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Teppo Hauta-aho

Duo Poem Basso

for two dbasses in memory of Frantisek Posta

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hauta-aho

Duo Poem Basso

for two dbasses in Memory of Frantisek Posta

dur ca 10'

Dedicated to David Heyes and Dan Styffe

please: mainly the last beat of the bar is longer (ten)

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Largo sost. 50-46

[illegible]

poch. più Mosso

$\text{♩} = 50$

biss

gliss

Handwritten musical score for the first system, featuring piano (pp), piano (p), mezzo-piano (mp), and forte (f) dynamics. The score includes various musical notations such as slurs, ties, and accidentals. A section is marked "cad." and another "50 mp".

(B) Sord

Handwritten musical score for the second system, featuring piano (p), mezzo-piano (mp), and forte (f) dynamics. The score includes various musical notations such as slurs, ties, and accidentals. A section is marked "Sord" and another "Sord sord".

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on ten staves, with the first two staves for piano and the remaining eight for voice. The key signature is one flat (B-flat major/D minor). The tempo is marked "sost. molto" (sostenuto molto) and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as "cresc." (crescendo), "decresc." (decrescendo), "agitato" (agitated), "poco a. poco" (little by little), "ad lib" (ad libitum), and "cadenza" (cadenza). The score is marked with a "30" in a circle, indicating a rehearsal mark. The score ends with a large "X" and the instruction "ad lib cad. if you want 5-10 sek. (no more!)" (ad libitum cadenza if you want 5-10 seconds (no more!)).

Coda

(C) sword

p
mf
mp
f
cresc.
rit.
dim.
P cantabilissimo e rubatissimo
ff
Sword
arco
very slow
rall.
pp
tasto
fine

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