

Juha Ojala

Koraalipartita

for organ

2009



Music Finland

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Saatteeksi

Koraalipartita on postmoderni, vanhoja tyylejä muisteleva sarja kappaleita, jotka perustuvat vanhaan koraalisävelmään, joka on tunnettu jo ainakin 1500-luvulla Ranskassa. Tunnettu sävelmä löytyy myös nykyisestä (v. 1986) suomalaisesta ev.-lut. kirkon koraalikirjasta (virret 7, 52, 293, 425 ja 566) ja niissä muodoissaan liittyy kirkkovuoden tapahtumiin ja liturgiaan eri tavoin (adventti, Marianpäivä, usko Jeesukseen, lähetys, ilta).

Tässä partitassa on osia viisi. Partita voidaan esittää kokonaisuutena tai sen osia voidaan esittää yksitellen tai vapaasti yhdistellen, mielekkäässä järjestyksissä, tarpeen mukaan, vaikkapa koraalialkusoittona, välimusiikkina tai miten hyväksi havaitaan.

Koraalipartita on omistettu apelleni, kanttori Jaakko Jakkulalle. Se kantaesitettiin Koivulan kesäpäivien yhteydessä pidetyssä kirkkokonsertissa Kerimäen kirkossa keskiviikkona 22. heinäkuuta 2009.

Oulussa, 16. heinäkuuta 2009

J. O.



Koraalipartita

Jaakko Jakkulalle

Juha Ojala 2009

Quasi stile antico. Tactus humanus.

Urut

p

6

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Minore. Adagio espressivo.

15

mf

15

18

1.

2.

18

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22

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 22 features a complex treble staff with many sixteenth notes and a bass staff with eighth notes. Measure 23 continues the treble staff's complexity and adds a bass staff with eighth notes. Measure 24 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 25 has a treble staff with a few notes and a bass staff with eighth notes.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Measure 26 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 27 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 28 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 29 has a treble staff with eighth notes and a bass staff with eighth notes. The score includes first and second endings for measures 27 and 28.

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Maggiore. Pastorale. Andante.

29

mf

mp

34

39

1.

43

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47

Measures 47-52 of a musical score in G major (one sharp). The score is written for piano with three staves: treble, middle, and bass. The melody in the treble staff consists of eighth and sixteenth notes. The middle staff provides harmonic support with chords. The bass staff features a simple bass line with half notes and whole notes.

53

Measures 53-58 of the musical score. The treble staff continues the melodic line. The middle staff has chords, including some with accidentals. The bass staff continues with a steady bass line.

59

Measures 59-64 of the musical score. The treble staff shows a more active melodic line. The middle staff has chords. The bass staff continues with a steady bass line.

65

Measures 65-70 of the musical score. The treble staff continues the melodic line. The middle staff has chords. The bass staff continues with a steady bass line. The piece concludes with a final chord in the treble and bass staves.

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Toccata. Liberamente, presto e lento.

70

f

75

78

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81 *staccato*

10

83 *brillante*

3

86 *ff*

ff

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Fuga. Andante.

First system of the musical score, measures 1-22. The piece is in A major (three sharps) and common time (C). The tempo is Andante. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) contains the main melodic line, featuring eighth and sixteenth notes with various accidentals. The third staff (bass clef) provides a harmonic accompaniment with sustained notes and some movement.

Second system of the musical score, measures 23-31. The melodic line continues with more complex rhythmic patterns, including sixteenth notes and rests. The accompaniment in the lower staves remains steady, supporting the main melody.

Third system of the musical score, measures 32-40. The piece concludes with a final cadence. The melodic line resolves to a whole note chord, and the accompaniment provides a solid harmonic foundation.

41

Musical score for measures 41-49. The score is written for piano in A major (three sharps: F#, C#, G#). It consists of a grand staff with a treble and bass clef. The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some measures containing slurs. The bass clef provides a harmonic accompaniment with whole and half notes, including some rests. The key signature is A major, and the time signature is 4/4.

50

Musical score for measures 50-58. The score continues in A major. Measures 50-54 show a more active melody in the treble clef with frequent eighth notes. Measures 55-58 feature a longer melodic phrase in the treble clef, spanning across the bar lines with a slur. The bass clef continues with a steady accompaniment of whole and half notes.

59

Musical score for measures 59-67. The score concludes in A major. Measures 59-63 show a melodic line in the treble clef with a series of eighth notes. Measures 64-67 feature a final melodic phrase in the treble clef, ending with a double bar line. The bass clef provides a simple accompaniment of whole notes.

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Vanha koraalisävelmä

7, 52, 293, 425, 566 (vuoden 1986 koraalikirjan mukaan)

Ranskassa 1557

Tema. Stile chorale.

First system of the musical score, measures 1-5. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The system ends with a double bar line and two first/second endings.

Second system of the musical score, measures 6-9. It continues the melody and accompaniment from the first system. The system ends with a double bar line.

Third system of the musical score, measures 10-13. It continues the melody and accompaniment. The system ends with a double bar line and two first/second endings.

