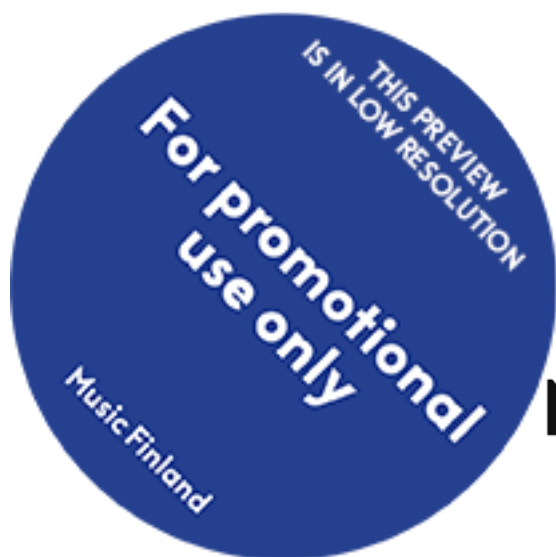


Nils-Eric Fougstedt

Passacaglia

for smaller orchestra
edited by Jorma Panula

1941 / 2017



Music Finland

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PASSACAGLIA

FOUGSTEDT

ADAGIO

EDIT.PANULA 2017

1/2 Flutd

1/2 Oboel

1/2 B \flat Clarinet

1/2 Bassoon

1/2 F Horn

1/2 C Trumpet

I Violin

II Violin

Viola

Cello

Contrabass

pp

p

V

V



panula

PASSACAGLIA

16

Fl. I

Ob. I

B♭ Cl.

Bsn.

Hrn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

mp

mf

SOLO

A

3

5

3



PASSACAGLIA

25 *Andantino*

Fl. I *Andantino*

Ob. I *Andantino*

B♭ Cl. *Andantino*

Bsrl. *Andantino*

Hrn. *Andantino*

Tpt. *Andantino*

I Vln. *Andantino grazioso* *mf* *Andantino*

II Vln. *Andantino*

Vla. *Andantino*

Vc. *Andantino*

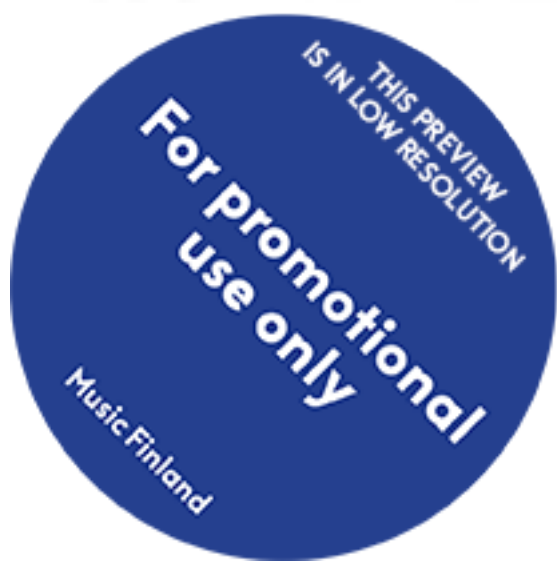
Cb. *Andantino*

p

pp

pp

PIZZ



PASSACAGLIA

34

Fl. I

Ob. I

B \flat Cl.

Bsn.

Hrn.

Tpt.

I

Vln. II

Vla.

Vc.

Cb.

mf

p

PIZZ

3



PASSACAGLIA

52

Fl. I

Ob. I

B♭ Cl.

Bsrl.

Hr.

Tpt.

I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

SORD.

mf

mf

ARCO

mf

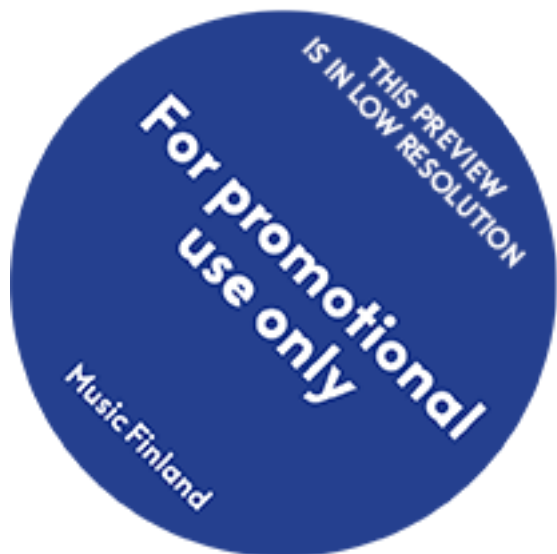
ARCO



PASSACAGLIA

61

Musical score for Passacaglia, page 7, starting at measure 61. The score includes staves for Flute I, Oboe I, Bass Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, slurs, and triplets.



PASSACAGLIA

68 [C] *con eleganza* MODERATO

Fl. I MODERATO

Ob. I MODERATO

B \flat Cl. [C] MODERATO

Bsrl. [C] MODERATO

Hrn. [C] MODERATO

Tpt. [C] MODERATO *f*

I [C] *mf* MODERATO

Vln. II [C] *mf* MODERATO

Vla. [C] *mf* MODERATO *f*

Vc. [C] *mf* MODERATO *f*

Cb. [C] *mf* PIZZ MODERATO *f*



PASSACAGLIA

77

Fl. I

Ob. I

B♭ Cl.

Bsrl.

Hrn.

Tpt.

I

Vln. II

Vla.

Vc.

Cb.

pp

f

arco

arco



PASSACAGLIA

90 *Poco piu mosso*
D

Fl. I *Poco piu mosso*
D

Ob. I *Poco piu mosso*
D

B♭ Cl. *Poco piu mosso*
D

Bsn. *Poco piu mosso*
D

Hrn. *Poco piu mosso*
D

Tpt. *Poco piu mosso*
D

I *Poco piu mosso*
D

Vln. II *Poco piu mosso*
D

Vla. *Poco piu mosso*
D

Vc. *Poco piu mosso*
D

Cb. *Poco piu mosso*
D



PASSACAGLIA

11

98

Fl. I

Ob. I

B♭ Cl.

Bsn.

Hrn.

Tpt.

I Vln.

II Vln.

Vla.

Vc.

Cb.

PIZZ

ARCO



PASSACAGLIA

105

Fl. I ALLEGRO MODERATO

Ob. I ALLEGRO MODERATO

B♭ Cl. ALLEGRO MODERATO *ff*

Bsrl. ALLEGRO MODERATO *ff*

Hrn. ALLEGRO MODERATO *mf*

Tpt. ALLEGRO MODERATO *mf*

I ALLEGRO MODERATO *ff marc.*

II ALLEGRO MODERATO *ff*

Vla. ALLEGRO MODERATO *ff*

Vc. ALLEGRO MODERATO *ff*

Cb. ALLEGRO MODERATO *ff*



PASSACAGLIA

113

Musical score for measures 113-118 of the piece "Passacaglia". The score includes parts for Flute 1 (Fl.1), Oboe 1 (Ob.1), Bass Clarinet (B♭ Cl.), Bassoon (Bsnl.), Horn 1 (Hrn.), Trumpet 1 (Tptl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *energico* (energetic). There are also triplets and a second ending marked "2." in the Horn and Trumpet parts.



PASSACAGLIA

121 *E* *energico*

Fl. I *E* *energico*

Ob. I *E* *energico*

B \flat Cl. *E* *energico*

Bsrl. *E* *energico*

Hrn. *E* *energico*

Tpt. *E* *energico*

I *E*

Vln. II *E*

Vla. *E*

Vc. *E*

Cb. *E*



PASSACAGLIA

128

Musical score for Passacaglia, page 15, measures 128-131. The score includes parts for Flute I, Oboe I, Bass Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical notations including rests, notes, slurs, and triplets. Dynamics include *mf* and *PIZZ* (pizzicato). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line.



PASSACAGLIA

133

Fl. I
Ob. I
B♭ Cl.
Bsn.
Hrn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

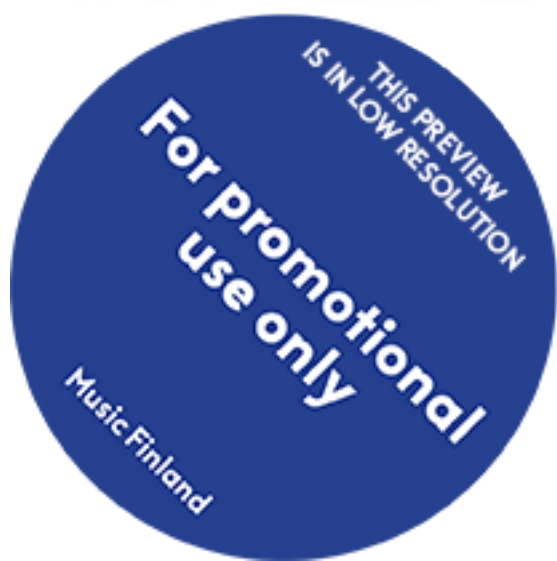
ARCO

ARCO

ARCO

ARCO

ARCO



PASSACAGLIA

138

Fl.1

Ob.1

B♭ Cl.

Bsrl.

Hrn.

Tpt.

I

Vln.

II

Vla.

Vc.

Cb.

CR 2.



PASSACAGLIA

144

Fl. I
Ob. I
B♭ Cl.
Bsn.
Hrn. I
Tpt.
I
Vln. II
Vla.
Vc.
Cb.

SOLO

F



PASSACAGLIA

151

Musical score for *Passacaglia*, page 19, starting at measure 151. The score includes parts for Flute I, Oboe I, Bass Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *f*.



PASSACAGLIA

159

Fl. I
Ob. I
B♭ Cl.
Bsn.
Hrn.
Tpt.
I
Vln. I
II
Vla.
Vc.
Cb.



169

Fl. I *rit.* *Con brio* *a tempo*

Ob. I *rit.* *Con brio* *a tempo*

B♭ Cl. *rit.* *Con brio* *a tempo*

Bsnl *rit.* *Con brio* *a tempo*

Hrn. *rit.* *Con brio* *a tempo*

Tpt I *rit.* *Con brio* *a tempo*

Vln. I *rit.* *Con brio* *a tempo*

Vln. II *rit.* *Con brio* *a tempo*

Vla. *rit.* *Con brio* *a tempo*

Vc. *rit.* *Con brio* *a tempo*

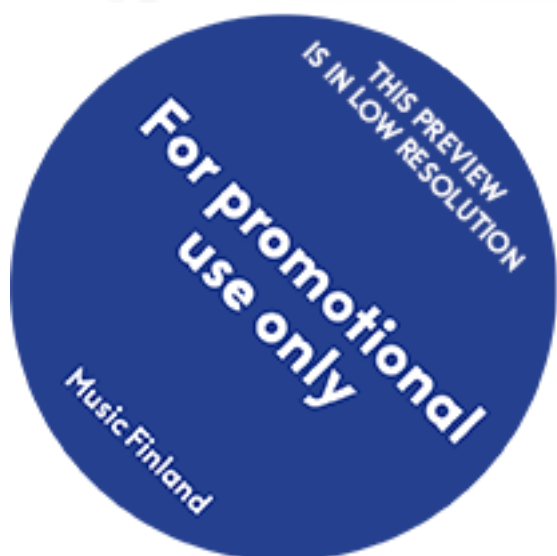
Cb. *rit.* *Con brio* *a tempo*



PASSACAGLIA

178

Fl. I
Ob. I
B♭ Cl.
Bsrl.
Hrn.
Tpt.
I
Vln.
II
Vla.
Vc.
Cb.



PASSACAGLIA

188

Fl. I

Ob. I

B♭ Cl.

Bsrl.

Hrn.

Tpt.

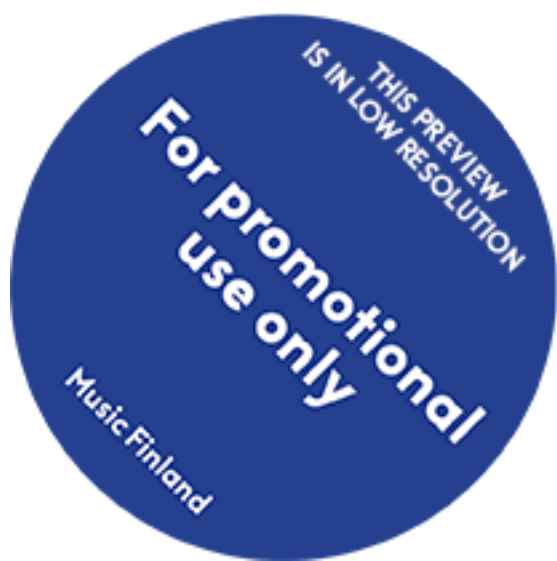
I

Vln. II

Vla.

Vc.

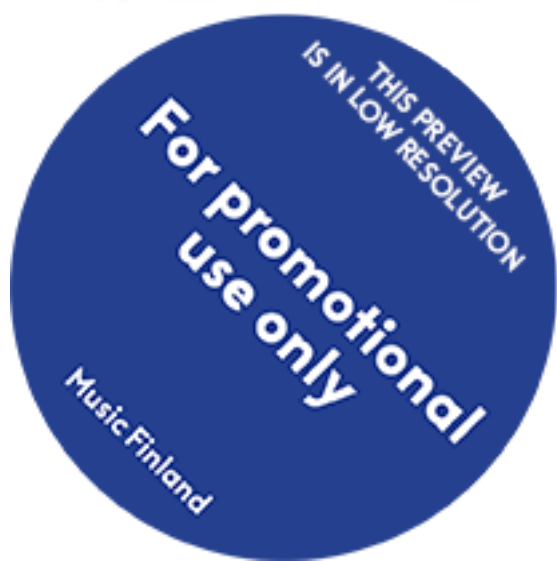
Cb.



PASSACAGLIA

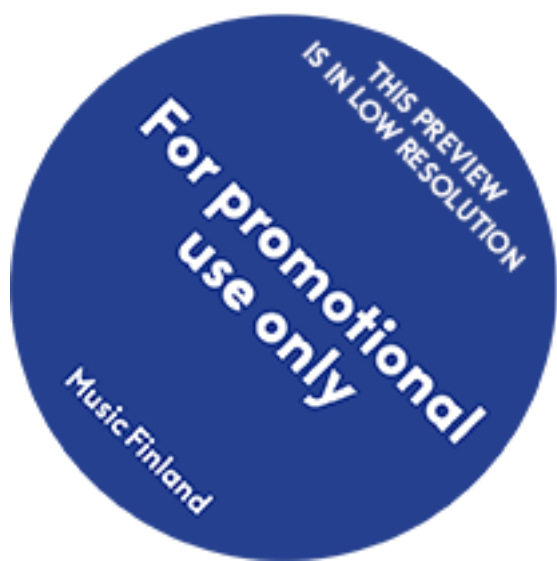
192

Fl.I
Ob.I
B♭ Cl.
Bsnl.
Hrn.
Tpt.
I
Vln.
II
Vla.
Vc.
Cb.



PASSACAGLIA

The musical score for 'PASSACAGLIA' is presented in a multi-staff format. It includes a grand staff with two treble clefs and two bass clefs. The notation features various musical elements such as notes, rests, and dynamic markings. The word 'string.' is used to indicate string instruments. There are also 'V' markings, likely for vibrato. The score is divided into measures, with some measures containing triplets. The overall layout is clean and professional, typical of a music manuscript.



PASSACAGLIA

Musical score for a string quartet, measures 207-212. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes the following markings:

- Measures 207-212: *rit.* (ritardando) in all parts.
- Measure 213: *Andante* (Andante) in all parts.
- Measures 214-215: *rit.* (ritardando) in all parts.
- Measure 216: *Andante* (Andante) in all parts.
- Measures 217-218: *rit.* (ritardando) in all parts.
- Measures 219-220: *Andante* (Andante) in all parts.
- Measures 221-222: *ARCO* (arco) marking in the Cello/Double Bass staff, with *Andante* (Andante) below it.
- Measures 223-224: *ARCO* (arco) marking in the Cello/Double Bass staff, with *Andante* (Andante) below it.



PASSACAGLIA

213
RITARD. MOLTO

Adagio ♩ = 40

a tempo
1

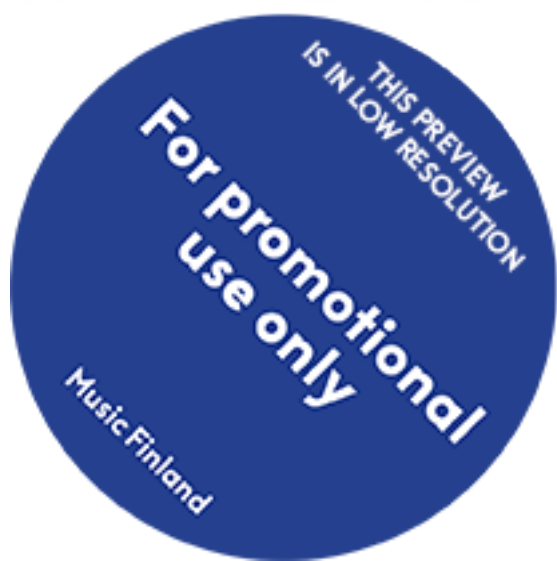
Musical score system 1: Treble clef, RITARD. MOLTO, ADAGIO, a tempo 1, 3

Musical score system 2: Treble clef, RITARD. MOLTO, ADAGIO, p, RIT. a tempo 1

Musical score system 3: Treble clef, RITARD. MOLTO, ADAGIO, a tempo 1

Musical score system 4: Treble clef, RITARD. MOLTO, ADAGIO, a tempo 1

Musical score system 5: Bass clef, RITARD. MOLTO, ADAGIO, pp, mf, a tempo 1



230

p

mp

p

p

p

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. PIZZ a tempo

p



239

The musical score for 'Passacaglia' on page 29, starting at measure 239, is arranged for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *ARCO* (arco) and *K* (crescendo). The score is divided into two systems, with the first system ending at measure 244 and the second system starting at measure 245. The second system includes a *p* dynamic marking and an *ARCO* instruction.



Musical score for Passacaglia, measures 248-257. The score consists of 11 staves. The first two staves are empty. The third staff has a circled bass line. The fourth staff has a treble line with *rit.* and *a tempo* markings. The fifth and sixth staves have treble lines with *rit.* and *a tempo* markings. The seventh staff has a bass line with *rit.* and *a tempo* markings. The eighth staff has a bass line with *ARCO*, *rit.*, and *a tempo* markings. The ninth and tenth staves have treble lines with *rit.* and *a tempo* markings. The eleventh staff has a bass line with *rit.* and *a tempo* markings. The score ends with *ppp* dynamics and a *PIZZ* marking.

