

Jouni Kesti

Puhallinoktetto

Symbody



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

IN C

$\text{♩} = 120$

PÜHALLINORKESTRO

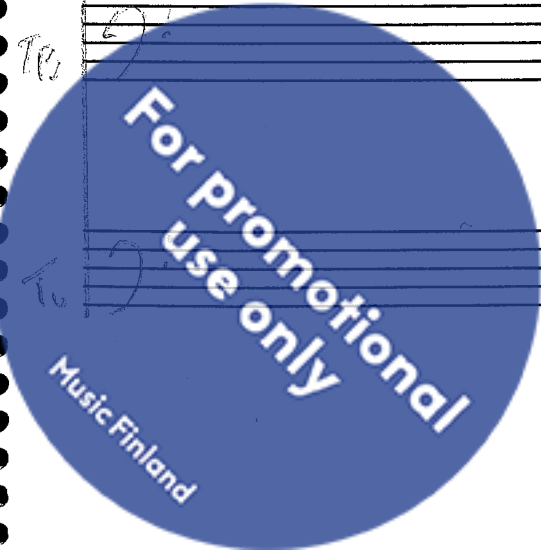
1.

SYMBODY

NORMAALISTI

JOUNI KESTI

Handwritten musical score for a woodwind quintet. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled on the left as follows: F (Flute), ob (Oboe), Eup (Euphonium), cl (Clarinet), Tr. (Trumpet), Horn (Horn), Tr. (Trumpet), and Kb (Kbass). The first staff (F) contains a single note, F, with a fermata. The second staff (ob) contains a series of eighth notes, followed by a quarter note, and then a half note. The third staff (Eup) contains a series of eighth notes, followed by a quarter note, and then a half note. The fourth staff (cl) contains a series of eighth notes, followed by a quarter note, and then a half note. The fifth staff (Tr.) contains a single note, C, with a fermata. The sixth staff (Horn) contains a single note, C, with a fermata. The seventh staff (Tr.) contains a single note, C, with a fermata. The eighth staff (Kb) contains a single note, C, with a fermata. The score is divided into three measures by vertical bar lines.



Handwritten musical score for a woodwind ensemble, page 2. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Bsn., Cl., TP, Horn, TRBN, and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two measures by a vertical bar line. The first measure contains the following notation:

- Fl.:** A single note on the first line of the staff.
- Ob.:** A single note on the first line of the staff.
- Bsn.:** A single note on the first line of the staff.
- Cl.:** A single note on the first line of the staff.
- TP:** A single note on the first line of the staff.
- Horn:** A single note on the first line of the staff.
- TRBN:** A single note on the first line of the staff.
- Tuba:** A single note on the first line of the staff.

The second measure contains the following notation:

- Fl.:** A single note on the first line of the staff.
- Ob.:** A single note on the first line of the staff.
- Bsn.:** A single note on the first line of the staff.
- Cl.:** A single note on the first line of the staff.
- TP:** A single note on the first line of the staff.
- Horn:** A single note on the first line of the staff.
- TRBN:** A single note on the first line of the staff.
- Tuba:** A single note on the first line of the staff.

Handwritten markings include "TUTTI" written above the Ob. staff and "TUTTI" written above the Cl. staff. There are also various musical symbols such as notes, rests, and dynamic markings throughout the score.

For promotional
use only

Music Finland

Handwritten musical score for a woodwind ensemble, page 3. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes various musical symbols such as clefs, key signatures, and notes.

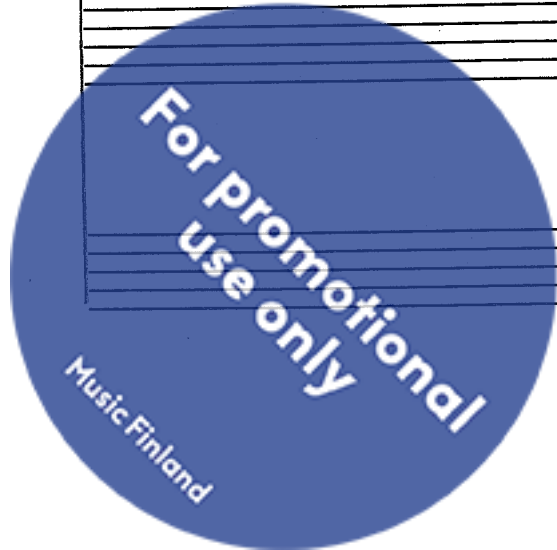
- Fl.** (Flute): Staff 1, empty.
- Ob.** (Oboe): Staff 2, contains handwritten notes and rests.
- B♭** (B-flat): Staff 3, empty.
- Cl.** (Clarinet): Staff 4, contains handwritten notes and rests.
- Tr.** (Trumpet): Staff 5, empty.
- HORN** (Horn): Staff 6, contains handwritten notes and rests.
- TRBN** (Trumpet): Staff 7, empty.
- Tuba** (Tuba): Staff 8, empty.

For promotional
use only

Music Finland

cl.

tr



Handwritten musical score for a brass ensemble, page 5. The score includes staves for Flute (F), Oboe (O), Clarinet (Cl), Trumpet (Tp), Horn (H), Trombone (TB), and Tuba (Tu). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and notes:

- Flute (F):** Notes in the second measure, including a sharp sign and a note with a flat.
- Oboe (O):** Notes in the second measure, including a sharp sign and a note with a flat.
- Clarinet (Cl):** Notes in the second measure, including a sharp sign and a note with a flat.
- Trumpet (Tp):** Notes in the second measure, including a sharp sign and a note with a flat. Marking: **VIBRATO (STRONG)**.
- Horn (H):** Notes in the second measure, including a sharp sign and a note with a flat. Marking: **VIBR.**.
- Trombone (TB):** Notes in the second measure, including a sharp sign and a note with a flat.
- Tuba (Tu):** Notes in the second measure, including a sharp sign and a note with a flat.

For promotional
use only

Music Finland

GB



For promotional
use only

Music Finland

Handwritten musical notation on a staff, featuring a treble clef, a 3/4 time signature, and various notes and rests. The notation is written in black ink on a white background. The staff is divided into measures by vertical bar lines. The first measure contains a treble clef, a 3/4 time signature, and a series of notes. The second measure contains a series of notes. The third measure contains a series of notes. The fourth measure contains a series of notes. The fifth measure contains a series of notes. The sixth measure contains a series of notes. The seventh measure contains a series of notes. The eighth measure contains a series of notes. The ninth measure contains a series of notes. The tenth measure contains a series of notes. The eleventh measure contains a series of notes. The twelfth measure contains a series of notes. The thirteenth measure contains a series of notes. The fourteenth measure contains a series of notes. The fifteenth measure contains a series of notes. The sixteenth measure contains a series of notes. The seventeenth measure contains a series of notes. The eighteenth measure contains a series of notes. The nineteenth measure contains a series of notes. The twentieth measure contains a series of notes. The twenty-first measure contains a series of notes. The twenty-second measure contains a series of notes. The twenty-third measure contains a series of notes. The twenty-fourth measure contains a series of notes. The twenty-fifth measure contains a series of notes. The twenty-sixth measure contains a series of notes. The twenty-seventh measure contains a series of notes. The twenty-eighth measure contains a series of notes. The twenty-ninth measure contains a series of notes. The thirtieth measure contains a series of notes. The thirty-first measure contains a series of notes. The thirty-second measure contains a series of notes. The thirty-third measure contains a series of notes. The thirty-fourth measure contains a series of notes. The thirty-fifth measure contains a series of notes. The thirty-sixth measure contains a series of notes. The thirty-seventh measure contains a series of notes. The thirty-eighth measure contains a series of notes. The thirty-ninth measure contains a series of notes. The fortieth measure contains a series of notes. The forty-first measure contains a series of notes. The forty-second measure contains a series of notes. The forty-third measure contains a series of notes. The forty-fourth measure contains a series of notes. The forty-fifth measure contains a series of notes. The forty-sixth measure contains a series of notes. The forty-seventh measure contains a series of notes. The forty-eighth measure contains a series of notes. The forty-ninth measure contains a series of notes. The fiftieth measure contains a series of notes. The fifty-first measure contains a series of notes. The fifty-second measure contains a series of notes. The fifty-third measure contains a series of notes. The fifty-fourth measure contains a series of notes. The fifty-fifth measure contains a series of notes. The fifty-sixth measure contains a series of notes. The fifty-seventh measure contains a series of notes. The fifty-eighth measure contains a series of notes. The fifty-ninth measure contains a series of notes. The sixtieth measure contains a series of notes. The sixty-first measure contains a series of notes. The sixty-second measure contains a series of notes. The sixty-third measure contains a series of notes. The sixty-fourth measure contains a series of notes. The sixty-fifth measure contains a series of notes. The sixty-sixth measure contains a series of notes. The sixty-seventh measure contains a series of notes. The sixty-eighth measure contains a series of notes. The sixty-ninth measure contains a series of notes. The seventieth measure contains a series of notes. The seventy-first measure contains a series of notes. The seventy-second measure contains a series of notes. The seventy-third measure contains a series of notes. The seventy-fourth measure contains a series of notes. The seventy-fifth measure contains a series of notes. The seventy-sixth measure contains a series of notes. The seventy-seventh measure contains a series of notes. The seventy-eighth measure contains a series of notes. The seventy-ninth measure contains a series of notes. The eightieth measure contains a series of notes. The eighty-first measure contains a series of notes. The eighty-second measure contains a series of notes. The eighty-third measure contains a series of notes. The eighty-fourth measure contains a series of notes. The eighty-fifth measure contains a series of notes. The eighty-sixth measure contains a series of notes. The eighty-seventh measure contains a series of notes. The eighty-eighth measure contains a series of notes. The eighty-ninth measure contains a series of notes. The ninetieth measure contains a series of notes. The ninety-first measure contains a series of notes. The ninety-second measure contains a series of notes. The ninety-third measure contains a series of notes. The ninety-fourth measure contains a series of notes. The ninety-fifth measure contains a series of notes. The ninety-sixth measure contains a series of notes. The ninety-seventh measure contains a series of notes. The ninety-eighth measure contains a series of notes. The ninety-ninth measure contains a series of notes. The hundredth measure contains a series of notes.

For promotional
use only
Music Finland

♩ = 92 ANDANTE

Handwritten musical score for a woodwind ensemble, featuring staves for Flute 1 (fl.), Flute 3 (fl. 3), Bassoon (BSN), Clarinet (cl.), Trumpet (TP), Horn, and Trombone (TRBN). The score is written in 4/4 time, with a tempo marking of ♩ = 92 ANDANTE. The key signature is one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute 1 part begins with a whole note G4. The Flute 3 part begins with a whole note G4. The Bassoon part begins with a whole note G3. The Clarinet part begins with a whole note G4. The Trumpet part begins with a whole note G4. The Horn part begins with a whole note G4. The Trombone part begins with a whole note G3.

There is a blue circular stamp in the bottom left corner that reads "For promotional use only" and "Music Finland".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing more complex rhythmic patterns. The staves are labeled on the left side with letters: S, O, B, C, P, Z, T, and T. The notation is written in a cursive, handwritten style.



TRGM

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Bsn., Cl., Tpt., Horn, Tbn., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Fl. (Flute):** Notes in the first measure, followed by a rest in the second measure.
- Ob. (Oboe):** Notes in the first measure, followed by a rest in the second measure.
- Bsn. (Bassoon):** Notes in the first measure, followed by a rest in the second measure.
- Cl. (Clarinet):** Notes in the first measure, followed by a rest in the second measure.
- Tpt. (Trumpet):** Notes in the first measure, followed by a rest in the second measure.
- Horn:** Notes in the first measure, followed by a rest in the second measure.
- Tbn. (Tenor Trombone):** Notes in the first measure, followed by a rest in the second measure.
- Tuba:** Notes in the first measure, followed by a rest in the second measure.

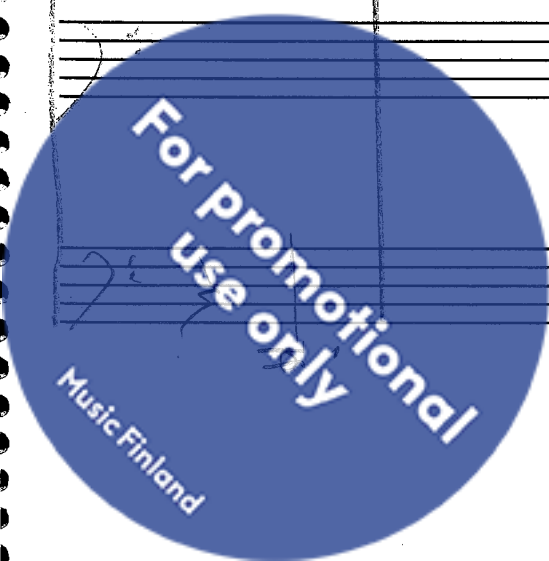
Additional markings include:

- Dynamic markings:** sfz (sforzando) and sfz (sforzando).
- Rehearsal marks:** Indicated by vertical lines and the number 10.
- Handwritten notes:** "TRGM" and "10" are written above the staves.

For promotional
use only

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "TUTTI" is written in large, bold letters across the second, third, and fourth staves. The score is divided into three measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many notes. The second measure is mostly empty, with the word "TUTTI" written across it. The third measure contains a few notes and rests, with the word "TUTTI" written across it. The score ends with a double bar line and a sharp sign (#).



n. 60"

$\text{♩} = 60$

12

2nd x TUTTI

fl.

ob.

Bsn.

cl.

TP

HORN

TBN

HARMON MUTE

For promotional
use only

Music Finland

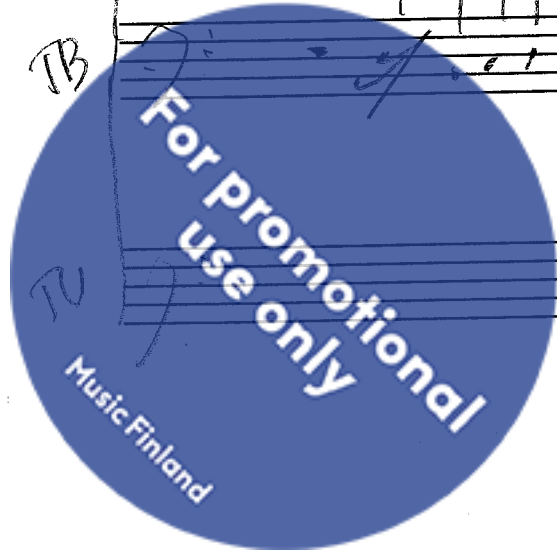
2nd x TUTTI



For promotional
use only

Music Finland

Handwritten musical score for a brass band, page 14. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tp.), Horn (Horn), Trombone (TB), and Tuba (Tu.). The notation is handwritten, featuring various notes, rests, and dynamic markings such as *HM.* and *HM.*. The score is divided into two measures by a vertical bar line.



Handwritten musical notation on a staff, including notes, rests, and bar lines.

For promotional
use only

Music Finland

Fl.

OB

Bsn

Cl.

Tr.

Horn

TB



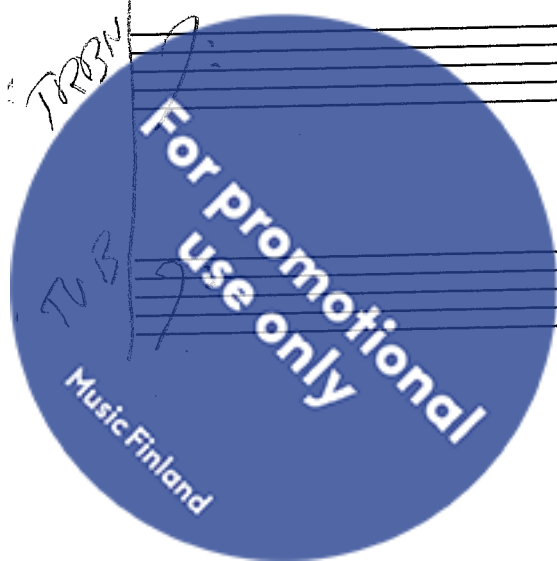
TUSTI

Handwritten musical score for a piece titled "TUSTI". The score is written on ten staves, organized into five systems of two staves each. The notation is primarily in treble clef, with some staves in bass clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. A vertical line divides the score into two main sections. The word "TUSTI" is written above the first staff, with arrows pointing to specific measures. The word "DUSTI" is written below the last staff. A blue circular stamp in the bottom left corner reads "For promotional use only" and "Music Finland".

Handwritten musical score for a brass band, page 18. The score consists of eight staves, each with a handwritten instrument label to its left:

- Fl.** (Flute): Treble clef, no notation.
- O.** (Oboe): Treble clef, contains handwritten notation including sixteenth-note runs and rests.
- Bsn** (Bassoon): Bass clef, no notation.
- cl.** (Clarinet): Treble clef, no notation.
- Tr** (Trumpet): Treble clef, no notation.
- HORN** (Horn): Treble clef, no notation.
- TROM** (Trombone): Bass clef, contains handwritten notation including a sixteenth-note run.
- TUB** (Tuba): Bass clef, no notation.

The score is divided into two measures by a vertical bar line. The notation is handwritten in black ink.



Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and bar lines. A blue circular watermark is overlaid on the bottom left of the page.

For promotional
use only

Music Finland

2nd x .1 = 120

20

Handwritten musical score for a brass ensemble. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), TP (Trumpet), Horn, and Trbn. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The Fl. and Ob. parts feature complex rhythmic patterns with many beamed notes. The Bsn. part has a simpler melody. The Cl., TP, and Horn parts are mostly rests. The Trbn. part has a few notes and a dynamic marking. The score is written in a handwritten style.

For promotional
use only

Music Finland

A handwritten musical score on ten staves. The notation is in a single system, with each staff containing a melodic line and a corresponding bass line. The notation is written in black ink on a white background. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, and the subsequent staves follow a similar pattern. The notation is somewhat informal, with some handwritten markings and corrections. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and bass lines, while the second measure contains a single note, likely a sustained bass note or a final chord.

For promotional
use only

Music Finland

♩ = 60

Fl.

ob.

For promotional
use only

Music Finland

A handwritten musical score on a six-staff system. The first staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4. The second staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4. The third staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4. The fourth staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4. The fifth staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4. The sixth staff contains a treble clef and two measures of music: a half note on G4 and a half note on B4.

For promotional
use only

Music Finland

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

Fl.

ob

Bsn

cl

fp

Horn

Tran

For promotional
use only

Music Finland

Handwritten musical score for five staves. The staves are labeled on the left as C1, T1, HORN, T2, and T3. The notation includes various musical symbols such as notes, rests, and accidentals. A '7' is written above the first staff in the second measure. The score is divided into measures by vertical bar lines.



Handwritten musical score for a woodwind and brass ensemble, measures 25-27. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet (Cl.), Trumpet (Tr), Horn, and Trombone (Tbn).

Measure 25: Flute and Clarinet play a melodic line with a trill. Oboe, Bassoon, Trumpet, Horn, and Trombone play a sustained note.

Measure 26: Flute and Clarinet play a melodic line with a trill. Oboe, Bassoon, Trumpet, Horn, and Trombone play a sustained note.

Measure 27: Flute and Clarinet play a melodic line with a trill. Oboe, Bassoon, Trumpet, Horn, and Trombone play a sustained note.

Handwritten notes: "sim." (sustained) is written below the Trumpet, Horn, and Trombone staves in measures 26 and 27.

For promotional
use only

Music Finland

$\text{♩} = 60$

27.

Handwritten musical score for a piano piece, numbered 27. The score is written on ten staves, each labeled with a letter and a clef:

- F1**: Treble clef, first staff.
- O**: Treble clef, second staff.
- B**: Bass clef, third staff.
- C**: Treble clef, fourth staff.
- T**: Treble clef, fifth staff.
- P**: Treble clef, sixth staff.
- H**: Treble clef, seventh staff.
- T**: Bass clef, eighth staff.
- B**: Bass clef, ninth staff.
- T**: Bass clef, tenth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the bottom left of the page, containing the text:

For promotional use only
Music Finland

Handwritten musical score for a woodwind section, featuring parts for Flute (Fl.), Oboe (ob), Bassoon (BSN), Clarinet (cl), Horn (Hr), and Trombone (Tbn). The score is written on a grand staff with two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains the following parts:

- Fl. (Flute): Handwritten notes and rests.
- ob (Oboe): Handwritten notes and rests.
- BSN (Bassoon): Handwritten notes and rests.
- cl (Clarinet): Handwritten notes and rests.
- Hr (Horn): Handwritten notes and rests.
- Tbn (Trombone): Handwritten notes and rests.

The second system contains the following parts:

- Fl. (Flute): Handwritten notes and rests.
- ob (Oboe): Handwritten notes and rests.
- BSN (Bassoon): Handwritten notes and rests.
- cl (Clarinet): Handwritten notes and rests.
- Hr (Horn): Handwritten notes and rests.
- Tbn (Trombone): Handwritten notes and rests.

Dynamic markings include *Tutti* and *For*.

For promotional
use only

Music Finland

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- sfz* (sforzando) above the first staff of the first system.
- sfz* above the second staff of the first system.
- sfz* above the third staff of the first system.
- sfz* above the fourth staff of the first system.
- sfz* above the fifth staff of the first system.
- sfz* above the first staff of the second system.
- sfz* above the second staff of the second system.
- sfz* above the third staff of the second system.
- sfz* above the fourth staff of the second system.
- sfz* above the fifth staff of the second system.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

For promotional
use only
Music Finland

3, 18 min.

72

X-TIMES, TRY DIFFERENT-TEMPOS² (ending que)
VOLUMES²

30.

Handwritten musical notation for the first staff, featuring various notes, rests, and dynamic markings like *gliss*.

Handwritten musical notation for the second staff, featuring various notes, rests, and dynamic markings like *gliss*.

Handwritten musical notation for the third staff, featuring various notes, rests, and dynamic markings like *TREMOLO*.

Handwritten musical notation for the fourth staff, featuring various notes, rests, and dynamic markings like *TREMOLO*.

FREE STYLE - solo - poco a poco

Handwritten musical notation for the fifth staff, featuring various notes, rests, and dynamic markings like *fff*.

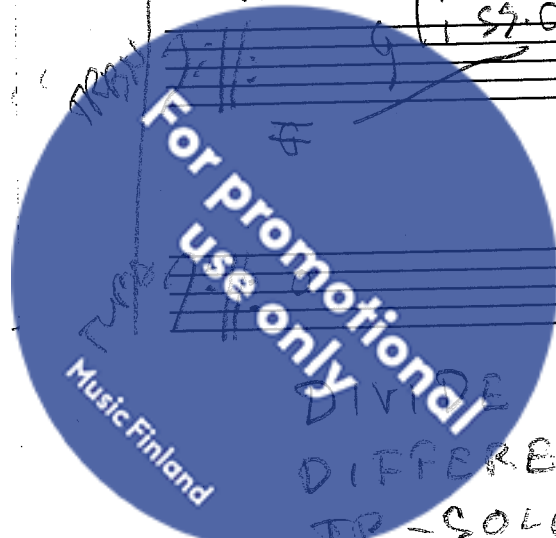
Handwritten musical notation for the sixth staff, featuring various notes, rests, and dynamic markings like *gliss*.

BLUNGER AD LIB. *gliss gliss gliss*

Handwritten musical notation for the seventh staff, featuring various notes, rests, and dynamic markings like *gliss*.

Handwritten musical notation for the eighth staff, featuring various notes, rests, and dynamic markings like *gliss*.

Handwritten musical notation for the ninth staff, featuring various notes, rests, and dynamic markings like *gliss*.



DIVIDE BACKGROUN VOICES TO
DIFFERENT INSTRUMENTS DURING
TP-SOLO!

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there is a handwritten "3x" with a bracket and a "31." with a bracket. The word "Tutti" is written above the second staff. The dynamic marking "sfz" (sforzando) appears above the fifth and sixth staves, followed by the word "gliss" (glissando) with a slash through the note. The score concludes with a double bar line on the tenth staff.

For promotional
use only
Music Finland

LOPPU
SLUT
HAPPY END