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Teppo Hauta-aho

Lieksa-arietta

for trumpet solo

Dur. about 4-5 min.

1991

FOR PROMOTIONAL USE ONLY

FIMIC

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Teppo Hauta-aho

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Dedicated to Timofei Dokshitsen and Jouko Harjanne
and Lieksa Brass Week

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"Lieksa-arietta"

Teppo Hauta-aho

Adagio sost.

Wahwah sord
(plunger?)

misterioso poco rub.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Adagio sost." and "misterioso poco rub.". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, mp, dim., cresc.). Performance instructions are written above and below the staves, including "Wahwah sord (plunger?)", "misterioso poco rub.", "ossia", "trill. rall.", "open suck sord. off suck only air", "suck ord.", "gliss", "raka trilli", "(Poco) Più Mosso (agitato)", "vif. gliss.", and "P". The score also features several slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6, 7). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Handwritten musical score for piano, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *cresc...*, *ff*, *dim...*, *p...*, *a...*, *mf*, *pp*, *f*, *mp*, *fz*.
- Articulations:** *trill*, *tr. räkä*, *sost.*, *tempo*, *gliss. poco*, *only air*.
- Performance Notes:** *sing ad.lib.*, *(rähä trilli ad.lib.)*, *suck*, *ped.*, *Piu Mosso*.
- Other:** *Liekka 28.7-91 T.H.-ho*

The score is written on ten staves, showing complex melodic lines with many trills, triplets, and dynamic shifts. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.