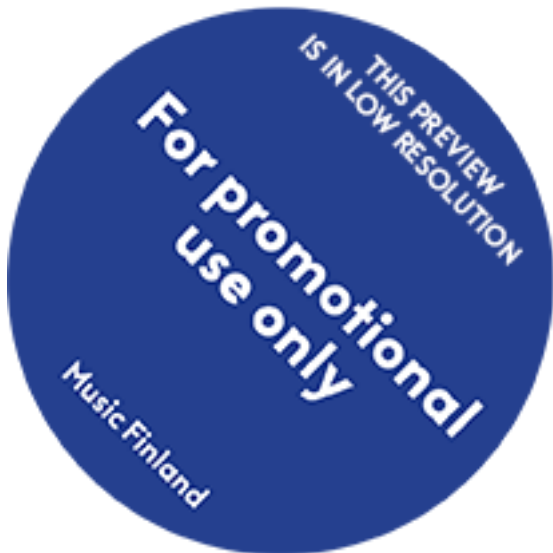


Timo Kittilä

Three Chorale Preludes

for organ

2018



Music Finland

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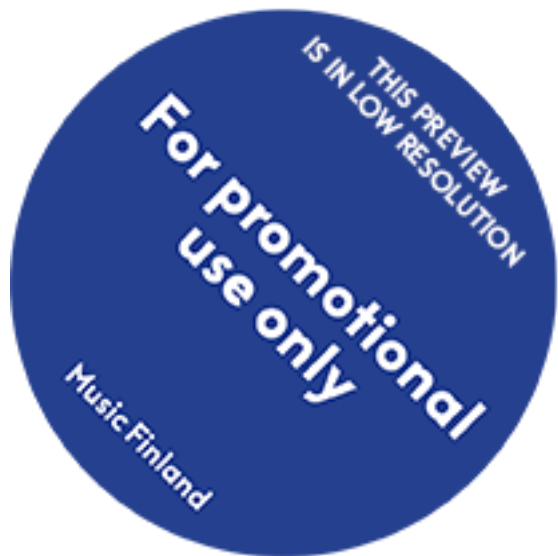
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Music Finland

Timo Kittilä

Three Chorale Preludes

for Organ



Three Chorale Preludes

I	Jesu, meine Freude	p. 1	based on a chorale melody by Johann Crüger
II	Da Jesus an dem Kreuze stund	p. 3	based on a chorale melody by Johann Crüger
III	Komm, Gott Schöpfer, heiliger Geist	p. 4	based on a chorale melody by Martin Luther

Duration: 5 min.

Year of composition: 2018

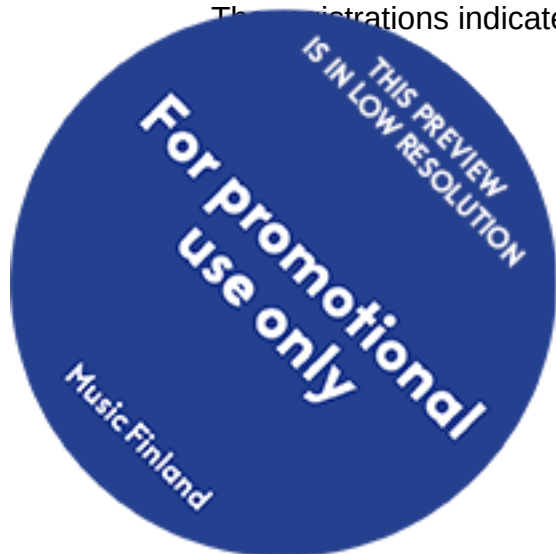
Instrumentation:

Organ

Performance notes:

The metronome markings are only suggestions.

The registrations indicated are only suggestions.



Three Chorale Preludes

I Jesu, meine Freude

Timo Kittilä 2018

$\text{♩} = 56$
I

mf

6 (I)

II Reed 8'

16' + 8' + II/Ped.

mf

2

11

II Reed 8'

mf

3

3

3

3

3

16

3

3

3

3

3

3

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II Da Jesus an dem Kreuze stund

3

♩ = 52

II Flute(s)

p

II Flute(s)

p

16' + 8' + (4')

All staccatissimos are of equal length

mp

3

5

9

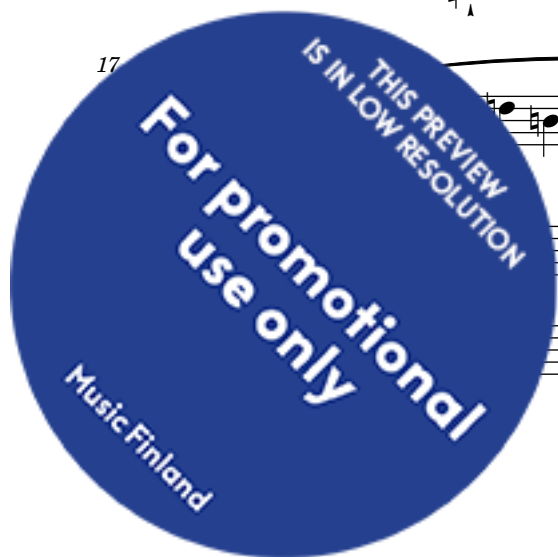
I Flute(s)

mp

(II)

17

This image shows a musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with several triplet markings. The Alto and Tenor parts provide harmonic support with chords and some melodic lines. The score is presented on a page numbered 17. A large blue circular watermark is overlaid on the left side of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only'.



III Komm, Gott Schöpfer, heiliger Geist

$\text{♩} = 48$ I Trompette 8'

f

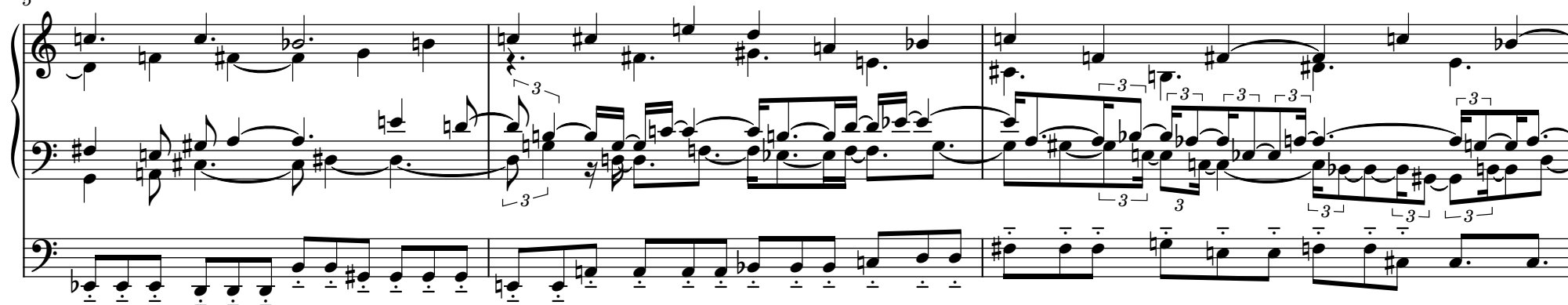
II

mf

mf

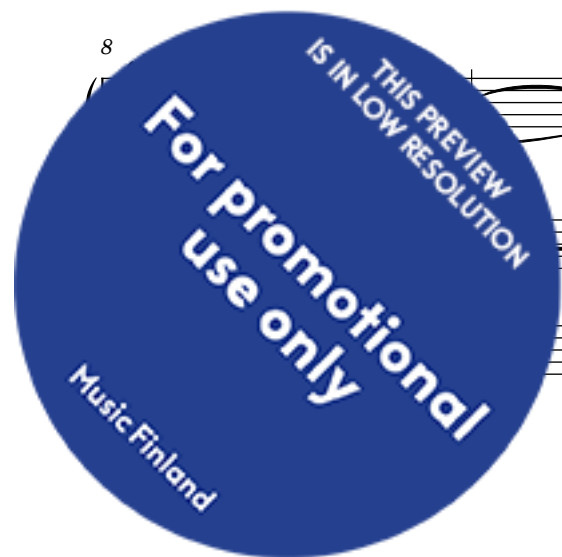
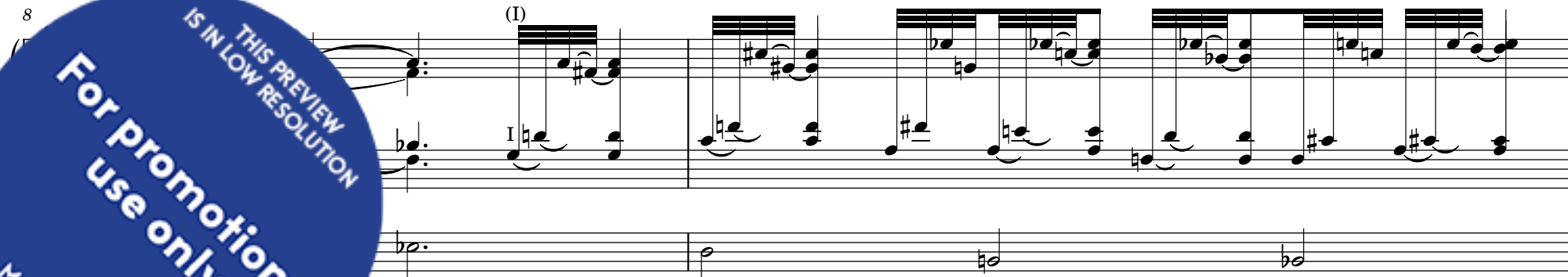


5



8

(I)



10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff with a treble and bass clef. The treble staff features a melody with eighth and sixteenth notes, often beamed together, and includes a final measure with a double bar line and repeat dots. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also beamed together. The second system is a single bass staff containing a sequence of seven chords, each represented by a single note with a stem and a flag, indicating a bass line or harmonic progression.

