

92 2 1 144

Oy YLEISRADIO Ab
NUOTISTO
Helsinki

11756

M' SIMBA M' SAMBA

Kari Komppa

250 x 1000

29

FOR PROMOTIONAL USE ONLY
FIMIC

УЧО-У ВОТГОЛОУ

Bright Jazz
Samba

Handwritten musical score for a jazz ensemble, titled "Samba". The score is written on ten staves, each labeled with an instrument or section:

- Flute I
- Alto Sax.
- Trumpet
- Flutes II/III
- Clarinet
- Bass Cl.
- Trpts I/II/III
- Bones I/II
- Bassbone
- Piano
- Guitar
- Bass
- Drums (+Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE" is overlaid across the bottom half of the page.

①

Handwritten musical score for a band. The score is divided into two systems, 1. and 2., with a repeat sign at the end of system 2. The instruments listed on the left are: FL. I, As., Tpt, FL. II, Cl., B.U., Tpt II, Bone I, Bone II, B. Tbn, P. no, G., B., Dr. (Perc.), and a section for (Bones). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations like "CUP a2", "2nd X Open", "3rd Bone Col I", "Cm7", "Bass: Col Piano Ch.", and "Play simile". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

FL. I

Alto Sax

Trumpet

FL. II

Clari.

B. Clari.

Tpt I

Bone I

Bone II

B. Tbn

Piano

Guitar

Bass

Drums (+ Perc.)

Handwritten musical score for a jazz ensemble. The score is written on 12 staves. The first six staves are for woodwinds and brass: Flute I, Alto Sax, Trumpet, Flute II, Clarinet, and Bass Clarinet. The next three staves are for brass: Trumpet I, Bone I, and Bone II. The last three staves are for rhythm section: Bass Trombone, Piano, and Guitar/Bass. The Piano part includes handwritten chord symbols: Eb9, BbΔ, Gm7, Cm7, F9, and BbΔ. The woodwinds and brass parts have handwritten notes and rests. The rhythm section staves are mostly empty. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left. A circled number "3" is at the bottom center.

FL. I

AS

Trpt

Fl. II

Cl.

B.C.

Tpt

Borel

B.Horn

PAD

G.

B.

Dr.

(Hperc.)

FOR PROMOTIONAL USE ONLY

FIMIC



C

Fl. I

Alto Sax

Trumpet

Fl. II

Clari.

B. Clari.

Tpt I

Bone I

B. Bone II

Piano

Guitar

Bass

Drums

(+Perc.)

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl. II:** [SOLI] a^2 , f
- Clari.:** [SOLI] mf
- B. Clari.:** [SOLI] mf , Col Clari.
- Bone I:** b , f , f , f
- B. Bone II:** b , f , f , f
- Piano:** Gm , Gm^7 , $C9$, Cm^7 , $C16$, $F9$, $E9$, $F9$, Bb , Am^7 , $D7(-9)$
- Drums:** Play Jazz Lumba

The score is marked with a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".



(5)

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FL. I (Flute I) **AS** (Alto Saxophone) **7pt** (Trumpet) **FL. II** (Flute II) **CL.** (Clarinet) **B.C.** (Bassoon) **TPt I** (Trumpet I) **Bone I** (Bone I) **B.Tone** (Bass Trombone) **p.no** (Piano) **G.** (Guitar) **B.** (Bass) **Dr. (Perc.)** (Drums/Perception)

The score is divided into measures, with a large measure spanning the first four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations.

Chords: Bb Gm^7 C^9 Fm^7 Bb^9 Eb E^0 Bb Gm^7 Cm^7 F^7 Bb^9 $Bb^6/9$

Tempo/Style: Jazz Samba

[D]

[E]

[SOLI] Lead

FL. I

ALTO Sax.

Trumpet

FL. II

FL. II } Col Flute I

Clari.

B. Clari.

Tpt I

Bone I

B. Tbone

Piano

Guitar

Bass

Drums (+ Perc.)

Jazz Samba

8

FL. I

As.

Tpt

FL. II

CL.

B.CL.

Tpts

Bones

B.Tne

Piano

Guitar

Bass

Drums

(Perc)

Solo Break D7

FOR PROMOTIONAL USE

F

I

SOLO

Alto
Sax

G F#m7 H7 Em7 A7 Dm7 G7 C C#0 G Hm7 Em7 Am7 D7 =

to Cap Hate

comp.

Piano
Guitar

Bb Am7 D7 Gm7 C7 Fm7 Bb7 Eb E0 Bb Dm7 Gm7 Cm7 F7 =

Bass

(Feel Piano changes)

Drums
(+ Perc)

(comp. jazz samba (Alto solo))

1. 2. 3. 4. 5. 6. 7. 8.

II

G

Alto Sax.

Am7 D7 G7

SOLO

Trumpet

- C / Dm7 G7 CΔ Am7 Dm7 G7

Flute II/III

mf

Clari.

mp

B. Clari

mp

Piano

Guitar

Bass

(Trumpet Solo)

Cm7 F7 Bb Cm7 F7 BbΔ9 Gm7 Cm7 F7

Drums
(+ Perc.)

Comp. JAZZ
Samba (Trumpet Solo)

15. 16. 1. 2. 3. 4. 5. 6.

11

SOLO

Flute I Δ Bb Am^7 D^9 G^{Δ} Em^7

Trumpet C^{Δ} C^{Δ} f

Flute II/III Bb f

Clari. f

B. Clari. f

Bone I/II Bb CUP CUP mp f f f f

B. Bone III Bb CUP CUP f f f f

Piano Bb Bb Am^7 D^9 G^{Δ} $\text{Em}^7 (\text{f}\#^{\Delta})$

Guitar Bb

Bass Bb

Drums (+ Perc.) 7. 8. 9. 10. 11. 12.

(Flute Solo)

(Flute Solo)

Flute I

Chords: Gm Gm7 C9 Cm7 Eb13 F7

Alt Sax

Chords: D7 G F#m7 H7

B. Cl.

Bone

B. Tne.

Piano

Guitar

Bass

Drums

(+ Perc.)

Musical notation for Bone, B. Tne., Piano, Guitar, Bass, and Drums (+ Perc.). Includes dynamics (mf), articulation (accents), and performance instructions like (Solo), (Alto Solo), and (Comp.).

H9 [solo]

Flute I Bb $Am^7 D^7$ $Gm^7 C^7$ $Fm^7 Bb^7$ Eb ϵ -

Alto Sax $\sharp$ G^7 C $C\sharp^o$ G Em^7

B. Clari. d $\sharp d$ d d

Bone I ϵy ϵy ϵy ϵy to open

B. Bone II ϵy ϵy ϵy ϵy

(Flute solo) (Alto solo)

Piano Bb $Am^7 D^7$ $Gm^7 C^7$ $Fm^7 Bb^7$ Eb E^o Bb Gm^7

Guitar

Bass

Drums (Perc) $11.$ $12.$ $13.$ $14.$

Ⓢ

D.S. (to 8)
al-φ-φ
(p. 2)

Alto
Sax.

Am⁹ D⁹

G, . . . e

Tpt I
II
III

[SOLI]
a3 . . .
mf

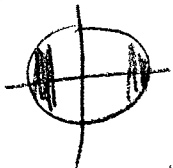
Piano
Guitar
Bass

84 D ii
Bb

Dr.
(+ Perc.)

84 D ii
15 16

Ⓢ (16)



I

Flute I

Alto Sax

Trumpet

Flute II

Clari.

Bass Cl.

Trpts

Boneo I

II

B. Tbn.

Piano

Guitar

Bass

Drums

(+ Perc.)

SOLI
a3

a2

Bone III col 1st

Hm 7-5 E7-9 Am 7 D9

comp.

19

(8-va - - -)

FL. I

Alt Sax

Trpt

FL. II

Clari.

B. Clari.

Trpt II

Bone I

Bone II

Piano

Guitar

Bass

Drums (Perc.)

Handwritten musical notation for various instruments including Flutes, Saxophones, Trumpets, Clarinets, Basset Clarinet, Bones, Piano, Guitar, Bass, and Drums. Includes dynamic markings like *f*, *mf*, and *comp.*

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Flute I:** Melodic line with various notes and rests.
- Alto Sax:** Melodic line with various notes and rests.
- Trumpet:** Melodic line with various notes and rests.
- Flute II/III:** Melodic line with various notes and rests.
- Clarinet:** Melodic line with various notes and rests.
- B. Clarinet:** Melodic line with various notes and rests.
- Trumpet II/III:** Harmonic accompaniment with chords and notes.
- Bone I/II:** Harmonic accompaniment with chords and notes.
- B. Bone:** Harmonic accompaniment with chords and notes.
- Piano:** Harmonic accompaniment with chords and notes.
- Bass:** Harmonic accompaniment with chords and notes.
- Drums (APAC):** Rhythmic accompaniment with various drum patterns.

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

loco

J

FL. I **SOLI** **f**

ALTO SAX **mf** **SOLI**

Tpt **mf**

FL II

CLAR.

B.C.

Tpt I

BONE I

B-TONE

Piano $\text{Em}^7 \text{Am}^7 \text{Dm}^7 \text{D}\sharp 0 \text{C}\Delta \text{C}\sharp 0 / \text{A}^7 \text{Dm}^7$

Guitar

BASS

Dr. (+Perc.)

[K]

FAZER C-12

FL. I

ALTO SAX.

Trumpet

Flute II

Clari.

B. Clari

Tpt

Bone I

B. Tbne

Piano

Guit.

Bass

Drums (+Perc.)

SOLI ab

comp. AD LIB.

C Dm Em C Dm Em F# C

comp

(2)

FL. I

ALTO
SAX.

Trpt

FL. II
III

CL.

B.C.

Trpt I
II

Bone I
II

B. Bone
III

Piano
Guit.
Bass

Drums
(+ Perc.)

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: FL. I, ALTO SAX., Trpt, FL. II III, CL., B.C., Trpt I II, Bone I II, B. Bone III, Piano Guit. Bass, and Drums (+ Perc.). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *comp.*. The score is written in a handwritten style, with some corrections and annotations visible. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute I
Flute II

ALTO SAX.

Trumpet

Flute II

Clari.

B. Clari.

Tpt

Bone I

B. Bone

Piano

Guitar

Bass

Drums (+Perc.)

FOR PROMOTIONAL USE ONLY

AD LIB.

Comp.

(2x)

FINE

FINE