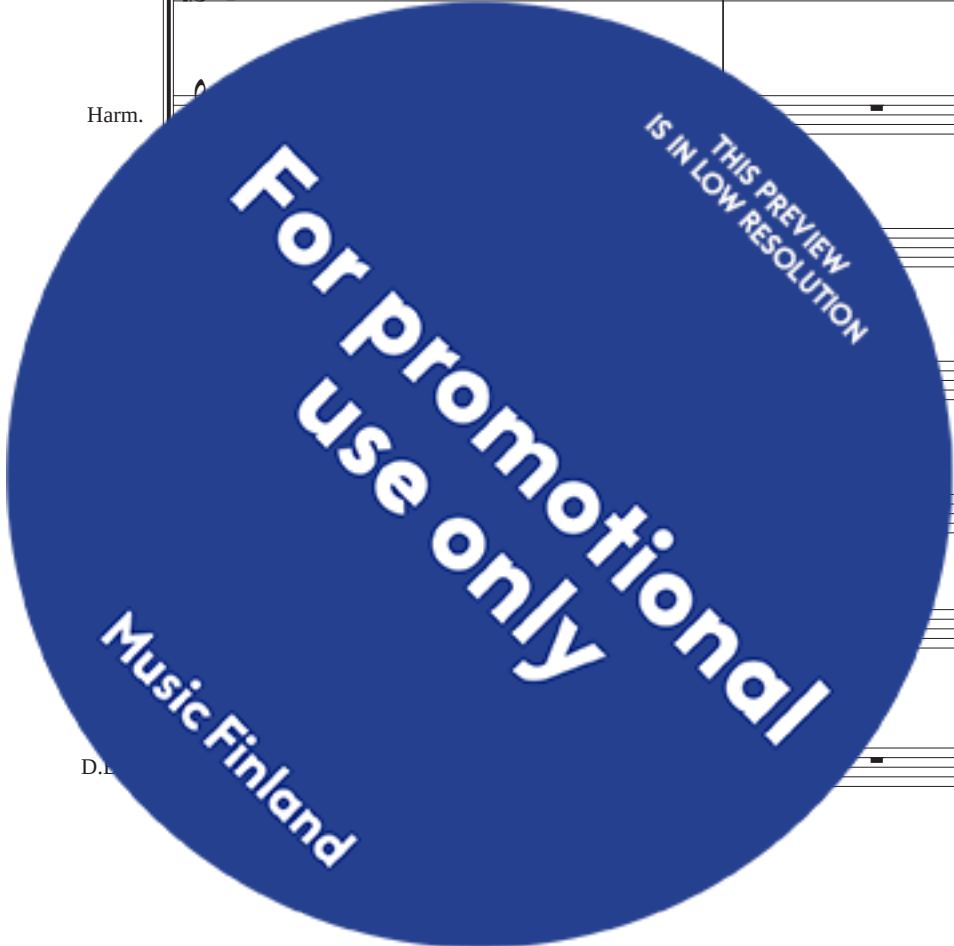
Vla. III

pp

Harm.

pp

pp



allargando

29

Acc.

ff

pppp

p

pp

mp

poco

pp

alternate registers ad lib.

alternate sim.

Vln. I

ff

pppp

Vln. II

ff

pppp

Vln. III

ff

pppp

Vln. IV

ff

knock the wood with knuckles

p

knock the wood with knuckles

p

knock the wood with knuckles

p

knock the wood with knuckles

p

Vln. V

ff

Vln. VI

ff

Vln. VII

ff

Vln. VIII

pizz.

pp

ff

circular tremolo non misurato

pppp

Vln. IX

pp

ff

circular tremolo non misurato

pppp

Harm.

Harmonica in Eb

Eb/G

p

ff

Vla. I

ff

circular tremolo non misurato

pppp

Vla. II

ff

circular tremolo non misurato

pppp

Vla. III

ff

circular tremolo non misurato

pppp

Harm.

7

pppp

solo without expression

pizz.

p

pizz.

p

pizz.

p

pppp

pppp

D.B. II

ff

pppp

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[illegible]

52

Acc.

f

rit.

4

mp *poco*

Vln. I

f

p

solo intensivo

Vln. II

f

p

Vln. III

f

p

Vln. IV

f

p

Vln. V

f

p

Vln. VI

f

p

Vln. VII

f

p

Vln. VIII

f

p

Vln. IX

f

p

Vln. X

Vla. I

f

ppp *mp*
solo espress.

Vla. II

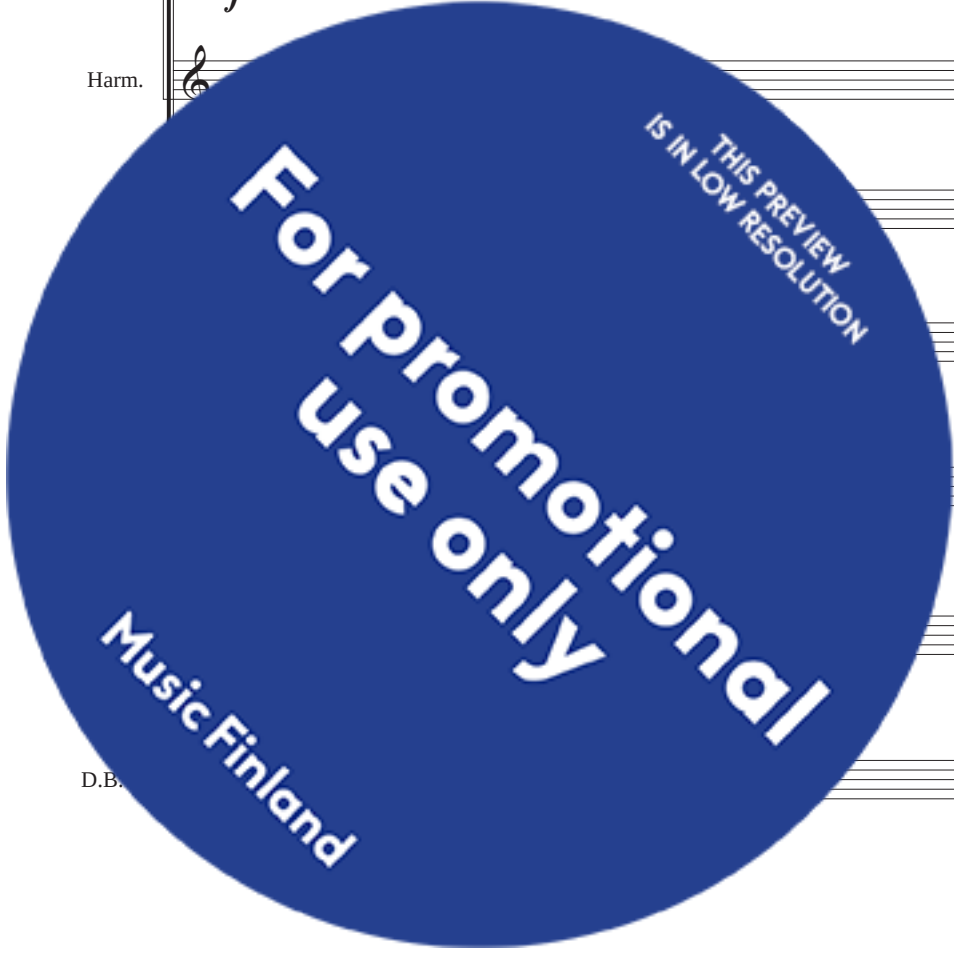
f

Vla. III

f

Harm.

D.B.



55

Acc.

pp

mp

pp

delicato

poco

mp

55

Vln. I

mp solo

3

3

3

ric.

p

delicato

Vln. II

3

mp

3

3

ric.

p

Vln. III

3

pp

3

solo delicato

Vln. IV

Vln. V

Vln. VI

solo

3

mp

3

ric.

sim.

p

delicato

Vln. VII

3

mp

3

3

3

3

Vln. VIII

Vln. IX

circular tremolo non misurato

pppp

pp

Violin

circular tremolo non misurato

pppp

pp

Vla. I

3

pp

mp

pp

Vla. II

pp

mp

pp

solo espress.

mp

3

poco

mp

Vla. III

pp

mp

pp

Vla. IV

p

pp

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Acc.

60

mp

p 3 (slowing fugure ad lib.)

p *mf*

Vln. I

60

pp

pp *mf* *ppp*

sul tasto → ord. → sul tasto

Vln. II

pp *mf* *ppp*

sul tasto → ord. → sul tasto

Vln. III

pp *mf* *ppp*

→ ord. → sul tasto

Vln. IV

sul tasto

ppp *mf* *ppp*

→ ord. → sul tasto

Vln. V

sul tasto

ppp *mf* *ppp*

Vln. VI

3 *mp* 3

3 3 *mp* 3 3

III IV *p* *mp*

Vln. VII

3 3

3 3

III IV *p* *mp*

Vln. VIII

mp

Vln. IX

IV *mp*

Vln. X

Vla. I

p con vibr. dolce *ppp* *mf* *p*

Vla. II

mp

Vla. III

Vla. IV

arco *pp* *mf* *p*

arco *pp* *mf* *ppp*

D.B.

66

Acc.

mf

mp

pp

pp

pp

p

mp

2+2+3

Vln. I

pp

mp

pp

pp

Vln. II

ord.

pp

mp

pp

Vln. III

Vln. IV

Vln. V

Vln. VI

trill with flageolet

pp

pp < *mp*

pp < *mp*

con sord.

Vln. VII

pp < *mp*

pp < *mp*

Vln. VIII

pp < *mp*

pp < *mp*

Vln. IX

pp < *mp*

pp < *mp*

Harm.

Vla. I

pp < *mp*

pp < *mp*

con sord.
ric.

p

Vla. II

mp

mp

con sord.

p

Vla. III

pp

p

con sord.
ric.

p

Vla. IV

pp

p

con sord.

p

con sord.

pp < *mp*

con sord.

pp

con sord.

p solo

con sord.

pp

con sord.

pp

6 Scherzando ♩ = c. 72

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

Vla. III

Vla. IV

pp

mp

mf

fp

con sord.

ord. spicc.

pizz.

arco

al tallone

p

pp

mp

mf

fp

3

71

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[illegible]

80

Acc.

7

mp

3

3

fp

7

p

3+2+2

mf

mp

p

Vln. I

p

fp

3

3

mf

pizz.

mp

Vln. II

p

fp

3

3

mf

pizz.

mp

Vln. III

arco

mp

3

3

mf

pizz.

Vln. IV

arco

mp

3

3

mf

pizz.

Harm.

Harmonica in D

D

pp

mf

Vln. VI

fp

p

mp

Vln. VII

fp

p

mp

Vln. VIII

arco

mp

3

Vln. IX

arco

mp

3

Vln. X

Harmonica in Db

Db

pp

mf

Vla. I

mp

senza sord.

pp

Vla. II

mp

senza sord.

pp

Vla. III

mp

senza sord.

pp

Harm.

al tallone

ord.

mf

mf

mf

mp

pp

mp

pp

[illegible]

18

Vyöry

accel. poco a poco

7

Acc.

88

p *mf* *fp* *mf* *p*

Vln. I

88

senza sord. arco *mf*

Vln. II

senza sord. arco *mf*

Vln. III

mf *p* *fp* *p* senza sord.

Vln. IV

mf *p* *fp* *p* senza sord.

Harm.

p *mf* ad lib. gliss down and up

Vln. VI

senza sord. *mf*

Vln. VII

senza sord. *mf*

Vln. VIII

mf *p* *fp* senza sord. arco *mf*

Vln. IX

mf *p* *fp*

Harm.

p *mf* *mf*

Vla. I

al tallone *mf*

Vla. II

al tallone *mf*

Vla. III

arco *mf* al tallone

Harm.

senza sord. *mf*

ord. *mf*

ord.

ord.

ord.

senza sord.

al tallone *mf* *f* espressivo

al tallone *mf* *f* espressivo

D.

p *mf* *f* espressivo

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[illegible]

[illegible]

22

(9) molto rit. al Misterioso Vyöry

Misterioso ♩ = 60

glissando

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B.

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108

Acc.

pp

pp

rhythm of vibrato

3

3

10

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

pp

rhythm of vibrato

3

(hoj - joj - joo, —

mp

hoj - joj - joo)

pp

(hoi - joi - joi - joi -

ppp

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

pp

rhythm of vibrato

3

(hoj - joj - joo, —

mp

hoj - joj - joo)

pp

Vla. I

Vla. II

Vla. III

Harm.

p

p

p

col legno batt.

3

3

col legno batt.

3

3

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[illegible]

Leggiero ♩ = c. 80

117 (8^{va}) 4+3

Acc. *pp* B.sh.

rhythm of vibrato 5 molto vibr.

Vln. I *pp* arco

Vln. II *p* *pp*

Vln. III *p* 3 *mp* 3

Vln. IV *p* 3 *mp* 3

Harm.

Vln. VI *p* *mf* *pp*

Vln. VII *p* *mf* *p* *mp*

Vln. VIII *p* 3 *mf* 3 *p* 3 *mp* 3

Vln. IX *p* 3 *mf* 3 *p* 3 *mp* 3

Harm.

Vla. I *mp*

Vla. II *ord.* *p* 3 *mp* 3 *pp*

Vla. III *ord.* *p* 3 *mp* 3 *pp*

Harm.

mf *mp* intenso

pizz. *p* *pizz.* *p*

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11 3+2+2 B.Sh. 2+2+3

Acc. 121 *mf* *mf* rhythm of vibrato 5 *molto vibr.* 3 *molto vibr.* 5 *sf* *ppp*

Vln. I 121 *p* *p*

Vln. II *mp* *p* arco

Vln. III pizz. *mp* *p*

Vln. IV *mf* *mp* 3 3 3 3

Harm.

Vln. VI pizz. *mp* 3 3 3 3

Vln. VII *pp* 3 3 3 *mp* *mp*

Vln. VIII *p* arco *mf* pizz. *mp*

Vln. IX *p* 3 3 3 *mf* pizz. *mp*

Harm. Harmonica in E^{E/H} *mp*

Vla. I *mf* *p*

Vla. II *p*

Vla. III

Harm. C *mp* ord. *mp*

lar bowing ad lib.

rhythm of vibrato 5 3 *mp* *molto vibr.*

ppp *mp* arco

arco *p*



2+2+3

2+2+3

126

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

V.

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Vyöry

3+2+2

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

Vla. III

Harm.

D.L.

Musical notation for Acc. part, measures 1-3. Includes triplets and dynamics *pp* and *mf*.

Musical notation for Acc. part, measures 4-6. Includes triplets and dynamics *pp*, *mf*, and *mf*.

Musical notation for Vln. I part, measures 1-3. Includes dynamics *pp* and *mf*.

Musical notation for Vln. I part, measures 4-6. Includes dynamics *p*.

Musical notation for Vln. II part, measures 1-3. Includes dynamics *pp* and *mf*.

Musical notation for Vln. II part, measures 4-6. Includes dynamics *p*.

Musical notation for Vln. III part, measures 1-3. Includes dynamics *pp* and *mf*, and a pizz. marking.

Musical notation for Vln. III part, measures 4-6. Includes dynamics *pp*.

Musical notation for Vln. IV part, measures 1-3. Includes dynamics *pp* and *mf*.

Musical notation for Vln. IV part, measures 4-6. Includes dynamics *pp* and an arco marking.

Violin

Musical notation for Vln. V part, measures 1-3. Includes dynamics *mf*.

Musical notation for Vln. V part, measures 4-6. Includes dynamics *mf*.

Musical notation for Vln. VI part, measures 1-3. Includes dynamics *mf*.

Musical notation for Vln. VI part, measures 4-6. Includes dynamics *mf*.

ord.

Musical notation for Vln. VII part, measures 1-3. Includes dynamics *mf*.

Musical notation for Vln. VII part, measures 4-6. Includes dynamics *mf*.

ord.

Musical notation for Vln. VIII part, measures 1-3. Includes dynamics *mf*.

Musical notation for Vln. VIII part, measures 4-6. Includes dynamics *mf*.

ord.

Musical notation for Vln. IX part, measures 1-3. Includes dynamics *p*.

Musical notation for Vln. IX part, measures 4-6. Includes dynamics *mp*.

senza sord.

Violin

c.l.b.

Musical notation for Vln. X part, measures 1-3. Includes dynamics *mp*.

Musical notation for Vln. X part, measures 4-6. Includes dynamics *mp*.

Musical notation for Vla. I part, measures 1-3. Includes dynamics *mp*.

Musical notation for Vla. I part, measures 4-6. Includes dynamics *mp*.

Musical notation for Vla. II part, measures 1-3. Includes dynamics *mp*.

Musical notation for Vla. II part, measures 4-6. Includes dynamics *mp*.

Musical notation for Vla. III part, measures 1-3. Includes dynamics *mp*.

Musical notation for Vla. III part, measures 4-6. Includes dynamics *mp*.

Musical notation for Harm. part, measures 1-3. Includes dynamics *mp*.

Musical notation for Harm. part, measures 4-6. Includes dynamics *mp*.

Musical notation for D.L. part, measures 1-3. Includes dynamics *mp*.

Musical notation for D.L. part, measures 4-6. Includes dynamics *mp*.

Musical notation for D.L. part, measures 1-3. Includes dynamics *mp*.

Musical notation for D.L. part, measures 4-6. Includes dynamics *mp*.

Musical notation for D.L. part, measures 1-3. Includes dynamics *mp*.

Musical notation for D.L. part, measures 4-6. Includes dynamics *mp*.

Musical notation for D.L. part, measures 1-3. Includes dynamics *mp*.

Musical notation for D.L. part, measures 4-6. Includes dynamics *mp*.

Musical notation for D.L. part, measures 1-3. Includes dynamics *mp*.

Musical notation for D.L. part, measures 4-6. Includes dynamics *mp*.

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Finland

[illegible]

Harm.

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Colla parte

improvise fast
figures with five
given pitches
leading to Cadenza

14 Cadenza ♩ = 82-86

4+3

B.Sh.

sostenuto, rubato e cresc. ad lib.

3-4 sec.

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

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D.B.

54

153

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

V.

B.Sh.

fp

fp

fp

fp

fp

fp

fp

fp

fp

pp

pp

pp

pp

pp

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3+2

156

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

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159 3+2

Acc. improvise avalanche-like material with given harmony in different registers.

Vln. I *fp*

Vln. II *fp*

Vln. III *fp*

Vln. IV

Vln. V

Vln. VI *fp*

Vln. VII *fp*

Vln. VIII *fp*

Vln. IX

Harm.

Vla. I *f* ord. 5 *fp*

Vla. II *f* ord. 5 *fp*

Vla. III *f* ord. 5 *fp*

Vla. IV

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Vla. IV

sf

f

f

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4-12 sec.

sostenuto ad lib.

Meno mosso $\text{♩} = 72$

15

B.Sh.

molto vibr.

rhythm of vibrato

vibr.

(g1-g2) rough cluster gliss.

ad lib. furioso

wild, wide zikzak
bursts impro ad lib.

f

mf

mp

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

D.B. II

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THIS PREVIEW
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Finland



Harm.

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[illegible]

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Music Finland

3+4 Banally

[illegible]