

Hari Laakso

Writing These Poems

Settings of four poems by Chrys Salt
for female voice and piano

2018



Music Finland

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Ilari Laakso

Writing These Poems

for female voice and piano
Settings of four poems
by Chrys Salt

Writing These Poems

Punctuation

At the Casa de Rebolfe

It landed on my page and
I killed it with The Penguin Book of
Contemporary British Poetry

Duration appr. 11,5 (3+1+5+2,5) minutes

2018



Writing These Poems

The poem by Chrys Salt

Ilari Laakso

Soprano $\text{♩} = 67 \text{ } \textit{mp}$

Piano $\text{♩} = 67 \text{ } \textit{mf}$

Soprano When all the words are con-gre-ga-ted and say

Piano $\text{♩} = 120 \text{ } \textit{f}$

Soprano $\text{♩} = 120 \text{ } \textit{rit.}$

Soprano "ye - s" yes yes yes yes yes yes yes yes

Piano $\text{♩} = 100 \text{ } \textit{p}$

Soprano $\text{♩} = 100 \text{ } \textit{gliss.}$

Soprano and the met - ro-nome tocks to a beat 8va

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12

S. -

Pno.

p

I re-cog-nize re-cog-nize

(8)

2 2 2 2 2 2 2 2

15

S. -

Pno.

mf *wie ein Waltzer*

and the or - chest-ra, tuned and rea-dy to play

(8) 1

2 2 3 4 3 4 3 4

mp

19

S. -

Pno.

f

for count - less an - gels poised up-on a pin,

mf

rit.

3 4 3 4 3 4

pin,

4 4 4 4 3 4

pp

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28 $\text{♩} = 76$

mp largamente

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

scrapes no chair and fo - cu - ses on the

Pno. $\frac{3}{4}$ *mp* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f*

33 $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

S. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

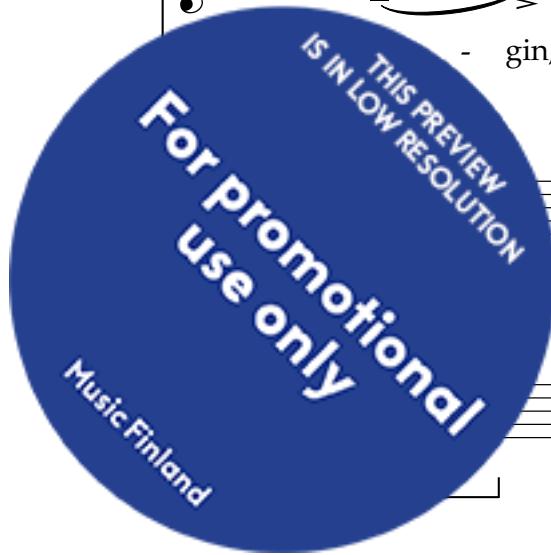
mo - ment to mo - ment to be - gin, be - gin,

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

$\overbrace{\text{pp}}$ sf ff furioso

S. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

- gin, IN she will burst through the dou - ble doors,



$\frac{3}{4}$ *ff furioso* $\frac{4}{4}$

41 Sprechstimme ***ff*** frenetico (*wild*) ***p*** whispering

S. say, "Here I am!" "Here I am!"

Pno.

46 ord. ***mf*** largamente ***preciso*** (*precisely*) ***mp***

S. and here she is in - deed. So pre-dict-ab-le.

Pno. ***mp***

49 ***p*** misterioso con legato

S. So in - e - vi-tab - le. So pre - cise - ly as I

Pno.

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Punctuation

The poem by Chrys Salt

Ilari Laakso

$\text{♩} = 116$

Soprano

Piano

ff furioso

5

S.

Pno.

subito p e leggiero

f furioso

9

S.

ff

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12

S.

Pno.

(8)

15

S.

Pno.

mp almost whispering

Com - ma is a Com - ma is a Com - ma is a

subito p leggiero

pp

loco

20

S.

$\text{♩} = 168$

ord. *leggiero*

m-ma is a com-mon but-ter - fly It

tr

pp

3/4

3/4

3/4

3/4

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27 (sempre leggiero)

S. pau se-s on a leaf fi

Pno. **p** leggiero

33 nish ing its sen tence

Pno.

38 rit. fi nish ing sen tence

Pno. **p**

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9

48 *f* rit.

S. mid air mid air

Pno. *f*

54 *p* *mp* *leggiero* *p*

S. The Com-ma is a com-mon but-ter - fly

Pno. *p* *tr* *mp*

61

C. THIS PREVIEW
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ppp

At the Casa de Rebolfe

The poem by Chrys Salt

Ilari Laakso

Soprano

Piano

p

leggiero

p

mp

Ped.

con ped.

Sing - ly _____

Spi - ral-ling down a plumb-line of gra-vi-ty

poco rall.

6

mp dolce

a po - - lished leaf de -

p

piú mosso

S.

10

from the oran - ge tree

mp



rit. *pp* *p semplice* *J = 44*

14 S. We talk

Pno. *pp*

19 S. Read books We talk Read books

Pno.

Libero, tempo rubato e espressivo

Sprechstimme

25 1) *mf*

S. and the tamed and pas - sive Dou - ro dreams re - flec - ting

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inuendo

specific pitch of voice

12

28

S. on her ree - dy glass all she

Pno.

30

S. con-sumed; a drowned ge-o - graph-y of farms once hoed,

Pno.

34

S. home-steads and ter-raced vine-yards, o-live groves, that drop to where her

Pno.

38

4

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xi-nal spumed o-ver gra-nite in the val ley cleft.

p

42 $\text{♩} = 44$ ***p dolce*** ord.

S. We talk. Read books.

Pno. ***p***

47 $\text{♩} = 107$ ***mp***

S. Che - rish the shade.

Pno. ***mp***

rit. $\text{♩} = 88$ A

51

S. fly se - ttles, mea - sures a tur - quoise

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14

55

S. inch of time _____

Pno.

p

d = 120

59 **mp** 2 mecanico

S. be-tween grass - blade and grass - blade and grass - blade and grass - blade and grass - blade and

Pno.

mp

mecanico

d = 88

64 **mf**

S. time, he could mea- all of it,

accel.

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15

mp leggiero

rit.

f largamente

S. af-ter-noon by sult-ry af-ter-noon un-der the pla - ne - ta-ry

Pno. *p* *f largamente*

semper con ped.

rall. *p*

2

2

S. o - ran - ges o - ran - ges

Pno. *p*



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 of Contemporary British Poetry

The poem by Chrys Salt

Furioso

$\text{♩} = 120$

Ilari Laakso

Soprano

3

6 6 6

p rit.

S.

2

6 6 6 6 6 6

1) ff fff

Pno.

Libero quasi teatro, tempo rubato e espressivo

$\text{♩} = 50$

Sprechstimme

stringendo
mp

7 2)

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page and I killed it with the Pen-guin Book of

3 4 3 4 3 4 3 4

11

S. *f*

J = 67

p dolce

ord.

Con-tem-po - ra - ry Bri-tish Po - et - ry Po - et - ry

Pno.

17

Largo (Pardon monsieur Chopin!)

14

S. *f patetique*

mp subito

A fly no big ger than a crumb no match for me no match

Pno.

J = 152

molto rall.

pp

f

ff

The ve-ry worst it could have done

f

ff

p

p

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18

 $\text{♩} = 112$

S. *f*
was make me itch itch i tch, but

Pno. *mf* *ff*

 $\text{♩} = 104$ $\text{♩} = 92$

Pno.

S. *alla marcia*
then it seemed to me to make the world un - clean and

Pno. *mp*

31

S. *f*
that is why and that is why and that is why it has to die! it

Pno. *p* *f*

rit.

ff

has to die! die! die!

ff

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Largo

39 *f patetique*

S. Now on my emp - ty page it lies. Such litt-le deaths e - pi-to-mise the

Pno.

p***ff* subito** $\text{♪} = 104$

43

S. *gliss.* do

cruel and senses-less things we do do

Pno.

Largo*mp*

45

S. litt - le fly, I was not thin-king a-bout you..

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