

Sid Hille

Frutas Maduras

Concerto for trombone and jazz orchestra

Claredad

Canción De Consuelo

La Promesa

Tango Morbido Y Cinico

Solemne

Sur-Norte

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Finnish Music Information Centre

Frutas maduras

osa 1: Claredad

Sid Hille

C - score

1 ♩ = 110

[illegible]

15 22

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

open

open

open

open

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes

Gtr.

Pno.

Bass

Drm.

fill

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[illegible]

43 44 55 Solo E-Blues

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes

Gtr.

Pno.

Bass

Drm.

ff

f

mf

mp

to mute

E9sus4

Comp

Esus9

hihat

fill

groove

relaxed groove

build up slowly

57 63 71

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

mp

mute

f

mute

f

mute

f

mute

f

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes

Gtr.

Esus Fsus Fsus Esus

Comp

Pno.

Comp sparsely

Esus Fsus Esus

Bass

Drm.

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77 79 16 bars 95 4x 127 (on cue) Cmaj Bm7

Solo Tb. Work out (or ad lib) Continue Solo Solo

Fl. 16 bars 4x 1-3 x tacet f

Cl. 16 bars 4x 1-3 x tacet f

As. 16 bars 4x 1&2 x tacet mf

Ts. 16 bars 4x 1&2 x tacet mf

Bari. 16 bars 4x 1&2 x tacet f

TP. 1 to open 16 bars 4x open mf 1 x tacet 4x open f

TP. 2 to open 16 bars 4x open mf 1 x tacet 4x open f

TP. 3 to open 16 bars 4x open mf 1 x tacet 4x open f

TP. 4 to open 16 bars 4x open mf 1 x tacet 4x open f

Tb. 1 16 bars 4x mf

Tb. 2 16 bars 4x mf

Tb. 3 16 bars 4x mf

Tb. 4 16 bars 4x mf

Vibes 16 bars 4x 1-3 x tacet f

Gtr. 16 bars 4x 1-3 x tacet f

Pno. Esus 16 bars 4x Comp Cmaj Bm7 f

Bass 77 16 bars 4x 2 2 f

Drm. 77 16 bars 4x build up Rockier (or ad lib) keep building f majestic

128 Am7 Bm7 Esus Esus Cmaj Bm/D Am7 Esus Esus

Solo Tb. end solo

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Vibes

Gtr.

Pno.

Bass

Drm.

Am7 Bm7 Esus Esus Cmaj Bm/D Am7 Esus Esus C E/B Gm/Bb F/A Db/Ab Cm/G F#sus

143 143 rit. 151 ritardando

Solo Tb.

Fl. 143 rit. *espressivo* ritardando *mf* ritardando

Cl. rit. ritardando

As. rit. ritardando

Ts. rit. ritardando

Bari rit. ritardando

143 rit. to straight mute straight mute ritardando mute

Tp. 1 rit. to straight mute ritardando mute *p*

Tp. 2 rit. to straight mute ritardando mute *p*

Tp. 3 rit. to straight mute ritardando mute *p*

Tp. 4 rit. to straight mute ritardando mute *p*

Tb. 1 rit. *mp* ritardando

Tb. 2 rit. *mp* ritardando

Tb. 3 rit. *mp* ritardando

Tb. 4 rit. *mp* ritardando

143 rit. ritardando

Vibes 143 rit. *p* ritardando

143 rit. *espressivo* ritardando

Gtr. 143 rit. ritardando

143 rit. ritardando

Pno. 143 rit. *Per* ritardando *attacca*

143 rit. ritardando

Bass 143 rit. ritardando

143 rit. fill *f* *p* ritardando

Drm. *f* *p* ritardando

Fine

Frutas maduras
osa 2: Canción de consuelo

Sid Hille

C - score

1 in 2 $\text{♩} = 62$

high slide sounds (like screams under water)

5 on cue
fade

rit.

13 Solo
F dorian(add $\flat 5$) G7($\flat 9$ 13) F dorian(add $\flat 5$) D $\flat$ 7($\flat 9$ 13)

(dom.dim.) (dom.dim.)

1

Flute

hit valves of instrument at random

mf molto espressivo

fade

Clarinet

pp

hit valves of instrument at random

fade

Alto Sax

pp

hit valves of instrument at random

fade

Tenor Sax

pp

hit valves of instrument at random

fade

Bass Clarinet

pp

blow gently air through instrument

fade

Trumpet 1

pp

blow gently air through instrument

fade

Trumpet 2

pp

blow gently air through instrument

fade

Trumpet 3

pp

blow gently air through instrument

fade

Trumpet 4

pp

blow gently air through instrument

fade

Trombone 1

pp

blow gently air through instrument

fade

Trombone 2

pp

blow gently air through instrument

fade

Trombone 3

pp

blow gently air through instrument

fade

Trombone 4 / Tuba (opt.)

pp

blow gently air through instrument

fade

Vibes

arco play with bow

fade

to mallets

Guitar

strum behind bridge incidentally

fade

Piano

mf

p (left pedal)

Bass

light cymbal sounds

fill perc. sounds

17 17 25 33

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

to straight mute

to straight mute

to straight mute

to straight mute

Tb. 1

Tb. 2

to mute

Tb. 3

Tb. 4 /
Tuba

Vibes

2nd x only

Pno.

Bass

light cymbal in 8ths cresc. / decresc.

soft mallet on lowtom (surdu)

36 47

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 /
Tuba

Vibes

Gtr.

Pno.

Bass

Drm.

cup

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[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Solo Tb., Fl., Cl., As., Ts., B.cl., Tp. 1-4, Tb. 1-4/Tuba, Vibes, Gtr., Pno., Bass, and Drm. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *fz*. The score is divided into measures, with measure numbers 64 and 69 indicated. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

Solo
(tacet 1 & 2 x)
Cm(maj7)♭11

77 4x B♭7(add♭9#11) Cm(maj7)♭11 B♭7(add♭9#11) A♭maj#11(add#9#5) G7♭9/13 (dom dim.) Fm(maj7/♭5)

Solo Tb.

harmonic minor (add major 3)

Fl. 77 3rd x only *sfp*

Cl. 3rd x only *sfp*

As. 3rd x only *sfp*

Ts. 3rd x only *sfp*

B.cl. 3rd x only *sfp* quasi solistic 3 3 3 *mf*

mute 1&3 x tacet

TP. 1

mute 1&3 x tacet

TP. 2

mute 1&3 x tacet

TP. 3

mute 1&3 x tacet

TP. 4

Tb. 1 4th x only

Tb. 2 4th x only

Tb. 3 4th x only

Tb. 4 / Tuba 4th x only

Vibes 77 3rd x only

Gtr. 77 Cm(maj7)♭11 B♭7(add♭9#11) Cm(maj7)♭11 B♭7(add♭9#11) A♭maj#11(add#9#5) G7♭9/13 Fm(maj7/♭5)

Comp solo 2 x / comp 3 & 4 x

Pno. 77 Cm(maj7)♭11 B♭7(add♭9#11) Cm(maj7)♭11 B♭7(add♭9#11) A♭maj#11(add#9#5) G7♭9/13 Fm(maj7/♭5)

Cm(maj7)♭11 B♭7(add♭9#11) Cm(maj7)♭11 B♭7(add♭9#11) A♭maj#11(add#9#5) G7♭9/13 Fm(maj7/♭5)

Bass 77 Comp start very light groove

Drm. build up in 4 repeats comp

[illegible]

103

Solo Tb. *mf* embellish freely keep embellishing

114

Fl.

Cl.

As.

Ts.

B.cl.

103

open *mf* open open open

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba (opt.)

103

mallets

Vibes

103

mf

Gtr.

103

Pno. *2* *mf* *Abmaj simile* *Gm9* *Fm7/11*

103

Bass

103

Drum. *groove lightly* *crescendo heavier*

119 126

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 /
Tuba

Vibes

Gtr.

Pno.

Bass

Drm.

ritardando

Cadenza

ritardando

ritardando

mute

arco

let ring

fill

fill

cymbals

trb cadenza

softer

slowly

(on cue)

poco cresc. Fine

Bb sus

Cm7/9

Cm7/Bb

Abmaj13

Fm7/9

Dbmaj13

Abmaj

Fm7

Dbmaj13



osa 3: La Promesa

Sid Hille

C - score

1 **Rubato** (♩ = 75)

Solo Trombone

1 **tacet 1 - 25**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Marimba + perc.

1 **tacet 1 - 25**

Guitar

1 **Tacet whole piece**

Piano

1 **black keys arp.**

1 **let ring**

1 **follow trb & comp freely**

1 **cadenza**

1 **cadenza**

1 **cadenza**

1 **comp**

1 **cadenza**

1 **with bass**

Bass

1 **cymbal**

1 **let ring**

1 **tacet 3 - 24**

Drums

1 **roll**

Solo Tb.

18

F#m7 Fm7 Bb7(b9)sus Gm7 Cm7 Fm7 Bbm7 Ebm7 Abm7 Gm7 Cm7 Abm11

rit. acc. slower

26 A tempo ♩ = 75

(2nd x) 38 mf

Fl.

18

mp sempre portato

Cl.

mp sempre portato

As.

mp

Ts.

mp

Bari.

mp

Tp. 1

18

mute mp sempre portato (like clock ticking)

Tp. 2

mp sempre portato (like clock ticking)

Tp. 3

mp sempre portato (like clock ticking)

Tp. 4

mp sempre portato (like clock ticking)

Tb. 1

mp

Tb. 2

mp

Tb. 3

mp

Tb. 4

mp

Mar. + perc.

18

hard rubber mallets marimba mp mf mp (2nd x) medium mallets roll

Gtr.

18

Pno.

18

rit. acc. black keys mp mf mp

slower

Bass

18

rit. acc. slower mp

Drm.

18

cymbal roll Ballad comp brushes

39 46 *f* *cadenza*

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

mp *mf* *f* *mp*

open

open

open

open

mf *f* *mp* lightly

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Mar. + perc.

roll

roll

roll

hard mallets

mp *mf* *f* *mp*

Gtr.

Pno.

mf *f* *mp*

Bass

39

light cymbal fill

mf *f* *sub p* comp cymbal

54 start solo 4x continue solo 78 lyrically

Solo Tb. $E_b m$ very chromatic & outside

Fl. Flatterzunge without pitch

Cl.

As.

Ts.

Bari. play given notes at random mf

Tp. 1 mf

Tp. 2 f mf f mf

Tp. 3 f mf f mf

Tp. 4 f mf f mf

Tb. 1 f mf

Tb. 2 f mf

Tb. 3 f mf

Tb. 4

Mar. + perc. perc. vibraslap small gong 3 big gong hard rubber mallets $4x$

Gtr.

Pno. f pluck strings inside piano at random 8 bars then play single line countersolo: 8 bars $E_b m$ chromatic

Bass 54 very dryly

Drm. 54 establish time with bass & play against it at random pp $sempre$ crescendo pp build up to f f rockier

80 chaotic breakdown 86 cadenza on fade out

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Mar.
+ perc.

Gtr.

Pno.

Bass

Drm.

A^b sus add2 *G^b* *E^b m*

f *ff* *mf* *fade* *p*

slide *perc.* *cymbal* *f* *Marimba* *mf* *p* *to perc.* *big gong* *attacca* *perc. bongos*

black key cluster *black key cluster* *mf* *black keys* *Glassando*

fill *fill* *fill* *fill* *cup* *mallets on toms* *fade* *cymbal* *mp* *P Fine*



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Frutas maduras
osa 4: **Tango morbido y cinico**

id Hille

C - score

(para Martín)

[illegible]

13 20

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc. bongos

Gtr.

Pno.

Bass

Drm.

mf

f

ff

ad lib.

to mute

to mute

mp

groove

tacet

splash cymb.

distorted

mf bluesy

pause

3

25 30

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc.
bongos

Gtr.

Pno.

Bass

Drm.

mf

mf

mp

mp

mf

f

f

mp

mp

mp

mp

chimes

chimes

feedback

cup

mp

to open

to open

FOR PROMOTIONAL USE ONLY

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc.

bongos

Gtr.

Pno.

Bass

Drm.

37 41 48

open
mf open
mf

fill splash

mf comp

mf comp

f

mf mp

f mf comp

f

FOR PROMOTIONAL USE ONLY

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

**Perc.
bongos**

Gtr.

Pno.

Bass

Drm.

50

56

(*ad lib.*)

f sharper

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: Solo Tb., Fl., Cl., As., Ts., Bari., Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, Tb. 2, Tb. 3, Tb. 4, Perc. bongos, Gtr., Pno., Bass, and Drm. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Key elements of the score include:

- Measure 60:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill C blues" instruction. The Fl. part includes a "pick up solo" instruction.
- Measure 67:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "solo chromatic (Cm D^b)" instruction.
- Measure 68:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 69:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "basic comp (bongos)" instruction.
- Measure 70:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill C blues" instruction.
- Measure 71:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 72:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 73:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 74:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 75:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 76:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 77:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 78:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 79:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 80:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 81:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 82:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 83:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 84:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 85:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 86:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 87:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 88:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 89:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 90:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 91:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 92:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 93:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 94:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 95:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 96:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 97:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 98:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 99:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.
- Measure 100:** The starting point for the Solo Tb. and Fl. parts. The Solo Tb. part includes a "fill" instruction.

71 75 continue solo
open solo
ad lib.

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc.
bongos

71 more freely

Gtr

71 comp freely chromatically
Cm Db

Pno.

71

Bass

71 comp
fill

Drm.

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91

91 on cue
continue solo w/background

101

Cm7 Db7 Cm7 Gb7

Solo Tb.

C minor (harmonic)

Fl.

mf

Cl.

mf

As.

mf

Ts.

mf

Bari

Tp. 1

mp

Tp. 2

mf

Tp. 3

mp

Tp. 4

mp

Tb. 1

mp

Tb. 2

mp

Tb. 3

mf

Tb. 4

Perc.

groove

bongos

Gtr.

mf

C minor (harmonic)

chords or single notes / flageolets or vol. ped.

Pno.

Cm7 Db7 Cm7 Gb7

Bass

Drm.

8 : 6 comp

basic groove

103 Fm7 Ebmaj13 D7#9 G7b13 Cm7 Db7 Cm7 Gb7 Fm7 Ebmaj13 D7#9 G7b13 Cm7 Db7 Cm7 Gb7 Fm7 Gb7/9 Fm7 E7/9

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc. bongos

Gtr.

Pno.

Bass

Drm.

103 8:6 comp

sempre cresc.

basic groove

ff

113 123

Solo Tb. Ebm7 Fm7 Gbm7 Dbm7 Ebm7 Fm7 Gbm7 Abm7 Am Am end solo

Fl. f mp tacet

Cl. f mp

As. f mp

Ts. f mp

Bari. f

Tp. 1 f long fall mf

Tp. 2 f long fall mf

Tp. 3 f long fall mf

Tp. 4 f long fall mf

Tb. 1 f decrescendo mp mf

Tb. 2 f decrescendo mp mf

Tb. 3 f decrescendo mp mf

Tb. 4 f decrescendo mp

Perc. bongos 113 ad lib. crash tacet

Gtr. 113 Ebm7 Fm7 Gbm7 Dbm7 Ebm7 Fm7 Gbm7 Abm7 Am7 prepare for solo pick up solo solo ad lib. A phrygian / phryg. dominant

Pno. 113 Ebm7 Fm7 Gbm7 Dbm7 Ebm7 Fm7 Gbm7 Abm7 Am arp. Am (Bb7) Am Bb7 comp Am Bb7 A7b9

Bass 113 fill basic groove build up

Drm. 113 mf mp

125

139 on cue

(in section)

mf

Solo Tb.

125

Fl.

Cl.

As.

Ts.

Bari

125

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

125

Perc.
bongos

fill ad lib.

3 cowbells

mp

125

Gtr.

continue solo

125

Pno.

125

Bass

125

Drm.

groove

steady / rocky *mf*

[illegible]

159 159 sub *p* calmly

take over solo (sparsely) F#m7 G#m7

167 gently Cm7 Dbmaj fade Cm7

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Perc.
bongos

Gtr.

Pno.

Bass

Drm.

sub *p* calmly

end solo F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 fade F#m7 G#m7

comp Gb7b13 Cm7 Dbmaj9

arpeggiate

sempre decrescendo

G7b13 Cm7 Dbmaj9 decrescendo

fill cymbals fill

decrescendo

Solo Tb.

Fl.

Cl.

As.

Ts.

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

**Perc.
bongos**

Gtr.

Pno.

Bass

Drm.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Solo Tuba, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Percussion (bongos), Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is marked with a large diagonal watermark that reads "PROMOTIONAL USE ONLY".



Frutas maduras
osa 5: Solemne

Sid Hille

C - score

1 $\text{♩} = 70$ softly, poco rubato

Solo Trombone *mp*

Flute 1 *mf* *espressivo*

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *p* *poco acc.*

Trombone 2 *p* *poco acc.*

Trombone 3 *p* *poco acc.*

Trombone 4 / Tuba (opt.) *p* *poco acc.*

Percussion 1

Piano

Bass

Drums

16

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]