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Finnish Music Information Centre

13029

*Leif Segerstam*

*Impressions of Nordic Nature No. 3*  
*(- from the air, in the extremes of the midnight sun...)*  
*(Orchestral Diary Sheet No.94)*

1992/1993

*Teosto ry*

*Suomalaisen musiikin tiedotuskeskus*  
*Finnish Music Information Centre*

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FIMIC

The inspiration for the composition "Impressions of Nordic Nature No. 3" (- from the air, in the extremes of the midnight sun...) is a fictional flight with a single-motored plane (Trinidad-turbo OH-TJS) taking off from Mikkeli airfield in direction of the summery midnight-sun-landscapes of the far north in Lapland.

Because the arrangers of the Wagner-concert 12.8.93 in Turku Music Festival, where the world premiere of this work was scheduled, asked me to relate this opening work of the program somehow to Wagner's music, things developed the following way: My work was almost completely sketched (- even the last scorepage had some notes on its territorium...-) when this request came... I had now to fantasize motivations for the contamination of my musical thoughts with "Wagner-viruses", musical mannerings like "Tristanitis" or "Walküritis" or whatever one should call such "patent-claimed" "formulations" in the labyrinths of the tonalities which Wagner had succeeded with his dominative super-power-personality to plant into the logics of my musical memory during the early stages of my own development to a "music-formulator". I used these quasi-quotations in a Schnittkean manner to get dark atmospheres into my original idea of a ride in music where the mind is blinded by the solar power and the high altitude in a little airplane without oxygen could produce an intoxicating "trip"....

Coincidentally both the starting point Mikkeli and the visions of Lapland gave a side-taste of some particularly darkening and destructive powers when associating to some of the sickest brains that provedly were contaminated by Wagner-viruses as well... I mean the mind of the Wagner-fan Adolf Hitler. He poisoned the atmospheres in Mikkeli when visiting our marshall Mannerheim in the headquarters there... and we all know how tragically due to his strategies and crazy deeds, our participation in the World War II ended with the so called Lapland-war...(One can still find reminders of those events...)

So, if most of the Wagner-contaminated moments of my musical documentary happening have atmospheres of darker powers being threateningly on the scene, somehow these "viruses" have been integrated in my neo-romantic multi- or complex tonal free-pulsative expressions like vaccinations...In the final "exclamation-mark" with the rising minor sixth A-F (à la Tristan) the original feeling of a Hamletian depression, which usually is connected to Wagner's famous opening crescendo, is transformed, due to the fact that together with the old existing organpoint of C on this final scorepage a 6/4 chord emerges, and it is full of harmonic potence: The Light Powers win...Major is in...!

Leif Segerstam  
Syyslahti - Korpijärvi  
Mikkeli 28.6.93

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Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and articulation marks.

open a4 *f* *sfz* *f* *sfz* *p* *sfz* *p*

*a3* *sfz* *p* *sfz* *p*

open a4 *p* *f* *espr.* *sfz* *p*

Tuba ad lib. tacet

Handwritten musical score for the second system, including a triangle part and a vibrato section. The notation is dense with notes and dynamic markings.

triangles *f* *sfz* *f* *sfz* *p* *sfz* *p*

Vibr. *f* *sfz* *f* *sfz* *p* *sfz* *p*

repeat 2x *acc.* *wildly*

*sva* *f* *sfz* *f* *sfz* *p* *sfz* *p*

*sva* *f* *sfz* *f* *sfz* *p* *sfz* *p*

Handwritten musical score for the third system, featuring a key signature change and a conductor's cue. The notation includes notes, rests, and dynamic markings.

$D \frac{12}{4}$  (d.o. 44)

1  $\frac{12}{4}$  *concer. master leads the repeats*

2  $\frac{3}{2}$  *acc.* *wildly* *rep. 3x*

3  $\frac{12}{2}$  *piu mosso*

4  $\frac{12}{2}$

*arco* *pizz.* *espr. molto al sfz*

*sfz* *mf* *cresc.* *sfz* *mf* *cresc.* *sfz* *mf* *cresc.* *sfz* *mf* *cresc.*

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Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sfz*, *cresc.*, *piu agitato*, and *repeat 2x*.

Handwritten musical score for woodwinds, including parts for *Slide whistle* and *Gl.* (Glockenspiel). It includes dynamic markings like *dim.*, *sfz*, and *mp*, along with performance instructions such as *T.T.* and *repeat 1x*.

Handwritten musical score for percussion, including *col. right hand* and *col. left hand*. It features dynamic markings like *sfz* and *dim. & rall.*, and includes performance directions such as *rep. 6-10x* and *rep. 8-11x*.

Handwritten musical score for brass instruments, including parts for *Col. VI. I*. It features dynamic markings like *sfz* and *espr.*, and includes performance directions such as *rep. 6-10x* and *rep. 8-11x*.

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Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into several systems, each with multiple staves. Key markings and annotations include:

- Dynamic markings:** *ppp*, *pp*, *p*, *mf*, *f*, *sfz*, *f espr.*, *dim.*, *cresc.*, *poco accel.*, *dim. & rall.*
- Performance instructions:** *gest.*, *con sord.*, *rubato nervioso*, *repeat meno mosso 1 → 2.x*, *donner tech*, *Vibr.*, *arco*, *Gr. C.*
- Tempo and Meter markings:** *Adagissimo* (2/4), *poco movendo sempre* (7/2), *3/2*
- Other markings:** *ppp*, *pp*, *p*, *mf*, *f*, *sfz*, *dim.*, *cresc.*, *poco accel.*, *dim. & rall.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as slurs and accents. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for strings and woodwinds. The score consists of six systems of staves. The first system includes a woodwind staff with notes and dynamics like *p cresc.* and *f*. The second system has a woodwind staff with *p cresc.* and *f*, and a string staff with *f*. The third system has a woodwind staff with *p cresc.* and *f*, and a string staff with *f*. The fourth system has a woodwind staff with *p cresc. mf* and *f*, and a string staff with *f*. The fifth system has a woodwind staff with *open* and *f*, and a string staff with *f*. The sixth system has a woodwind staff with *open* and *f*, and a string staff with *f*. There are also markings for *gest.* and *Lon sord.*

Handwritten musical score for strings and woodwinds. The first system includes a woodwind staff with *mp* and *f*, and a string staff with *f*. The second system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The third system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fourth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fifth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The sixth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. There are markings for *repeat meno mosso*, *birdwhistle*, *Gl.*, and *T.T.*

Handwritten musical score for strings and woodwinds. The first system includes a woodwind staff with *mp* and *f*, and a string staff with *f*. The second system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The third system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fourth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fifth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The sixth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. There are markings for *nervioso rubato*, *accel. & cresc.*, *dim. & rall.*, *polo sfz*, *slowly upwards in whole steps*, *con cresc.*, and *x rall.*

Handwritten musical score for strings and woodwinds. The first system includes a woodwind staff with *mp* and *f*, and a string staff with *f*. The second system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The third system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fourth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The fifth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. The sixth system has a woodwind staff with *mp* and *f*, and a string staff with *f*. There are markings for *espr. molto*, *cresc.*, *dim.*, *col. VI. I*, and *mf*.

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Handwritten musical score for the first system, featuring four staves. The top two staves are marked *col. picc.* and the bottom two are marked *col. fag. I*. Dynamics include *mf*, *f*, and *pp*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring four staves. The top two staves are marked *Open* and the bottom two are marked *Tuba*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *cresc.*, *molto*, and *sffz*.

Handwritten musical score for the third system, featuring four staves. The top two staves are marked *Crot.* and the bottom two are marked *Amvls*. Dynamics include *mp*, *mf*, *pp*, and *sffz*. Performance instructions include *cresc.*, *Vibr.*, and *birdwhistle*.

Handwritten musical score for the fourth system, featuring four staves. The top two staves are marked *Andantissimo* and the bottom two are marked *disperatissimo*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *repeat 4-7x*, *then play*, *slowly & freely*, and *accel.*

Handwritten musical score for the fifth system, featuring four staves. The top two staves are marked *mf cresc.* and the bottom two are marked *mf cresc.*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *rit. molto* and *subito*.

Handwritten musical score for the sixth system, featuring four staves. The top two staves are marked *mf cresc.* and the bottom two are marked *mf cresc.*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *rit. molto* and *subito*.

Handwritten musical score for the seventh system, featuring four staves. The top two staves are marked *mf cresc.* and the bottom two are marked *mf cresc.*. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *rit. molto* and *subito*.

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- ①  $\frac{6}{2}$  (2299)
- ②  $\frac{15}{8}$  (1.2132)
- ③  $\frac{8}{1}$  (0249,7)
- ④  $\frac{7}{4}$  (12198!)

col. pizz.

Violins I, Violins II, Violas, Cellos, Double Basses

*p*, *f*, *pp*, *ppp*, *cresc.*, *col. pizz.*, *poco a poco con sord.*, *Con sord.*

Mar.

Java or Bali gongs, T.T. p dolce, anvils, Grot., belltree, T.V.

*p*, *f*, *mf*, *mp*, *pp*, *ppp*, *sfz*, *dim.*, *rall.*

Meno mosso subito

$K \frac{5}{1}$  (or 3/3 or less)

1  $\frac{15}{4}$  rall. motto 2  $\frac{2}{2}$  (♩ = 56 or less) 3  $\frac{6}{2}$  4  $\frac{7}{2}$  5  $\frac{7}{2}$  6  $\frac{7}{2}$  7  $\frac{3}{1}$

successive starts

Molto Adagio, *rall. & dim.*, *misterioso*, *poco f*, *dim. & rall.*

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Handwritten musical score for the first system, consisting of seven staves. The notation includes various dynamics such as *mp*, *pp*, *mf*, *sfz*, and *dim.*. Performance instructions include "Keep as long as 1 breath lasts..." and "Keep as long as 1 breath lasts...". The system concludes with a *G.P.* (Grave) marking.

Handwritten musical score for the second system, consisting of three staves. It features a *Vibr.* (Vibrato) instruction and a *4-7 sec.* duration. Dynamics include *ppp*, *pp*, *p*, *mp*, and *f*. Performance notes include "pialti sospesi col arco", "donnerblech", "bellstroe", and "Jawa or Bali gongs". A *repeat 1x* instruction is present, along with *meno mosso* and *piu misteriosissimo*. The system ends with *G.P.*

Handwritten musical score for the third system, consisting of two staves. It includes dynamics like *ppp*, *mp*, *f*, and *dim.*. Performance instructions include "poco cresc. al p", "cresc. al p", and "al mp dim.". The system concludes with *G.P.*

Handwritten musical score for the fourth system, consisting of one staff. It features a *dolce* marking and a duration of *11-15 sec.*. The system ends with *G.P.*

Handwritten musical score for the fifth system, consisting of one staff. It includes a *Adagissimo* marking and a duration of *15* (1260 or less). The system ends with *G.P.*

Handwritten musical score for the sixth system, consisting of five staves. It features a *con sord.* (con sordina) instruction and a *3 soli* marking. Dynamics include *ppp*, *pp*, *mp*, and *dim.*. Performance instructions include "3 soli" and "6-9 sec.". The system concludes with *G.P.*

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Handwritten musical score for the first section, featuring multiple staves with complex notation and performance instructions. The score includes dynamic markings such as *p*, *cresc. & accel.*, *simile*, *poco accel.*, and *f*. It also contains performance directions like "repeat 5-7x", "repeat 1 more time", "adding repeats & pauses", and "open". The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for the second section, including parts for Crot., Gl., and Javanese instruments. The score features dynamic markings like *mp*, *f*, *sfz*, and *dim.*. Performance instructions include "repeat 2x", "sim. chrom. downwards in sequence", and "Jawa or Bali gongs". The notation is dense with rhythmic and melodic details.

Handwritten musical score for the third section, featuring dynamic markings such as *mp*, *sfz*, *f*, and *marcato*. Performance directions include "poco accel.", "al despatchissimo", and "wildly". The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the final section, including a tempo change to "Atempo" and a series of time signatures:  $M \frac{3}{1}$  (0=33),  $\frac{1}{9}$  (2=66),  $\frac{3}{1}$ ,  $\frac{7}{2}$ ,  $\frac{7}{2}$ ,  $\frac{9}{1}$ , and  $\frac{5}{1}$ . The score includes dynamic markings like *pp*, *p*, *f*, and *sfz*, along with performance instructions such as "tutti senza sord." and "dim. rall.". The notation is highly detailed with many notes and markings.

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Handwritten musical score for brass instruments. The top four staves are for trumpets and trombones, with markings such as *acc. & cresc. poss.* and *sva.* The bottom three staves are for trumpets, with the first staff labeled *1st trumpet leads* and the second staff labeled *(tuba tacet)*. Dynamics include *pp*, *mf*, *f*, and *espr.* The key signature is D major.

Handwritten musical score for percussion. The top staff is for timpani, with markings like *mf*, *sfz*, and *cresc.*. The middle staff is for snare drum, with markings like *mf*, *sfz*, and *sonorissimo*. The bottom staff is for cymbals, with markings like *mf*, *sfz*, and *sonorissimo*. The key signature is D major.

Handwritten musical score for tuba. The staff is marked *subito tempo grave sonorissimo*. It includes markings like *f*, *pp*, *cresc. & poco accel.*, and *rall. & cresc. molto*. The key signature is D major.

Handwritten musical score for tuba. The staff is marked *f*, *pp*, *cresc. & poco accel.*, and *rall. & cresc. molto*. The key signature is D major.

Handwritten musical score for brass instruments. The top staff is marked *Piu mosso* and *N 9/4 (0256)*. It includes markings like *acc. & cresc.*, *pp cresc.*, and *f*. The key signature is D major.

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Handwritten musical score for woodwinds. The first staff is marked "1st oboe leads the woodwinds". The score includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A bracket on the right side of the staves is labeled "Simile adding" and "one - 2 one - 2 each series".

Handwritten musical score for brass instruments. The first staff is marked "1st trumpet leads the brass". The score includes notes, rests, and dynamic markings such as *f espr.*, *p*, and *espr. tenuissimo*. The word "Open" is written above the first three staves.

Handwritten musical score for Percussion. The first staff is marked "(Vibr.)" and the second staff is marked "(Gl. Sp.)". The score includes notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *f*. The text "Flaxatone" and "rattle" is written below the staves. There are also notes about "Java or Bali songs" and "Cee Cee Cee".

Handwritten musical score for strings. The first staff is marked "Suarissimo con gravita". The score includes notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *dim.*. The text "repeat loco" and "repeat 1x" is written above the staves. The word "Sua" is written below the staves.

Handwritten musical score for strings. The first staff is marked "piu mosso". The score includes notes, rests, and dynamic markings such as *f*, *espr. molto*, and *con rall.*. The text "Concertmaster leads the strings" is written above the staves. There are also notes about "repeat 7x" and "then wait".

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Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings like ppp, mp, and sfz.

Handwritten musical notation for the second system, consisting of several empty staves.

Handwritten musical notation for the third system, including notes and dynamic markings such as "con sord." and "repeat 2-3 x poco più espr."

Handwritten musical notation for the fourth system, including notes and dynamic markings such as "con sord." and "poco"

Handwritten musical notation for the fifth system, consisting of several empty staves.

Handwritten musical notation for the sixth system, including notes and dynamic markings such as "slidertwelle dolce con visione" and "più espr. (in rilievo)"

*Sempre accompagnato con visione sensitivissimo misterioso*

*Sempre con visione nostalgico & sensitivissimo misterioso possibile...*

Handwritten musical notation for the seventh system, including notes and dynamic markings such as "repeat 2x con rall." and "wait 6-11 sec."

Handwritten musical notation for the eighth system, including notes and dynamic markings such as "poco più mosso" and "wait 7-11 sec."

Handwritten musical notation for the ninth system, including notes and dynamic markings such as "3x poco accel. wait 5-8 sec." and "4x cresc. & poco accel. al f espr."

Handwritten musical notation for the tenth system, including notes and dynamic markings such as "Simile addim" and "repeat 1x"

Handwritten musical notation for the eleventh system, including notes and dynamic markings such as "poco accel. & cresc. al mf, rall. & dim..."







Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. Key annotations include:

- p* *sforzando* *poco accel.*
- col. pic.*
- pp* *mf*
- accel.* *al ff* *gest.*
- 6-9 sec.* *repeat 2x* *(al loco + sva bassa)*
- p rall. & cresc.* *al ff poco accel.*
- con sord.* *pp* *sforzando* *mf* *sforzando*

Handwritten musical score for the second system, including notes, rests, and dynamic markings. Key annotations include:

- pp poco accel. & cresc.* *agitato risoluto*
- piatti sospesi col arco anvilis* *mp* *mf* *f* *mf* *p*
- repeat 2-3x piu mosso* *piu drammatico*
- repeat 1x piu mosso & piu drammatico*
- Gr. C* *mf* *p* *pp* *f* *sforzando* *Jam or Dali gongas*

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. Key annotations include:

- p cresc. & poco accel. al ff* *when you reached the highest possible chord - then turn and play very slowly downwards once towards the bottom extreme ... repeat the lowest if time permits*
- molto rall. sempre*

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings. Key annotations include:

- p cresc. - - - - al ff accel. poco*
- (3 min chords slowly over whole register)*
- ①  $\frac{9}{4}$  (d2bb)  $\frac{5}{4}$  (1x132)  $\frac{2}{2}$
- ②  $\frac{2}{2}$
- ③  $\frac{5}{4}$  ④  $\frac{6}{2}$  ⑤  $\frac{3}{2}$  ⑥  $\frac{6}{2}$  ⑦  $\frac{10}{2}$  rall. - - -
- turn upwards* *and stop when you decide there is no more territorium to get a tone out of your instrument....*

Handwritten musical score for the fifth system, featuring notes, rests, and dynamic markings. Key annotations include:

- molto* (repeated on multiple staves)
- p cresc. - - - - p*
- pp* *sforzando* *mf* *poco molto* *sforzando*

Handwritten musical score for strings and woodwinds. The score includes dynamic markings such as *pp*, *mp*, *sfz*, and *f*. Performance instructions include "Keep as long as one breath allows" and "Keep as long as 1 breath lasts...". Specific markings include "con sord" and "ff tenuto".

Handwritten musical score for woodwinds, including a section for "sidewhistle". It features dynamic markings like *pp*, *mp*, and *f*. Performance instructions include "simile slowly upwards chromatically" and "simile slowly downwards chromatically".

Handwritten musical score for woodwinds with dynamic markings such as *cresc.*, *mf dim*, *poco rall*, and *mf dim & accel.*

Handwritten musical score with performance instructions: "repeat 3-4 x con visione...".

Handwritten musical score starting with the tempo marking "Adagissimo" and a sequence of circled numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Handwritten musical score for strings and woodwinds. It includes dynamic markings like *pp*, *mp*, and *f*. Performance instructions include "Sempre misterioso flautato" and "Simile adding one's parts repeat".

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