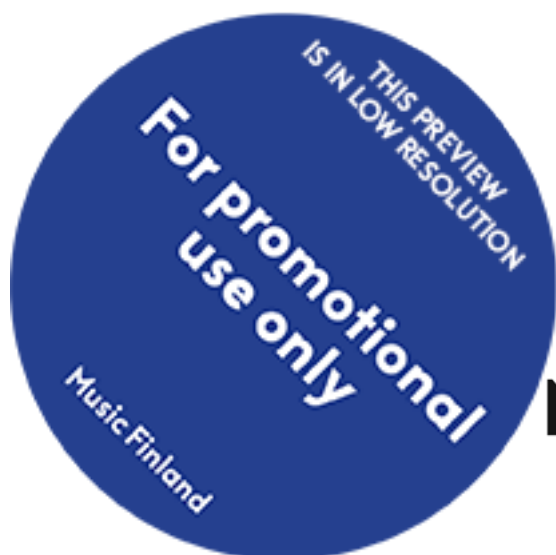


Esa Onttonen

Noin viisi kappaletta saksofonille ja big bandille

About Five Pieces for Saxophone and Big Band

2001



Music Finland

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suggested thematic material for solos (all transpositions)

descending scales etc.

Alto Saxophone 1
in E flat

Alto Saxophone 2
in E flat

Tenor Saxophone 1
in B flat

Tenor Saxophone 2
in B flat

Baritone Saxophone
in E flat

Trumpet 1 in B
flat

Trumpet 2 in B
flat

Trumpet 3 in B
flat

Trumpet 4 in B
flat

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric

Noin viisi kappaletta saksofonille ja big bandille (About Five Pieces for Saxophone and Big Band)

Jokeri: uudet valtiot (Wildcard: New States)

Composed by Esa Onttonen (2001)

This is an extra "sixth" movement which can be played before or after any other movement (piece). It can be also used as a replacement for any movement, if necessary. Of course, it can be left unplayed. The decision should be made primarily by composer (if present), conductor and soloist. For example, in the first performance in November 2001 the 4th unfinished movement was replaced by this movement.

After the first bar rhythm section and soloist start playing within the "time, no changes" concept, which they continue until the second repeat of section (cue) 5. Then they will join the rest of the ensemble in the same tempo (ca. M.M. 60). Cues 1-4 (see page 2) are short fragments which can be used to accompany the solo by brass and saxophones. These fragments can be played in any order and as many times as wanted before the cue 5 (main theme).

suggested harmonic material for comping (quartal voicings and descending textures in all transpositions)

suggested thematic material for basslines (all transpositions)

descending scales etc.



1 On cue 2 3 4

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. 1 in Bb

T. Sax. 2 in Bb

Bar. Sax. in Eb

Trp. 1 in Bb

Trp. 2 in Bb

Trp. 3 in Bb

Trp. 4 in Bb

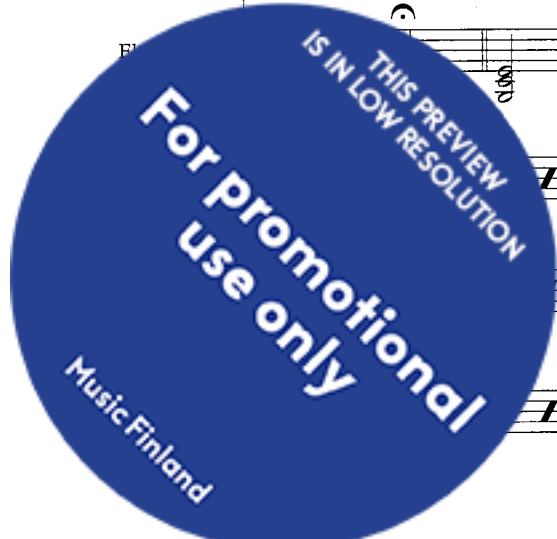
Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fl.



Maestoso (♩=60)
optional melody on repeat

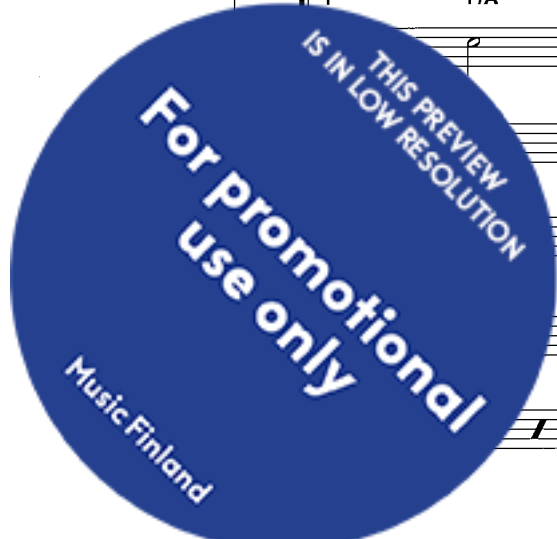
5

A. Sax. 1 in Eb
A. Sax. 2 in Eb
T. Sax. 1 in Bb
T. Sax. 2 in Bb
Bar. Sax. in Eb
Trp. 1 in Bb
Trp. 2 in Bb
Trp. 3 in Bb
Trp. 4 in Bb
Trb. 1
Trb. 2
Trb. 3
Trb. 4
El. gt.

tacet 1st x

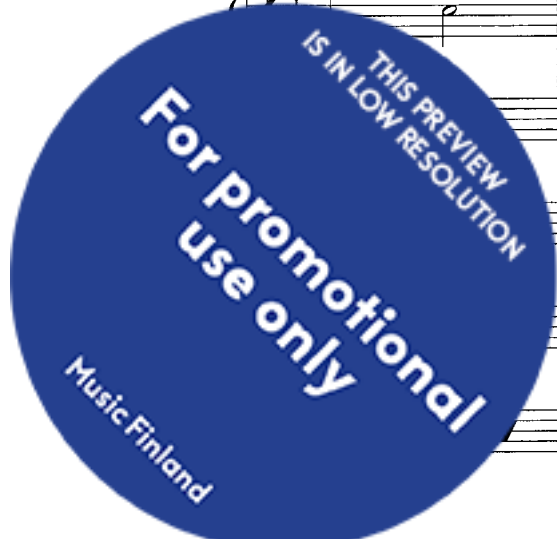
f

F F/A B^b Gm C/E Dm Am B^b C⁷



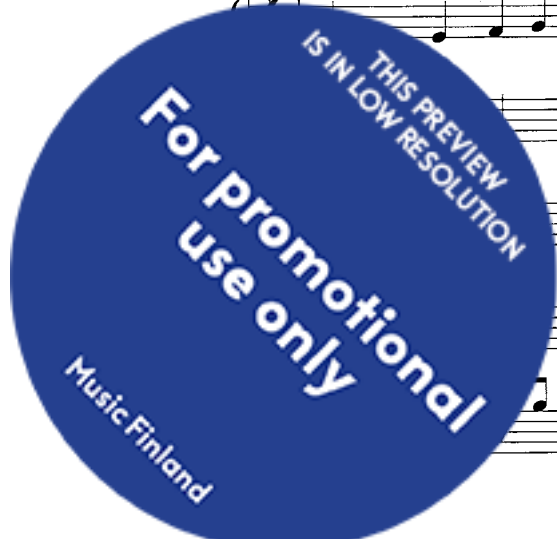
A. Sax. 1 in Eb
 A. Sax. 2 in Eb
 T. Sax. 1 in Bb
 T. Sax. 2 in Bb
 Bar. Sax. in Eb
 Trp. 1 in Bb
 Trp. 2 in Bb
 Trp. 3 in Bb
 Trp. 4 in Bb
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 El. gt.

F F/A B^b Gm C/E Dm Am G⁷ C



A. Sax. 1 in Eb
 A. Sax. 2 in Eb
 T. Sax. 1 in Bb
 T. Sax. 2 in Bb
 Bar. Sax. in Eb
 Trp. 1 in Bb
 Trp. 2 in Bb
 Trp. 3 in Bb
 Trp. 4 in Bb
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 El. gt.

C C/B^b F/A Dm Gm/B^b C F



A. Sax. 1 in Eb
 A. Sax. 2 in Eb
 T. Sax. 1 in Bb
 T. Sax. 2 in Bb
 Bar. Sax. in Eb
 Trp. 1 in Bb
 Trp. 2 in Bb
 Trp. 3 in Bb
 Trp. 4 in Bb
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 El. gt.

c C/B^b F/A C/A^b B^b/A^b Gm B^b/C C B^b/F F

