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Lauri Kilpiö

Strata

for solo piano

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Lauri Kilpiö:

Strata

for solo piano
composed 2002

Commissioned by Paavali Jumppanen

First performance: Paavali Jumppanen at Schloss-Elmau, Germany, March 14th 2002

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During the bars 59–115 the music consists mainly of sound fields. In these bars the music proceeds mostly without pulse, and the written rhythms are often very complicated. However, the rhythms need not to be played exactly. It is important to understand the rhythmic shapes of the music, i.e. the player should carry out the idea of increasing and decreasing the density of the music at a pace, which can be an approximation of the given rhythmic values. Thus the written rhythms are my suggestion about executioning the primary rhytmic ideas in the music.

Lauri Kilpiö

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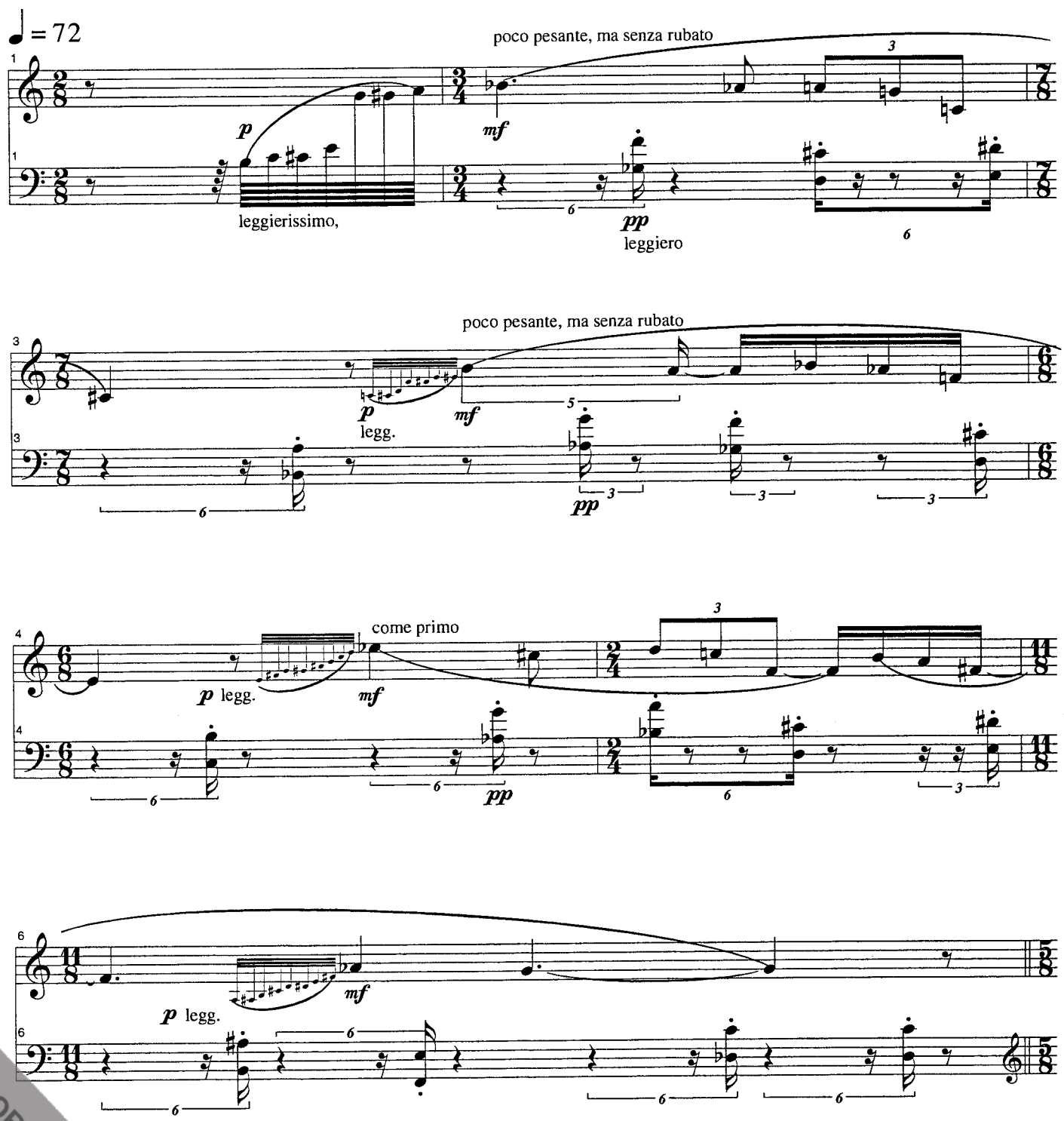
Strata

Lauri Kilpiö 2001 - 2002

Paavali Jumppasen tilaus
Omistettu Paavali Jumppaselle



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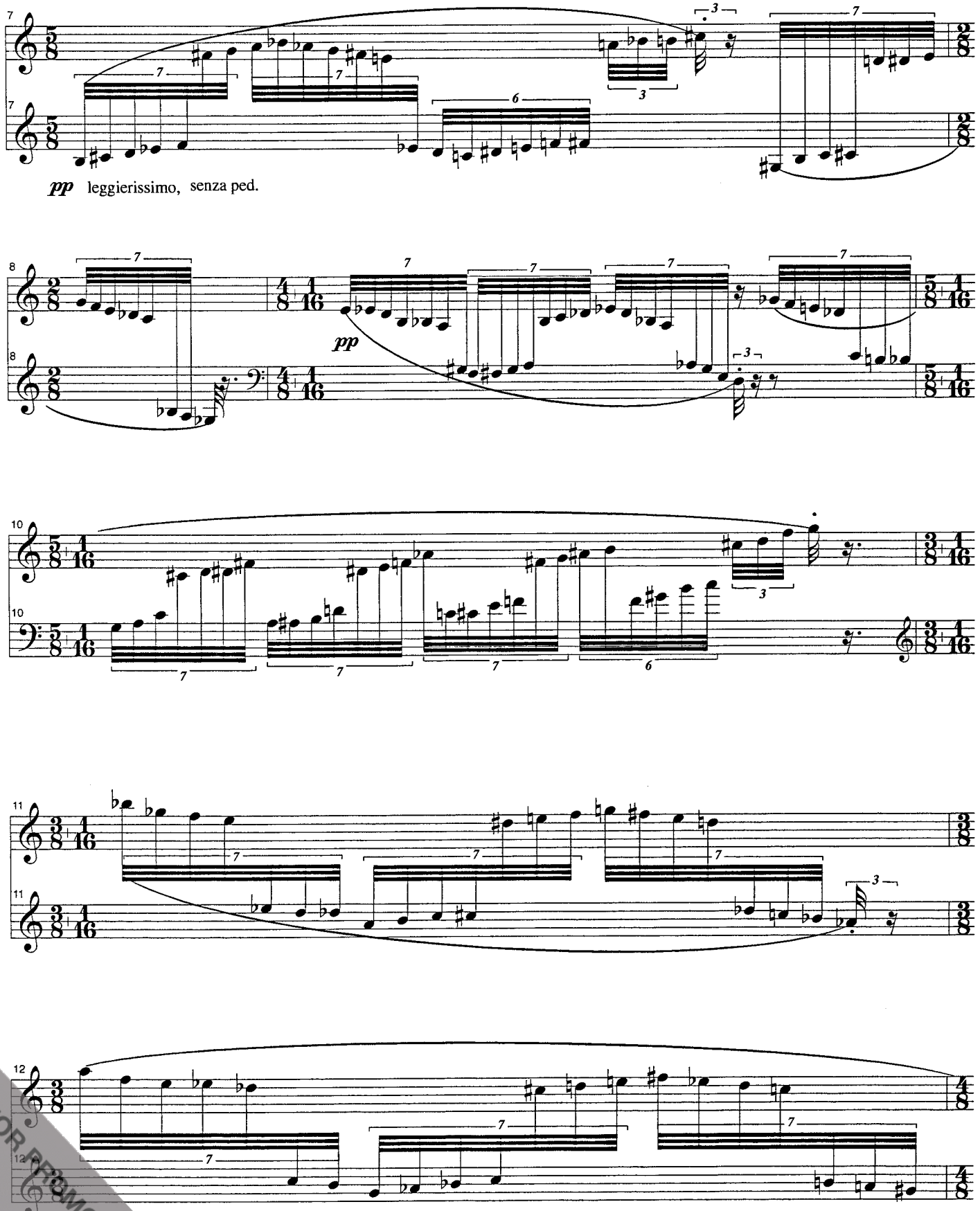

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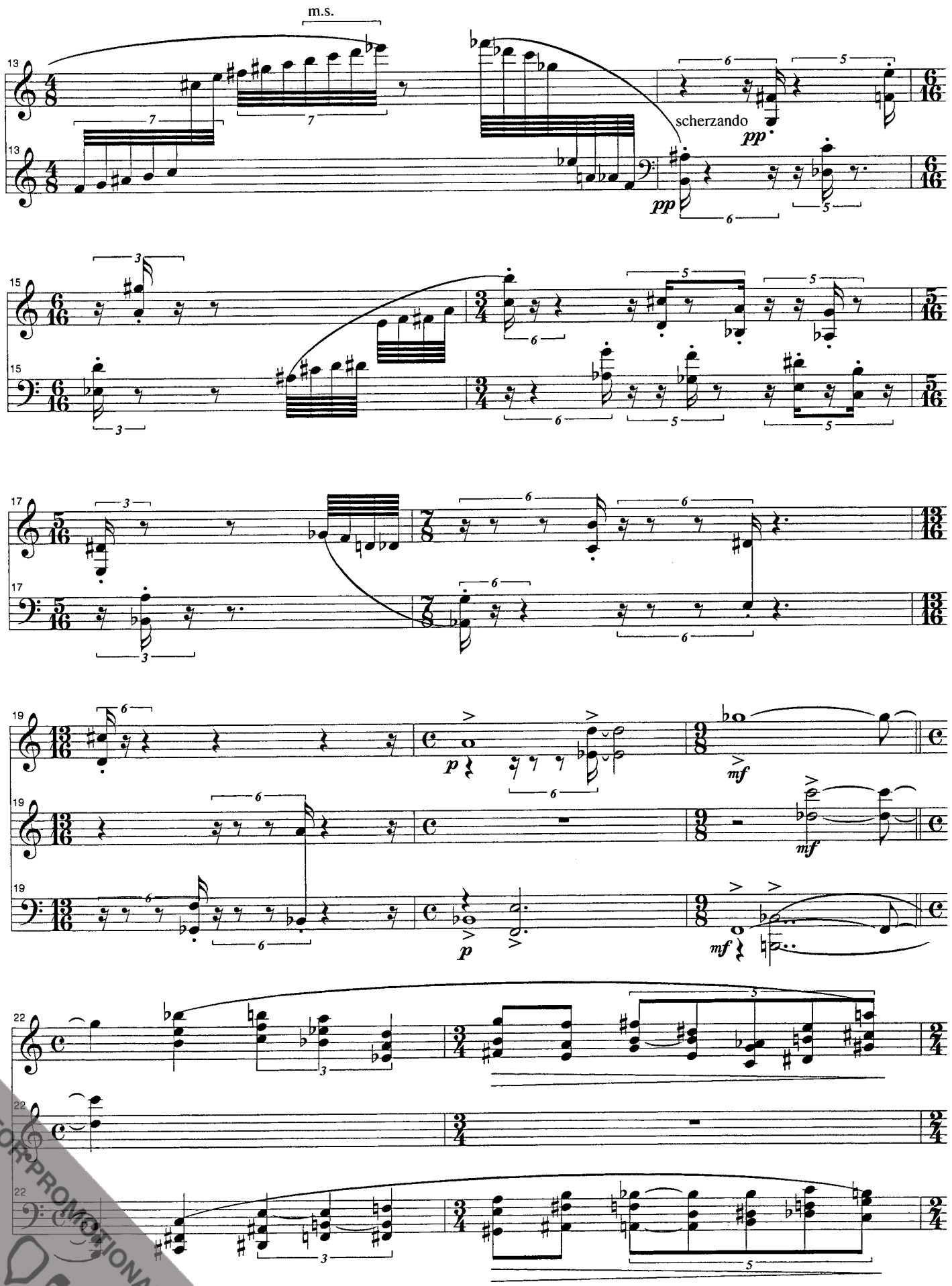

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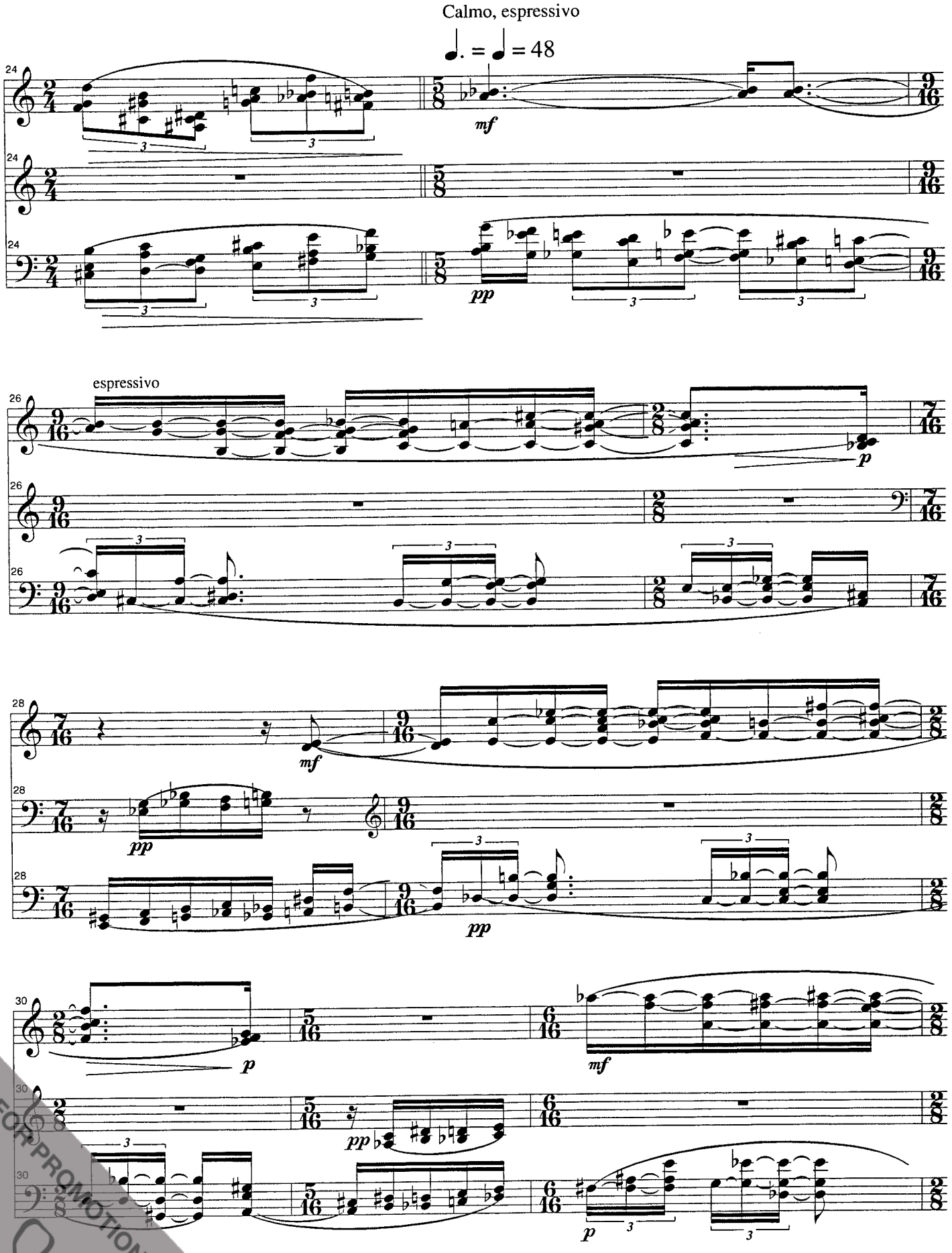

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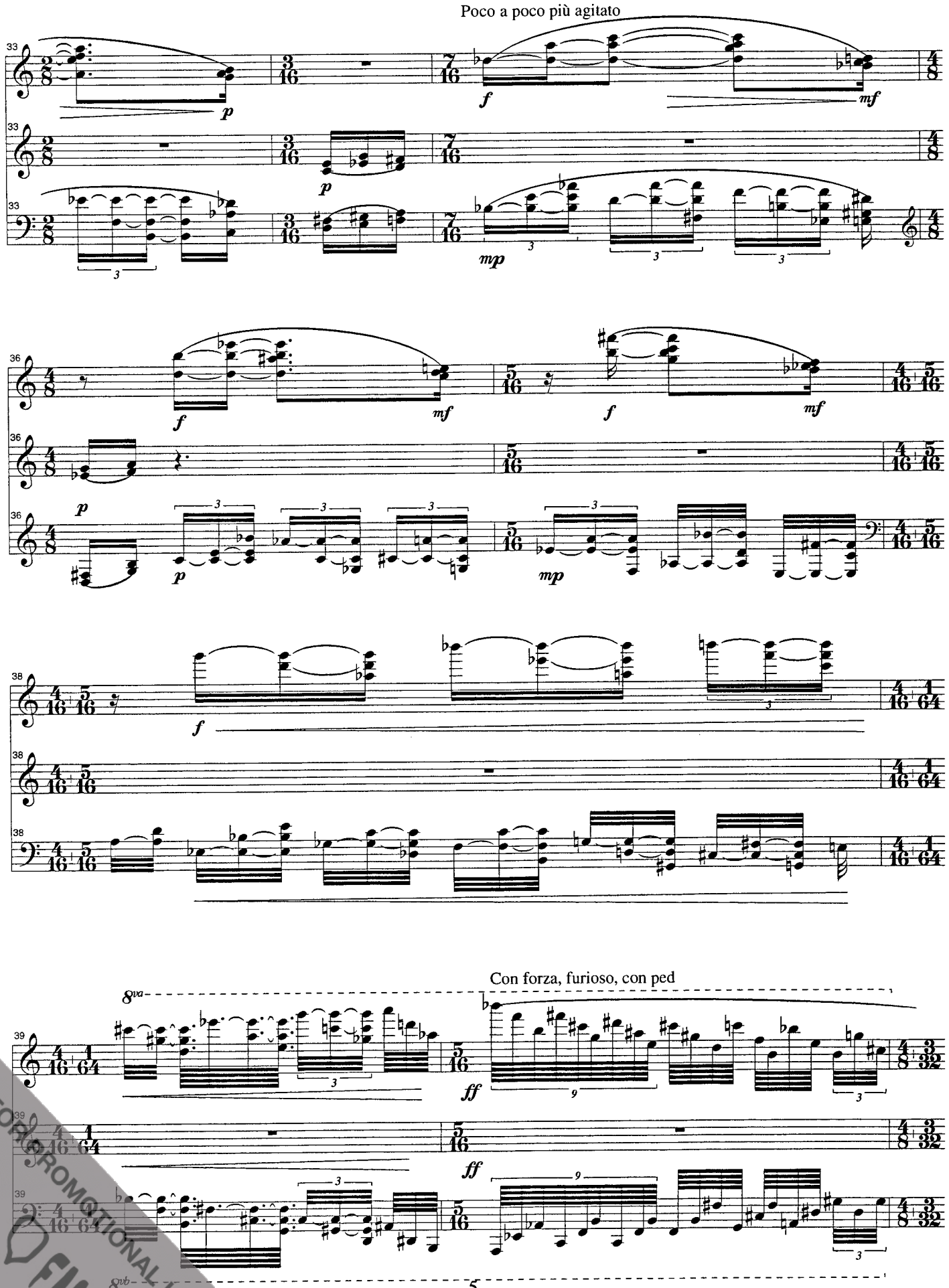

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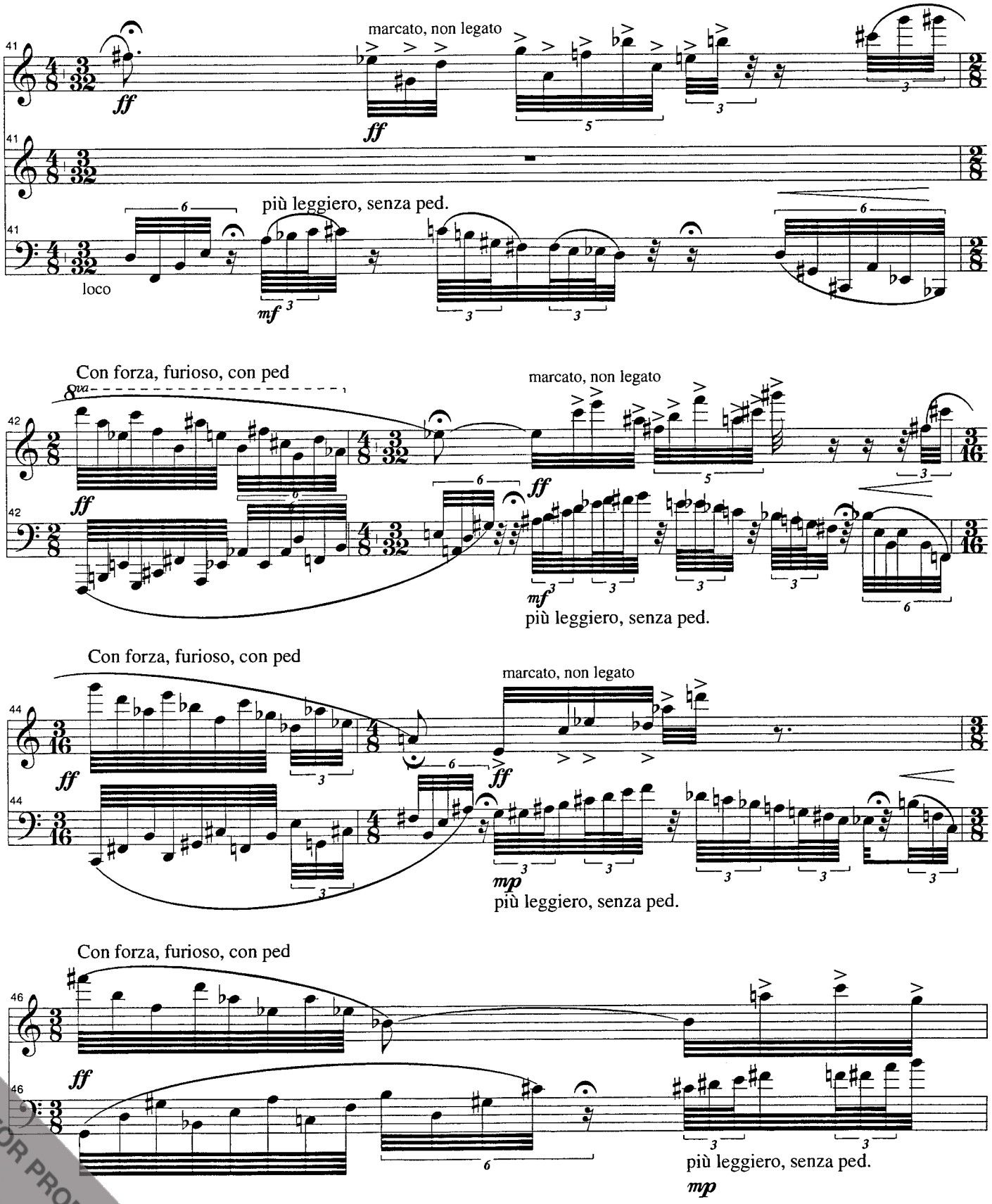

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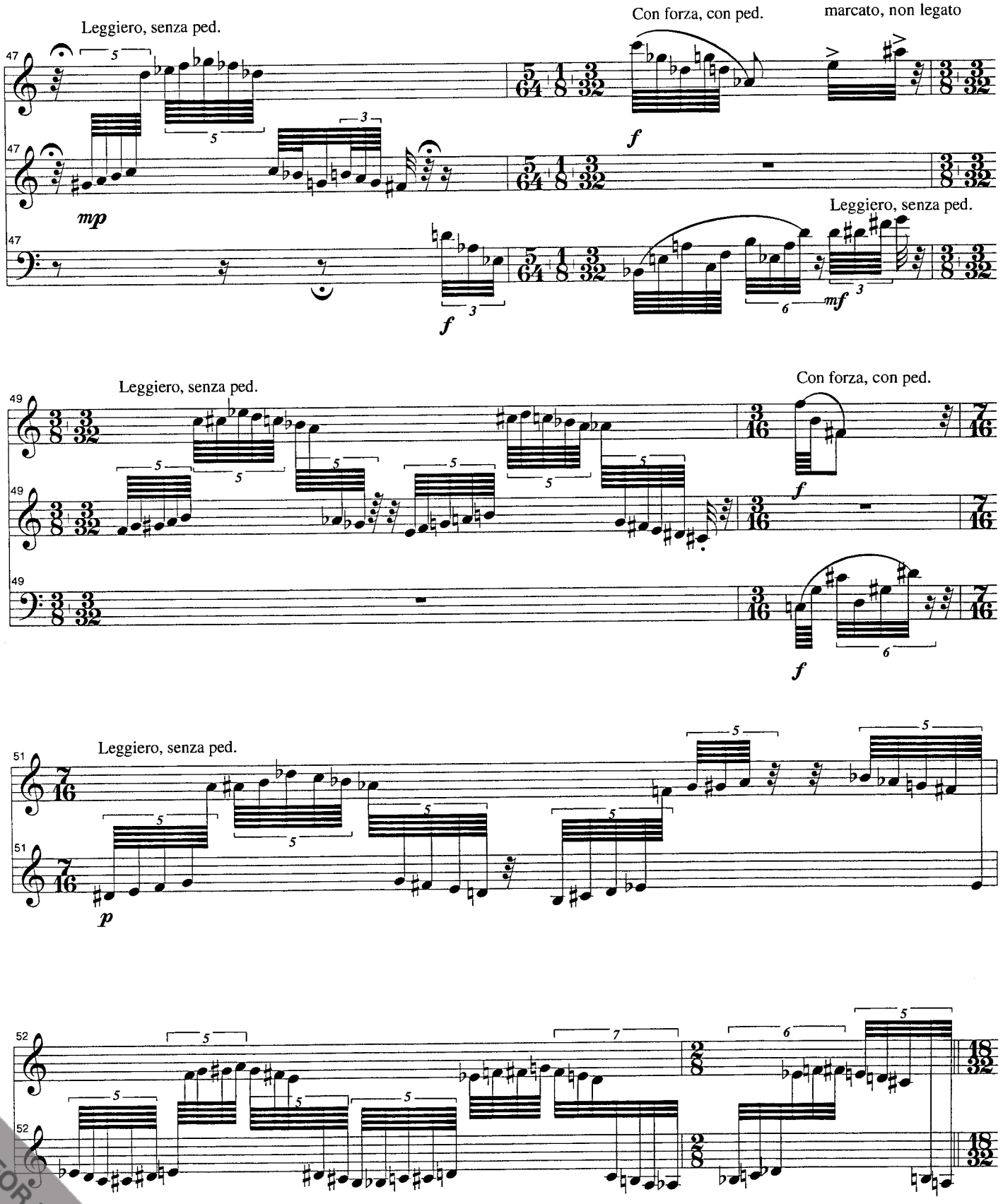

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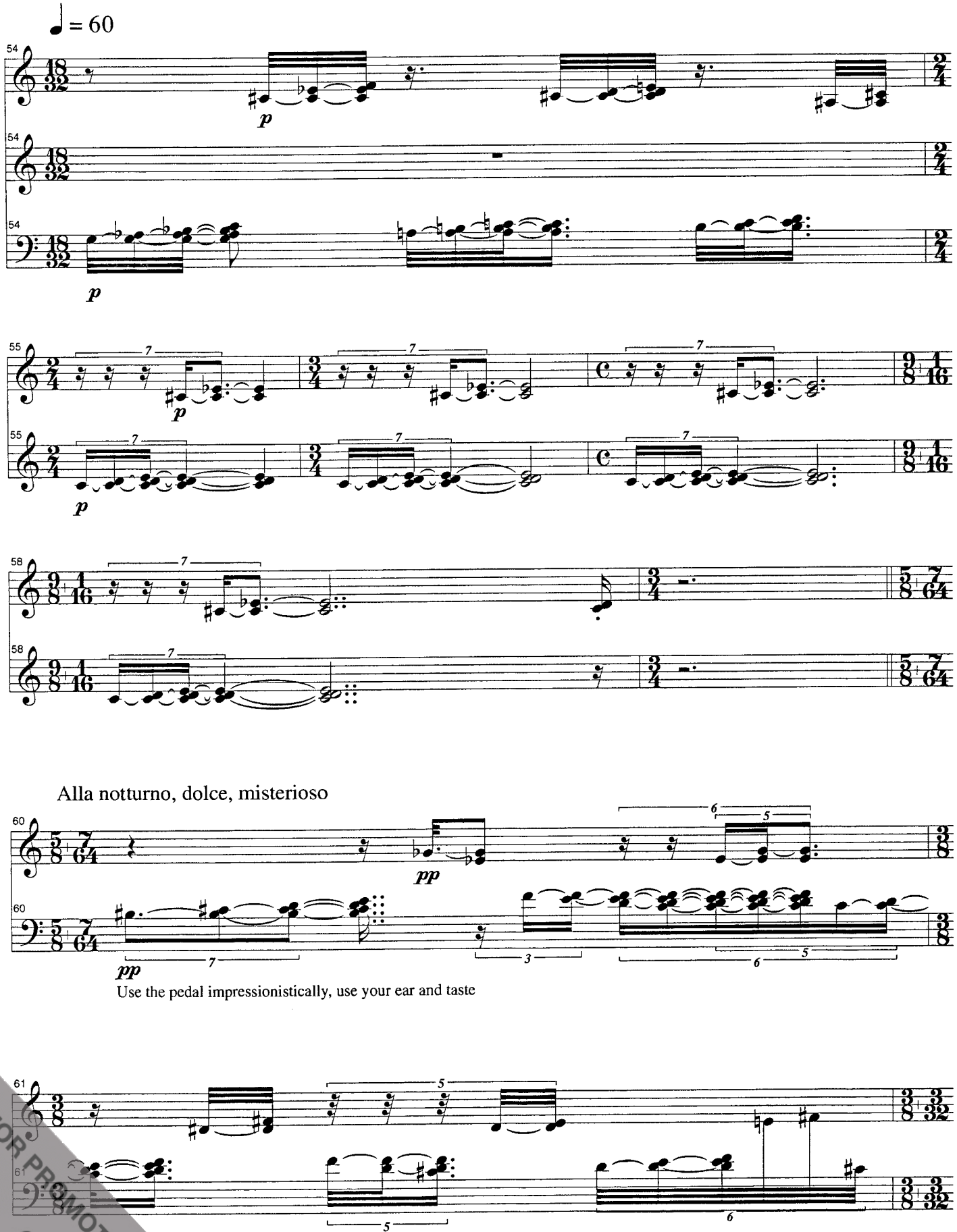

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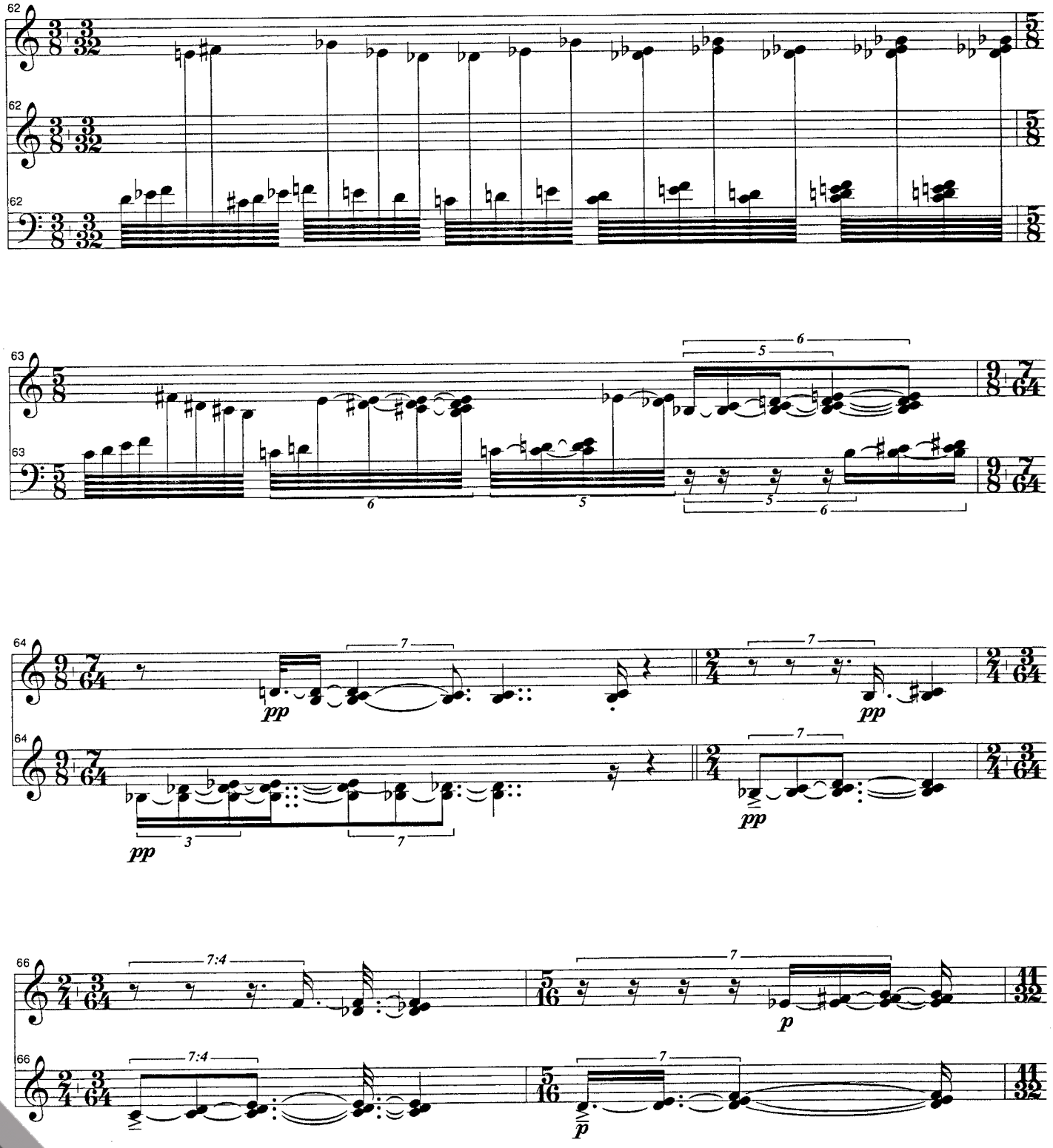

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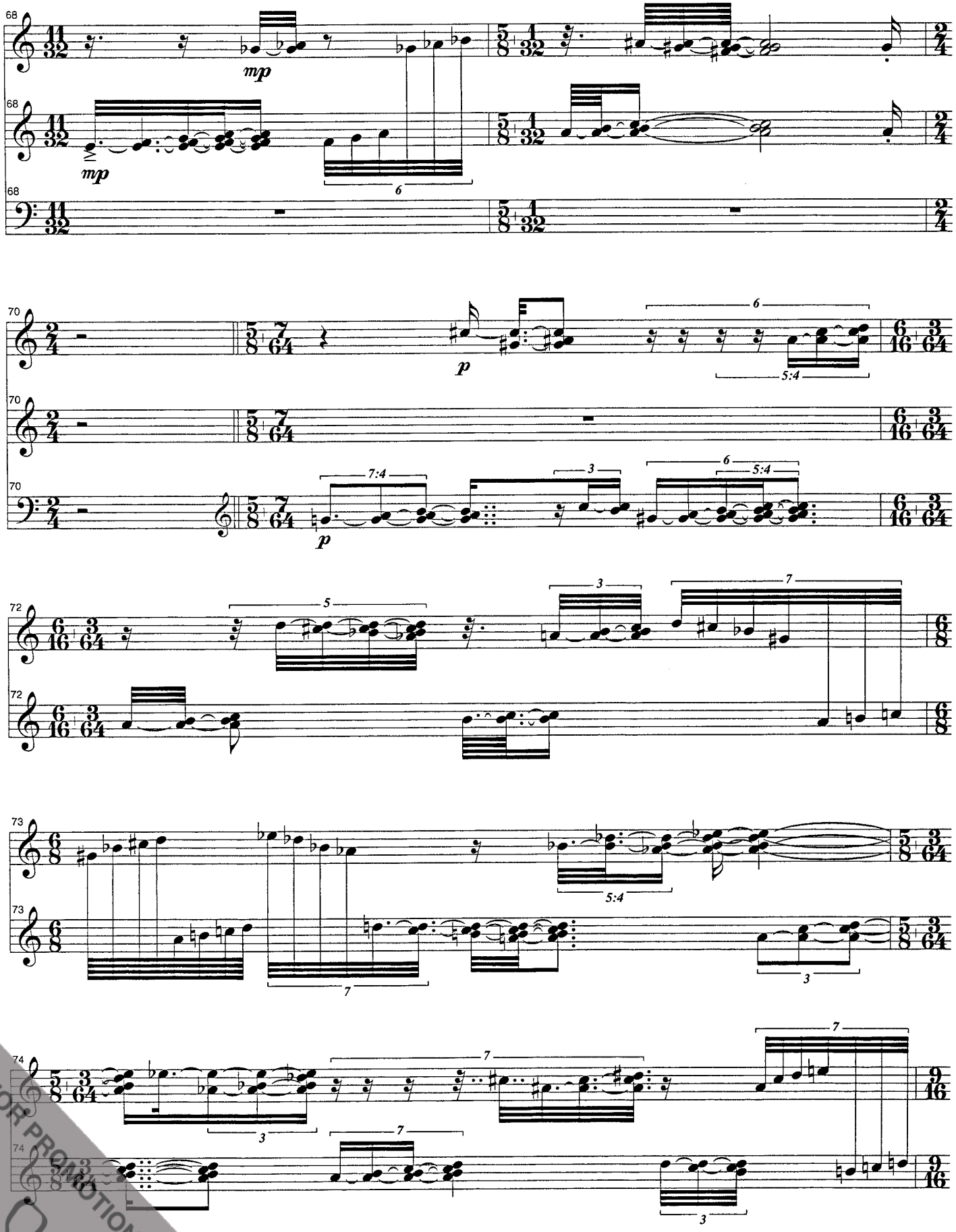

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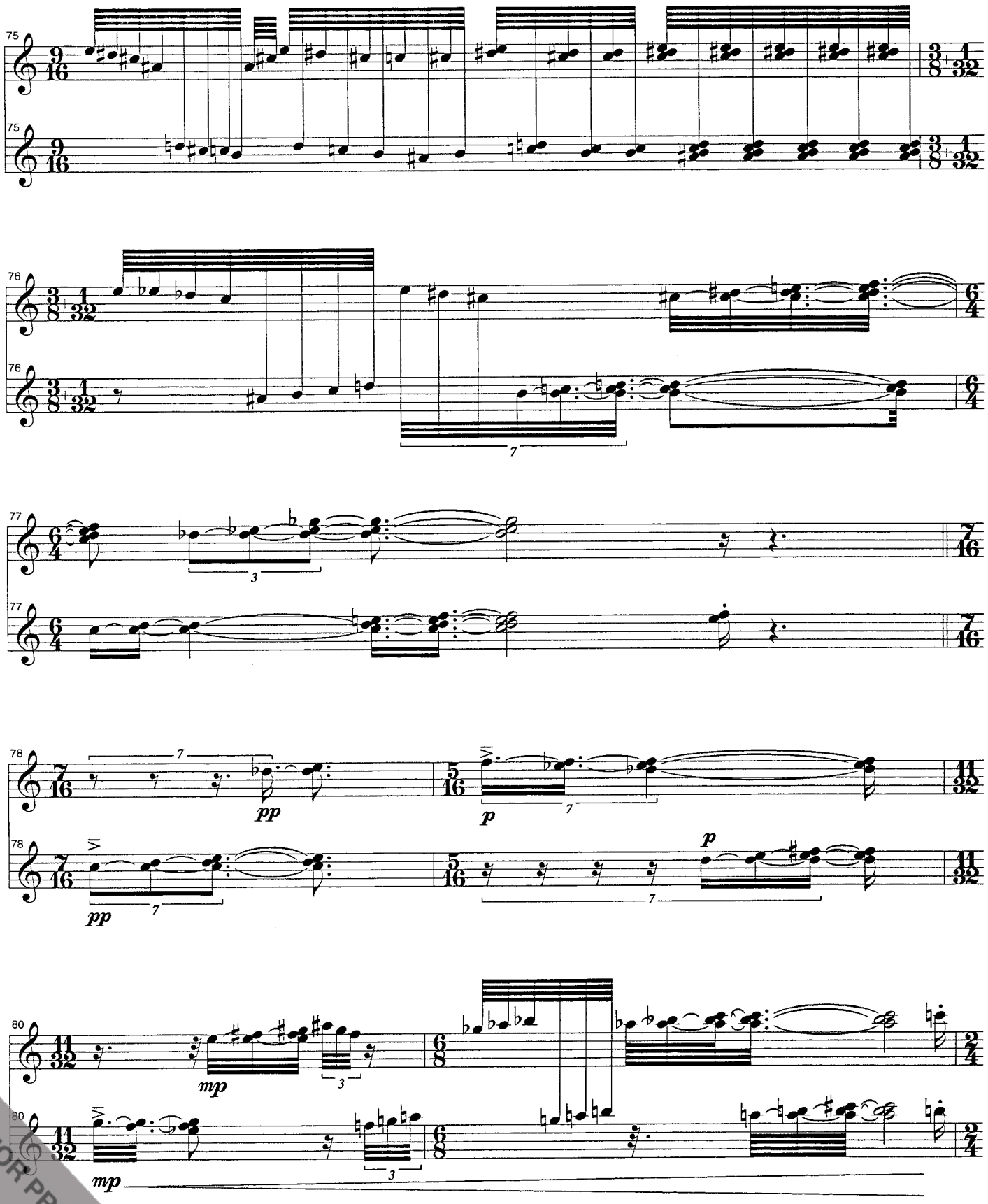

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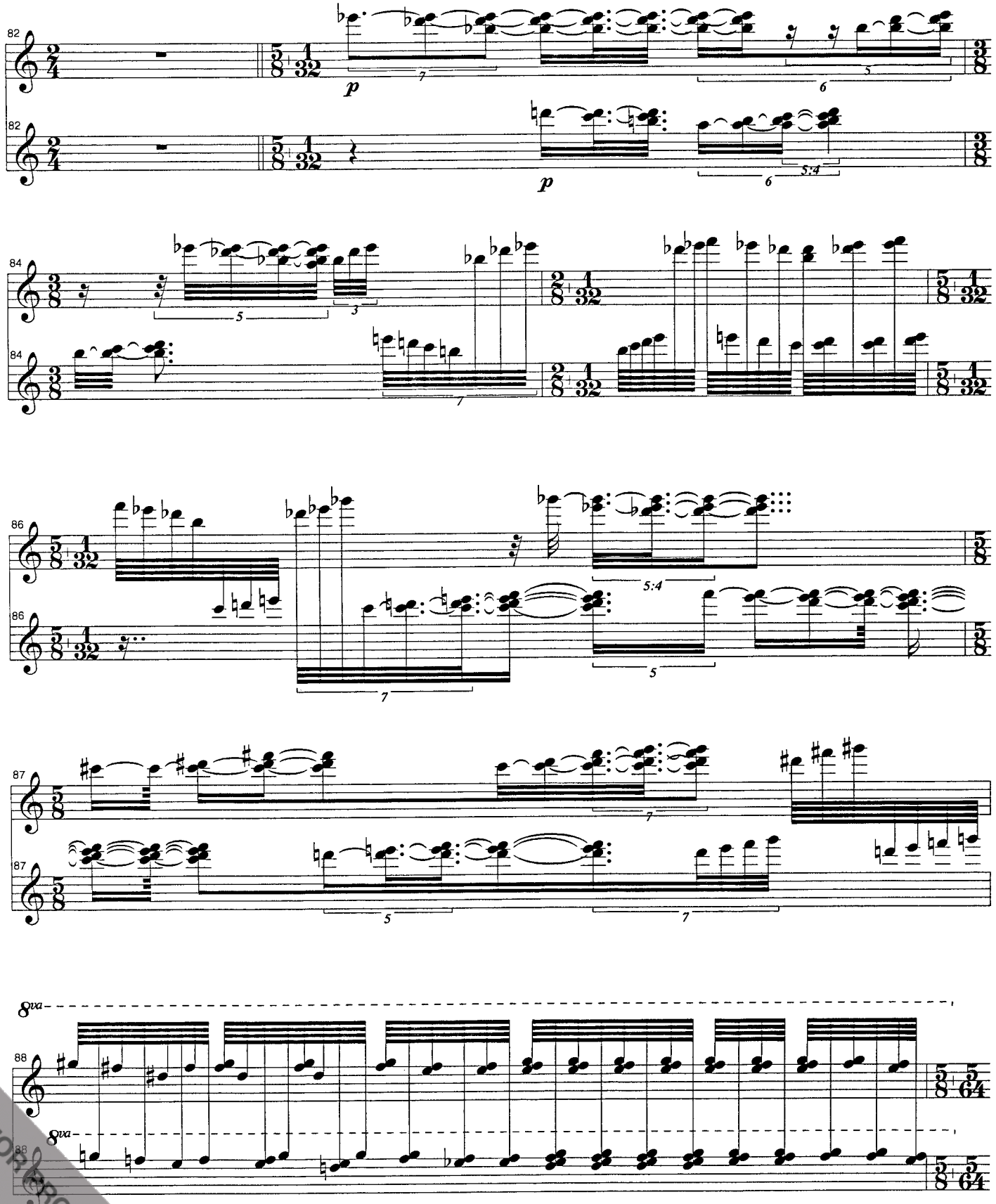

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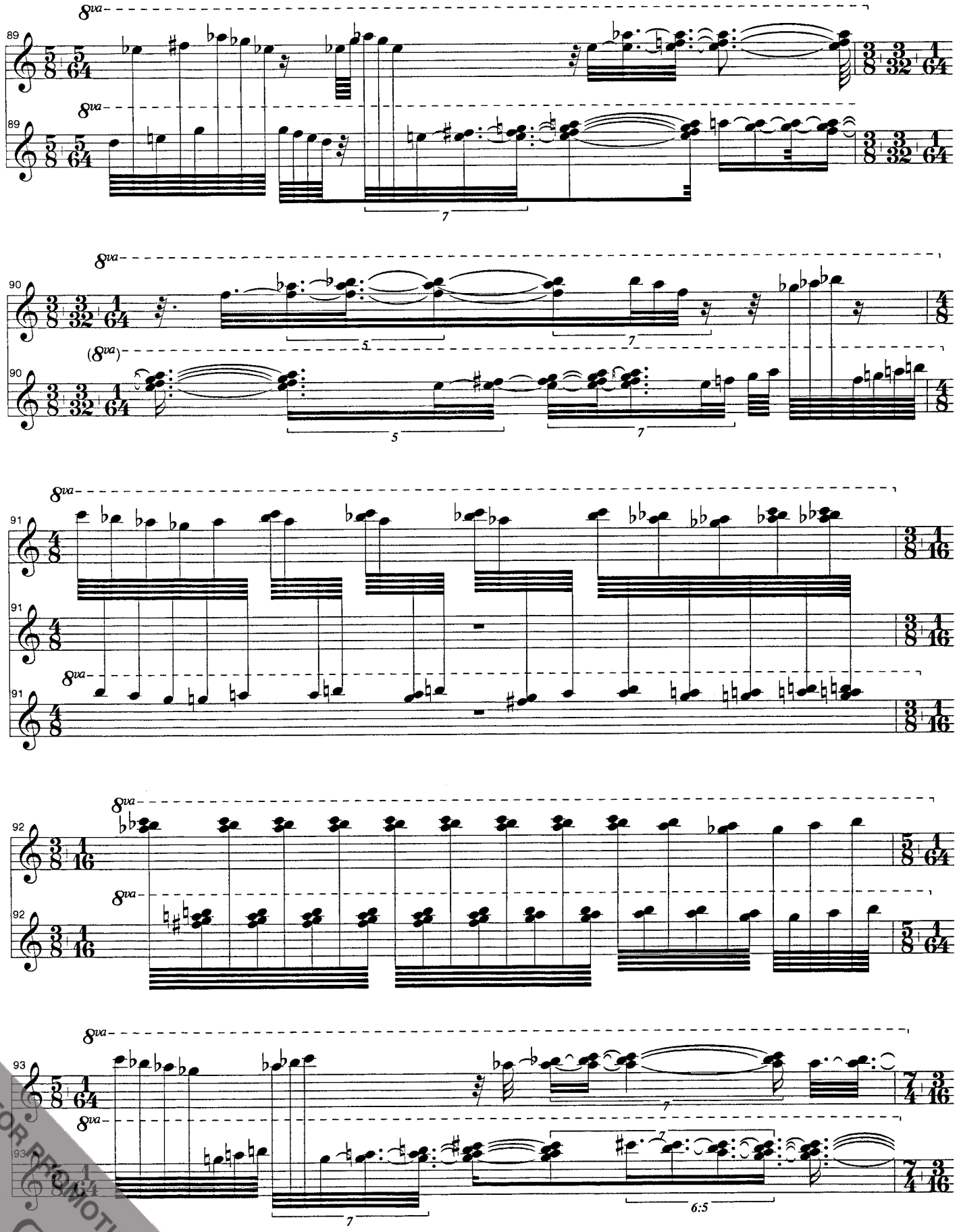

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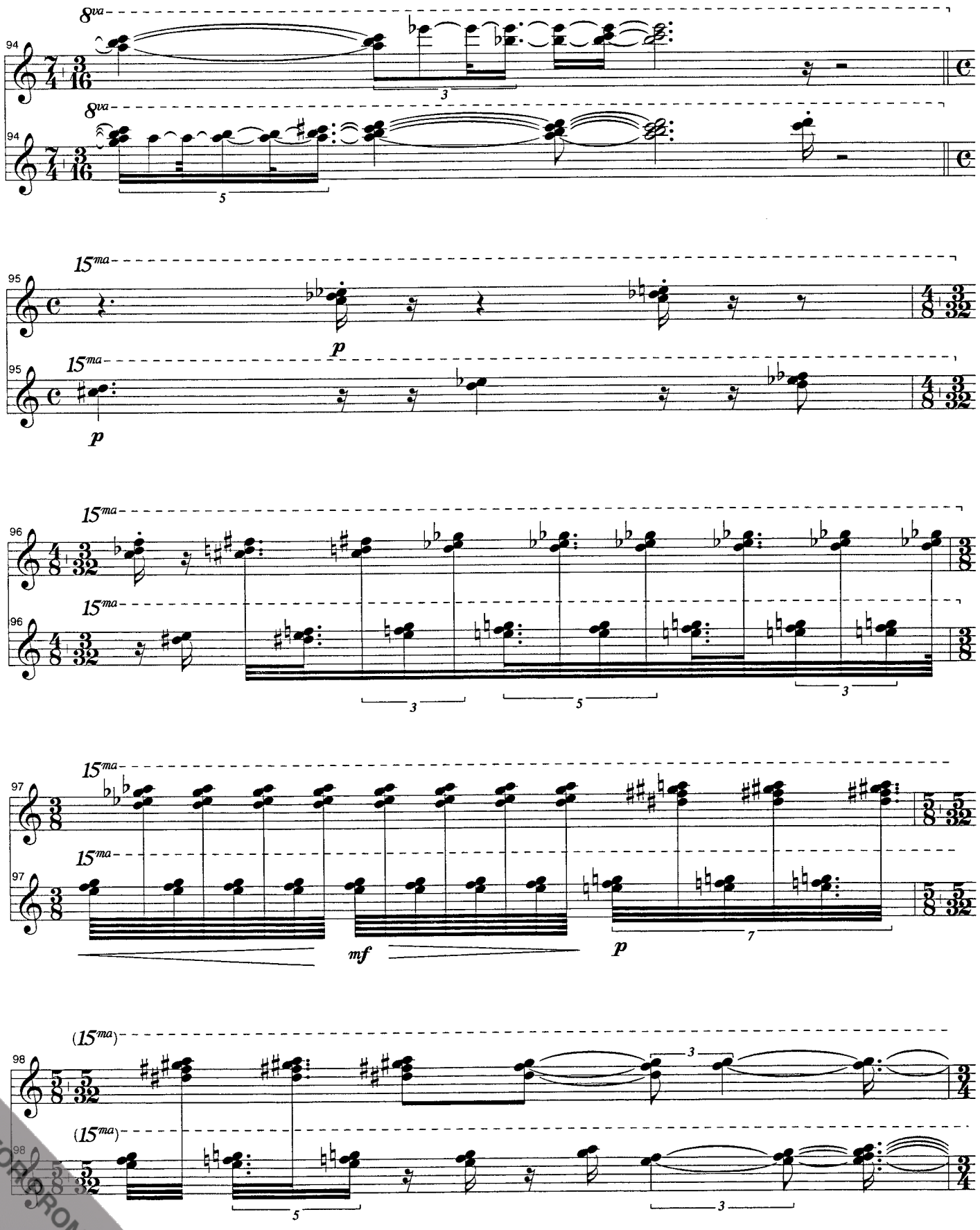

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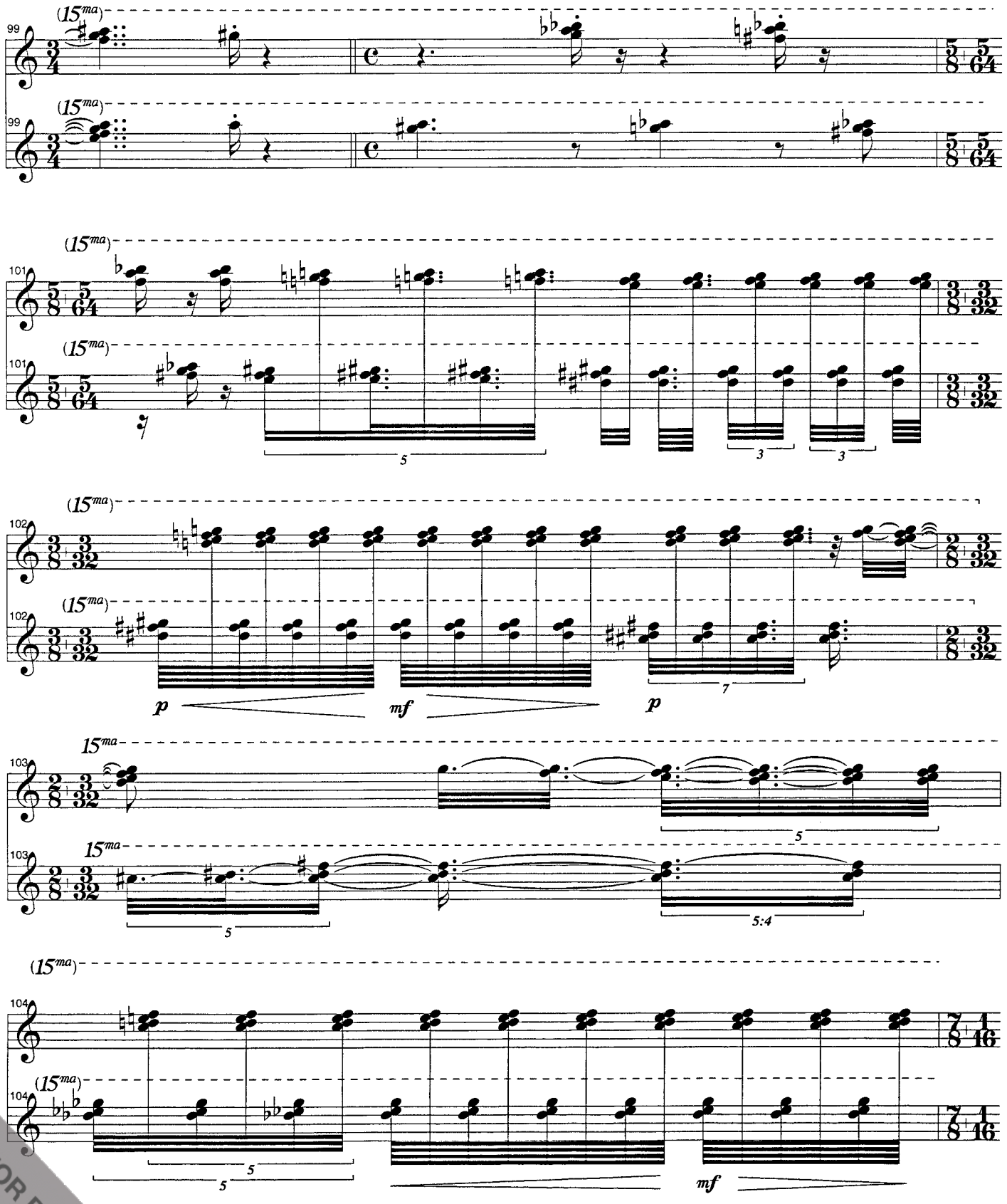

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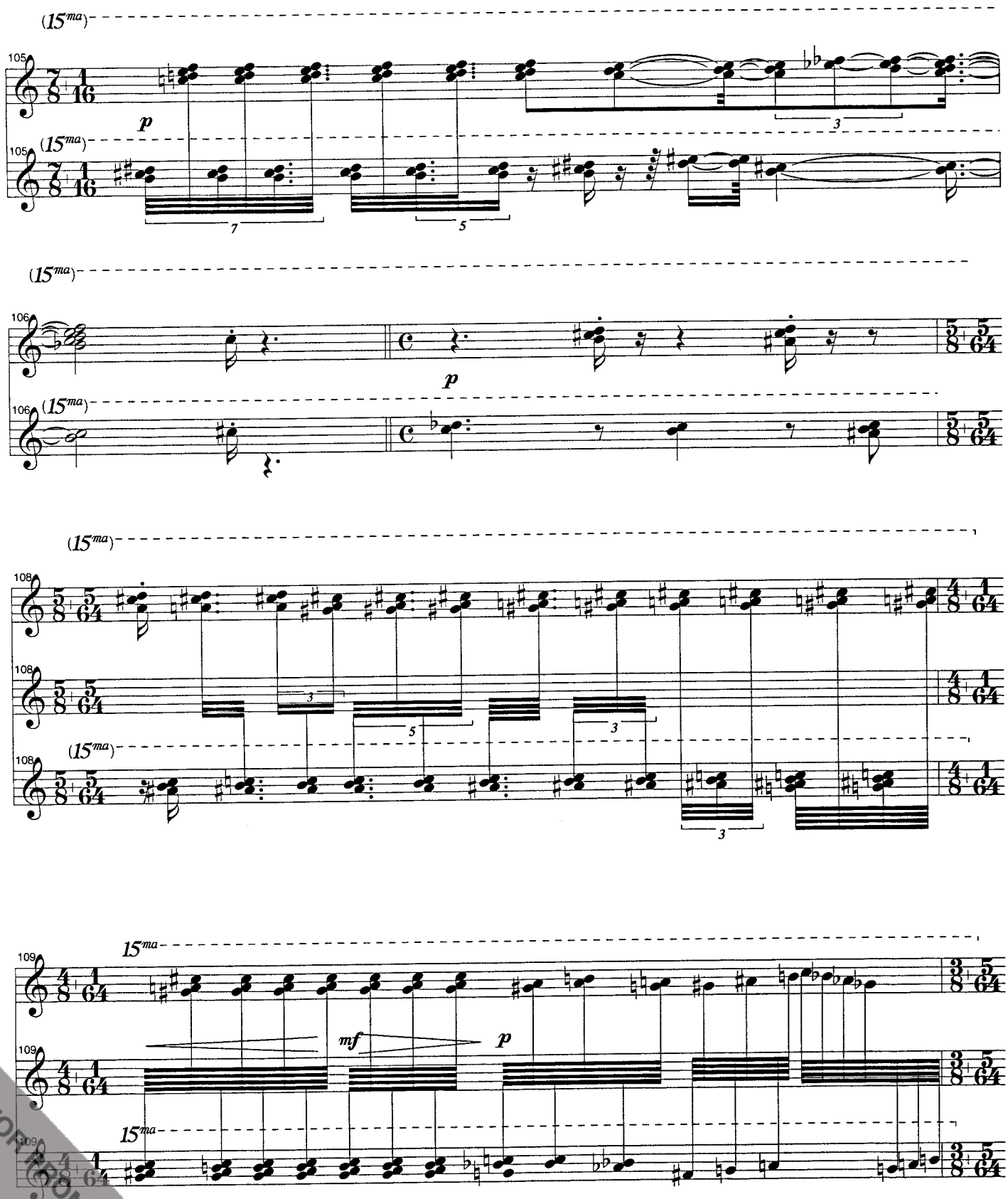

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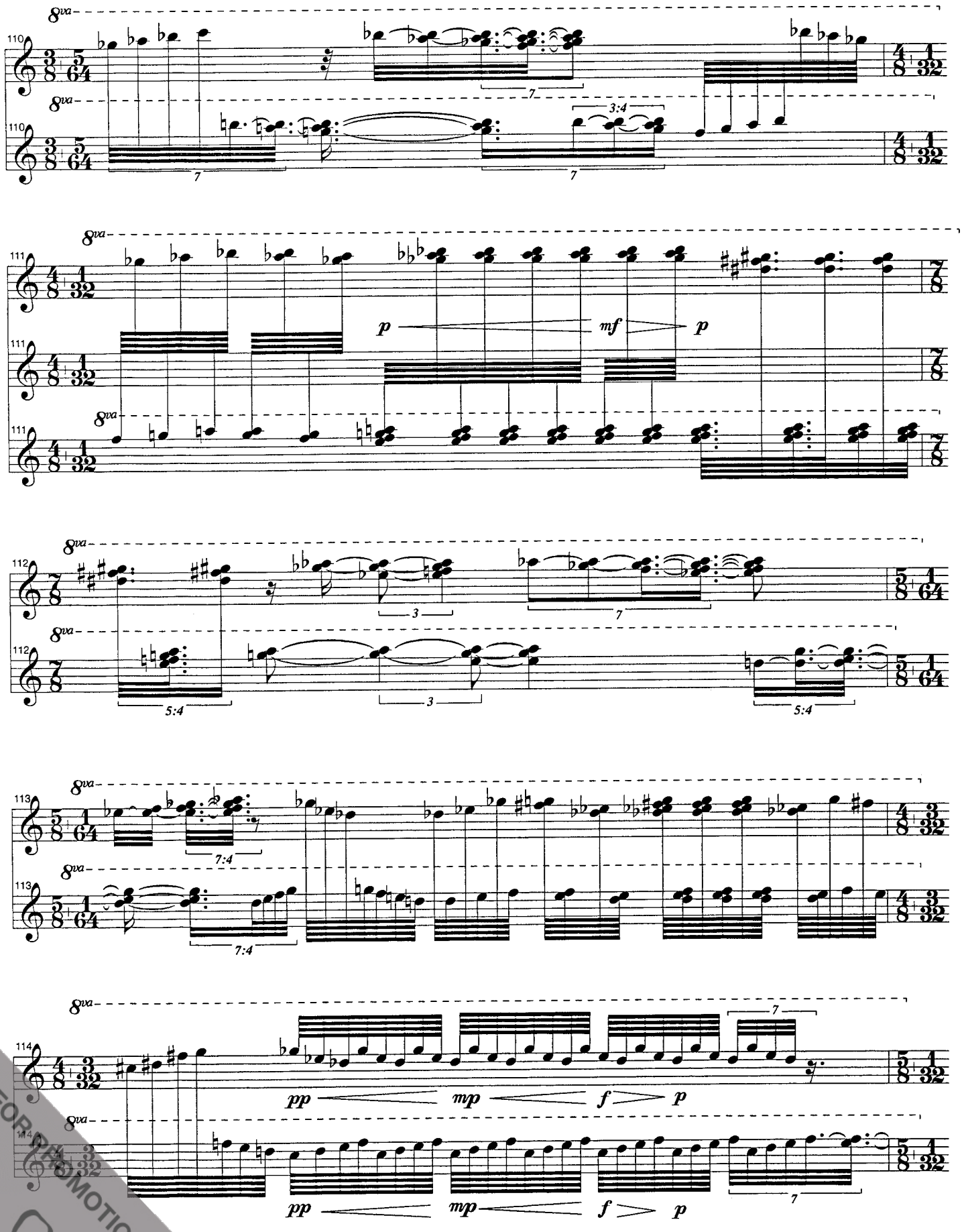

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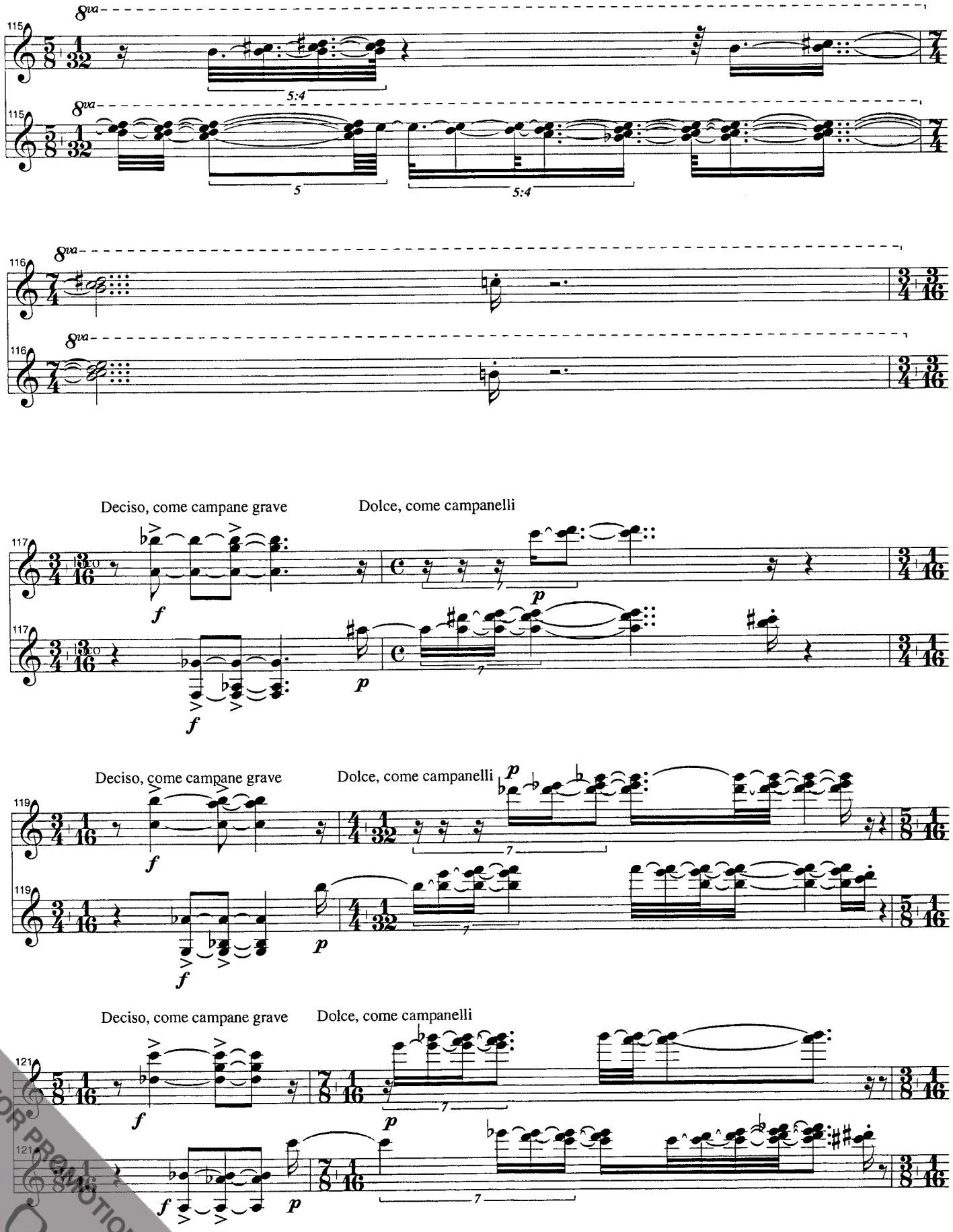

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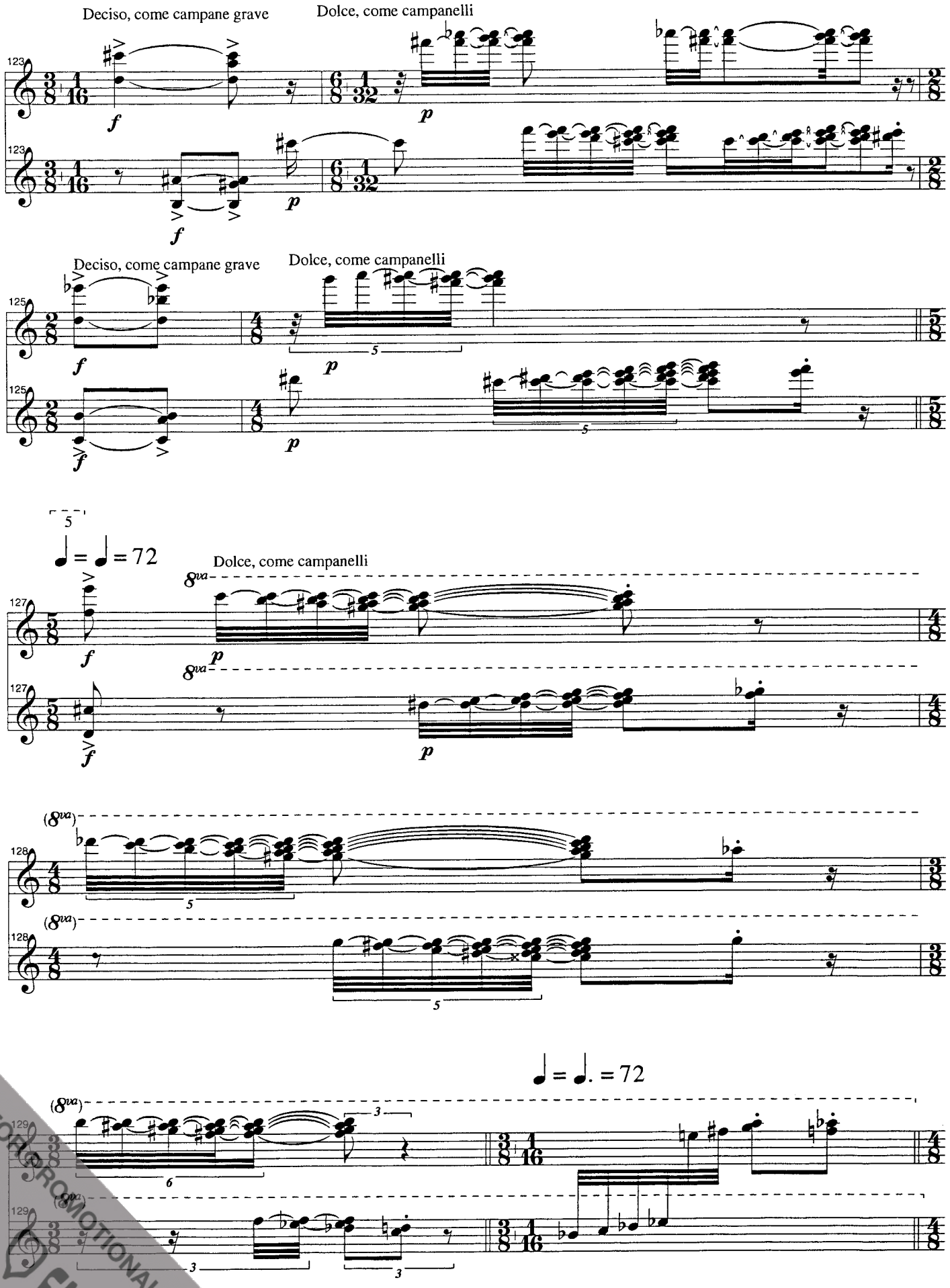

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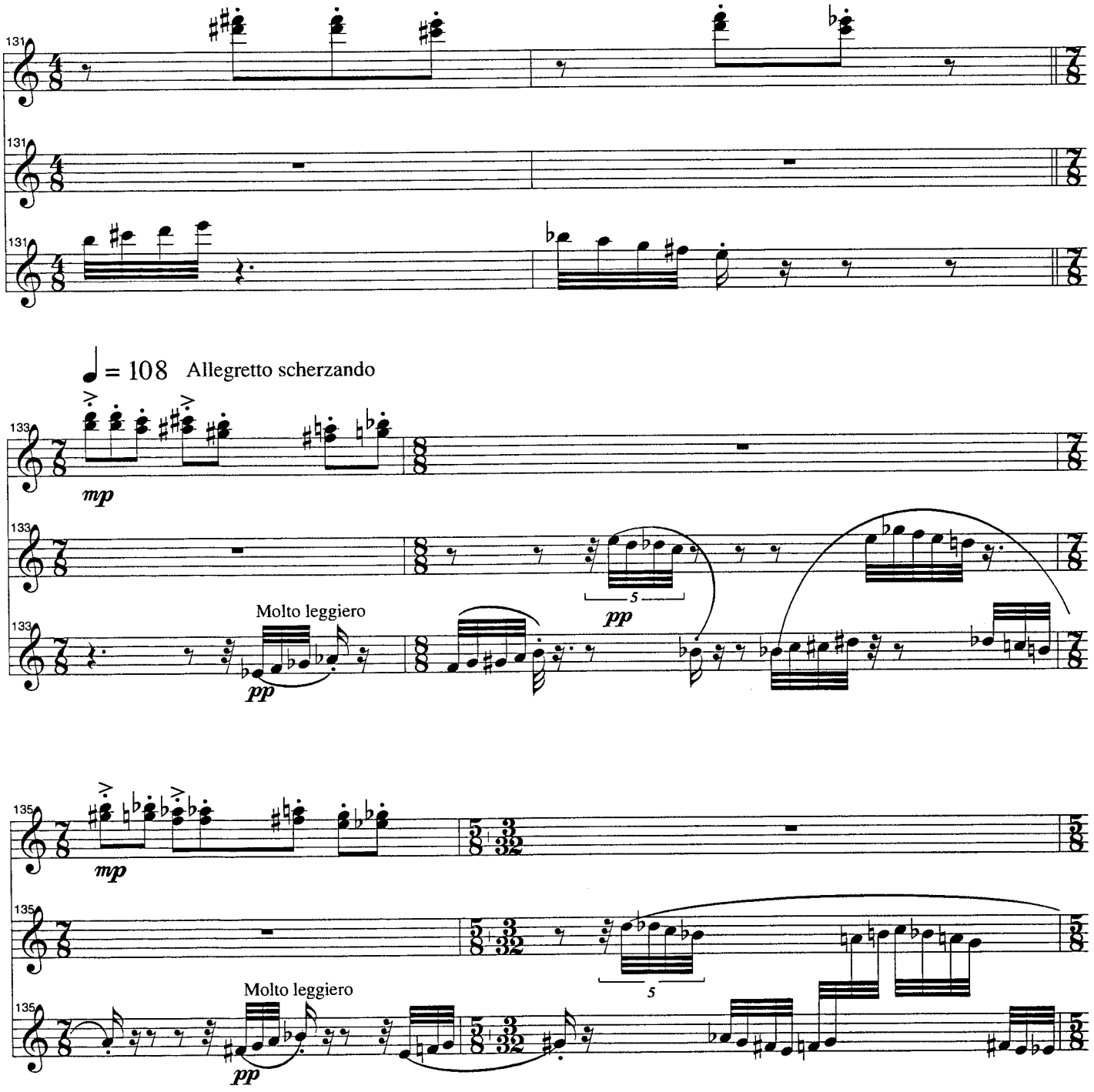

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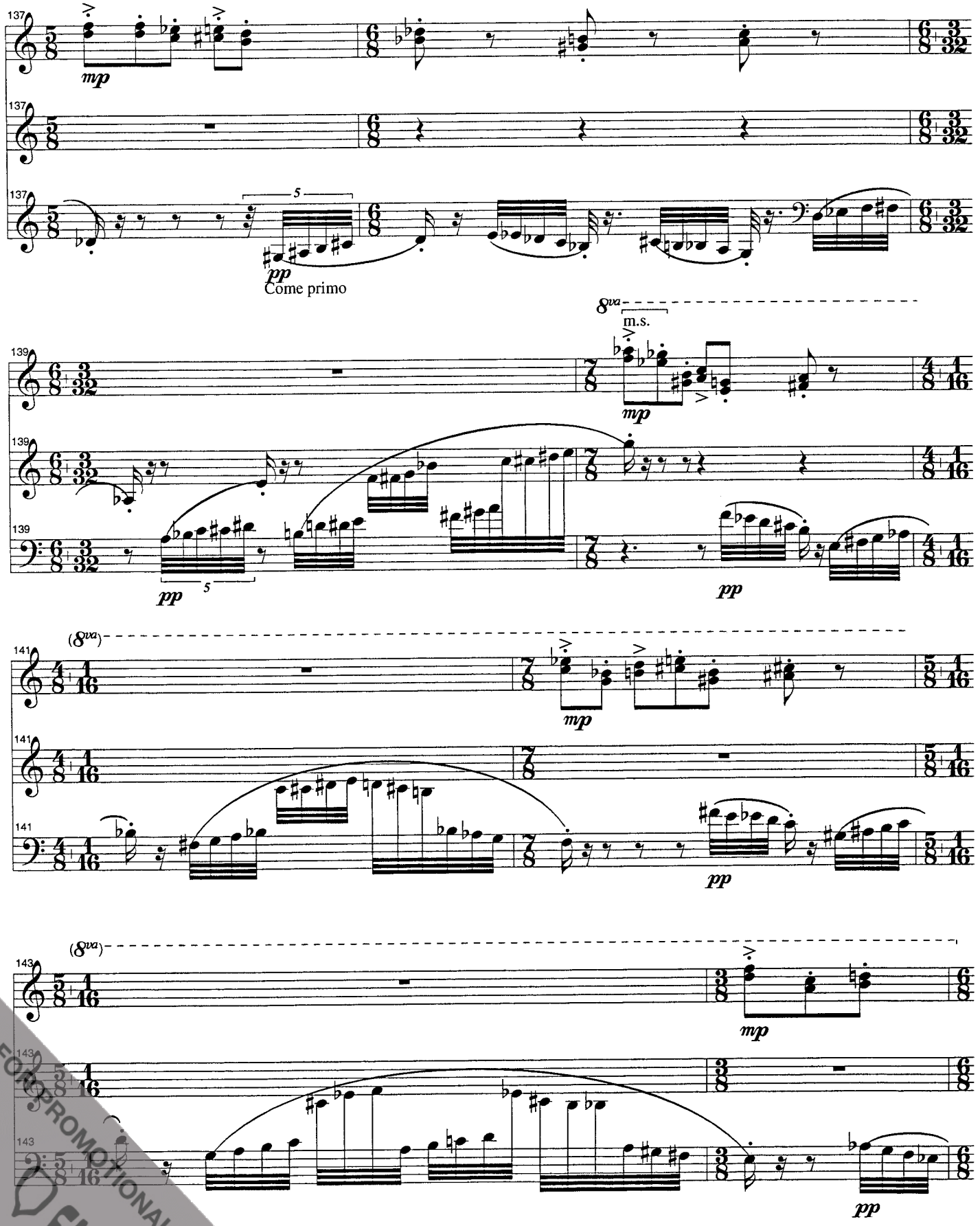

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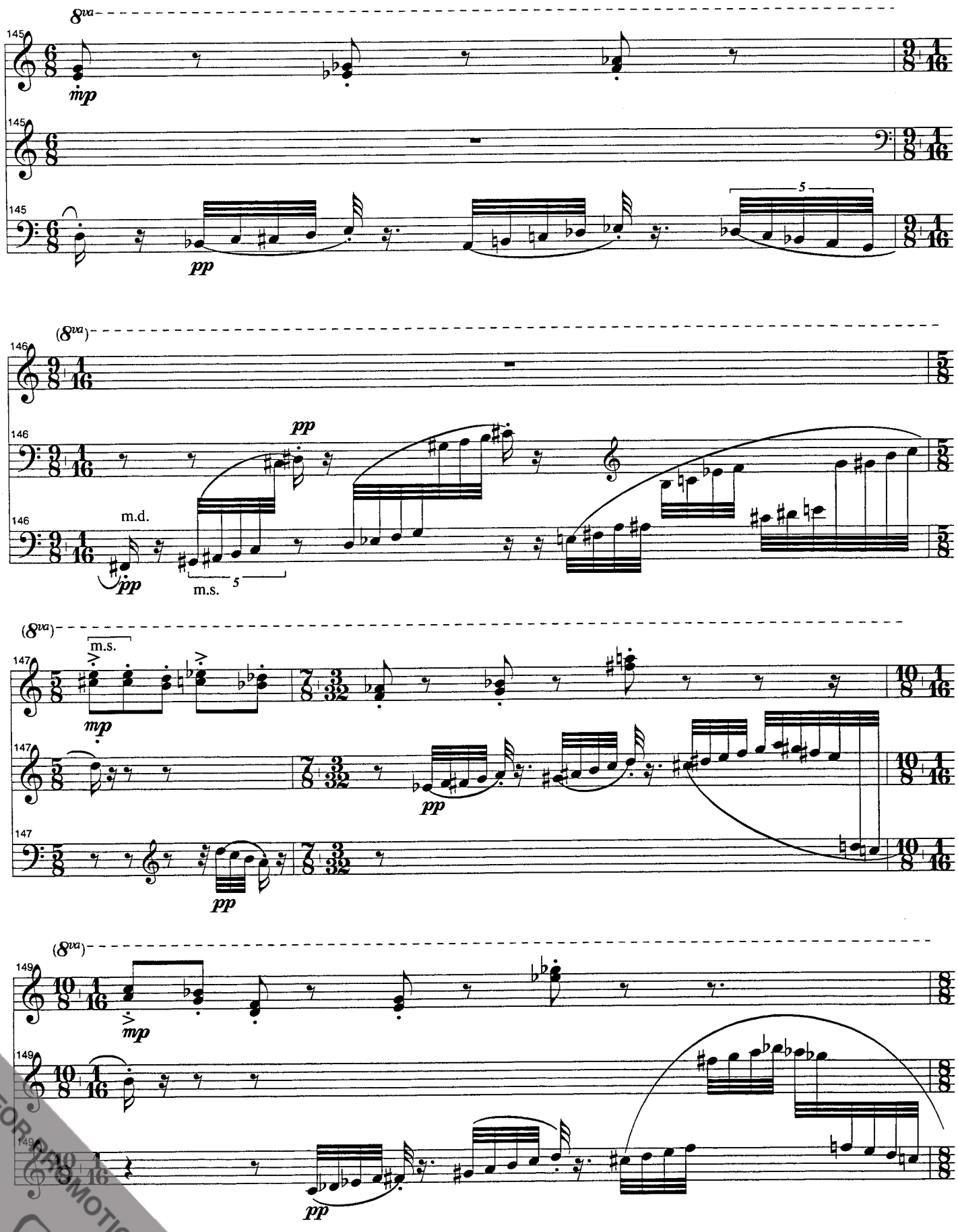

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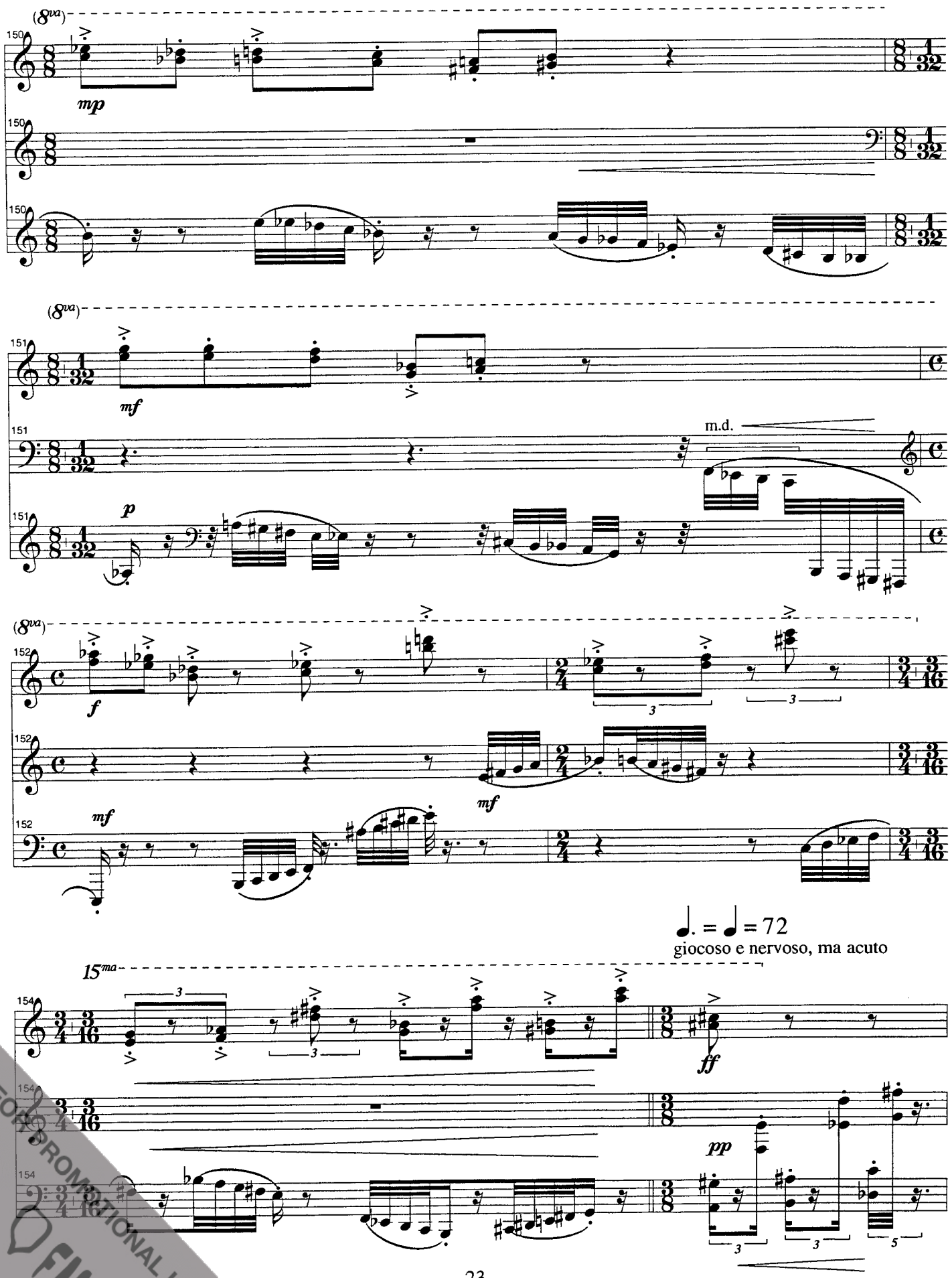

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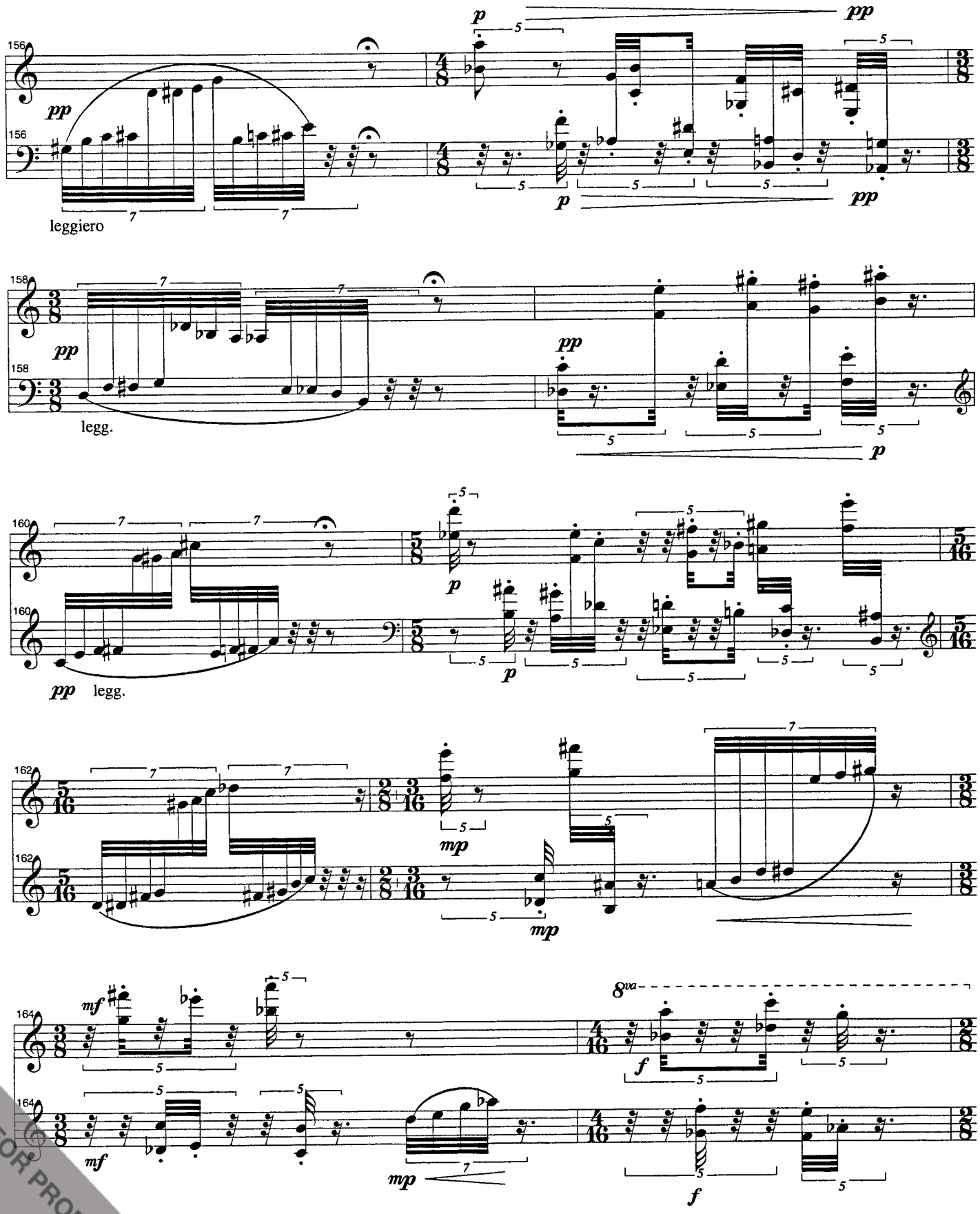

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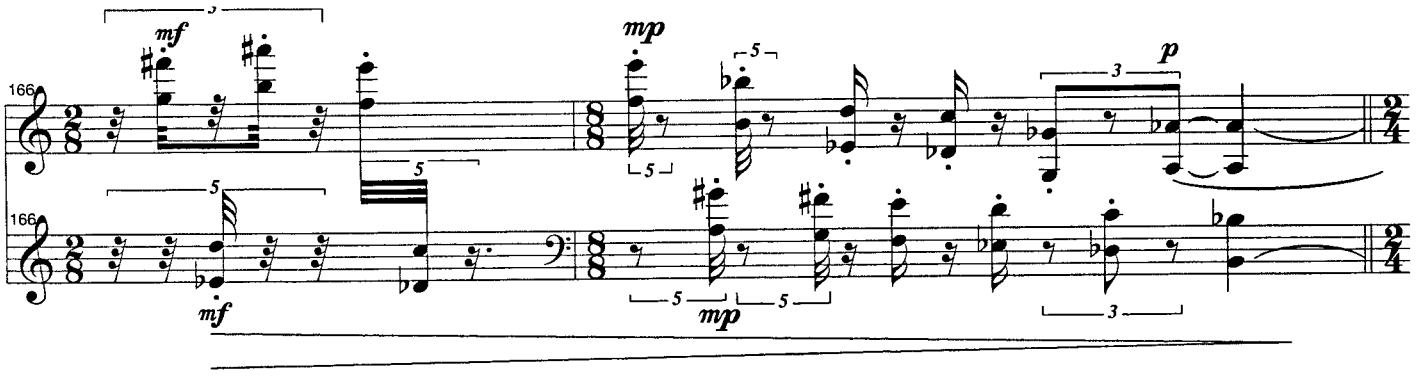
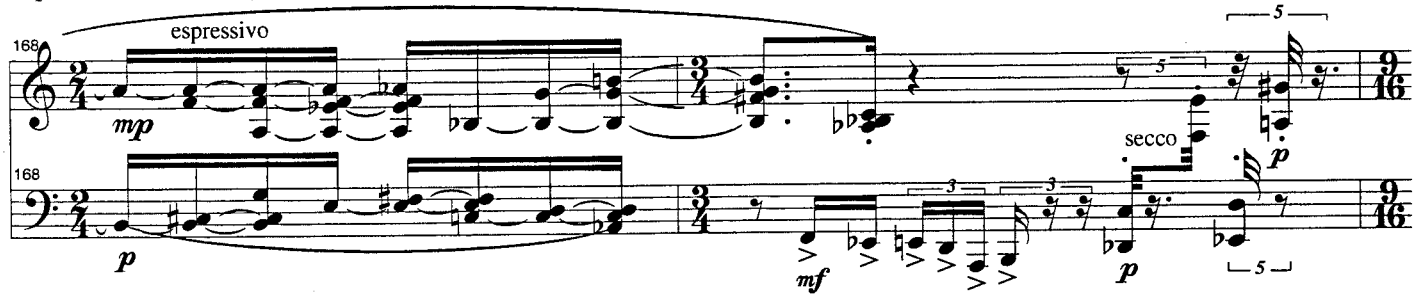
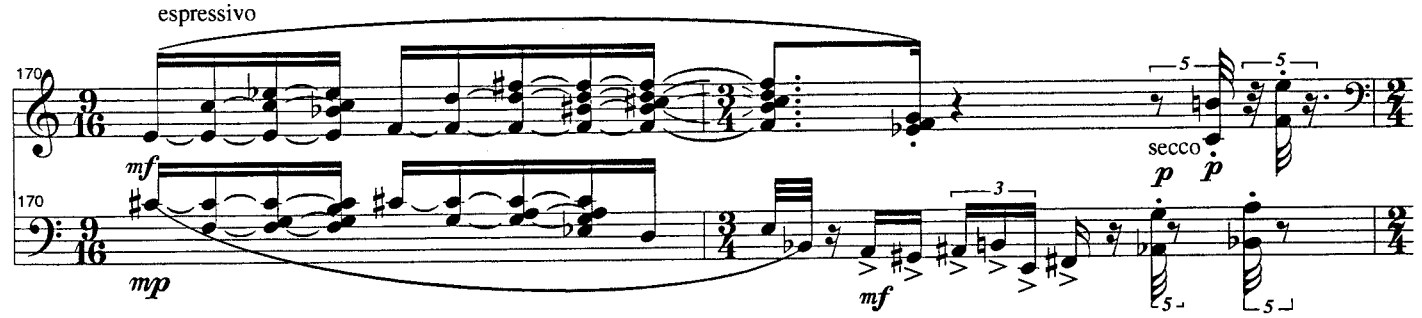
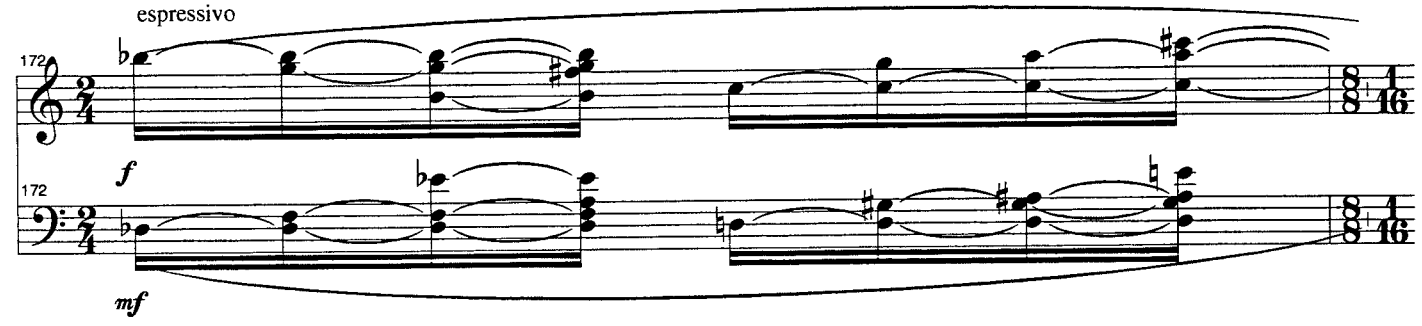
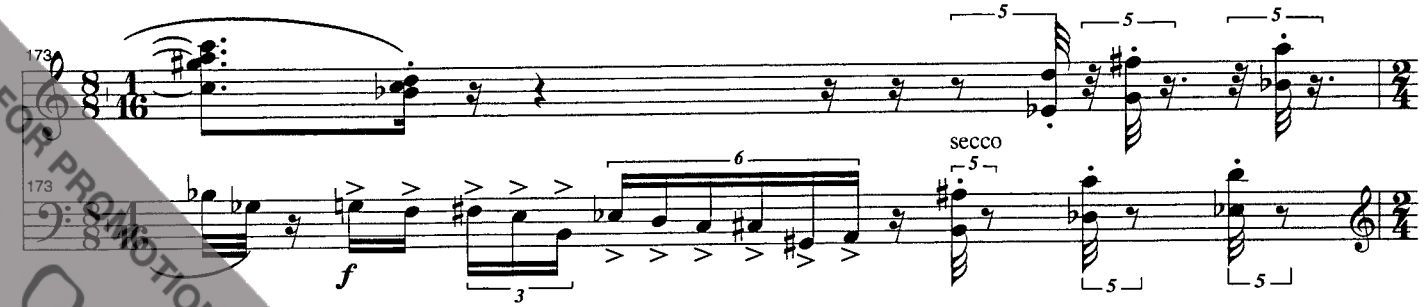


Espressivo, ma in tempo!









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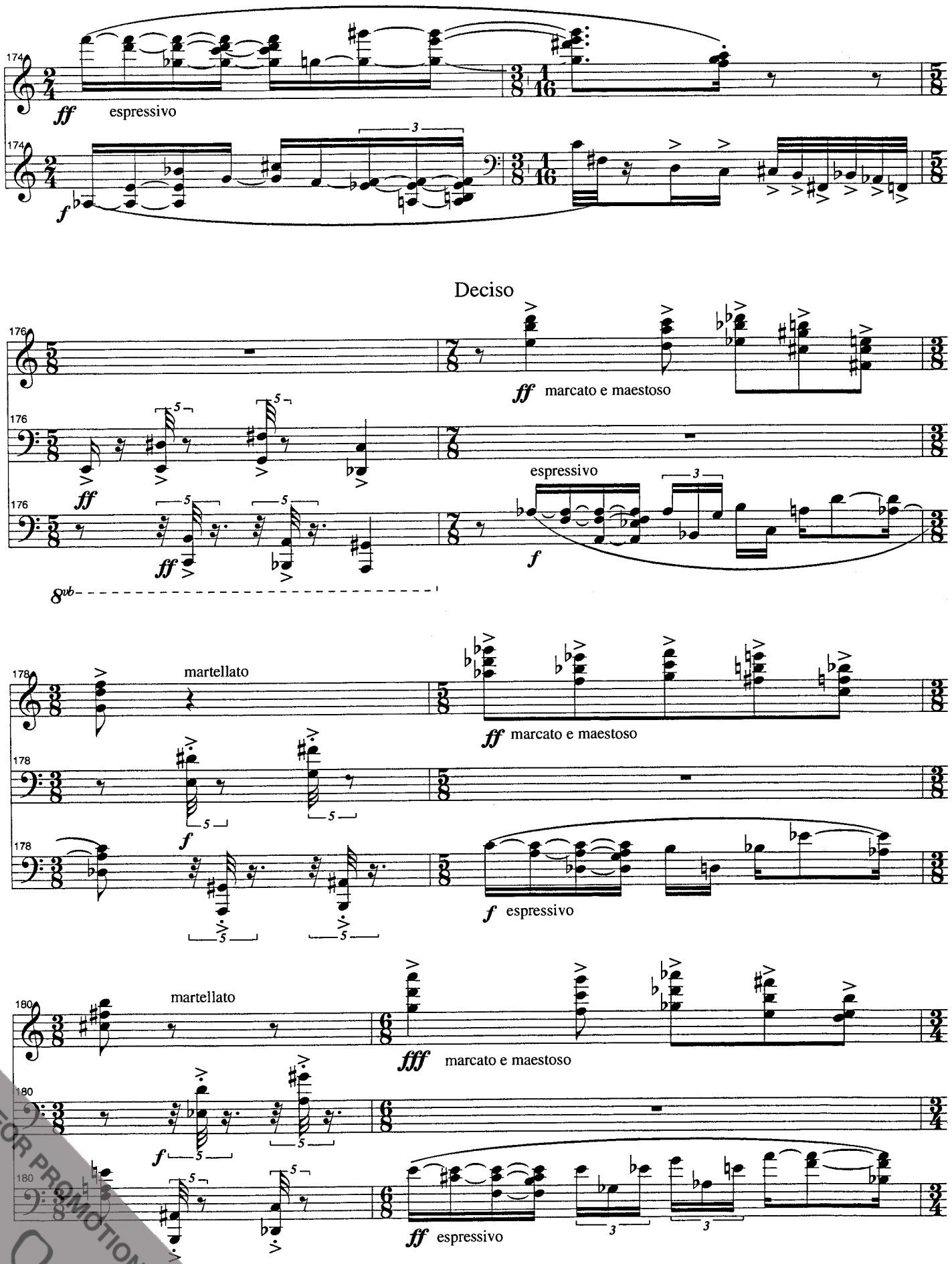

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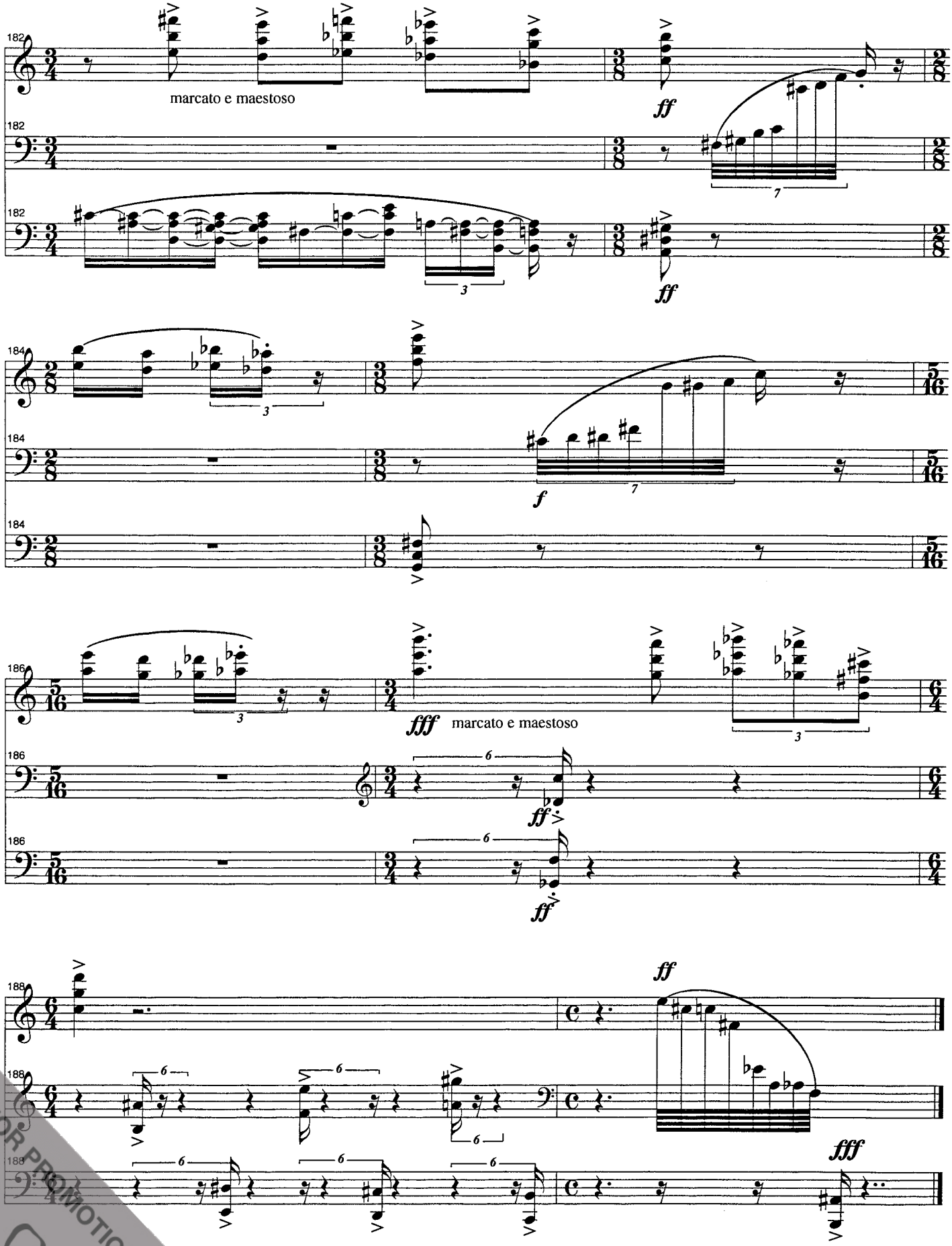

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