

Herman Rechberger

all'ongharese

for bass clarinet and percussionist (vibraphone, bass drum with machine pedal, two cymbals & tambourine)

For promotional
use only

Music Finland



Herman Rechberger

1 - Rechberger - all-ongharese...

[illegible][illegible][illegible]

3. KALITKABAN FOGLALTALAK

GRANDE SOLO (Rhythm ad libitum, but always very fast)

Remain on the chords about 4"

B. Cl.

88

p

B. Cl.

103

B. Cl.

118

♩ = 60

dolce espressivo

LARGO SOLO (Rhythm ad libitum)

B. Cl.

130

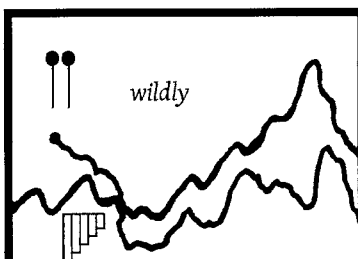
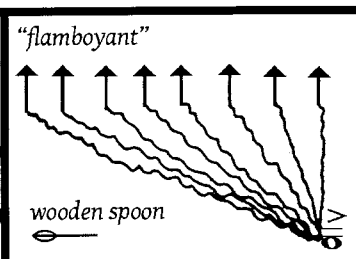
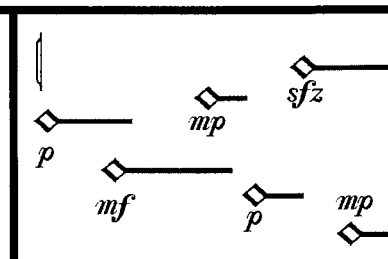
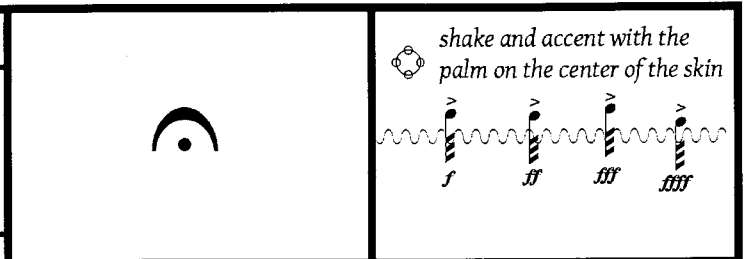
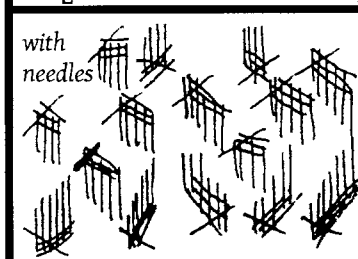
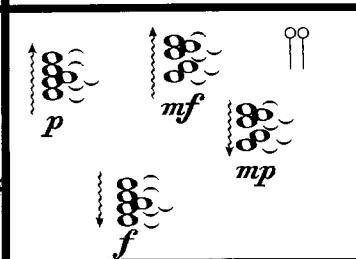
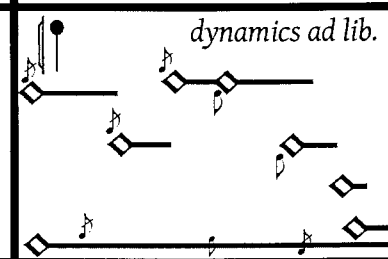
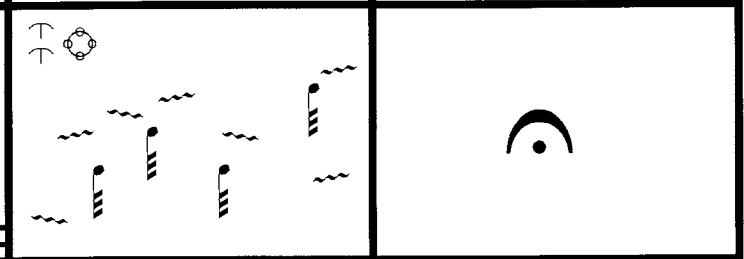
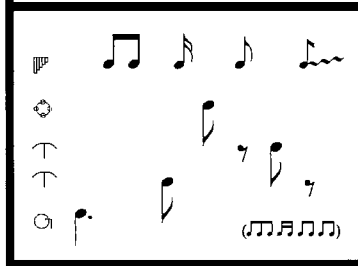
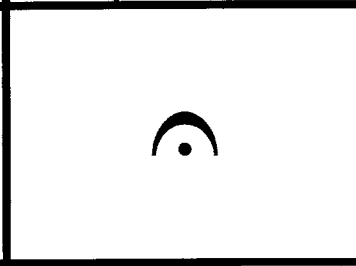
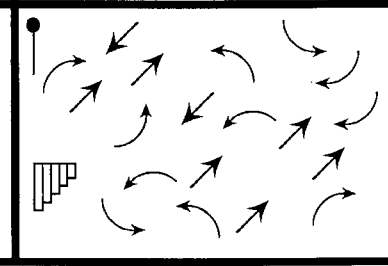
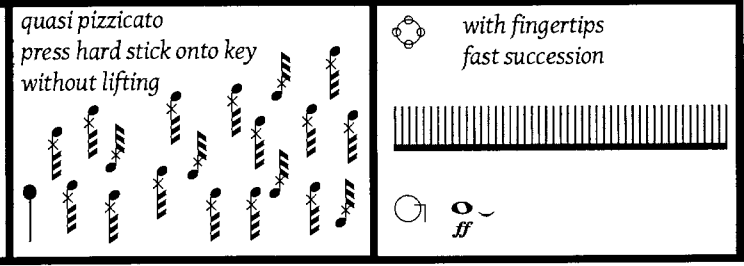
mf
espr.

pp

repeat each group fully
or fragmentary, independently from the bass clarinet

4. Alföldök

Percussion

 wildly	 "flamboyant" wooden spoon	 mp sfz mf p mp	 shake and accent with the palm on the center of the skin
 with needles	 p mf mp	 dynamics ad lib.	 quasi pizzicato press hard stick onto key without lifting
 (תתחת)	 with fingertips fast succession	 slap attack	

Succession of fields

Durations of fields

1.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

8' = 2'00'

or

1.

15	10	9	4	3
14	11	8	5	2
13	12	7	6	1

6.5'' = 1'37''

2.

1	12	13	14	15
2	11	10	9	8
3	4	5	6	7

5.5'' = 1'22''

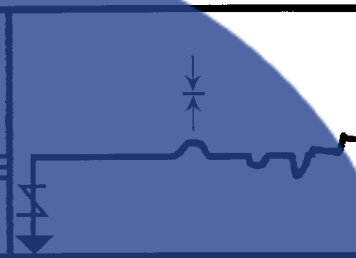
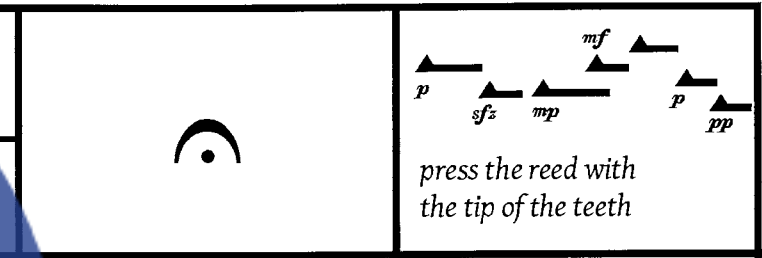
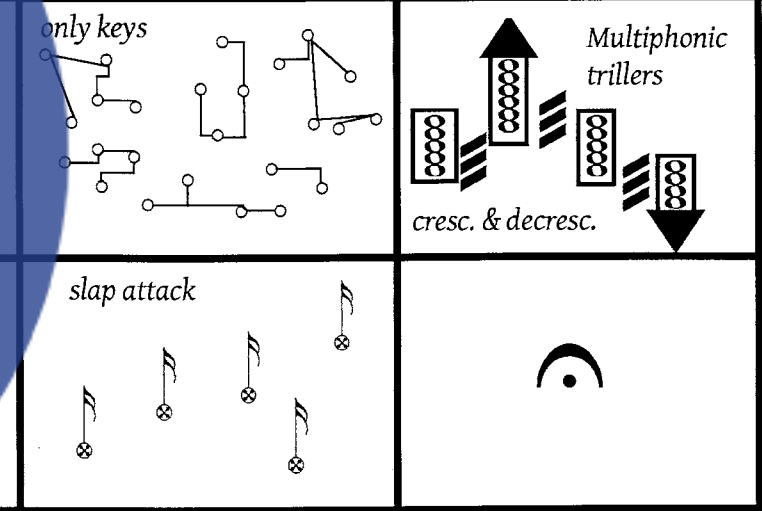
or

2.

13	12	7	6	1
14	11	8	5	2
15	10	9	4	3

5'' = 1'15''

Bassclarinet

 in the lowest register dynamics ad lib.	 only keys	 press the reed with the tip of the teeth
 maj7 min7 dim7 maj9 arpeggio con bravura	 play the beginning or fragments of the beginning from the vibrato line of part III in any register and in a virtuoso manner	 Multiphonic trillers cresc. & decresc.

1.

1	2	3	4
5	6	7	8
9	10	11	12

or

1	4	7	10
2	5	8	11
3	6	9	12

8.5'' = 1'42''

2.

1	4	7	10
2	5	8	11
3	6	9	12

or

4	3	2	1
5	12	11	10
6	7	8	9

8'' = 1'36''

3.

10	9	4	3
11	8	5	2
12	7	6	1

or

12	2	3	4
11	1	7	5
10	9	8	6

5'' = 1'00''

4.5'' = 0'56'

The players choose from the succession of fields and perform their part independently from each other.

5 - Rechberger - all'ongharese

5. Népdalok

B. Cl. mf $\text{♩} = 132$

140

mf

B. Cl.

149

149

Perc.

B. Cl. ff meno f

156

156

156

Perc.

B. Cl. 165

Perc. 165

3 mallets in RH

B. Cl. 176

sempre bien marcato

B. Cl. 183

B. Cl. 189

B. Cl. 194

mp

mf

B. Cl. 200

B. Cl. 206

B. Cl. 212

mp

