

Minna Leinonen

Vyöry (Avalanche)

for accordion and string orchestra

2021

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SCORE

Minna Leinonen

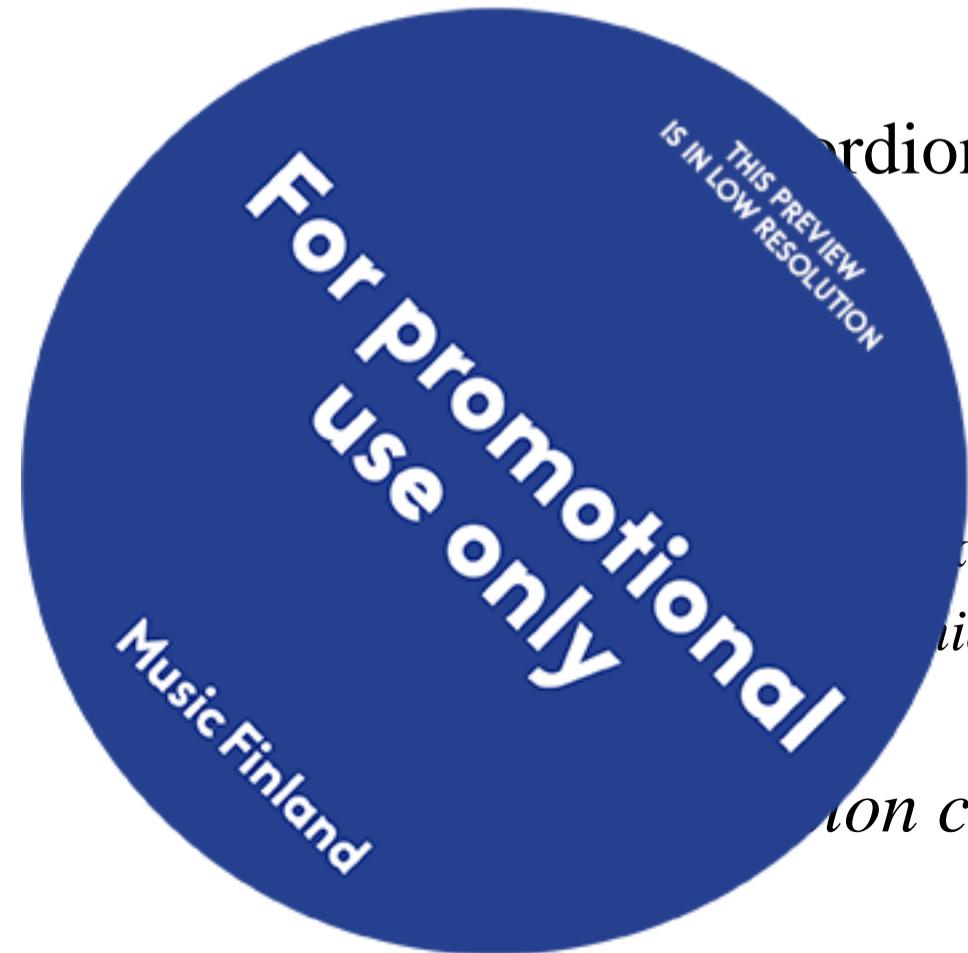
VYÖRY
/AVALANCHE

(2021)

Accordion and string orchestra

Kokkola Winter Accordion 2022 and
Finnish Chamber Orchestra

Duration circa 14–15 minutes



INSTRUMENTATION

ACCORDION

VIOLIN I

VIOLIN II

VIOLIN III

VIOLIN IV

VIOLIN V doubling C, D HARMONICAS

VIOLIN VI

VIOLIN VII

VIOLIN VIII

VIOLIN IX

VIOLIN X doubling C, Db, Eb, E, G HARMONICAS

VIOLA I

VIOLA II

VIOLA III

VIOLA IV doubling C, D, Db, H (B) HARMONICAS

CELLO I

CELLO II

doubling H (B) HARMONICA

DOUBLE BASS I

DOUBLE BASS II (with 5 strings)

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GENERAL INFORMATION

Accidentals (including microtones) are valid for the current measure, but not in different octaves.

Bendings, glissandi: always contain microtones if possible.

→	gradually move from one sound or way of playing to another
↑	as high as possible
↓	¾ lower
↓	¼ lower
‡	¼ higher
#	¾ higher
7 ♭	minor seventh tuning, sounding 33 cents (appr. 1/3 halfstep) lower than written.

Accordion

Colla parte sections are lead by the soloist and may be freely interpreted.

B.sh. bellow shake

Registrations are suggestions

Strings

ord.	ordinario
molto sul pont., molto s.p.	molto sul ponticello
sul pont.	sul ponticello
col legno	half hair, half wood
c.l.batt., c.l.b.	col legno battuto
c.l.batt. ric., c.l.b. ric.	col legno battuto ricochet, let bounce.
drag vert.	drag the bow vertically along the string, "dragging sound"
	add bow pressure to produce a distorted sound and back to tone. Noisy, in the middle of the figure the pitch is almost not audible.
	add bow pressure to produce a distorted sound. Pitch is almost not audible.
	begin with distortion and lighten bow pressure back to normal.
	gradually add bow pressure to produce a distorted sound.
	move the bow in circular motion, with audible pitch, without distinctive rhythm.
z	fast unmeasured tremolo.
^	shorter fermata

Harp

Flat

"r" with tongue.

ng on the instrument, but are always played in the written register if

© Harpmaster, Hohner Special 20 Progressive, Hohner Marine Band harp.

Leinonen and Ostrobothnian Chamber Orchestra

Ukola Winter Accordion 18.2.2022 by Antti Leinonen and
umber Orchestra with conductor Emilia Hoving.

Vyöry/Avalanche

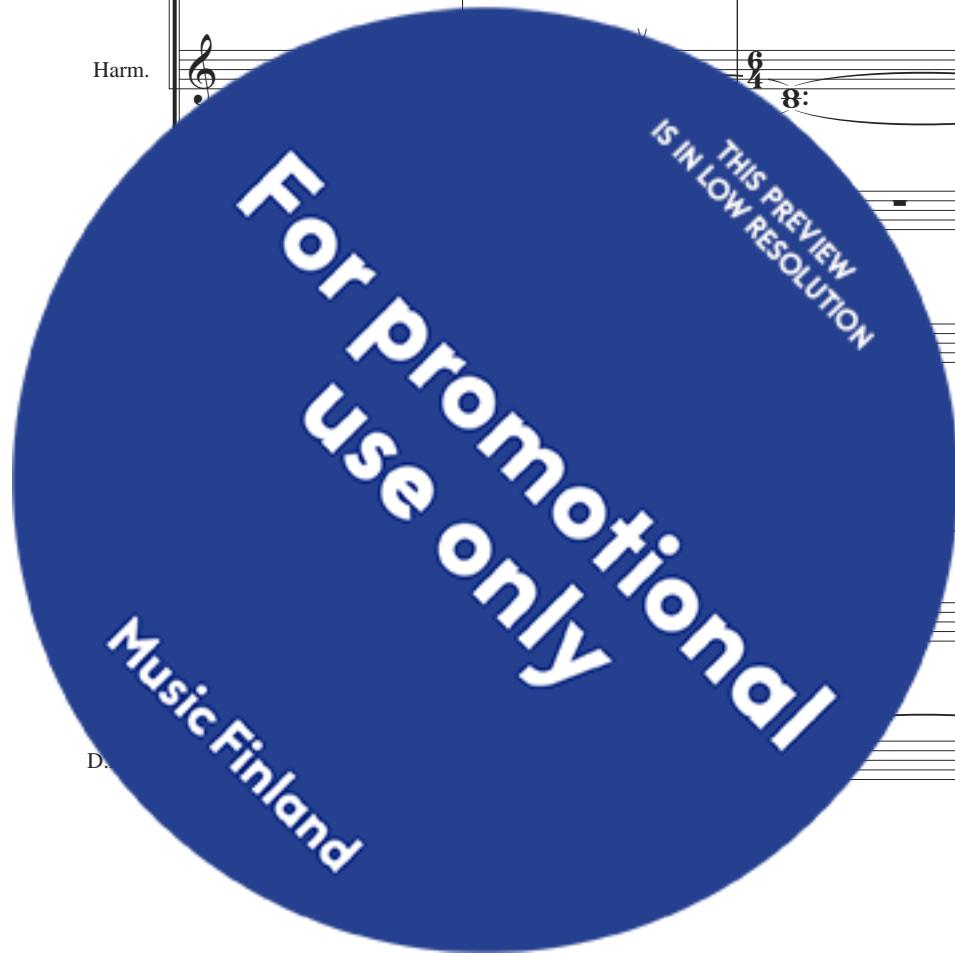
for accordion and string orchestra

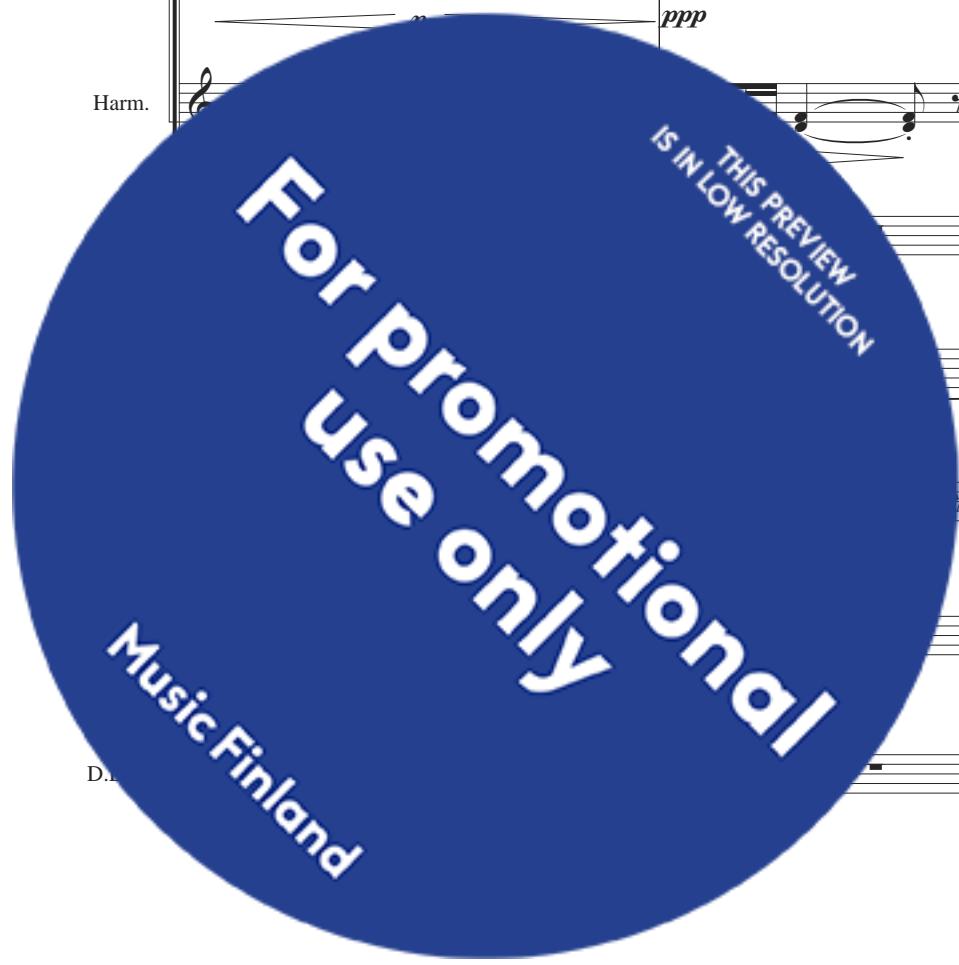
Commissioned by Kokkola Winter Accordion and Ostrobothnian Chamber Orchestra

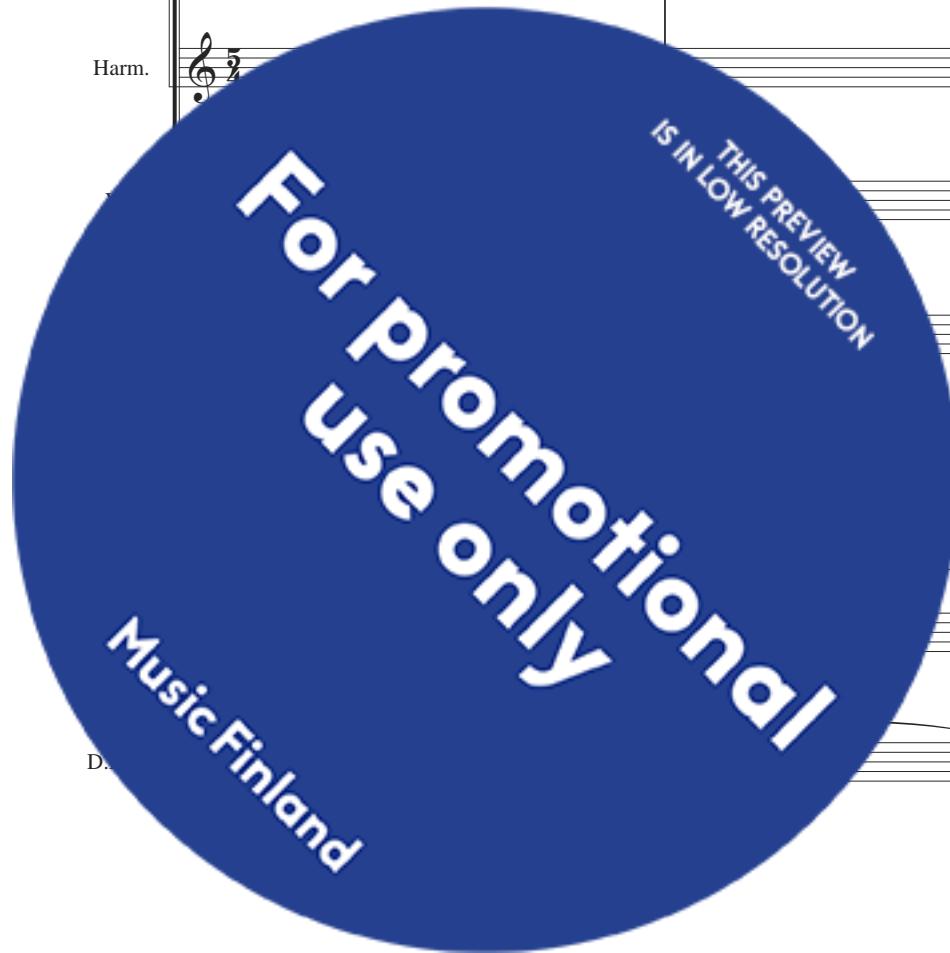
Minna Leinonen

2021









Acc. {

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

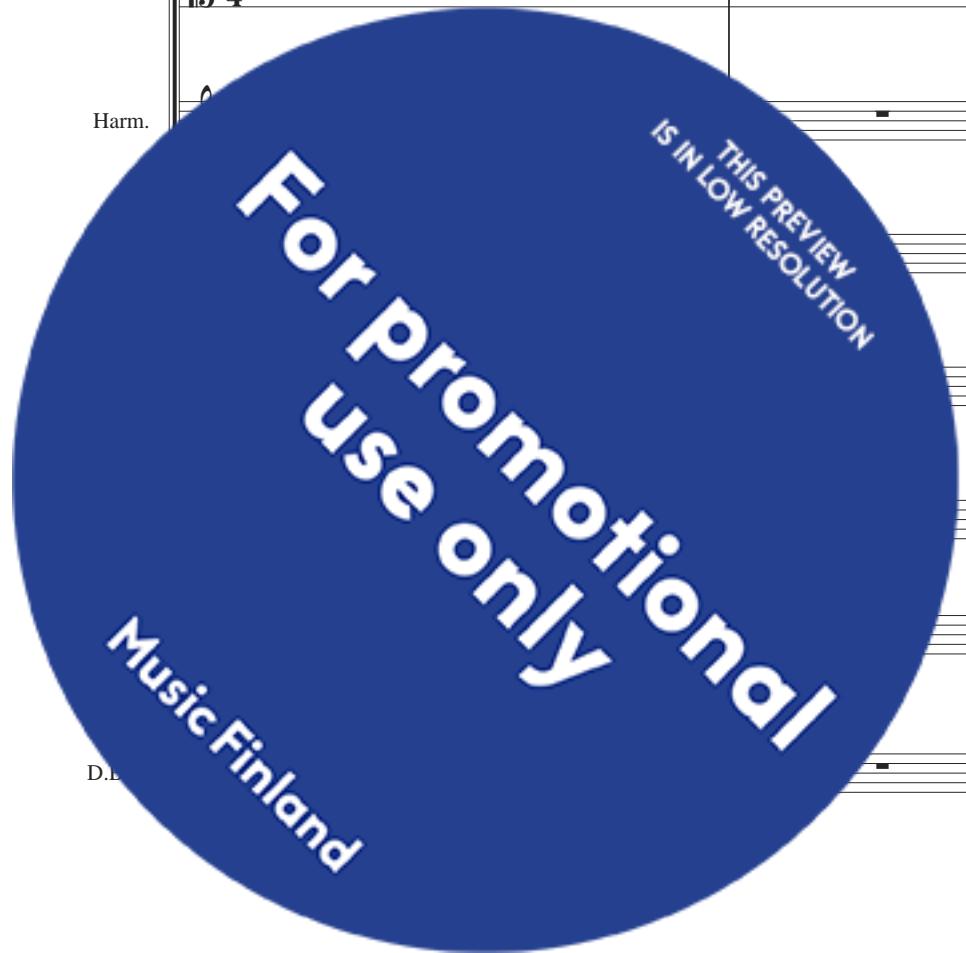
Vla. II

Vla. III

Harm.

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3 Piu mosso ♩ = 92-96 7

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B. II

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B. II

52 *rit.* -----

Acc. *ff*

(change manually to one octave lower)

4 alternate registers ad lib.

Vln. I *f* solo intensivo

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vln. V *f*

Vln. VI *f*

Vln. VII *f*

Vln. VIII *f*

Vln. IX *f*

Vln. X

Vla. I *f*

Vla. II *f*

Vla. III *f*

Harm.

D.B.

Meno mosso cantabile ♩ = c. 76

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The logo for MusicFinland, featuring the word "Music" above "Finland" in a stylized font.

Colla parte

Lento, sonore ♩ = c. 52

1

60

Acc.

Vln. I

Vln. II

In. III

In. IV

Vln. V

In. VI

In. VII

In. VIII

In. IX

Vln. X

Vla. I

Vla. II

Vla. III

Vla. IV

D.B.

5

(slowing fugue ad lib.)

sul tasto → ord. → sul tasto

sul tasto → ord. → sul tasto

sul tasto

ppp

sul tasto

ppp

III

p < mp

III

IV

mp

IV

mp

p

con vibr. dolce

ppp

mf > p

arco

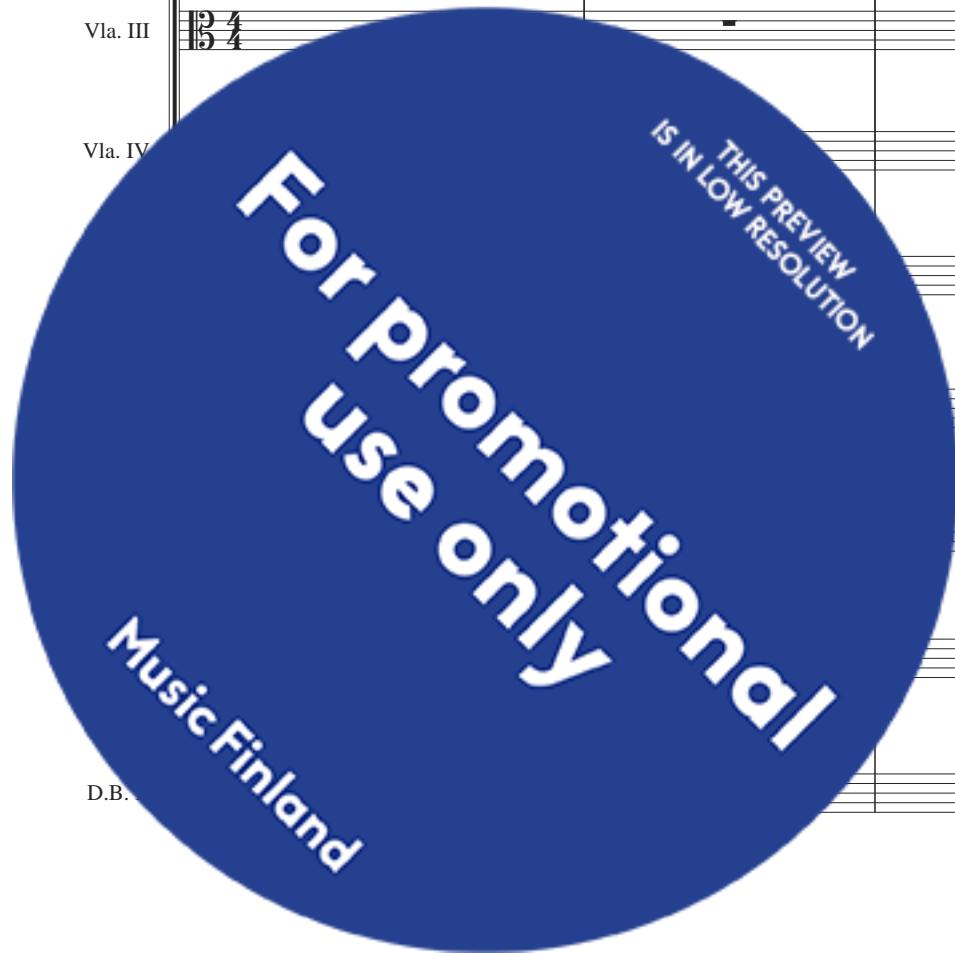
pp < mf > p

arco

pp < mf > ppp



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accel. al m. 71

2+2+3

Acc. *mf*

Vln. I *pp* *mp* *pp* *pp*

Vln. II *pp* *mp* *pp*

Vln. III

Vln. IV

Vln. V

Vln. VI *trill with flageolet* *pp* *pp* *mp* *con sord.*

Vln. VII *pp* *mp* *pp* *mp*

Vln. VIII *pp* *mp* *pp* *mp*

Vln. IX *pp* *mp* *pp* *mp*

Harm.

Vla. I *pp* *mp* *pp* *mp* *p* *con sord.* *ric.*

Vla. II *pp* *mp* *pp* *mp* *p* *con sord.* *ric.*

Vla. III *pp* *pp* *pp* *p* *con sord.*

Vla. IV *pp* *con sord.* *pp* *pp* *con sord.* *p solo* *pp* *con sord.*

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14 ⑥ Scherzando $\text{♩} = \text{c. 72}$

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

Vla. III

Vla. IV

Piano

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Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

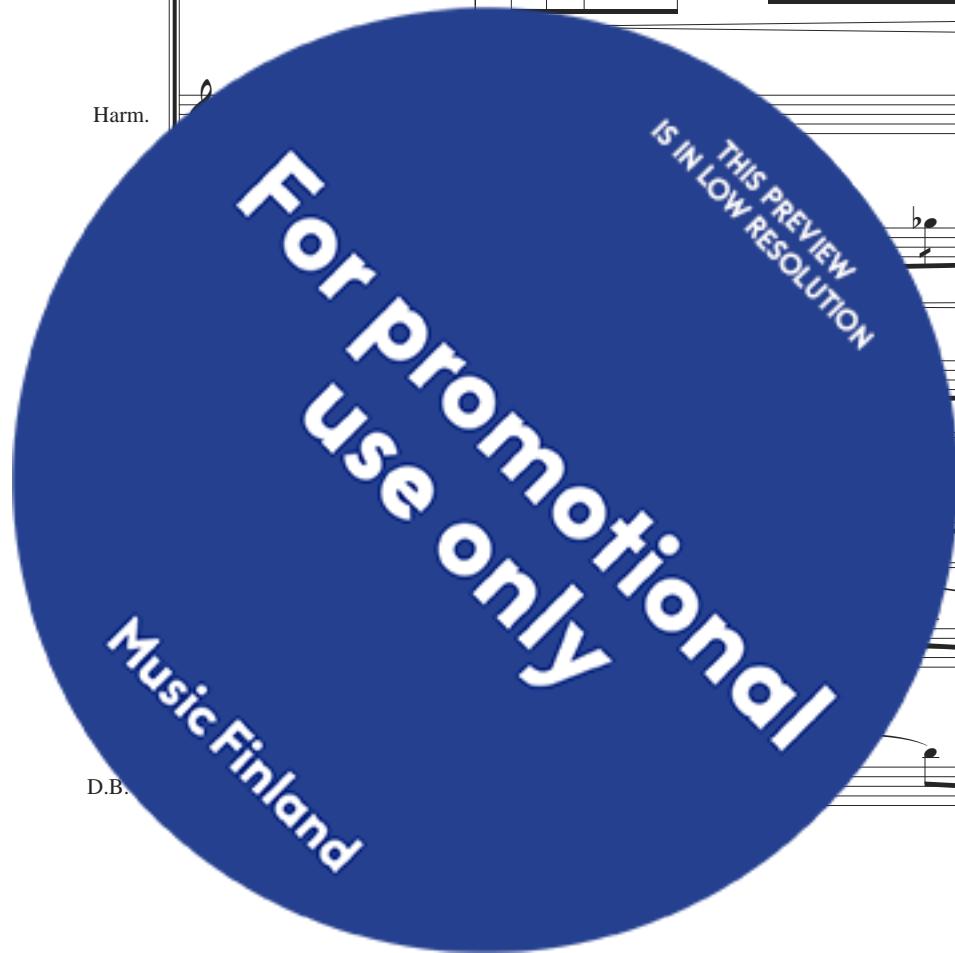
Vla. III

Harm.

D.B.

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84

Acc. *sf* *sf* *mp* *f* *sf* *mf*

Vln. I arco *mf* pizz. *mf*

Vln. II arco *mf* pizz. *mf*

Vln. III arco *fp* *fp* *fp* *fp*

Vln. IV arco *fp* *fp* *fp* *fp*

Harm. *pp* *mf* *p* *mf*

Vln. VI pizz. *mf* arco *mf*

Vln. VII *mf* *mf*

Vln. VIII *fp* *fp* *fp* *fp*

Vln. IX *fp* *fp* *fp* *fp*

Harm. *pp* *mf* *p* *mf*

Vla. I *mf* *p*

Vla. II *mf* *p* arco

Vla. III *mf* *p*

Harm. *p* *al tallone* *mf* *al tallone* *mf* *al tallone* *mf* *al tallone* *mf*

D.B. *mf*

accel. poco a poco

88

Acc. *p* *mf* 3

Vln. I senza sord. arco *mf* senza sord. arco *mf* 3

Vln. II *mf*

Vln. III *mf* *p* *fp*

Vln. IV *mf* *p* *fp*

Harm. *p* senza sord.

Vln. VI senza sord. *mf* senza sord. *mf* ad lib. gliss down and up

Vln. VII senza sord. *mf* senza sord. *mf* senza sord. arco 3

Vln. VIII *mf* *p* *fp* *mf*

Vln. IX *mf* *p* *fp*

Harm. *p* al tallone *mf* ord. *mf*

Vla. I al tallone *mf* ord.

Vla. II al tallone *mf* ord.

Vla. III arco al tallone *mf* ord.

Harm. senza fl. *mf*

D. *mf* al tallone *f* espressivo *mf* al tallone *f* espressivo

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B. II

f

f

mf

mf

mf — *f*

mf — *f*

senza sord.

p — *mf*

ad lib. gliss down and up

senza sord.

ad lib. gliss down and up

senza sord.

al tallone

mf

al tallone

mf

ord.

ord.

20

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B. II

94

8va

f

f

f

gliss. wild ad lib. approximate pitches
ossia: inhale (chord change) in between gliss.

(*v* *m*)

f

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22

(9) *molto rit. al Misterioso*

Misterioso $\text{♩} = 60$

glissando

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.

D.B.

(8va)

A

rhythm of vibrato
(hoo - joo - joo)

f

al tallone

sf

al tallone

sf

Ab

rhythm of vibrato
(hoo - joo - joo)

f

sul tasto

(.)

p

(.)

ff

sul tasto

(.)

p

ff

sul tasto

(.)

p

ff

sul tasto

(.)

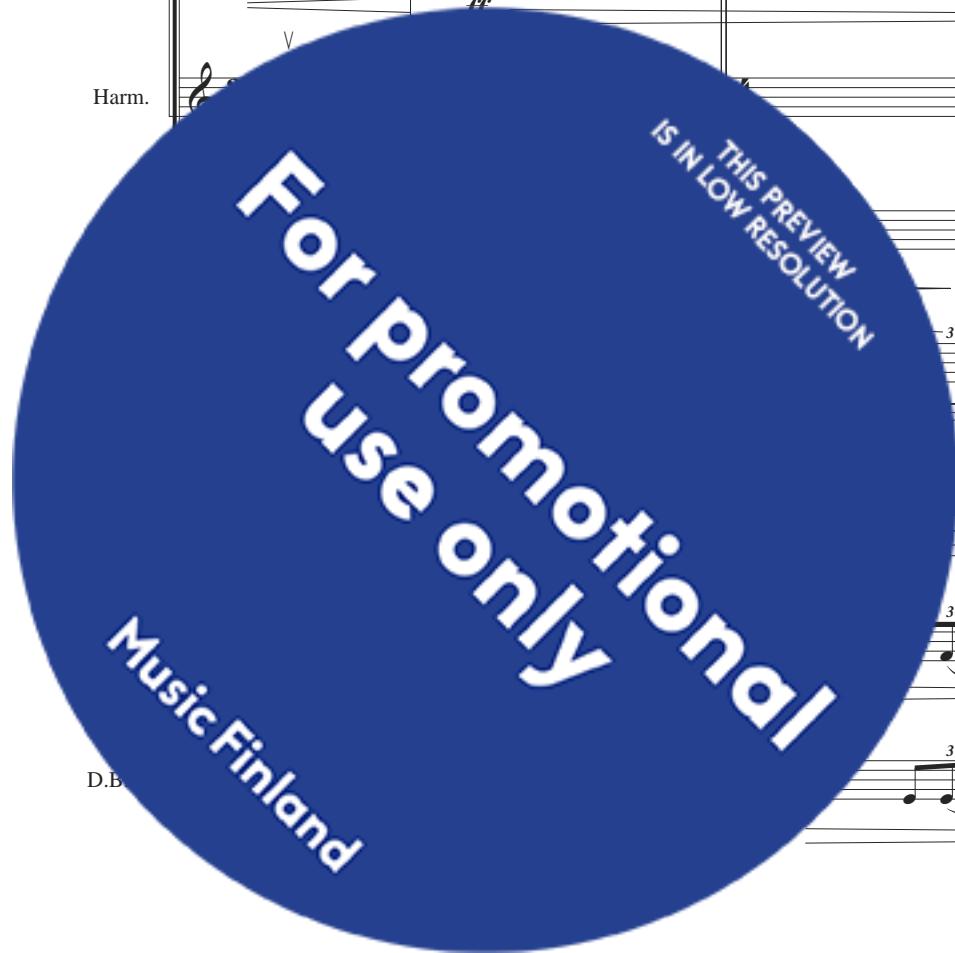
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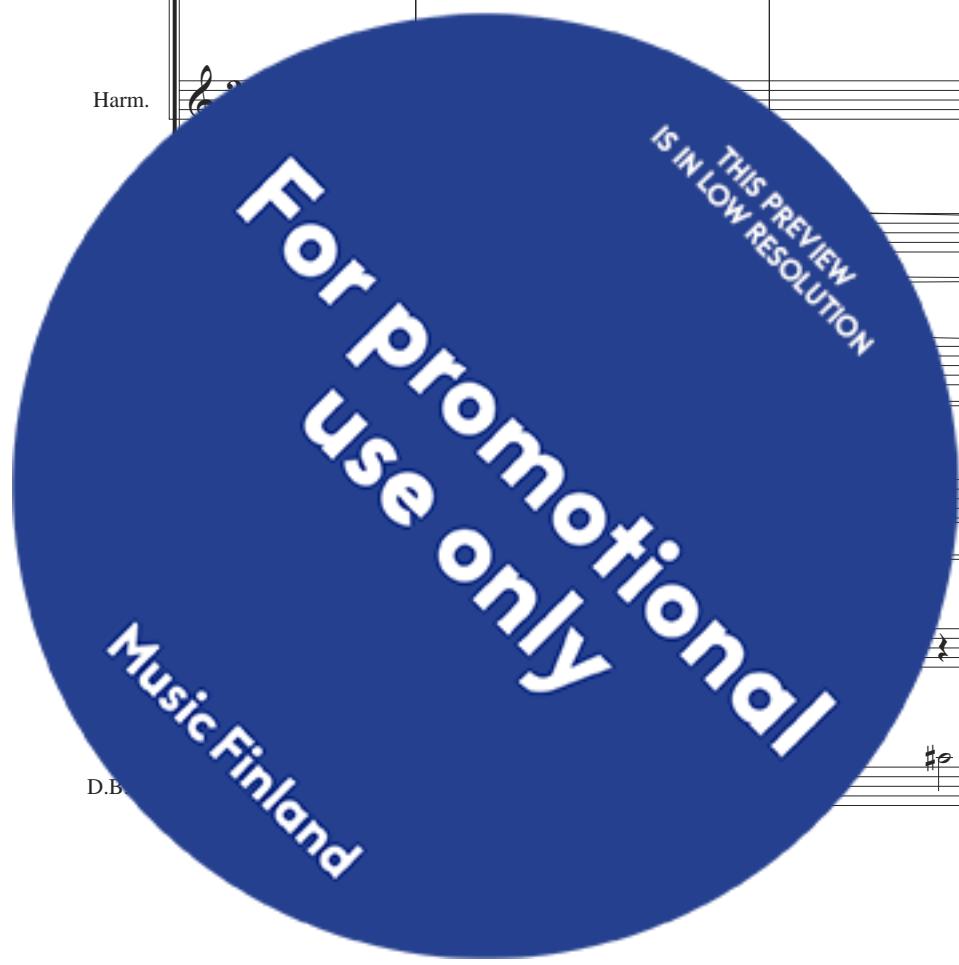
V

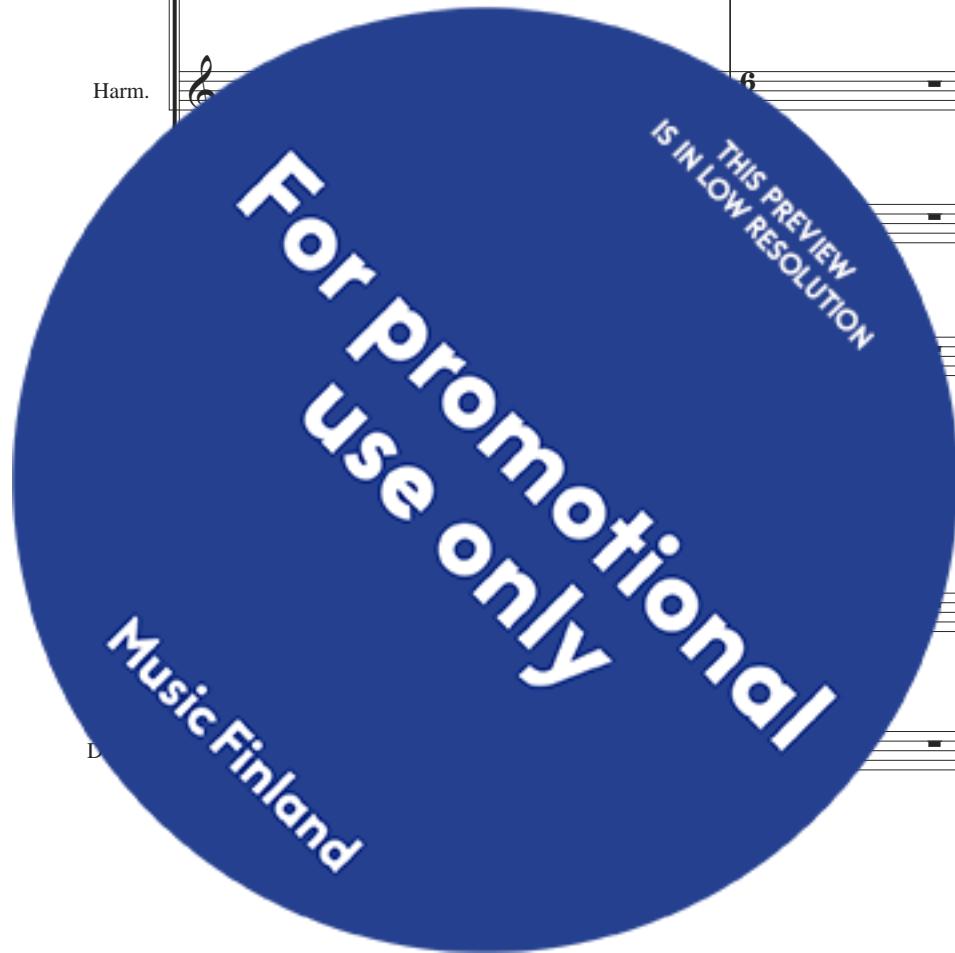
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Leggiero ♩ = c. 80

(8va)

4+3

Acc.

Vln. I pizz.

Vln. II p

Vln. III

Vln. IV

Harm.

Vln. VI spicc.

Vln. VII pizz. arco spicc.

Vln. VIII pizz. 3

Vln. IX pizz. 3

Harm.

Vla. I (d)

Vla. II ord. p mp 3 3 pp

Vla. III ord. p mp 3 3 pp

Harm.

B.sh. fp

pp arco

pp

p 3 3 mp 3 3

pp

mp

p 3 3 mp 3 3

p 3 3 mp 3 3

pp

mp

ord.

mp intenso

mp intenso

pizz. b p

pizz. b p

p

121

Acc.

11 B.Sh. **3+2+2**

2+2+3

mf rhythm of vibrato 5 molto vibr. 3 molto vibr.

ppp *sf*

Vln. I *p*

Vln. II *mp* pizz. *p* arco

Vln. III *mp* *p*

Vln. IV *mf* *mp* 3 3 3 3

Harm.

Vln. VI *mp* pizz. *mp* *mp* *mp* *mp*

Vln. VII *pp* arco *mp* pizz. *mp*

Vln. VIII *p* *mf* *mp* pizz. *mp*

Vln. IX *p* *mf* *mp* *mp*

Harm. E/H Harmonica in E/H *mp*

Vla. I *mf* *p*

Vla. II *p*

Vla. III

Harm. C V *mp* ord. *mp*

regular bowing ad lib. rhythm of vibrato 5 3 molto vibr.

ppp *mp* arco *mp* *mp* arco *p*

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Acc.

126 2+2+3

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Harm.



MusicFi



28 (12)

3+2+2 $\begin{smallmatrix} 3 \\ \text{b} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{b} \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \text{b} \end{smallmatrix}$

Acc. $\begin{smallmatrix} pp \quad mf \\ - \quad - \end{smallmatrix}$ $\begin{smallmatrix} pp \quad mf \\ - \quad - \end{smallmatrix}$ $\begin{smallmatrix} p \quad mf^3 \\ - \quad - \end{smallmatrix}$

Vln. I $\begin{smallmatrix} pp \quad mf \\ - \quad - \end{smallmatrix}$ p

Vln. II $\begin{smallmatrix} pp \quad mf \\ - \quad - \end{smallmatrix}$ p

Vln. III $\begin{smallmatrix} pp \quad 3 \quad mf \\ - \quad - \quad - \end{smallmatrix}$ p

Vln. IV $\begin{smallmatrix} pp \quad 3 \quad mf \\ - \quad - \quad - \end{smallmatrix}$ pp arco

Vln. V $-$

Vln. VI mf ord.

Vln. VII mf ord.

Vln. VIII mf

Vln. IX p ord.

Vln. X senza sord. Violin c.l.b. mp

Vla. I $-$

Vla. II $-$

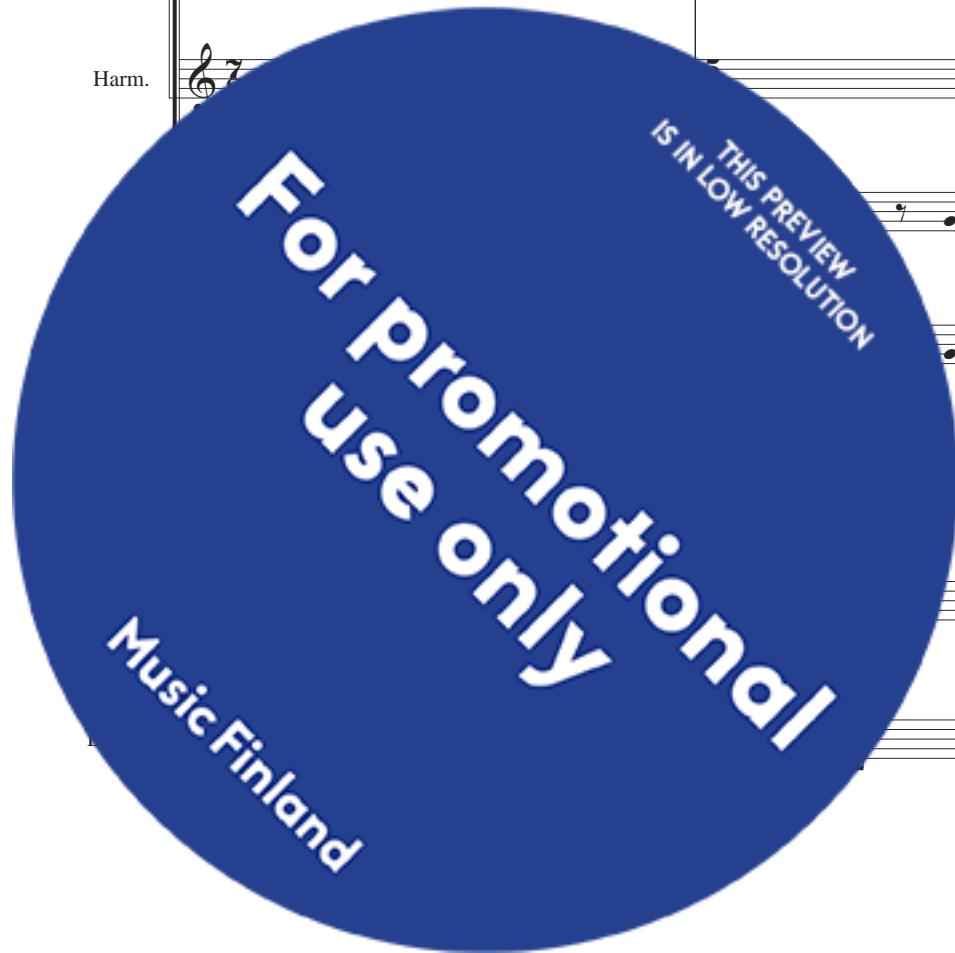
Vla. III $-$

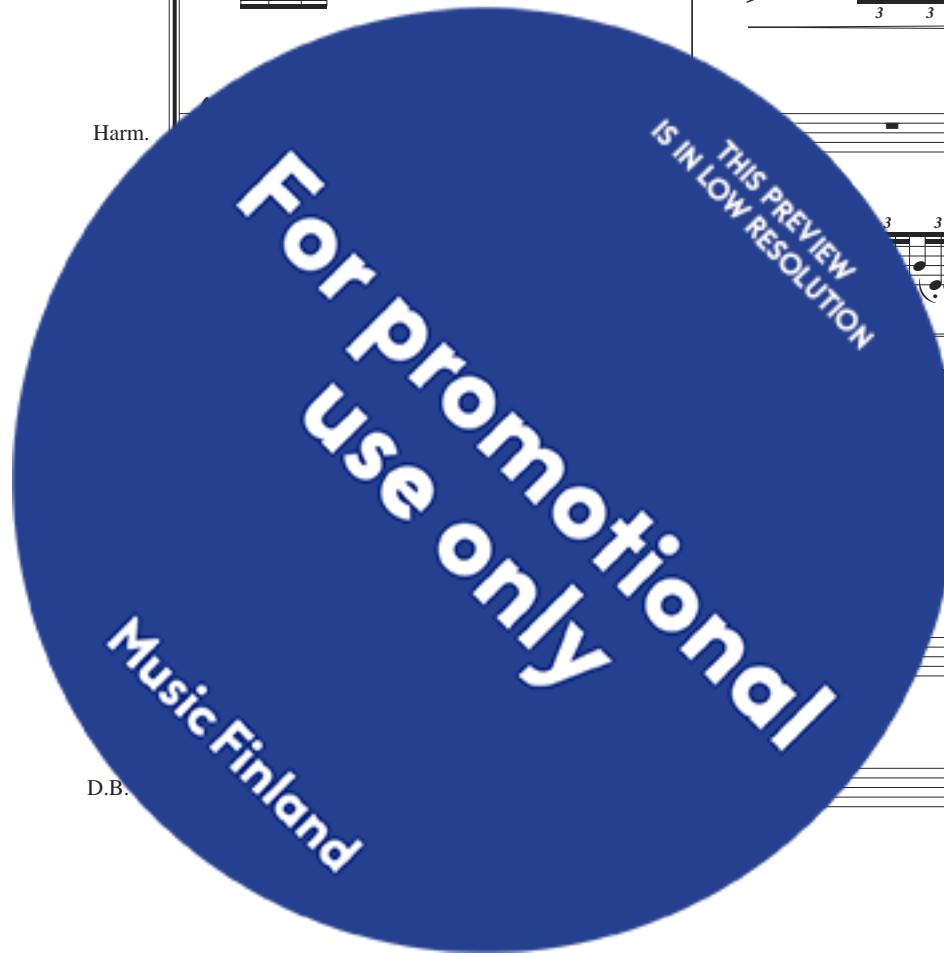
Harm. $-$

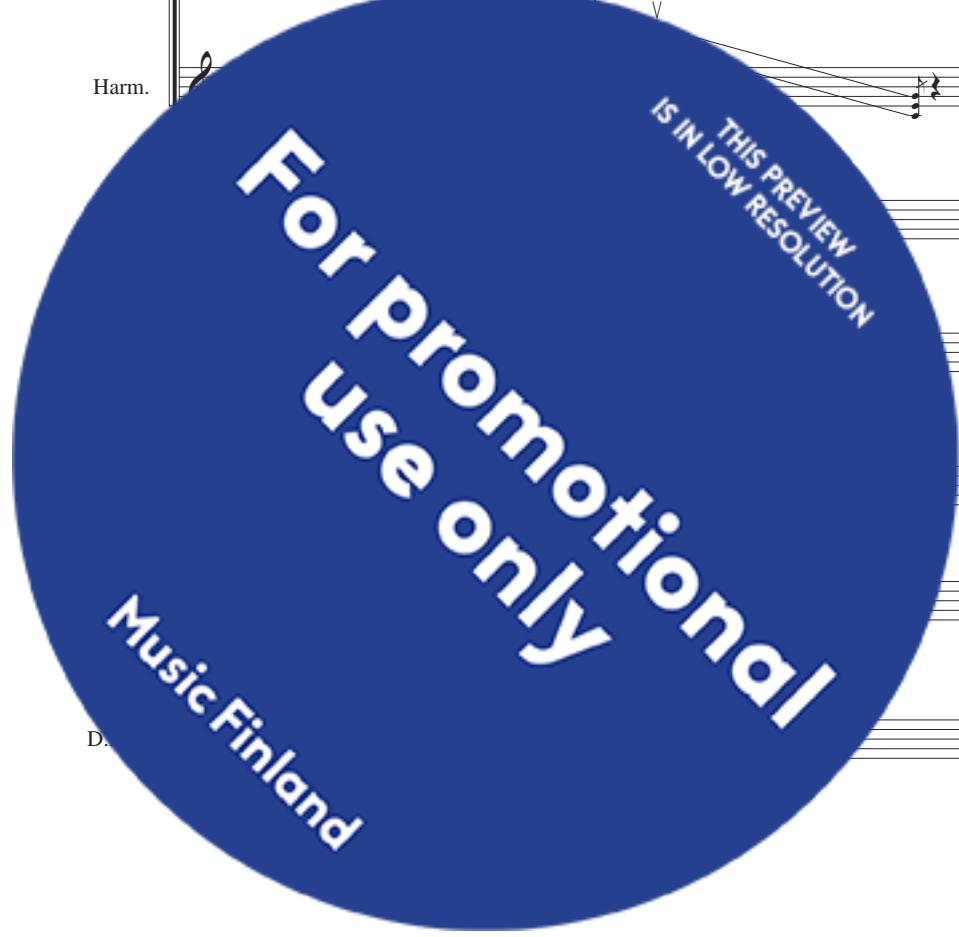
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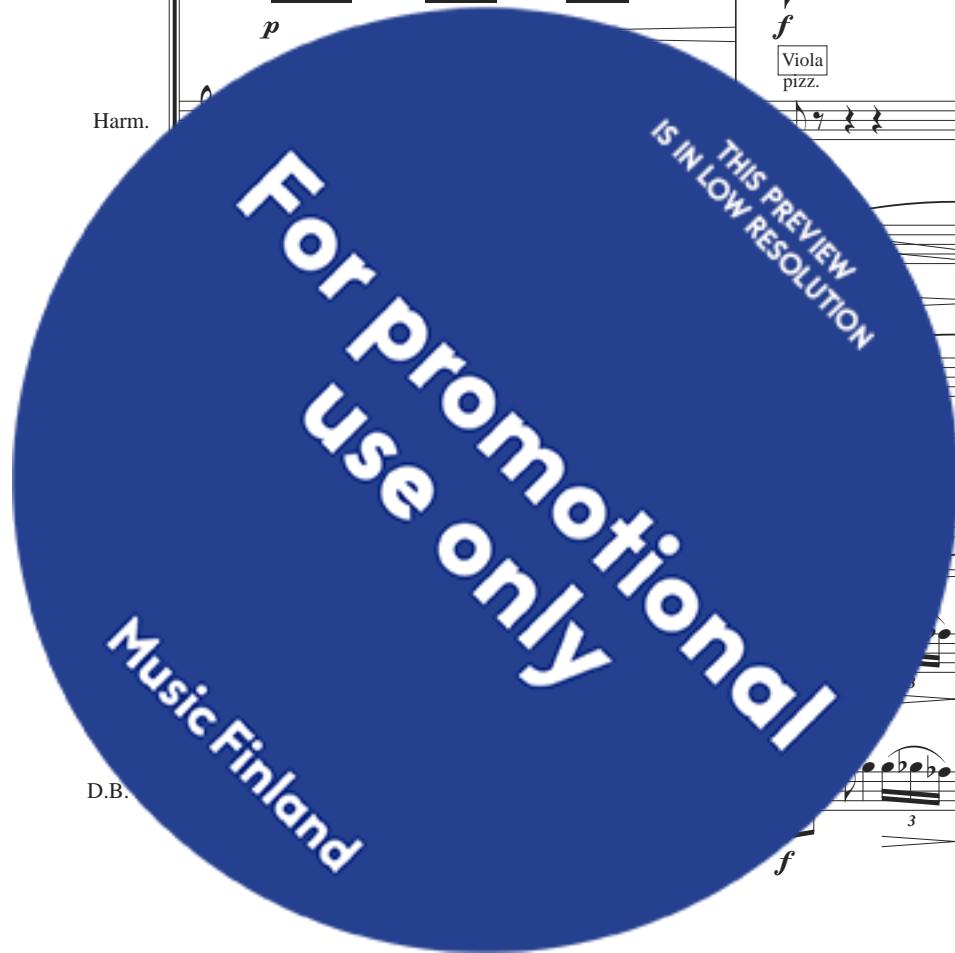


Colla parte

improvise fast
figures with five
given pitches
leading to Cadenza

14 Cadenza Playfully ♩ = 82-86

4+3 . B.S



153

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

V.

B.Sh.

fp

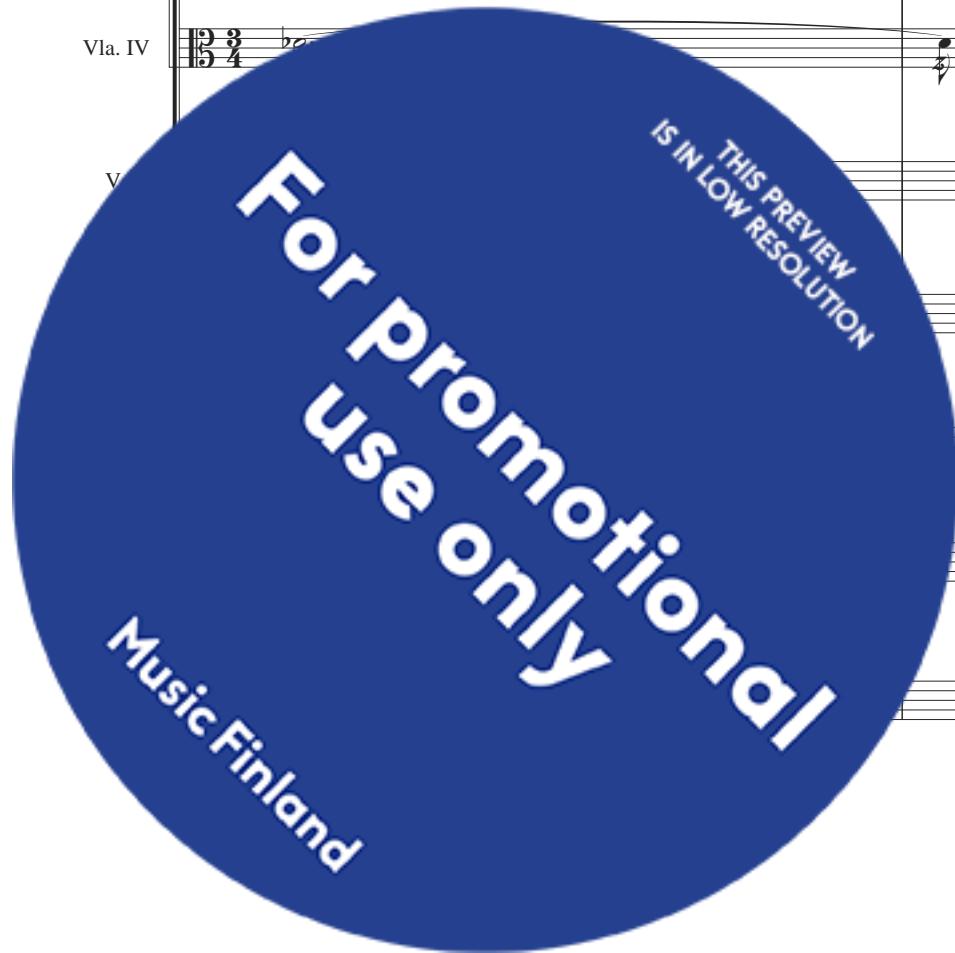
p

(sul tasto continues, tremolo ord.)

p

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156 3+2

Acc. *f*

Vln. I

Vln. II

Vln. III

Vln. IV *f*

Vln. V *f*

Vln. VI *fp*

Vln. VII *fp*

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

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159 3+2

Acc. { improvise avalanche-like material with given harmony in different registers.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I ord. 5 $\dot{\overline{p}}$ $\dot{\overline{f}}$

Vla. II ord. 5 $\dot{\overline{p}}$ $\dot{\overline{f}}$

Vla. III ord. 5 $\dot{\overline{p}}$ $\dot{\overline{f}}$

Vla. IV



Colla parte *a tempo*

171

Acc. *p* senza vibr.

Vln. I *mp*

Vln. II *mp*

Vln. III

Vln. IV

Harm. *D* *mp* — *poco*

Vln. VI *pp*

Vln. VII *(d.)*

Vln. VIII

Vln. IX

Harm. *Eb* *mp* — *poco*

Vla. I

Vla. II

Vla. III

Vla. IV

vibr.

pp *mp*

II *pp* 6 6 6 6

III *pp* 6 6 6 6

II (8va) *pp* 6 6 6 6

I

p

p

arco

p — *mf*

arco

p — *mf*

arco

p

pp

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(16) Misterioso ♩ = c. 90

179

Acc. *mf*

Vln. I *col legno mp*

Vln. II *col legno mp*

Vln. III *col legno p 5 5*

Vln. IV *p 5 5*

Vln. V *molto sul tasto*

Vln. VI *molto sul tasto ord. 6 p*

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I *pizz. 3 3*

Vla. II *col legno pp*

Vla. III *col legno pp*

Harm.

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183

Acc. *p*

Vln. I ord. molto sul tasto

Vln. II *pp* ord. molto sul tasto

Vln. III col legno *pp*

Vln. IV col legno *pp*

Vln. V col legno *pp*

Vln. VI col legno *pp*

Vln. VII ord. molto sul tasto

Vln. VIII arco molto sul tasto

Vln. IX arco col legno *pp*

Vln. X Violin col legno *pp*

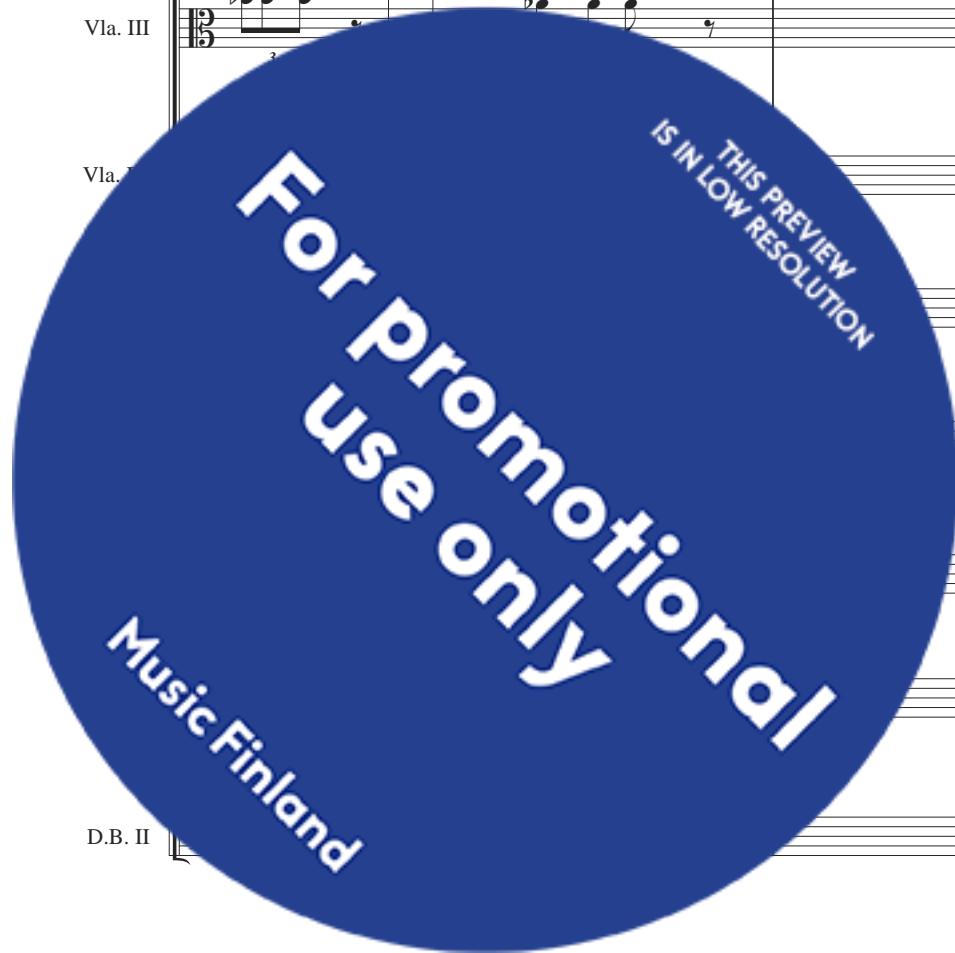
Vla. I arco sul pont. *pp*

Vla. II sul pont. *pp*

Vla. III pizz. *p*

Vla. IV col legno batt. *p*

D.B.



Acc. {

192

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

Vla. III

Vla. IV

D.B. II

Banally

3+4

Acc.

Vln. I poco sul pont.
mp espress. 3—3—3—3

Vln. II poco sul pont.
mp espress. 3—3—3—3

Vln. III *p* 6 5 9 *mp*

Vln. IV *p* 9 *mp*

Vln. V (molto sul lasto cont.)
p 9 *mp*
sul pont.

Vln. VI 3—3—3—3 *mf*

Vln. VII

Vln. VIII

Vln. IX

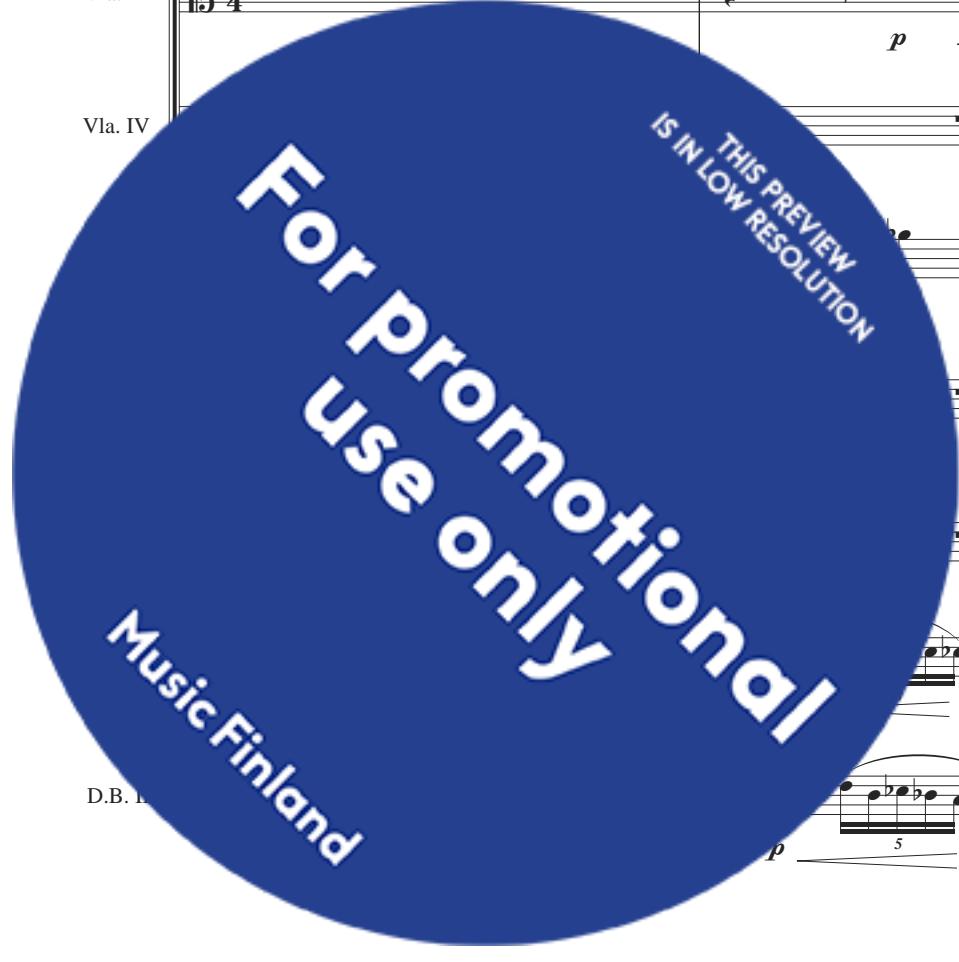
Vln. X

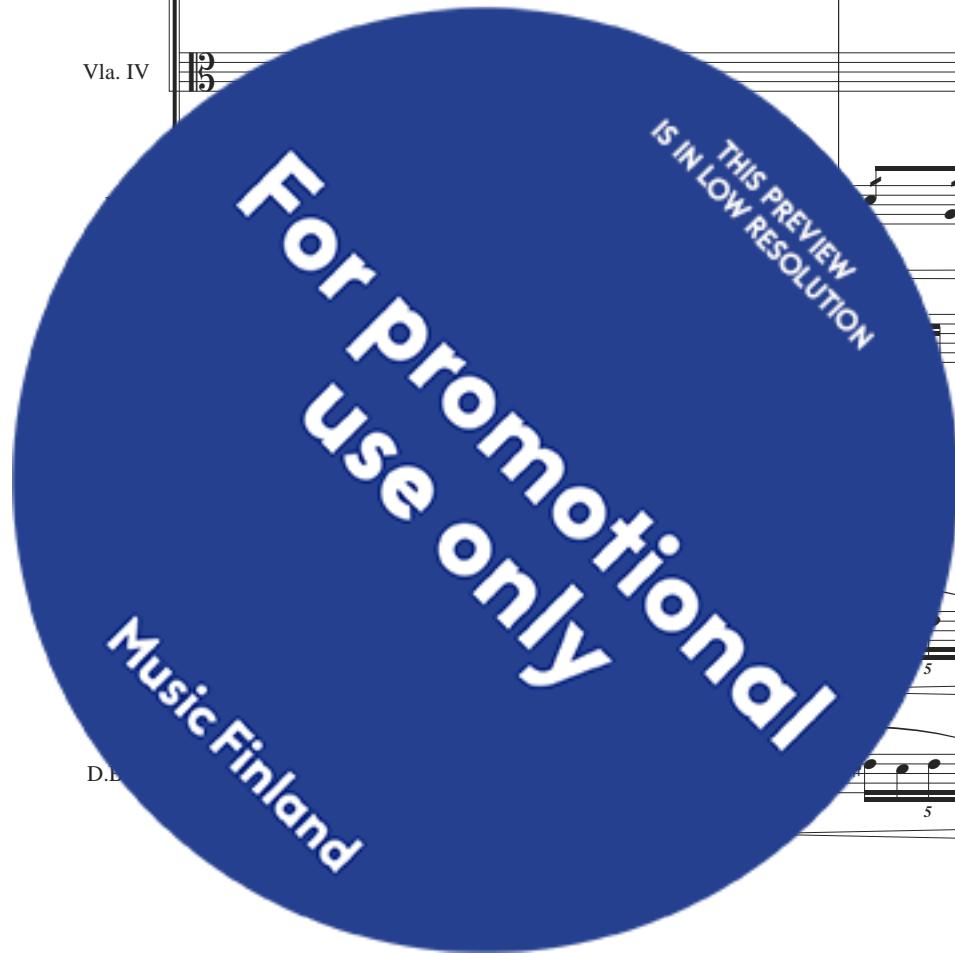
Vla. I 3—3 *p* 5 6 *mp* 5 6 *mp*

Vla. II 3—3 *p* 5 6 *mp* 5 6 *mp*
arco molto sul tasto

Vla. III *p* ord. molto sul tasto 5 6 *mp* 5 6 *mp*

Vla. IV *p* ord. 5 6 *mp* 5 6 *mp*
ord. 5 6 *mp* 5 6 *mp*
pp 5 6 *mp* 5 6 *mp*
pp 5 6 *mp* 5 6 *mp*





48

208

Acc.

19 Pesante 3+4

ff

sf

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I

Vla. II

Vla. III

Vla. IV

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212

Acc. heavy vibrato with bends ad lib.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I f al tallone molto s.p.

Vla. II f al tallone molto s.p.

Vla. III drag vert sim. ric. (ord.) f al tallone molto s.p.

Vla. IV drag vert sim. ric. (ord.) f col legno batt. ric. ord. 5

Vc. arco pizz. arco pizz. arco 3 3 sf col legno batt. ric. ord. 5

Colla parte

218

Acc.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Vln. X

Vla. I al tallone

Vla. II al tallone

Vla. III al tallone

Vla. IV

D.B.

molto s.p.

sul pont.

pp

f

f

f

con sord.

V

heavy vibrato with bends ad lib.

f

ppp

mp

p

51

20 **Adagietto** $\text{♩} = \text{c. } 72$

a tempo *molto rit.*

Acc. {

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

Vla. I

Vla. II

Vla. III

Vla. IV

Vcl.

D.B.

p *mp*

con vibr.

p-mf *p*

Harmonica in C
G *con vibr. dolce*
g:
g:
ppp *poco*

Harmonica in Eb
Eb *con vibr. dolce*
b:
b:
ppp *poco*

con sord.
IV *o*

pp
Harmonica in C
G *con vibr. dolce*
g:
g:
ppp *poco*

con sord.

ppp *poco*

Harmonica H (B)
H *con vibr. dolce*
h:
h:
ppp *poco*

mf

MusicFinland

Acc. senza vibr.

Vln. I

Vln. II

Vln. III

Vln. IV

Harm.

Vln. VI

Vln. VII

Vln. VIII

Vln. IX

Harm.

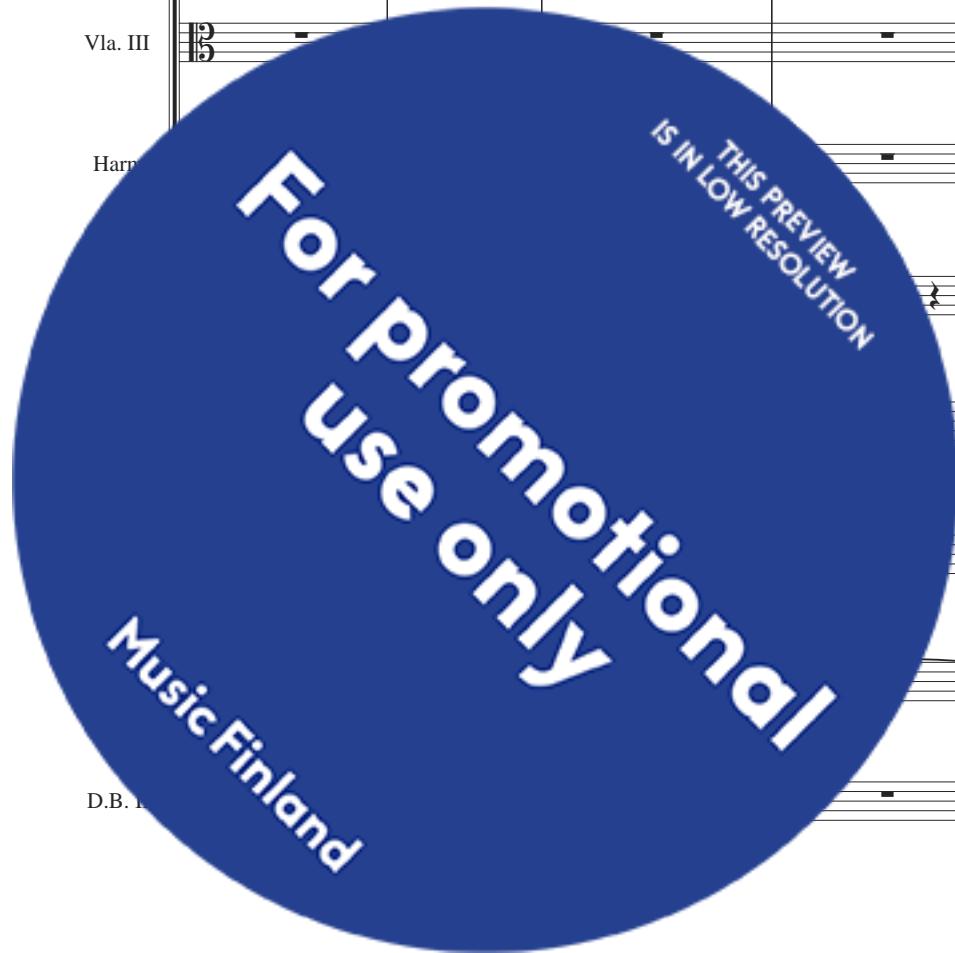
Vla. I

Vla. II

Vla. III

Harm.

D.B. 1



poco a poco accel.

259 **(22)**

Acc. flautando *8va* *mp*

Vln. I *p* flautando *sul pont.* *pppp* *sul pont.*

Vln. II *p* *pppp*

Vln. III *ord.* *mp* *sul pont.* *pppp* *sul pont.*

Vln. IV *ord.* *mp* *pppp* *sul pont.*

Vln. V

Vln. VI *ord.* *mp* *pp* flautando *8va* *pp*

Vln. VII *ord.* *mp* *pp* *molto sul tasto*

Vln. VIII *pp* *molto sul tasto*

Vln. IX *pp* *molto sul tasto* *Violin* con sord. molto sul tasto

Harm. *pp* flautando

Vla. I *pp* *molto sul tasto*

Vla. II *pp* *molto sul tasto*

Vla. III *pp* *con sord.* molto sul tasto

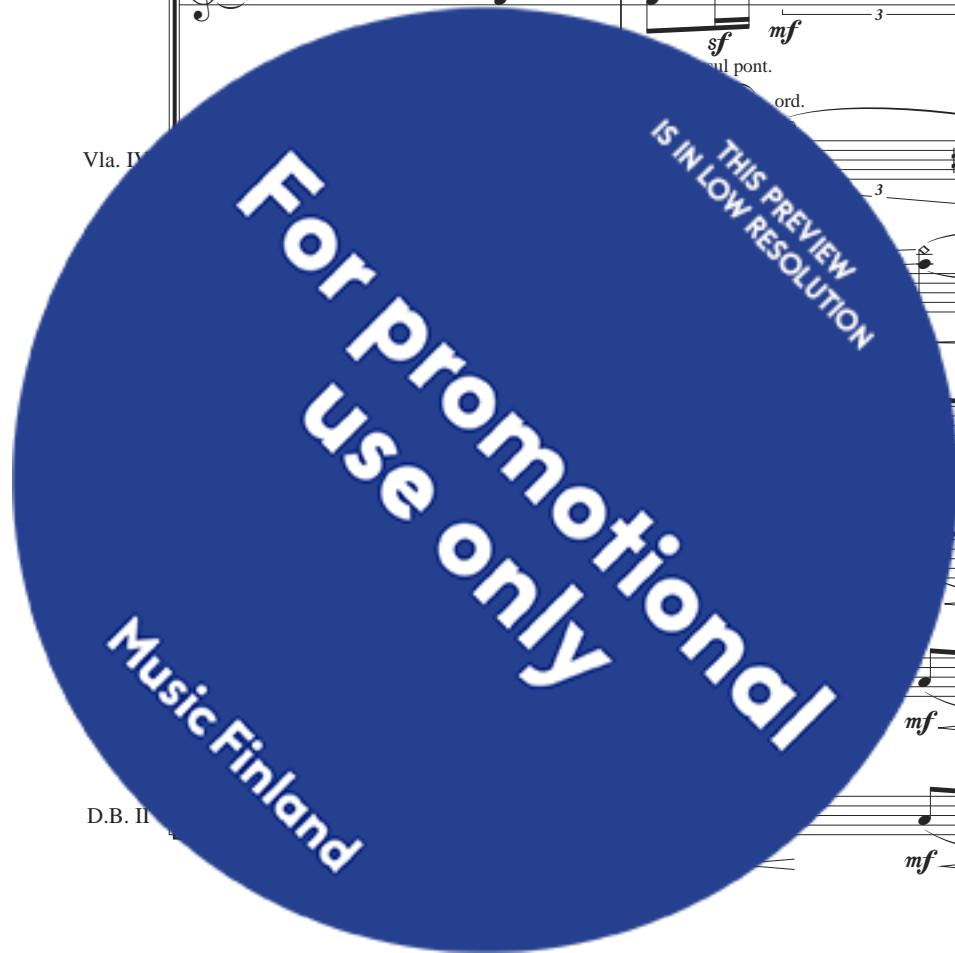
Harm. *pp* *ord.* *sul pont.*

(pizz. trem.)

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Music Finland



a tempo

con vibr.

23

Acc. { 276 *fff* *pp*

Vln. I 276 *ric.* *p* *sfp* *senza sord.* *p* *mp* *pp*

Vln. II *senza sord.* *p* *mf* *ric.* *mp* *senza sord.*

Vln. III *ppp* *senza sord.*

Vln. IV *ppp* *senza sord.*

Vln. V *senza sord.* *al tallone*

Vln. VI *senza sord.* *al tallone*

Vln. VII *ff* *ppp* *mp*

Vln. VIII *ff* *senza sord.*

Vln. IX *ff* *senza sord.*

Vln. X *ff* *senza sord.*

Vla. I *ff* *ppp* *senza sord.* *pp*

Vla. II *ff* *ppp* *senza sord.* *pp*

Vla. III *ff* *ppp* *senza sord.* *pp*

Vla. IV *ff* *ppp* *senza sord.* *senza sord.* *p*

D.B. II *ppp* *senza sord.* *pp* *pp* *p*

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Music Finland

molto rit., morendo