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Kimmo Kuokkala

KIRVIS

for string quartet

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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KIRVIS

for string quartet

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' This work is marked by the alternation or coincidence of two dynamically and timbrally contrasting elements. Dynamically strong, often pointillistic and percussive rusty sounds - metal - are pitted against silent mosaics formed by translucent harmonic crystals - glass. The work is also characterized by a certain angularity, almost as if sculpted by axe. '

" ..be careful with that axe, Eugene "

♩ = 60



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Kirvis

for String Quartet

Kimmo Kuokkala 2002

Violin 1

bow pressure

4 change bow pressure all the time irregularly and lightly
4 behind the bridge close to tailpiece

play short accents with the whole bow!

ppp p ppp sfz sfz ppp sfz ppp

Violin 2

bow pressure

4 behind the bridge play short accents with the whole bow!
4 close to tailpiece

sfz ppp sfz ppp sfz ppp sfz f

Viola

bow pressure

4 behind the bridge play short accents with the whole bow!

sfz f ppp sfz ppp p f sfz

sul G ponticello "natural harmonics" from given places
bartoik pizz.

Violoncello

bow pressure

4 behind the bridge play short accents with the whole bow!

change bow pressure all the time irregularly and lightly

sfz ppp p ppp ppp p f sfz

ponticello
bartoik pizz.

7

Violin 1

Violin 1 staff notation. Dynamics: *p*, *ppp*, *sfz*, *sfz*, *sfz*, *ppp*. Performance markings: *close to tailpiece*, *gliss. sul G*, *as high as possible*.

Violin 2

Violin 2 staff notation. Dynamics: *ppp*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *ppp*. Performance markings: *close to tailpiece*.

Viola

Viola staff notation. Dynamics: *ppp*, *p*, *f*, *sfz*, *sfz*, *sfz*, *ppp*. Performance markings: *sul G ponticello arco*, *sub.*, *gliss. sul G*, *as high as possible*.

Violoncello

Violoncello staff notation. Dynamics: *ppp*, *p*, *f*, *f*, *ppp*, *mf*. Performance markings: *sul G arco ponticello "natural harmonics" from given places*, *12:8*, *close to tailpiece*, *free glissandos by natural harmonics on the G-string between given pitches with free angular rhythms ponticello*.

Violin 1

free glissandos by natural harmonics on the G-string
between given pitches with free angular rhythms
ponticello
ricochét (always freely)

ricochét

ricochét

5
4

close to tailpiece

ppp

sfz f

4
4

on the E-string

ffz

ppp

p

mf

p

mf

p

mf

p

f

Violin 2

free glissandos by natural harmonics on the G-string
between given pitches with free angular rhythms
ponticello
ricochét (always freely)

ricochét

ricochét

5
4

close to tailpiece

ppp

sfz f

4
4

ffz

ppp

p

mf

p

mf

p

mf

p

f

Viola

free glissandos by natural harmonics on the G-string
between given pitches with free angular rhythms
ponticello
ricochét (always freely)

ricochét

close to tailpiece

5
4

sfz

sfz f

4
4

ff

ppp

p

mf

p

mf

ppp

Violoncello

ricochét (always freely)

ricochét

ricochét

5
4

sfz

sfz sfz sfz f

4
4

ff

ppp

p

mf

p

mf

p

mf

p

f

21

Violin 1

Violin 1 staff notation. Measures 1-10. Dynamics: *ppp*, *ppp* $\rightarrow$ *pp*, *ppp* $\rightarrow$ *pp*, *ppp*, *ppp* $\rightarrow$ *ppp*, *ppp* $\rightarrow$ *ppp*, *ppp*. Performance instructions: "close to tailpiece" (measures 4-5), "close to tailpiece" (measure 6), "on the tailpiece" (measure 9).

Violin 2

Violin 2 staff notation. Measures 1-10. Dynamics: *ppp* $\rightarrow$ *pp*, *ppp* $\rightarrow$ *p*, *ppp*, *ppp*, *ppp* $\rightarrow$ *pp*, *ppp*, *ppp*, *p*, *mp* ^{sub.} *ppp*. Performance instructions: "on the E-string" (measure 3), "close to tailpiece" (measure 6).

Viola

Viola staff notation. Measures 1-10. Dynamics: *ppp* $\rightarrow$ *pp*, *ppp* $\rightarrow$ *p*, *ppp* $\rightarrow$ *pp*, *ppp*, *ppp* $\rightarrow$ *pp*, *ppp*, *pp*, *p*, *mp*. Performance instructions: "close to tailpiece" (measure 4), "tasto" $\rightarrow$ "pont." (measure 6).

Violoncello

Violoncello staff notation. Measures 1-10. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *p*, *mp*. Performance instructions: "open string!" (measure 3), "tasto" $\rightarrow$ "pont." $\rightarrow$ "tasto" (measures 3-4), "tasto" $\rightarrow$ "pont." (measure 6), "pizz. let vibrate" (measure 10).

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Violin 1

Violin 2

Viola

Violoncello

very much vibrato

6/4

4/4

very much vibrato

5/4

4/4

sub. *f*

f

ppp

close to tailpiece

very much vibrato

6/4

4/4

very much vibrato

5/4

4/4

sfz *f*

f

ppp

between given pitches with free angular rhythms
free glissandos by natural harmonics on the A-string
pont.

6/4

4/4

sub. *ppp*

pont.

fast gliss. upwards

ricochét

fast gliss. upwards

p *sfz* *ppp* *p*

sfz *sfz* *p*

sfz *ppp*

free glissandos by natural harmonics on the A-string
between given pitches with free angular rhythms

6/4

4/4

5/4

4/4

sfz *f*

sub. *ppp*

p

ppp

40

Violin 1

Violin 2

Viola

Violoncello

Violin 1

tasto → pont. pont.

ppp p ppp p p mp

very much vibrato

Violin 2

tasto → pont.

p ppp ppp mp

on the bridge

Viola

pont. tasto → pont.

ppp p ppp p p ppp ppp

behind the bridge close to tailpiece arco pont.

Violoncello

sul A

ppp < p sfz ppp p mp

pizz. arco pont.

49

Violin 1

Violin 1 staff (4/4 time). Dynamics: *ppp*. Performance instructions: *on the bridge*.

Violin 2

Violin 2 staff (4/4 time). Dynamics: *ppp*, *p*, *ppp*, *ppp*, *ppp*, *ppp*, *sub. mp*, *p*, *f*, *sfz*. Performance instructions: *very much vibrato*, *on the bridge*, *behind the bridge close to tailpiece*, *ricochet pont.*

Viola

Viola staff (4/4 time). Dynamics: *p*, *p*, *ppp*, *ppp*, *p*, *ppp*, *sfz*, *sfz*. Performance instructions: *very much vibrato*, *pont.*, *on the bridge*.

Violoncello

Violoncello staff (4/4 time). Dynamics: *p*, *ppp*, *sfz*, *ppp*, *p*, *mp*. Performance instructions: *behind the bridge close to tailpiece*, *pizz. let vibrate*, *arco on the bridge*, *pont.*, *behind the bridge close to tailpiece*, *sul G "natural harmonics" from given places*, *ricochet pont.*

56

Violin 1

Violin 1 staff: *sul G* "natural harmonics" from given places *ricochét* *pont.* *mp* *p* *f* *sffz* *mp* *p* *mp* *ppp* *p* *mp*

Violin 2

Violin 2 staff: *sul G* "natural harmonics" from given places *ricochét* *pont.* *mp* *p* *f* *sffz* *p* *mp* *gliss.*

Viola

Viola staff: "natural harmonics" from given places *sul G* *ricochét* *pont.* *mp* *p* *f* *sffz* *ppp* *p*

Violoncello

Violoncello staff: *p* *f* *sffz* *ppp* *p*

61

Violin 1

Violin 1 staff notation. Measures 1-3. Dynamics: *p*, *f*, *p*, *mp*, *p*, *mf*, *p*, *f*. Techniques: *pont.*, *as high as possible*, *gliss.*, *pont. ricoché*, *pont.*, *ricochét pont.*

Violin 2

Violin 2 staff notation. Measures 1-3. Dynamics: *f*, *ppp*, *mp*, *p*, *f*, *p*, *sfz*. Techniques: *6*, *3*, *pont.*, *grace notes: as fast as possible freely between given pitches*, *detaché*, *6*

Viola

Viola staff notation. Measures 1-3. Dynamics: *p*, *f*, *p*, *mp*, *p*, *p*, *mp*, *p*, *f*. Techniques: *6*, *gliss.*, *as high as possible*, *ricochét pont.*, *6*, *3*, *6*, *detaché pont.*, *6*

Violoncello

Violoncello staff notation. Measures 1-3. Dynamics: *f*, *p*, *mp*, *p*, *sfz*, *f*. Techniques: *6*, *3*, *sul G pont.*, *ricochét pont.*, *6*, *pont.*

64

Violin 1

Violin 1 staff notation. Measures 1-4. Dynamics: *p*, *<sfz*, *p*, *f*. Performance instructions: *detaché*, *pont.*, *grace notes: as fast as possible freely between given pitches*, *free gliss. between given pitches*. Time signature: 5/4. Measure 5. Dynamics: *p*, *f*. Performance instructions: *pont.*, *detaché*. Time signature: 3/4.

Violin 2

Violin 2 staff notation. Measures 1-4. Dynamics: *p*, *f*, *p*, *sfz*, *f*. Performance instructions: *ricochét pont.*, *pont.*. Time signature: 5/4. Measure 5. Dynamics: *sfz*, *f*. Performance instructions: *detaché*, *pont.*. Time signature: 3/4.

Viola

Viola staff notation. Measures 1-4. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Performance instructions: *ricochét pont.*, *sul A*. Time signature: 5/4. Measure 5. Dynamics: *sfz*. Time signature: 3/4.

Violoncello

Violoncello staff notation. Measures 1-4. Dynamics: *sfz*, *p*, *f*, *sfz*. Performance instructions: *grace notes: as fast as possible freely between given pitches*, *free gliss. between given pitches*, *detaché*. Time signature: 5/4. Measure 5. Dynamics: *p*, *f*, *fffz*. Performance instructions: *ricochét pont.*, *detaché*. Time signature: 3/4.

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Violin 1

Violin 2

Viola

Violoncello

3/4 5/4 4/4 4/4

grace notes: as fast as possible
freely between given pitches

irregular rhythms!

ricochét
pont.

detaché

free flageolet glissandos
use the whole G-string

sfz *fffz* *f*

6

detaché

sfz *f*

sfz *fffz* *f*

grace notes: as fast as possible
freely between given pitches

irregular rhythms!

detaché
pont.

free flageolet glissandos
use the whole G-string

grace notes: as fast as possible
freely between given pitches

irregular rhythms!

ricochét → detaché
pont.

free flageolet glissandos
use the whole G-string

fffz *f*

71

Violin 1

Violin 2

Viola

Violoncello

the whole bow flageolet gliss. with fade out..

8
4

6
4

the whole bow flageolet gliss. with fade out..

8
4

6
4

the whole bow flageolet gliss. with fade out..

8
4

6
4

the whole bow flageolet gliss. with fade out..

8
4

6
4

77

Violin 1

Violin 1 staff notation. Measures 6-8 and 4-5. Dynamics: *ppp*, *p ppp*, *ff*, *ppp*. Performance instructions: *sul G pont.*, *change bow pressure all the time irregularly and lightly*, *change bow pressure all the time irregularly and lightly close to tailpiece*.

Violin 2

Violin 2 staff notation. Measures 6-8 and 4-5. Dynamics: *ppp*, *p ppp*, *ff*, *ppp*. Performance instructions: *sul G pont.*, *change bow pressure all the time irregularly and lightly*, *change bow pressure all the time irregularly and lightly close to tailpiece*.

Viola

Viola staff notation. Measures 6-8 and 4-5. Dynamics: *ppp*, *ff*, *ppp*. Performance instructions: *sul C pont.*, *free glissandos by natural harmonics on the C-string*, *change bow pressure all the time irregularly and lightly*, *change bow pressure all the time irregularly and lightly close to tailpiece*.

Violoncello

Violoncello staff notation. Measures 6-8 and 4-5. Dynamics: *ppp*, *p ppp*, *ff*, *ppp*. Performance instructions: *sul C pont.*, *free glissandos by natural harmonics on the C-string*, *change bow pressure all the time irregularly and lightly*, *change bow pressure all the time irregularly and lightly close to tailpiece*.

82

Violin 1

Violin 1 staff notation. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*, *ppp*, *p*, *ppp*, *pp*. Fingerings: 5, 4, 3, 4, 3, 4, 4, 3, 4, 4. Includes slurs and accents.

Violin 2

Violin 2 staff notation. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ppp*, *p*, *ppp*, *ppp*, *pp*. Fingerings: 5, 4, 3, 4, 3, 4, 4, 3, 4, 4. Includes slurs and accents.

Viola

Viola staff notation. Measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*, *ppp*, *p*, *ppp*, *pp*. Fingerings: 5, 4, 3, 4, 3, 4, 4, 3, 4, 4. Includes slurs and accents.

Violoncello

Violoncello staff notation. Measures 1-6. Dynamics: *f*, *p*, *f*, *ppp*, *ppp*, *pp*, *mp*. Includes slurs and accents. *pizz. let vibrato.* at the end.

89

Violin 1

Violin 1 staff notation. Measures 1-8. Dynamics: *ppp* < *mp* > *ppp*, *p*, *f* > *p* *f*, *p* < *f*, *f*, < *mf*. Performance markings: *dolce* very much vibrato, *pont. ric.*, *5*, *3*, *4*, *6*, *4*.

Violin 2

Violin 2 staff notation. Measures 1-8. Dynamics: *ppp*, *p*, *f* > *p* *f*, *f*, *f*, < *mf*. Performance markings: *upbeat grace notes as rapidly as possible*, *pont. ric.*, *5*, *3*, *4*, *6*, *4*.

Viola

Viola staff notation. Measures 1-8. Dynamics: *ppp*, *p*, *f* > *p* *f*, *f*, < *mf*. Performance markings: *dolce* very much vibrato, *pont. ric.*, *5*, *3*, *4*, *6*, *4*.

Violoncello

Violoncello staff notation. Measures 1-8. Dynamics: *p*, *ppp* < *p*, *f*, *f*, < *mf*. Performance markings: *free glissandos by natural harmonics on the 5-string change bow pressure all the time irregularly and lightly*, *dolce* very much vibrato, *pont.*, *sul D pont.*, *sul A pont.*, *gliss.*, *pont. ric.*, *5*, *4*, *6*, *4*.

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Violin 1

Violin 2

Viola

Violoncello

Violin 1

4/4 7/4 4/4 5/4 4/4 5/4 6/4

p *f* *p* *ppp* *f* *p* *f*

Violin 2

4/4 7/4 4/4 5/4 4/4 5/4 6/4

p *f* *p* *ppp* *f* *p* *f*

Viola

4/4 7/4 4/4 5/4 4/4 5/4 6/4

p *f* *ppp* *ppp* *p* *f* *f*

Violoncello

4/4 7/4 4/4 5/4 4/4 5/4 6/4

p *f* *ppp* *ppp* *p* *f* *f* *sfz*

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Violin 1

Violin 1 staff notation. Time signature changes: 6/4, 3/4, 4/4. Dynamics: *ff*, *sfz*, *ppp*, *mp*, *p*, *mp*. Performance markings: *pizz.*, *arco*. Fingering: 5, 3.

Violin 2

Violin 2 staff notation. Time signature changes: 6/4, 3/4, 4/4. Dynamics: *ff*, *sfz*, *ppp*, *mp*, *p*, *mp*. Performance markings: *pizz.*, *arco*. Fingering: 5, 3.

Viola

Viola staff notation. Time signature changes: 6/4, 3/4, 4/4. Dynamics: *ff*, *sfz*, *p*, *mp*, *p*, *mp*. Performance markings: *pizz. let vibrate*, *arco*. Fingering: 5.

Violoncello

Violoncello staff notation. Time signature changes: 6/4, 3/4, 4/4. Dynamics: *sfz*, *p*, *mp*. Performance markings: *pizz. let vibrate*, *arco*. Fingering: 3.