

Kirimo Lintinen

# Lynx lynx

for Jazz Ensemble

1988 / 1994

THIS PREVIEW  
IS IN LOW RESOLUTION  
**For promotional  
use only**

Music Finland

Music Finland

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*Millille*



## Instrumentation

Oboe [Ob.]

English horn [Eng.hn.]

Bass clarinet [B.cl.]

Horn [Hn.]

Bassoon [Bn.]

Percussion [Perc.]

Vibraphone [Vibr.]

Marimba [Mar.]

2 Tom-toms (high ones)

Cymbal [Cym.] (ride or flat ride)

Hi-hat

Piano [Pno.]

Double bass [D-B.]

Duration 6 minutes

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# Score in C

(Even 8th notes) ♩ = 90

# Lynx lynx

Kirimo Lintinen  
1988/94/95

Ob. C(lydian) *improvised solo*

Eng.hn. C(lydian) *mf mp*

B.cl. *mf mp*

Hn.

Bn. *mf mp*

Perc. Cymbal *pp f* Vibraphone *mf mp*

Pno. *mp*

D-B. *pizzicato*

8 F(dorian) F(aiolian) C(lydian)

Ob.

Eng.hn. *p f*

B.cl. *p f*

Hn. *p f*

Bn. *p f*

Perc. (Vibr.) *f*

Pno. *p f*

14 C(lydian)

Ob.

Eng.hn. *p*

B.cl. *p*

Hn. *mp*

Bn. *p*

Perc. *p*

Pno. *p*



20

Ob. *f* *mf*

Bn. *mf*

Perc. (Vibr.)

Pno. *mf*

D-B. *mf*

25

Ob. *mf*

Eng. hn. *mp* *p* *mp*

B. cl. *f* *mf*

Hn. *mp* *mp*

Bn. *p* *mp*

Perc. (Vibr.) Cym. *mf*

Pno. *p*

D-B. *f* *mf*

31

Ob. *f* *p*

Eng. hn. *mf* *pp*

B. cl. *f*

Hn. *mf* *pp*

Bn. *mf* *pp*

Perc. (Tom-toms) *mp*

D-B. *mp*

Marimba *mp*

D-B.



42

Ob. *mf* *f*

Eng. hn. *mf*

B. cl. *f*

Hn. *mf*

Bn. *mf*

Perc. (Mar.) *mf* *mp* *mf* Tom-toms *3* Vibr. *3*

Pno. *mf* *mp* *3*

D-B. *f*

48

Ob. *mp* *f* *mp*

Eng. hn. *p* *mf* *p*

B. cl. *mp* *mf* *p* *mf*

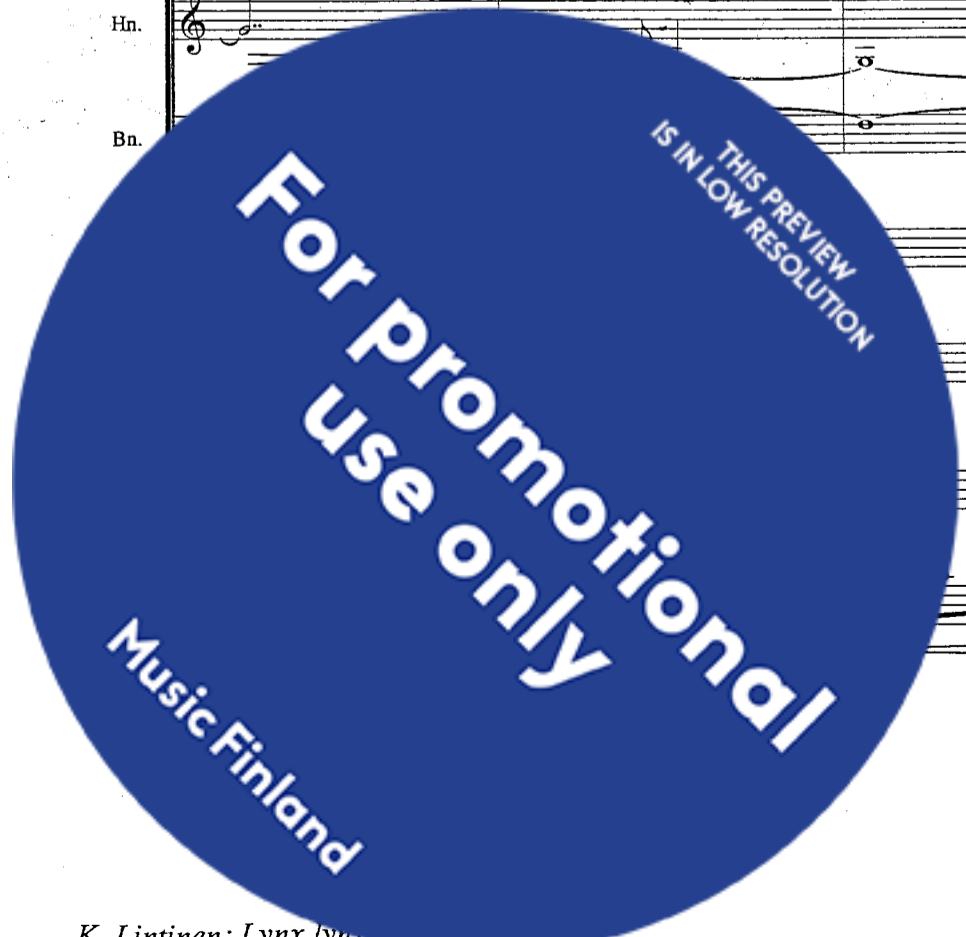
Hn. *mf* *p*

Bn. *mf* *p*

Cym. *pp* *f* Tom-toms *3* *mf*

*f* *p* *mf*

*f* *mf*



54

Ob. (1st time only) *pp*

Eng. hn. (1st time only) *pp*

B. cl.

Hn. (1st time only) *pp*

Bn. (1st time only) *pp*

Perc. (Tom-toms) *mp* Cym. Hi-hat

Pno. *improvised solo*

D-B. *simile phrasing*

D#(phryg)

61

Perc. (Hi-hat & Mar.)

Pno.

D-B.

D#(phryg) Em7(sus) Eb(lydian) Eb'sus4

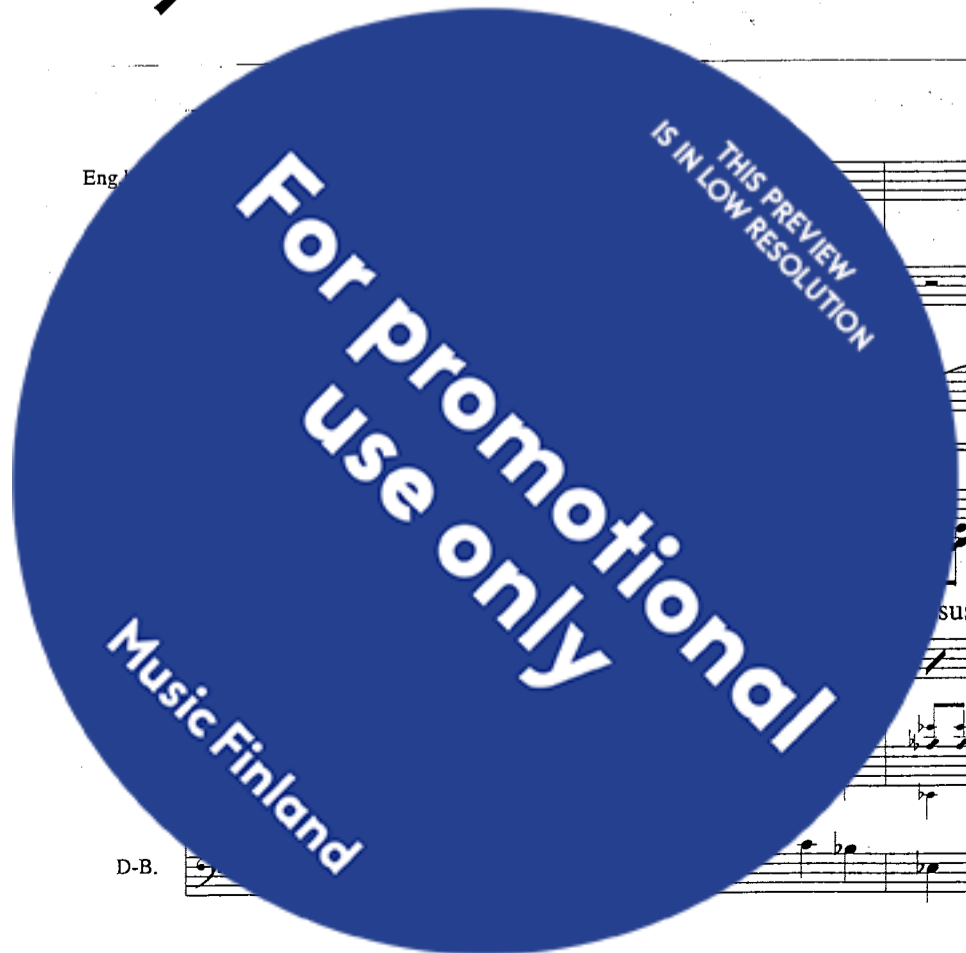
Eng. hn.

Perc. (Hi-hat & Mar.)

Pno.

D-B.

sus4 Dm7 D<sup>b</sup>13 A<sup>b</sup>m<sup>9</sup> G<sup>b</sup>4 B<sup>b</sup>m7(#5) Gmaj7/B





77 1.

Ob. *f*

Eng.hn. *f*

B.cl. *f*

Hn. *f*

Bn. *f*

Perc. (Hi-hat & Mar.) *f* Cym. *mf*

Pno. *mf* *f* *mf* D#(phryg)

D.B. *mf* *f* *mf*

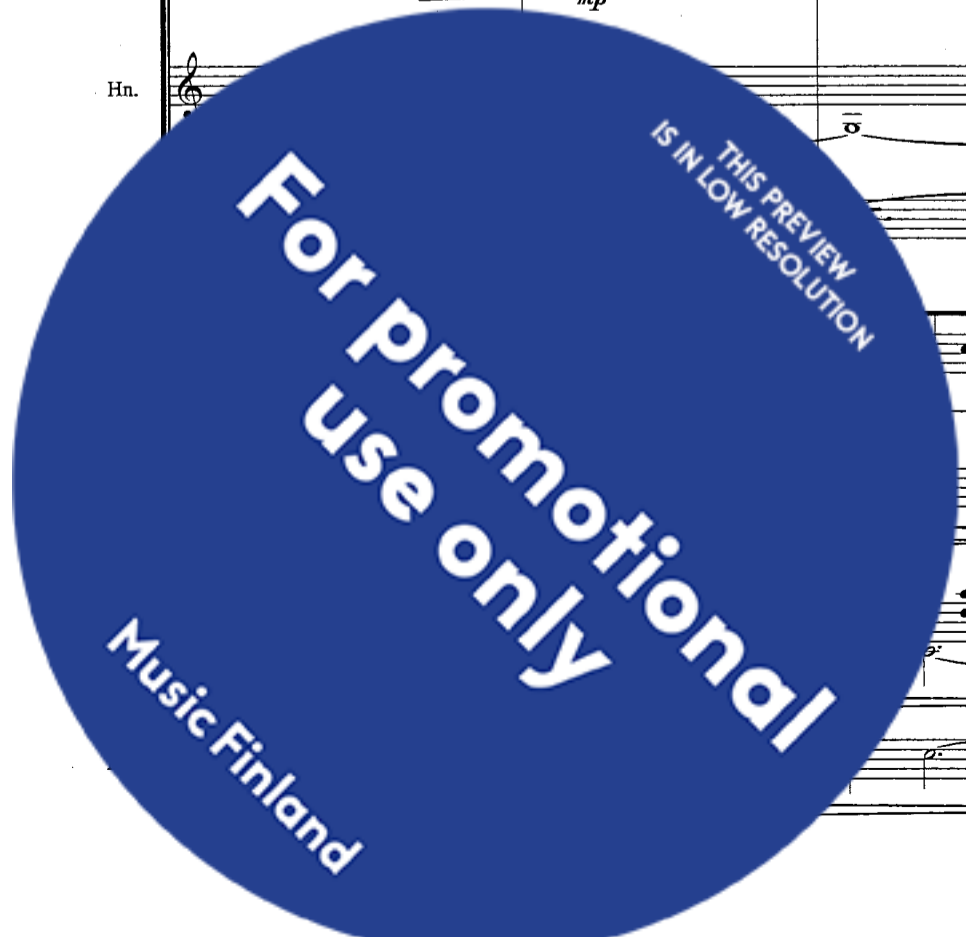
82 2.

Ob. *f*

Eng.hn. *mp* *mf*

B.cl. *mp* *f*

Hn. *mf* *mf*



88

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc. (Vibr.)

D.B.

93

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

*F#(lydian)*

*F#(lydian)*

*improvised solo fills*

*mf*

*p*

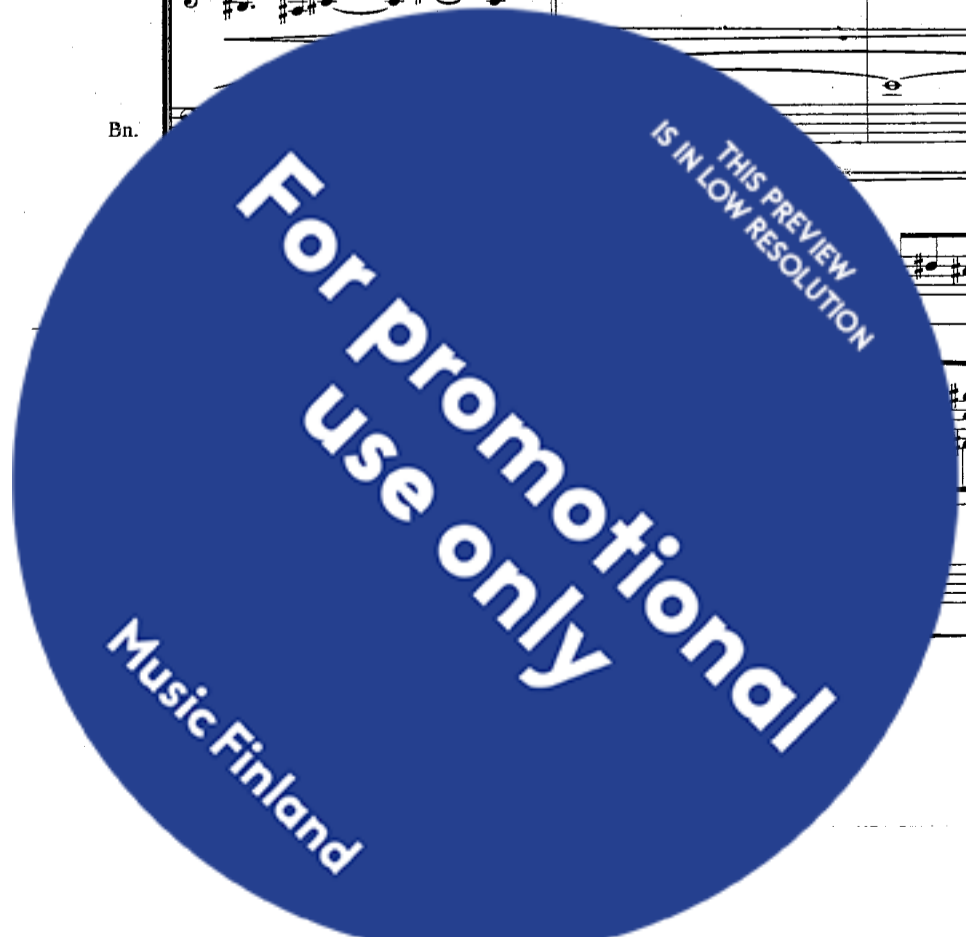
*f*

*mf*

*mf*

*p*

*f*



99

A(ionian)

G(lydian)

Ob.

Eng.hn. *mp* *p* *f*

B.cl. *mf* *p*

Hn. *mp* *p* *f*

Bn. *mp* *p* *f*

Perc. (Vibr.)

Pno.

D-B. *p*

105

F#(lydian)

E(phryg)

F(lydian)

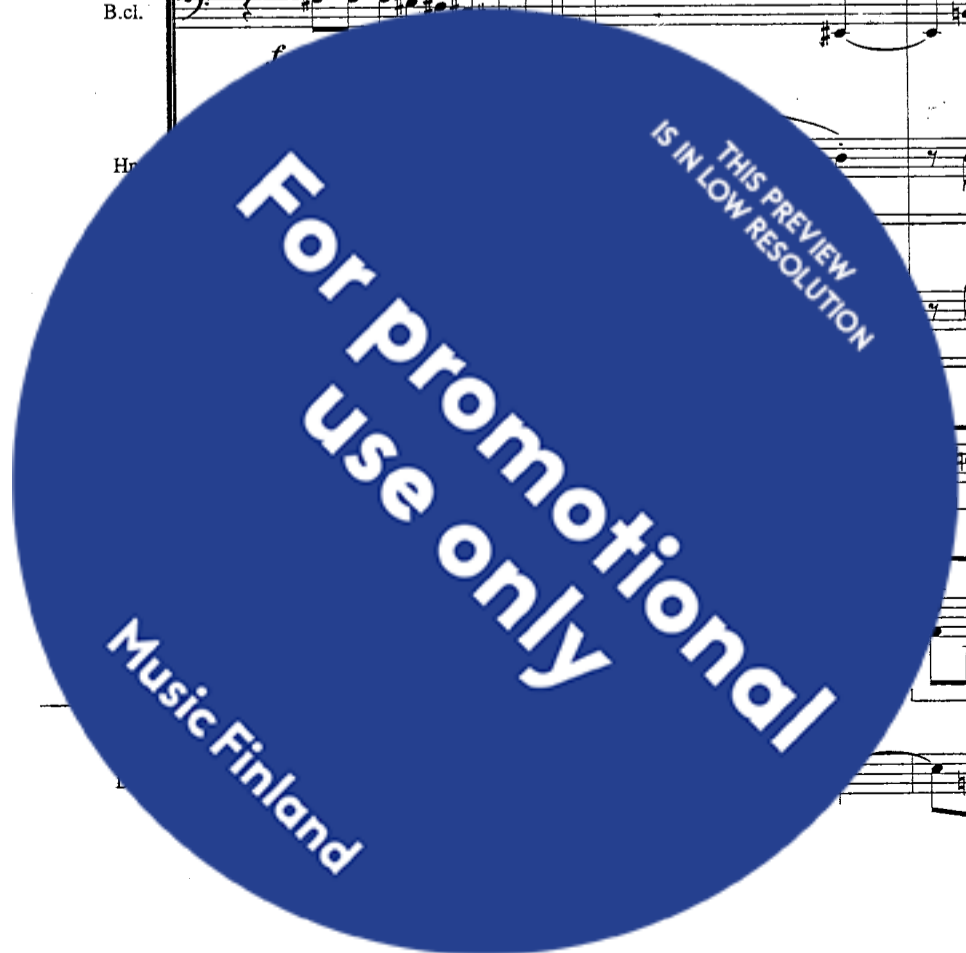
Ob.

Eng.hn. *mf*

B.cl. *f*

Hn.

(left hand)



111 F(lydian)

Ob. *mf*

Eng.hn. *p* *mp*

B.cl. *mp*

Hn. *p* *mp*

Bn. *p* *mp*

Perc. (Vibr.) *p* *mp* *mf*  
 (right hand) Cym. / Tom (rimshot) Vibr. (left hand) Tom-toms Cym. / Tom (rimshot)

Pno. *mf*

D-B. *mp* *mf*

117

Ob. *f*

Eng.hn. *mf*

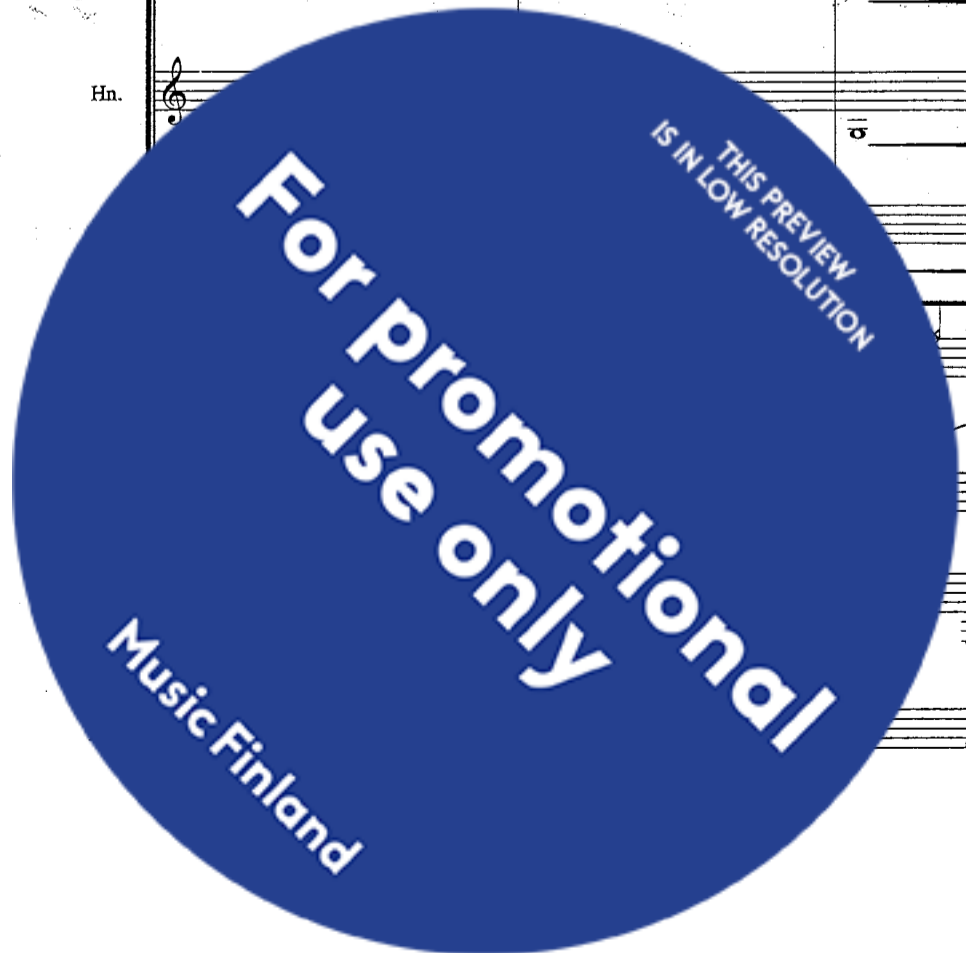
B.cl. *mf*

Hn. *mf*

Perc. (Vibr.) *f*

Pno. *f*

D-B. *f*



123

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc.  
(Cym. / Tom)

Pno.

D-B.

*ff* *f*

*f*

*ff* *f*

*f*

8va

130

Ob.

Eng.hn.

B.cl.

Hn.

Perc.  
(Cym. / Tom)

Pno.

D-B.

*ff* *mf* *mp* *p* *pp*

*f* *mf* *mp* *p* *pp*

*f* *mp* *p* *p*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *p*

*mp* *pp*

*mp* *pp*

*p* *mp*

(demp)

