

Ernest Pingoud

5 sonetter

för kammarorkester

1918



Music Finland

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Helsinki, 2015



2199

W. S. Bergman

5 Sonetter

för

Kammarorkester

Partitur

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O.Y. Fazerin Musiikkikauppa, Helsinki
B. Fazer's Musikhandel, Helsingfors
Import

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Tableau des instruments

1 Flauto piccolo

1 Oboe

1 Clarinet

1 Clarinet B

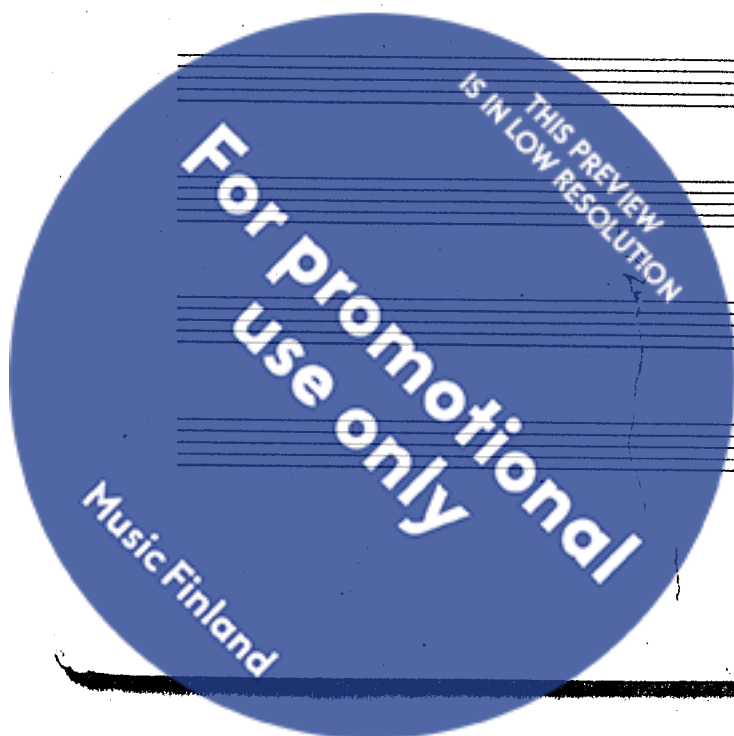
1 Clarinet basse B

1 Fagotto

1 Contrabbasso

Cordone

Dirig: 12 music



Peter Järvinen
op. 11.

5 Sonette für Kammerorchester

Adagio

Handwritten musical score for the first system of "5 Sonette für Kammerorchester". The score is written for a chamber orchestra and includes the following parts:

- Flauto (Flute)
- Oboe
- C. in F (Clarinet in F)
- Clarinet
- Bassoon
- Fagotto (Bassoon)
- Coro (Horn)

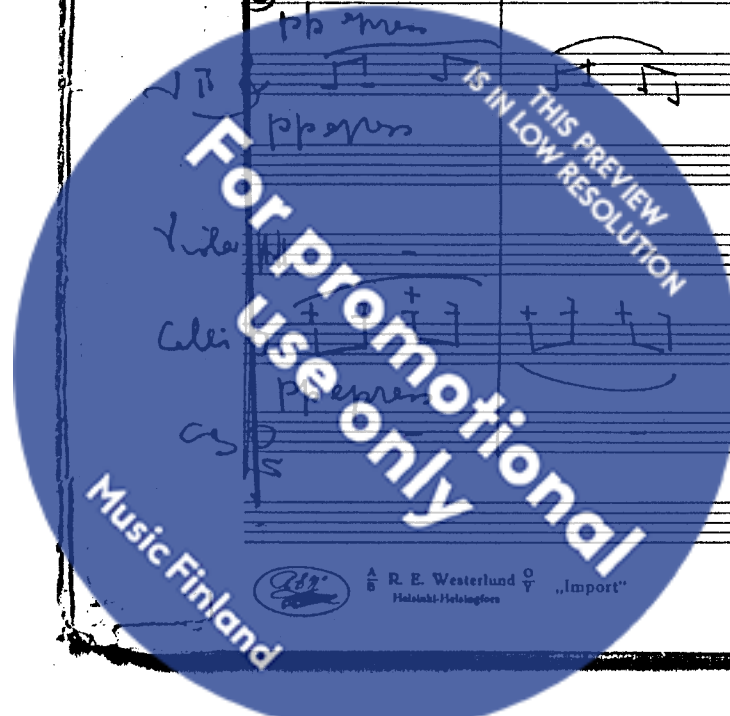
The score is marked with various dynamics and articulations, including *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *Adagio*. The time signature is 2/4. The key signature is one flat (B-flat). The score is written in a single system with multiple staves.

Adagio Sans rifare

Handwritten musical score for the second system of "5 Sonette für Kammerorchester". The score is written for a chamber orchestra and includes the following parts:

- Flauto (Flute)
- Oboe
- C. in F (Clarinet in F)
- Clarinet
- Bassoon
- Fagotto (Bassoon)
- Coro (Horn)

The score is marked with various dynamics and articulations, including *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *Adagio*. The time signature is 2/4. The key signature is one flat (B-flat). The score is written in a single system with multiple staves.



2

2¹

2

fl

Oboe

~~ap~~

apz. molto

C. ingl

Clar

~~ap~~

p

Bass

~~ap~~

Bag

Corno

~~ap~~

Viol

Vi

Violon

apz.

Violat

~~ap~~

Cello

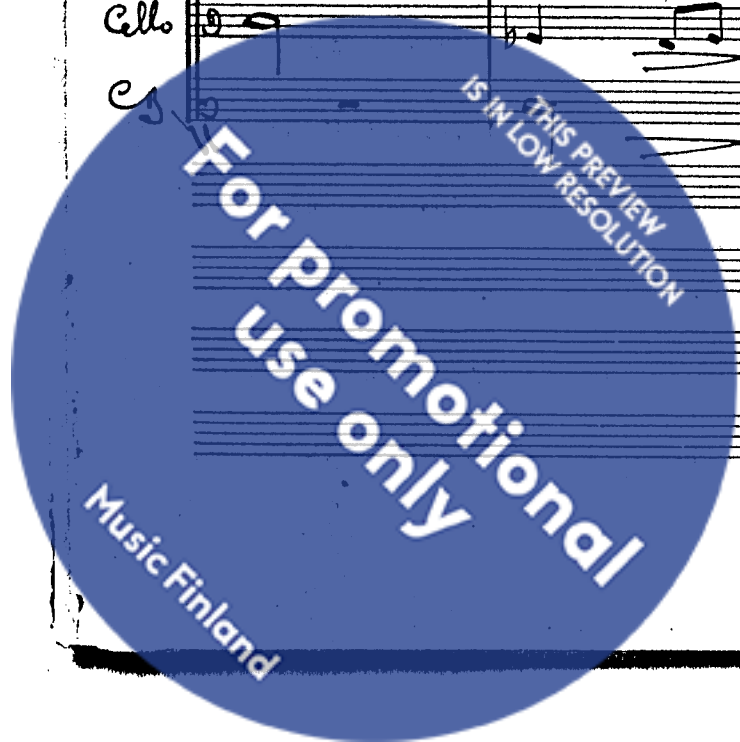
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(31)

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument on the left. The instruments are: Flauto, Oboe, C. ingl., Clarin., Bandoneon, Jac., Cor, Vcll., Vcll., Solo, Cello, and Cs. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppress.*. There are also handwritten annotations and markings throughout the score, including a large 'X' over the Bandoneon staff and a circled '3' near the Jac. staff. The score is written in a single system across 12 staves.



4

Flauto

Oboe

C. viol.

Clarinet

Bassoon

Fagotto

Coro

Vcl. I

Vcl. II

Viola

Cello

Es

Handwritten musical score for the first system. The score includes staves for Flauto, Oboe, C. viol., Clarinet, Bassoon, Fagotto, Coro, Vcl. I, Vcl. II, Viola, Cello, and Es. The music is written in a key with one sharp (F#) and a common time signature (C). The first measure of the Bassoon and Fagotto parts includes a circled 'ppp' dynamic marking. The Coro part has a 'pp' dynamic marking. The Cello and Es parts also have 'ppp' dynamic markings. The system concludes with a double bar line and a 'Fine' marking.

Fine

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II

Contemplative!

Flute

Oboe

C. up

Clarinet

Bassoon

Trumpet

Corn

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Contemplative!" is written in a stylized font at the top left. The Roman numeral "II" is written at the top center. The score is marked with "pp" (pianissimo) and "mp" (mezzo-piano) dynamics. There are also handwritten annotations like "pp expressive" and "mp expressive". The score is divided into four measures by vertical bar lines. The first measure contains a lot of musical notation, while the second and third measures are mostly empty. The fourth measure contains a few notes and rests. The score is written in black ink on a white background.

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6

Handwritten musical score for various instruments. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto, Oboe, F. clarinet, Clarinet, Bassoon, Fagotto, Cor, Violini I, Violini II, Viola, Cello, and Contrabbasso. The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also handwritten annotations in the right margin, including the word "ritard" (ritardando) and circled numbers "5".



6

61

6

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8

Flauto
Oboi

Clarin

O. ingl

Bassoon

Fagotto

Cor I

Vcl I

Vcl II

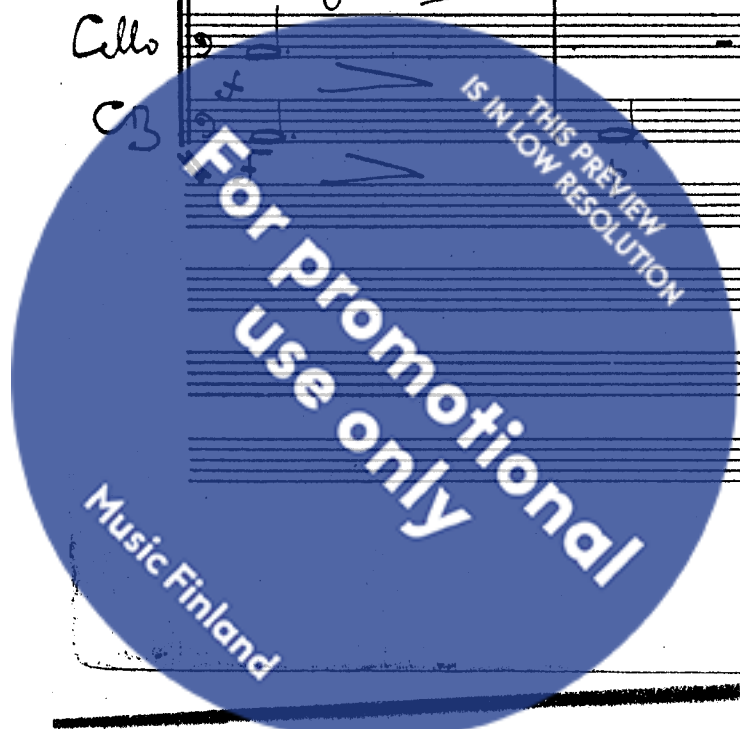
Vcl III

Cello

CB

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *diminuendo*, *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also handwritten annotations such as "C. ingl" and "Bassoon". The score is divided into measures by vertical bar lines. There are three circled numbers "7" in the score, likely indicating rehearsal marks. The score is for a full orchestra and voices, with parts for Flauto, Oboi, Clarinet, English Horn, Bassoon, Fagotto, Cor I, Violin I, Violin II, Violin III, Cello, and Contrabass.

A. APOSTOLU, IRELANDIA



Flauto *p*

Oboi *pp*

C. ingl. *pp*

Clarini

Bassoni

Fagotti

Cori *pp*

Vclli I *pp*

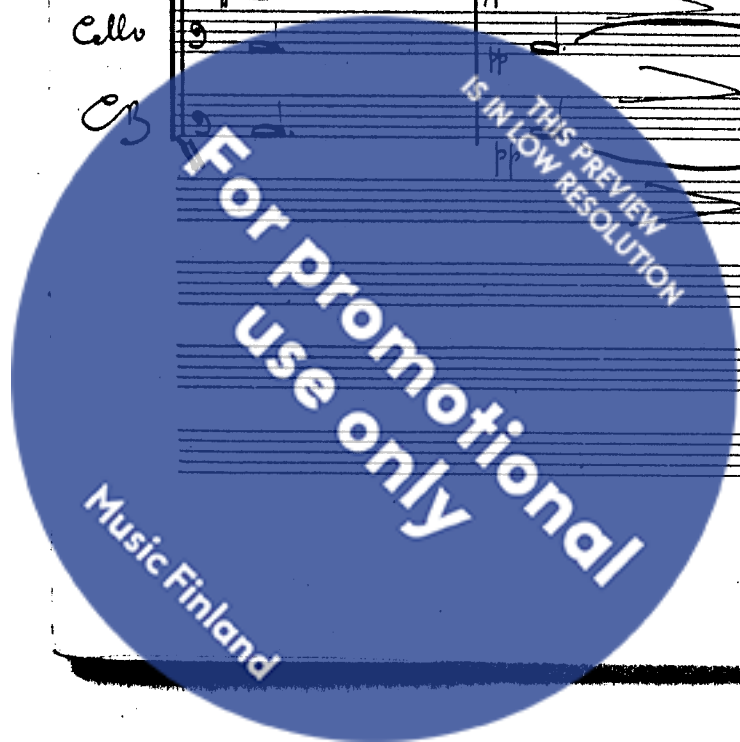
Vclli II *pp*

Viola *pp*

Cello *pp*

CB *pp*

fine



10

Andante

8

Flauto

Oboe

Violoncello

Clarin

Bandiera

Fagotto

Coro

Andante

Violini

Violini

Viola

Cello

Contrabbasso

Allegro

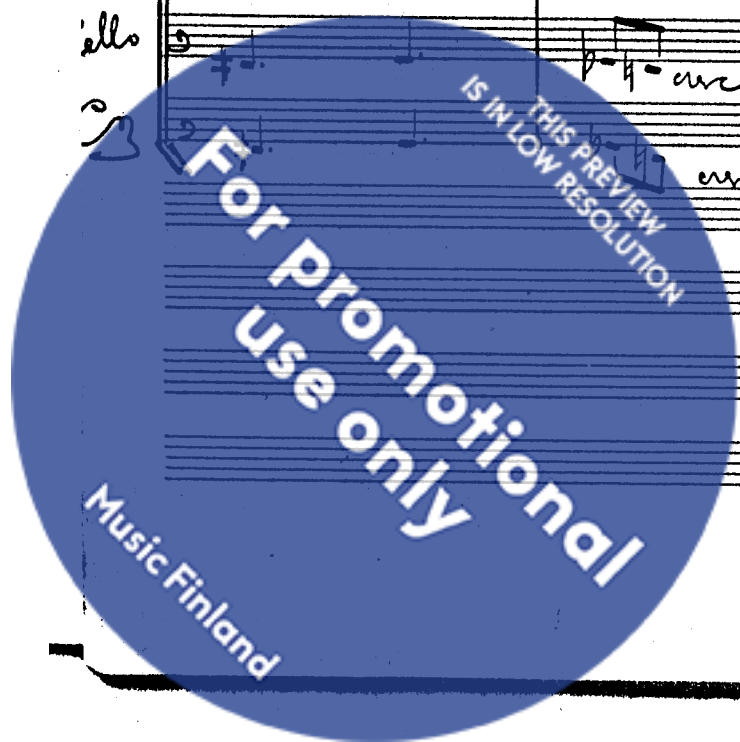
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12

Handwritten musical score for various instruments including Flauto, Oboe, Clarinet, Bassoon, Trombone, Horn, Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *pp*, *f*, *mf*, and *ff*, and a large handwritten *Crescendo* across the lower staves.

A. Apostol, Helsingfors.



Clar? 2:10 muth (yes)

3/4

10 Largamente

11 Andante

Flauto *g. tim*

Oboi *g. p.*

Clarin *g. p.*

Contra *g. p.*

Bassoon *g. p.*

Tromba *g. p.*

Corn *g. p.*

Largamente

Voci *g. p.*

Voci *g. p.*

Viola *g. p.*

Cello *g. p.*

EB *g. p.*

4/4

Andante

11



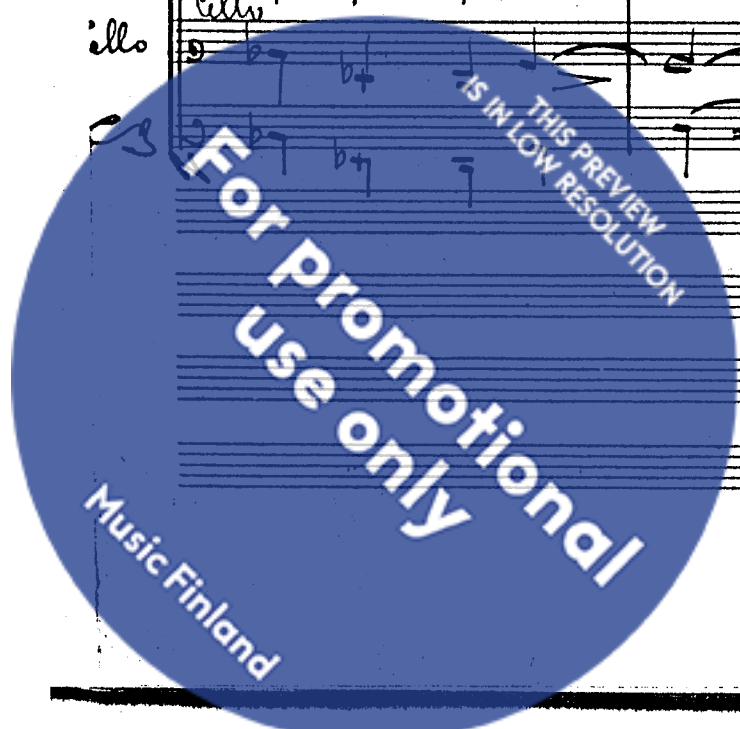
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Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings such as *p*, *cres*, *sfz*, *mp*, and *sfz*. There are three circled numbers "12" in the score, likely indicating rehearsal marks. The score is written in a handwritten style, with some corrections and annotations.

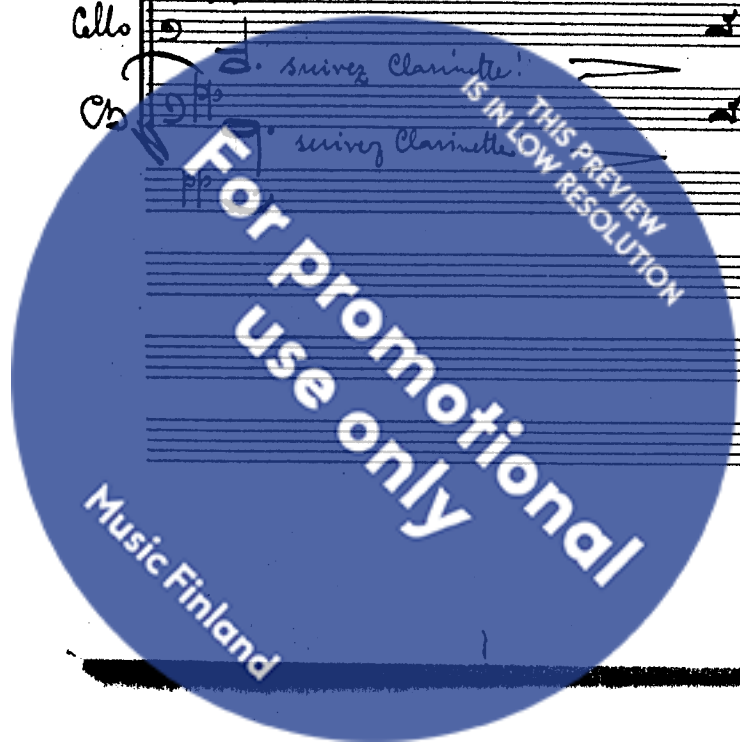
Instruments listed on the left:

- Flauto
- Oboe
- Clarin
- P. viol
- Bass clar
- Fagotti
- Cor
- Vcl I
- Vcl II
- Vcl III
- Cello

A. Apostol, Helsingfors.



Handwritten musical score for page 15. The score includes staves for Flute, Oboe, Clarinet, Cymbal, Bassoon, Trombone, Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet part features a melodic line with a slur and a crescendo hairpin. The Double Bass part has a melodic line with a slur and a crescendo hairpin. The word "fine" is written at the end of the Double Bass part.



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Moderato!

Shri

C. und

Clarie

Bazdan

Tracy

Con

Mr. Gerardo.

√ we I

Vol II

✓ la

Gello

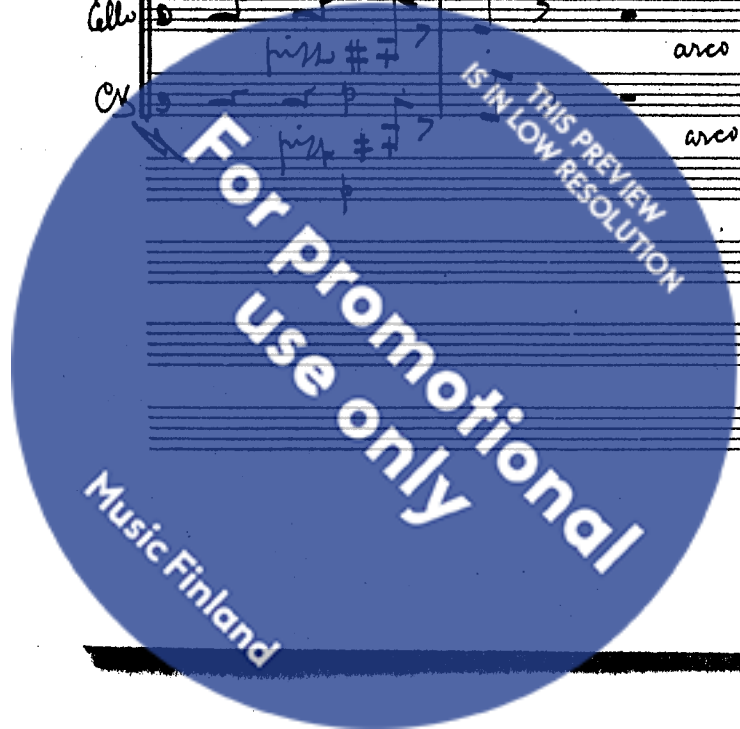
CR

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h. In den Reichern alle Tremolanti her!

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute, Oboe, Clarinet, Cello, Bassoon, Saxophone, Cor, Violin, Viola, Cello, Alto, and Contrabass. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, mp), and articulation marks. There are several handwritten annotations and corrections, including circled numbers 14 and 17, and the word "Bassoon" written over a staff. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.



18

Flauto
Oboe

Clarin

Corn

Bassoon

Fagotto

Coro

Violini

Violini

Viola

Cello

Primo solo!

16

Schubert

16

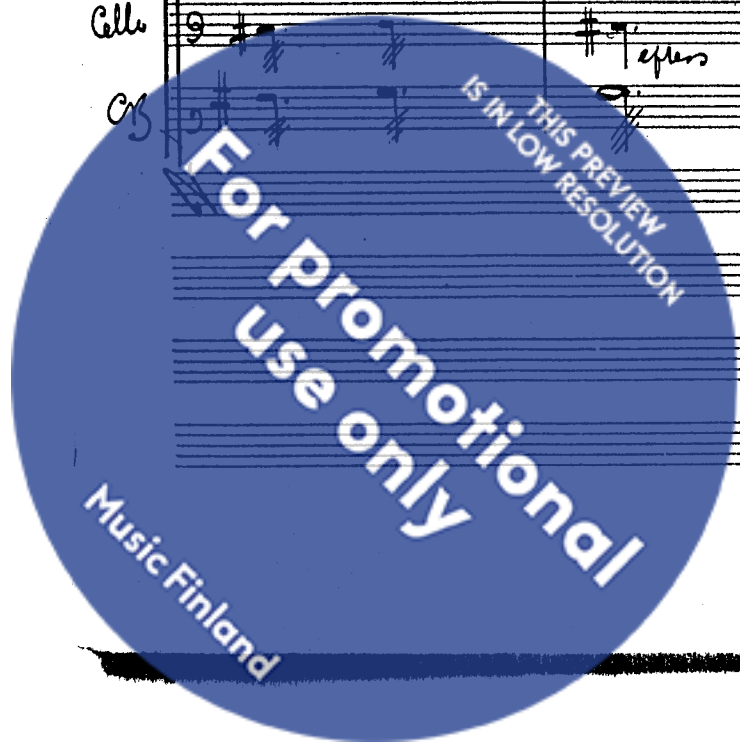
Primo solo!

16

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Handwritten musical score for orchestra and voices. The score includes staves for Flute (Flöte), Oboe (Hörn), Clarinet (Klarin), Cymbal (Cymbel), Bassoon (Fagott), Trumpet (Cu), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Cb). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mp*, *espress*, and *cresc*. A handwritten instruction *in tempo + steigern!* is present on the Cymbal staff. A large blue watermark is overlaid on the bottom left of the page.



20

Poco animato!

Flauto

Oboi

C. ingl

Clarini

Bassoni

Fag.

Coro

Violini

Violini

Viola

Celli

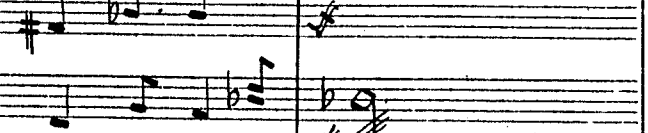
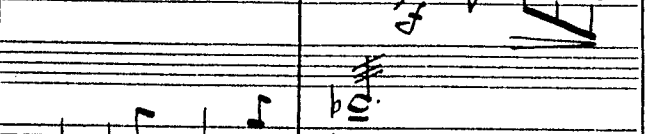
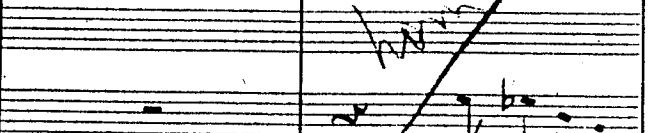
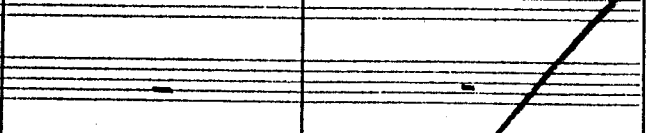
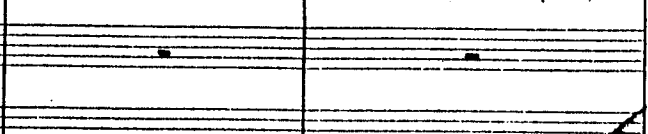
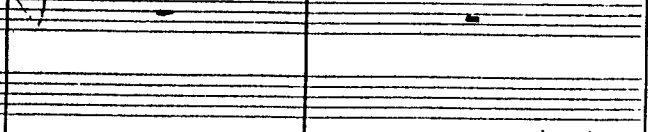
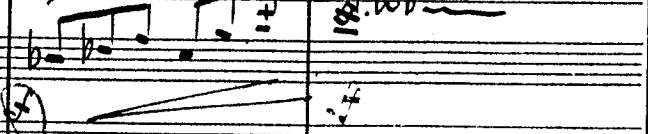
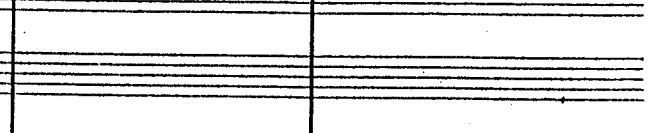
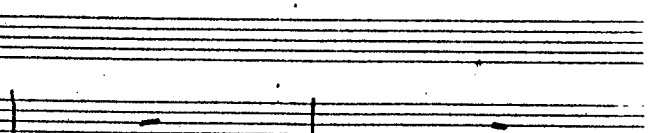
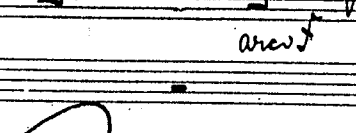
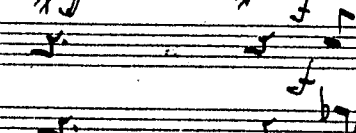
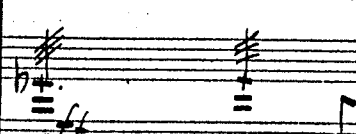
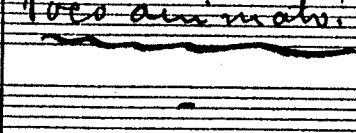
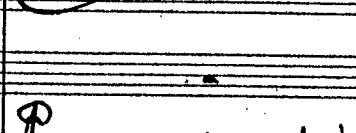
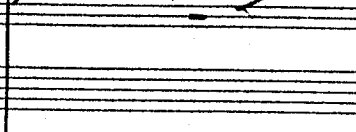
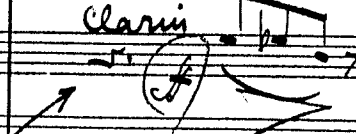
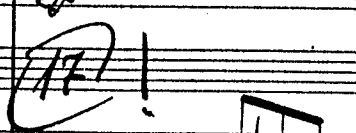
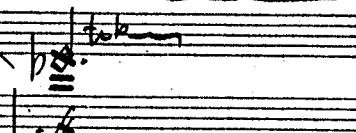
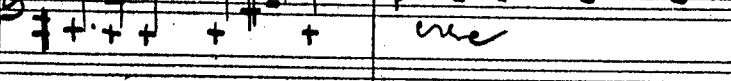
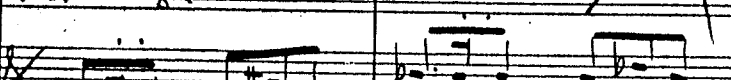
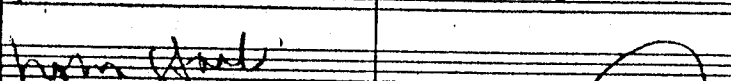
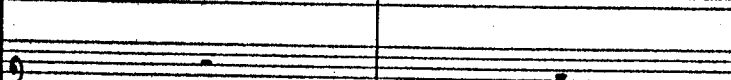
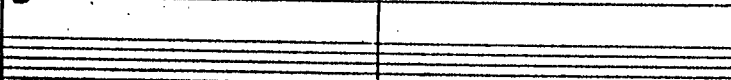
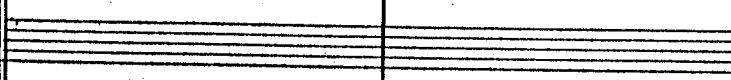
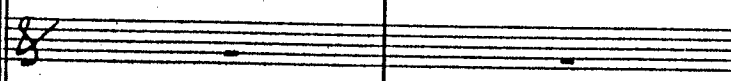
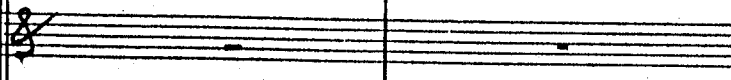
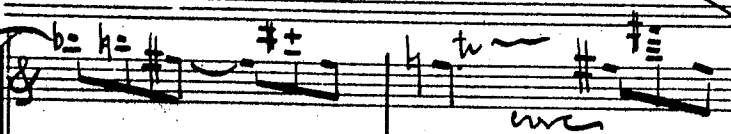
Contrabb.

ff

ff

Poco animato!

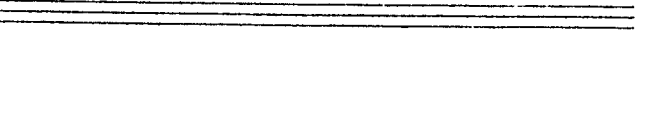
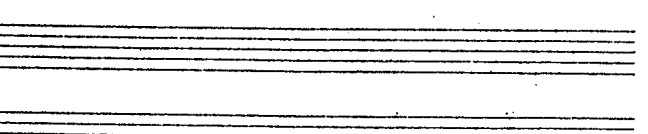
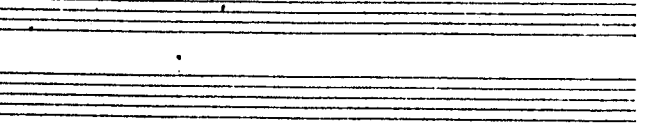
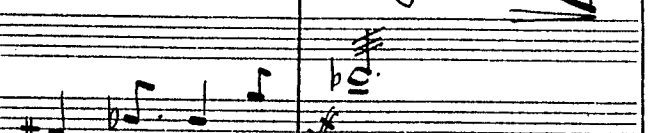
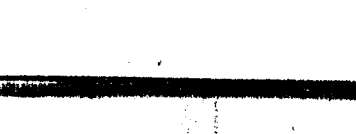
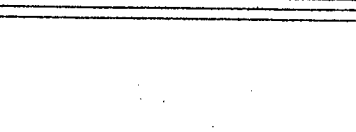
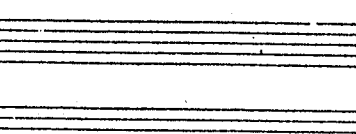
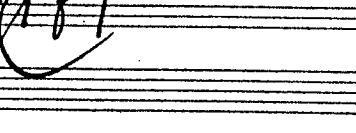
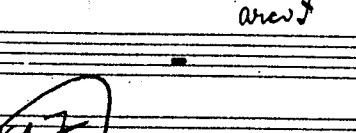
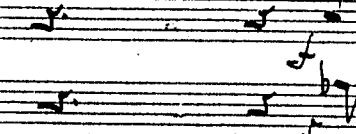
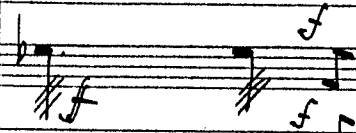
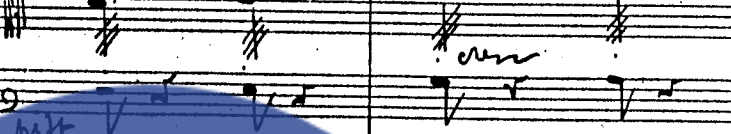
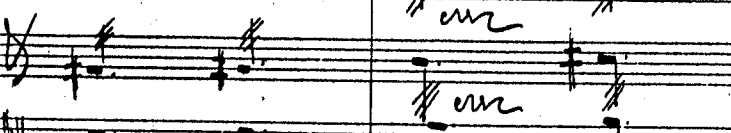
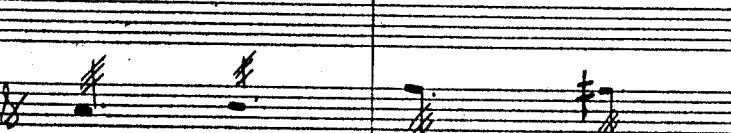
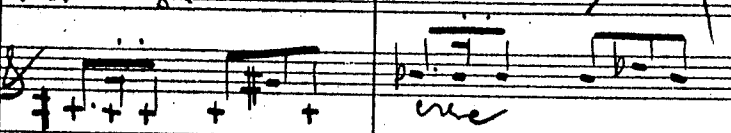
ff



harm. str.

Poco animato!

harm. str.



[illegible]

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22

Allargando! al fine

Flauto

Oboi

Clarinet

Clarin

Bassoon

Fagotto

Corno

Viol. I

Viol. II

Viola

Violon

Celli

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Musical score for measures 22-25. The score includes staves for Flauto, Oboi, Clarinet, Clarin, Bassoon, Fagotto, Corno, Viol. I, Viol. II, Viola, Violon, and Celli. The tempo marking *Allargando! al fine* is written above the woodwind and string staves. The woodwinds (Flauto, Oboi, Clarinet, Clarin, Bassoon, Fagotto) have rests in measures 22-25. The strings (Corno, Viol. I, Viol. II, Viola, Violon, Celli) play a melodic line in measures 22-25. The score is marked with dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 23. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Cello (Cello), Bass (Bass), Horn (Hr), Violin (Viol), Viola (Vla), Cello (Cello), and Double Bass (DB). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A large, stylized handwritten signature is visible across the bottom of the page, and the date "19/8" is written below it.



24

Adagio!

Flauto

Oboi

Clarin

Corn

Bassoon

Fagotto

Ca

Viol I

Viol II

Viola

Cello

CS

Music Finland

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments: Flauto, Oboi, Clarin, Corn, Bassoon, Fagotto, Ca, Viol I, Viol II, Viola, Cello, and CS. The tempo is marked Adagio!. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p dolce*, *molto espressivo*, and *pp*. There are also handwritten annotations and markings, including a large '20' in a circle at the top, a '20' in a circle at the bottom, and a '20' in a circle near the bottom right. A blue circular watermark is present in the bottom left corner, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

Handwritten musical score for multiple instruments. The staves are labeled on the left: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pppp* (pianississimo). There are also handwritten annotations, including a circled "21" in the Flute staff and another circled "21" in the Trombone staff. The word "dolcissimo!" is written in the Trombone staff. The score is divided into measures by vertical bar lines.

fine
Ch. Eyzend

