

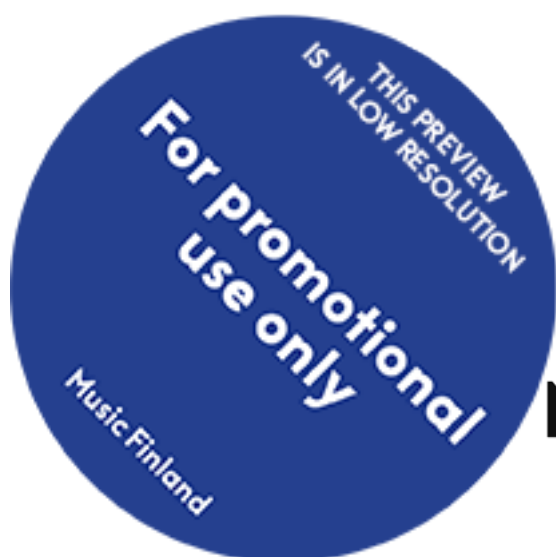
Tauno Marttinen

# Pohjolaisten tanssi

for wind orchestra

op. 76

1973



**Music Finland**

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# POHJOLAISTEN TANSSI

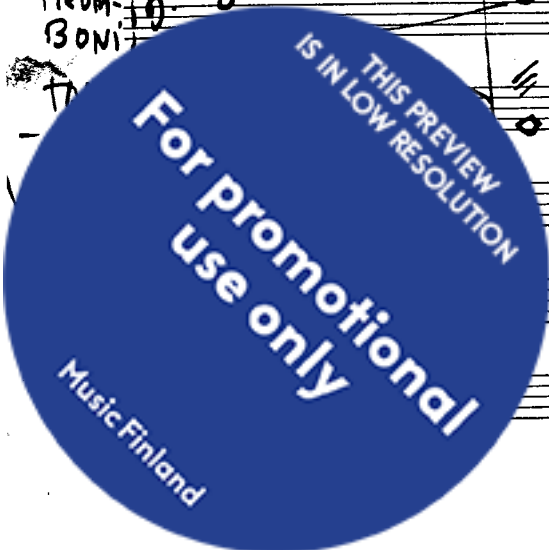
PUIKUN ORKESTERI

Juho Marttinen (1973)  
Op. 76

LENTO 3 3 3 3 / 4 3 3 1 / 1 + 2 /

Handwritten musical score for the first system, measures 1-4. The score includes parts for OBOE, FLUTE, CORN F., TRUMPET B♭, TRUMPET B♭, TAMBOURINE, and TAMBOURINE. The tempo is marked LENTO. The key signature has one flat (B♭). The time signature is 3/4. The first measure is marked with a 4-measure rest. The second measure is marked with a 4-measure rest. The third measure is marked with a 4-measure rest. The fourth measure is marked with a 4-measure rest.

Handwritten musical score for the second system, measures 5-8. The score includes parts for OBOE, CORN F., TRUMPET B♭, TRUMPET B♭, and TAMBOURINE. The tempo is marked LENTO. The key signature has one flat (B♭). The time signature is 3/4. The fifth measure is marked with a 4-measure rest. The sixth measure is marked with a 4-measure rest. The seventh measure is marked with a 4-measure rest. The eighth measure is marked with a 4-measure rest.



Handwritten musical score for a woodwind and percussion ensemble. The score is written for the following instruments:

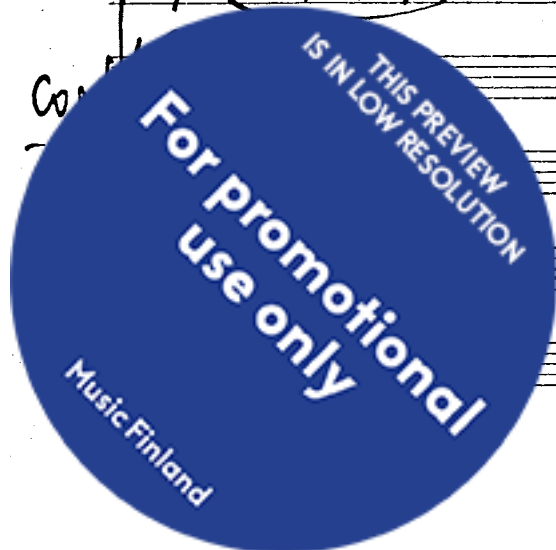
- FLA (Flute)
- OBOE
- CLARINET (CLAR)
- BASSOON (BASS)
- TRUMPET (TRUMP)
- TROMBONE (TROMB)
- TAMBOURINE (TAM)
- VIBRA (Vibraphone)
- Cymbals (Cymb)

The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The first system includes a tempo marking of 1.2. and a key signature change to B-flat major. The second system includes a tempo marking of 1.2. and a key signature change to B-flat major. The third system includes a tempo marking of 1.2. and a key signature change to B-flat major. The fourth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The fifth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The sixth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The seventh system includes a tempo marking of 1.2. and a key signature change to B-flat major. The eighth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The ninth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The tenth system includes a tempo marking of 1.2. and a key signature change to B-flat major.

Handwritten musical score for a woodwind and percussion ensemble, continuing from the previous page. The score is written for the following instruments:

- FLA (Flute)
- OBOE
- CLARINET (CLAR)
- BASSOON (BASS)
- TRUMPET (TRUMP)
- TROMBONE (TROMB)
- TAMBOURINE (TAM)
- VIBRA (Vibraphone)
- Cymbals (Cymb)

The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The first system includes a tempo marking of 1.2. and a key signature change to B-flat major. The second system includes a tempo marking of 1.2. and a key signature change to B-flat major. The third system includes a tempo marking of 1.2. and a key signature change to B-flat major. The fourth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The fifth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The sixth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The seventh system includes a tempo marking of 1.2. and a key signature change to B-flat major. The eighth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The ninth system includes a tempo marking of 1.2. and a key signature change to B-flat major. The tenth system includes a tempo marking of 1.2. and a key signature change to B-flat major.



## 3

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35

FLA

OBOE

CLA

CLA BASSO

CORNE

TROM BE

TROM BONE

TAM-BURNE

GP. CA

40

FLA

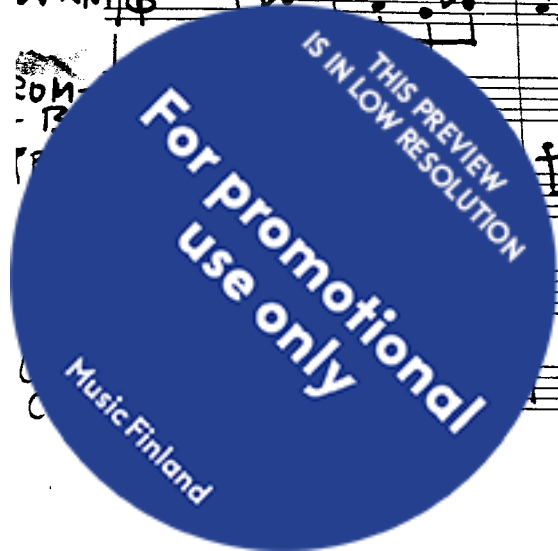
OBOE

CLA

CLA BASSO

FA

CORNE



45

FLA *f*

OB. 1.2. *f*

CLA *f*

CLA BA *f*

FA 1.2. *f*

COR *f*

-NI *f*

TRON *f*

-B *f*

TRON *f*

-BOW *f*

TUBA *f*

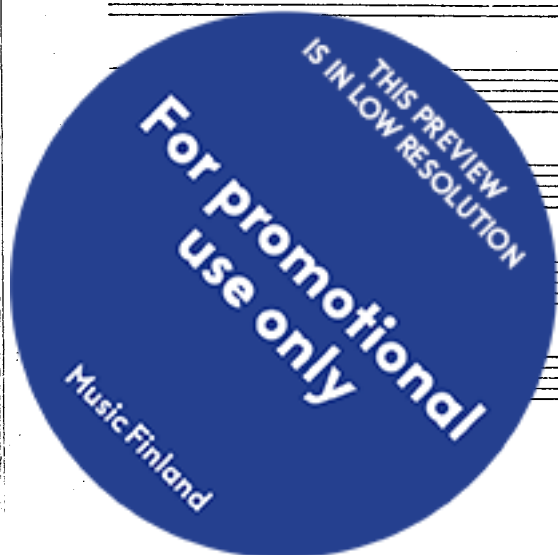
Timp. *f*

TAM *f*

TAM *f*

LEG- *mp.*

NO *mf*





Handwritten musical score for a full orchestra, numbered 50. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The instruments listed on the left are:

- FLA (Flute)
- OB. (Oboe)
- CLA (Clarinet)
- CLA BA (Clarinet Bass)
- FA (Fagott)
- COR. NI (Cor Anglais)
- ROM BE (Romantic Bass)
- TRUM (Trumpet)
- BONI (Bassoon)
- TUBA
- Timpani
- TAM TAM
- LEG NO (Leggiero No.)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *placiti*. The bottom of the page features a blue circular stamp with the text:

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POLO MENO MOSSO

9

Fla. 60 4/4 (dim.) rit. 65

OB. 60 4/4 (dim.) rit.

CLA. 60 4/4 (dim.) rit.

BASSO 60 4/4 (dim.) rit.

FA. 60 4/4 (dim.) rit.

TUBA 60 4/4 (dim.) rit.

PIANO 60 4/4 (dim.) rit.

ANDANTE

80

Fla. 80

OB. 80

CLA. 80

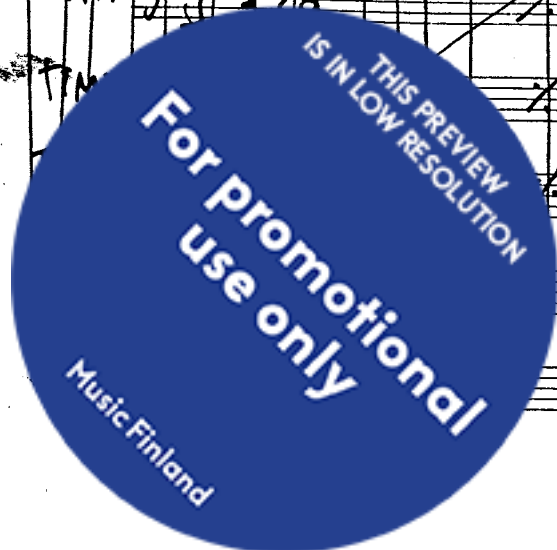
FA. 80

CORNI 80

TROMBE 80

TROMBONI 80

TIM. 80



FL.  $\text{pp}$

OB.  $\text{mp dolce}$

CLAR.  $\text{pp}$

TR.  $\text{pp}$

COR.  $\text{pp}$

NI.  $\text{pp}$

TROM.  $\text{pp}$

BON.  $\text{pp}$

TUBA.  $\text{pp}$

TIMP.  $\text{ff}$

TAM.  $\text{ff}$

VIBRA.  $\text{mp}$

FON.  $\text{mp}$

(Con sord.)  $\text{ff}$

LENTU

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70

FLA.

OB.

CORNI

TUBA

TIMP.

VIBRA.

*senza vibrato*

FLA.

OB.

CLAR.

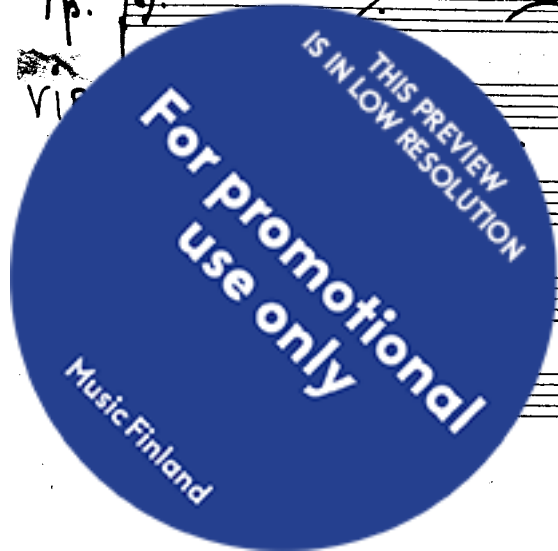
COR-

NI

TUBA

Tr.

VIB.





12

OBOE  $\phi$   $\text{[3]}$

TIMP  $\phi$   $\text{[3]}$

TAM - PP  $\text{[3]}$

TAM  $\text{[3]}$

ALLEGRO VIVACE

80

OBOE  $\phi$   $\text{[3]}$

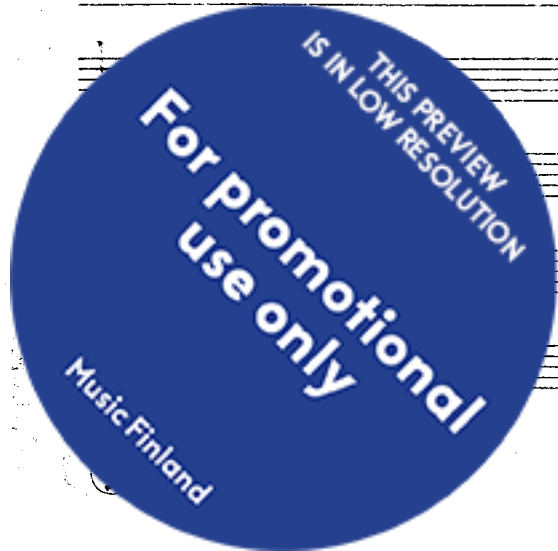
FA  $\phi$   $\text{[3]}$

CORN  $\phi$   $\text{[3]}$  NORMAL

TIMP  $\phi$   $\text{[3]}$

TAM  $\phi$   $\text{[3]}$

rain mf





14

FLA 5

PIC 5

OB. 5

C-ING 5

CLA 5

CLA BA 5

FA 9

COR-MI 9

TRBA 9

TR-BR 9

TBA 9

TIMP 9

GR-CA 9

TAM 9

BR 9

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Handwritten musical score for a brass and woodwind ensemble, page 15. The score includes parts for Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe (OB.), Clarinet in G (C-INGL), Clarinet in A (CLA), Clarinet in B-flat (CLA BA), Bassoon (FA), Cor Anglais (COR-IV), Trombone Bass (TROM-BSS), Trombone Alto (TROM-BONY), and Tuba. The music is written in 2/4 time. The score features various musical notations including notes, rests, and dynamic markings. A handwritten "1957" is visible above the Flute part in the fourth measure. The score is divided into measures by vertical bar lines.

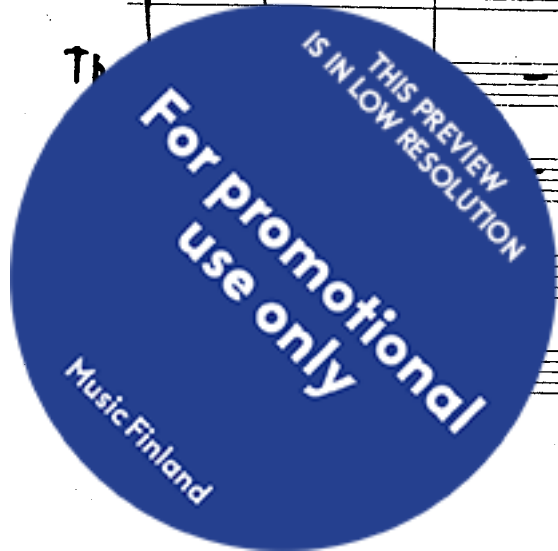
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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left. The staves are: Fl. (Flute), Picc. (Piccolo), OB. (Oboe), C. INGL. (Corno Inglese), CLA. (Clarinete), CLA. BA. (Clarinete Baixo), FA. (Fagote), CUR. - IVI. (Corno - IVI), TR. (Trompa), TR. BNI. (Trompa BNI), TUBA (Tuba), and TB. (Tromba). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections, including a bracketed section at the top right and a '3' written above a measure in the Fl. staff.



PIU PRESTO

105

77

FL.

PIA.

OB.

CORNO  
ING.

CLA.

CLA  
- BASS

FA.

COR  
NI

TR.

TRON  
- BONE

TUBA

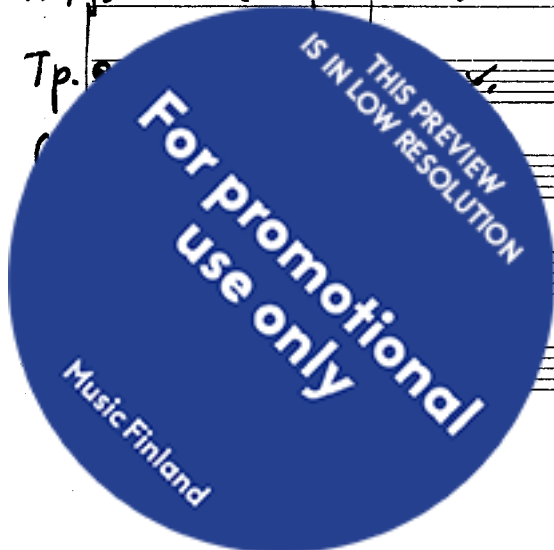
TIN

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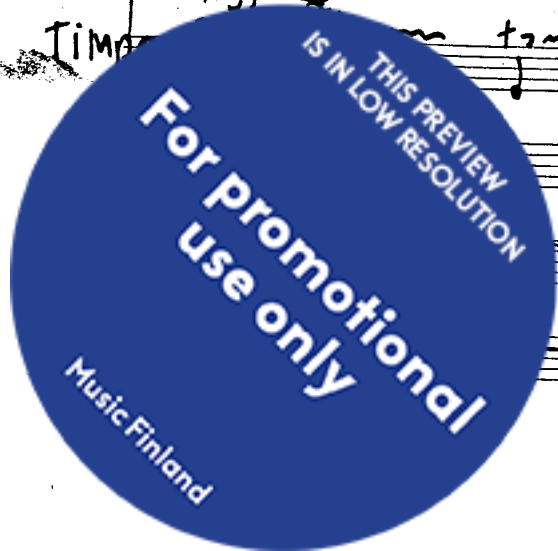
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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Bassoon), Trumpet (Tr.), Trombone (Trombone), Tuba (Tuba), and Trombone I (Trombone I). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl.) has a tempo marking of 8. The second staff (Picc.) has a tempo marking of 8. The third staff (Ob.) has a tempo marking of 1.2. The fourth staff (Cl. in Bb) has a tempo marking of 1.2. The fifth staff (Cl. in A) has a tempo marking of 1.2. The sixth staff (Bassoon) has a tempo marking of 1.2. The seventh staff (Trumpet) has a tempo marking of 1.2. The eighth staff (Trombone) has a tempo marking of 1.2. The ninth staff (Tuba) has a tempo marking of 1.2. The tenth staff (Trombone I) has a tempo marking of 1.2.



Handwritten musical score for a brass band. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (OB.), Clarinet in G (Cing), Clarinet in A (Cla), Bassoon (Bass), Trombone (Tromb), Trombone (Tromb), Tuba, and Timpani (Timp). The music is written in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings like *ff* and *pp*. A rehearsal mark **115** is present. The score is divided into measures by vertical bar lines.



o Sostitus → *ff* 18.1. 1973  
Helsinki T.M.

Ken. Pulkkinen