

6571

Jukka Linkola

Bebop - Etude

1982

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Handwritten musical score for a jazz ensemble. The score is written on a system of staves. The instruments listed are Trumpet, alto sax, Tenor sax, Trombone, Kuoro (Chorus), pno (piano), ban (bass), drums, and persi (percussion). The tempo is marked *fast swing*. The style is *Bebop - Etude*. The composer is *Jukka Liukola*. The page number is *7.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "col pno left hand" and "col trumpet".

FOR PROMOTIONAL USE ONLY

459

Tr ① *mp* $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ 3 $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$

as *mp* $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ 3 $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$

T *mp* $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ 3 $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$

Troub. *mp* $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ 3 $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$ - $\text{F} \sharp \text{m}$

Kuoro $\text{ba} + \text{do ba da}$ dooya deba deba ba ta do bada $\text{ba-ba da} + \text{ba}$ do ba da ba ba ba ba ba dooya ba
Kuoro unisono

Colt kuoro
F7 sus D7#9#5 Db13 C7#9 H13#11 Bb-7 Eb7 Ab-7 Db7 G-7 C7
walk col pno chords
x x x x q. / / / / / / / /

colt kuoro

PROMOTIONAL USE ONLY

②

Trans to trans

Кнотог

рио

Cal Kura

F7 sur 7

D1345

Db1715

G-7/C H1377

176-2567

AG-7 DB7

6-7 < 7

col pmo chords + left hand

cal kuroo!

FOR PROMOTIONAL USE ONLY

col pno chords + left

1/2

col koro



[illegible]

Päivä

Sävellys

Sovitus

Sivu

50

Tr. ④

as

ts

trab

Kuoro

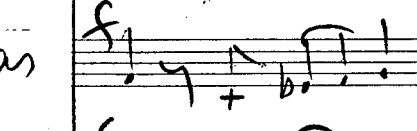
pno

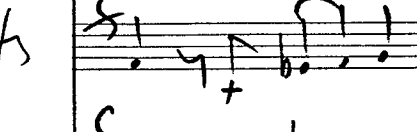
FOR PROMOTIONAL USE ONLY

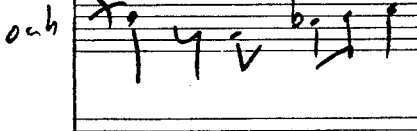
Handwritten musical score on a grid. The score is divided into systems for different instruments and voices. The first system includes parts for Tr. ④, as, ts, and trab. The second system includes parts for Kuoro (Chorus) and pno (Piano). The third system includes parts for b. (Bass) and d. (Drums). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten lyrics in Finnish, including "badaba dabadaba", "dabidaba dayoa", "pada na ba ba", "bah dah", "bah da day-na", "wah - ya - wah", "ya", "wah - yah", "D-A7", "D-9", "G13#m", "C7sus C13b9", "fill", and "col trumpet".

Päivä _____ Sävellys _____

Tr 

as 

fs 

froh 

Kuoro

ba ba doo ya doo ya ba ba

(Unisono)

[illegible]

di
al tempo

6	Sovitus	Solos	X times	Sivu	61
(Cue)	cal pro chords + as				
(Cue)					
(Cue)	wa da do wah				
F7sus4					
ad lib					
Congas					

Colpus closed + as

Don't

Купор

F75v3

FOR PROMOTIONAL USE ONLY

Tr
as
tr
Kuo
puo

cel pno chords + as

cel pno chords + as

once

6bo/Ab

(II solo Latin)

(II solo Latin)

FOR PROMOTIONAL USE ONLY

FIMIC

tr
a
tr
trach

Kuoro

Handwritten musical notation for the choir part, including notes, rests, and lyrics: "wa", "ba", "ba", "bae", "da", "aa", "aa".

puu

F#-7/H

/

/

/

A-7/D

/

/

/

FOR PROMOTIONAL USE ONLY

Päivä /

Sävellys

Sovitus

Sivu

101

Tr
an
sen
Trumb

Kuusi

puo q

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal line, including phrases like "dah wah", "ba da ba", and "last time fill". The score is divided into sections by a double bar line, with the first section marked with a circled '8'. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is written in a cursive, handwritten style.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

tr.
as
tr.
troub.

Handwritten musical notation for the first system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

pho

Handwritten musical notation for the fifth system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, including staves for trumpet (tr.), alto saxophone (as), tenor saxophone (tr.), and trombone (troub.). The notation includes notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

Päivä /

Sävellys

Sovitus

Sivu 12.

Tr

M

ts

troub

Koro

pno

col pno left hand + chorch

col trumpet

10

FOR PROMOTIONAL USE ONLY
FIMIC

Tr
as
ts
Hous

Handwritten musical notation for Tr, as, ts, and Hous parts, featuring various notes, rests, and accidentals. A circled double slash (//) is present at the top of the first staff.

K

Handwritten musical notation for the K part, including vocal lines with lyrics such as "aa", "uu", "ba ba da ba", "ba ba dae-ae", "ba da ba da ba", "e-aa", and "ba ba da ba".

pno

Handwritten musical notation for the pno part, featuring notes and rests.

col pno left hand

Handwritten musical notation for the col pno left hand part, featuring notes and rests.

perc. col trumpet

Handwritten musical notation for the perc. col trumpet part, featuring notes and rests.

FOR PROMOTIONAL USE ONLY
FIMIC

Päivä

Sävellys

Sovitus

Sivu

141

Tr
an
ts
troub

K.

pno

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections for different instruments and voices.

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FOR PROMOTIONAL USE ONLY

FIMIC

Tr
as
Ts
Tronh.

14

K.

pno

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Key annotations include:

- Staff 1 (Tr): Notes with accidentals (flats) and a circled measure number '14'.
- Staff 2 (as): Notes with accidentals.
- Staff 3 (Ts): Notes with accidentals.
- Staff 4 (Tronh.): Notes with accidentals and a circled measure number '14'.
- Staff 5 (K.): Notes with accidentals and a circled measure number '14'. Includes the annotation 'solo'.
- Staff 6 (pno): Notes with accidentals and a circled measure number '14'. Includes the annotation 'clap'.
- Staff 7: Notes with accidentals and a circled measure number '14'.
- Staff 8: Notes with accidentals and a circled measure number '14'.
- Staff 9: Notes with accidentals and a circled measure number '14'.
- Staff 10: Notes with accidentals and a circled measure number '14'.

Päivä

Sävellys

Sovitus

Sivu

16.

15

16

open

longue

st2

st2

Tr
an
Ts
Tromb

K.

pau

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score on a grid. The score is divided into two main sections by a double bar line. The first section is labeled '15' and the second '16'. The first section contains staves for Tr, an, Ts, Tromb, K., and pau. The second section contains staves for Tr, an, Ts, Tromb, K., and pau. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Finnish, including 'badaba', 'bah', 'clap', 'solo', 'longue', 'st2', 'vibes', and 'D.S. al.'. The score is written in a cursive style.

Päivä

17

Sävellys

Sovitus

Sivu

17

Tr

as

TS

Tronh

Krono

puu

FOR PROMOTIONAL USE ONLY

