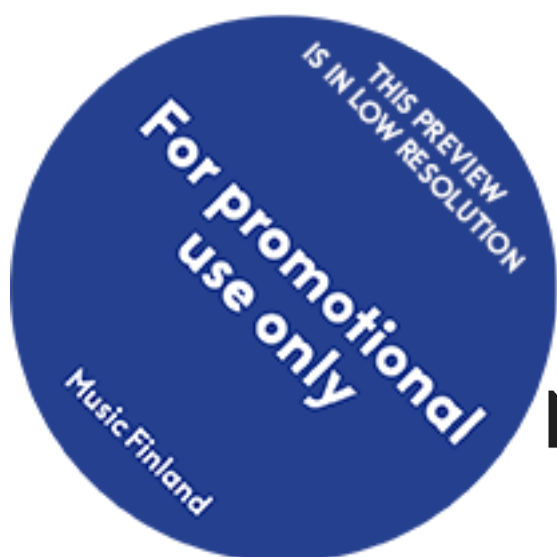


Atso Almila

# Far Away but Close to our Hearts

for horn, violin and cello

2026



**Music Finland**

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# Far Away but Close to our Hearts

To Lila, Akea and Seppo

Atso Almila (1953- )

peaceful ♩ = c. 60

French Horn in F

Violin

Violoncello

con sord.

sul pont.

pizz.

pp

ppp

5

Hn

Vln

Vc.

senza sord.

ord.

arco sul pont.

ord.

fr

p

ppp

p

mp

p

9

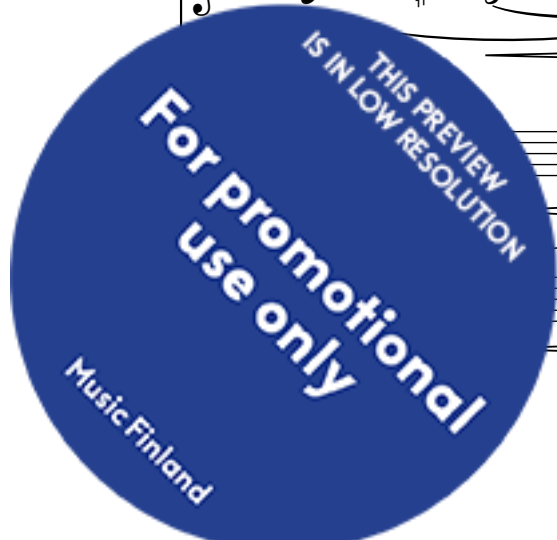
Hn

rallentando.....

mf<sup>3</sup>

pizz.

mf



12 clumsy dance ♩ = c. 110

Hn *p*

Vln *p* arco gliss. late

Vc. *p* gliss. late

Hn *mf*

Vln *mf* *trm*

Vc. *mf* *trm*

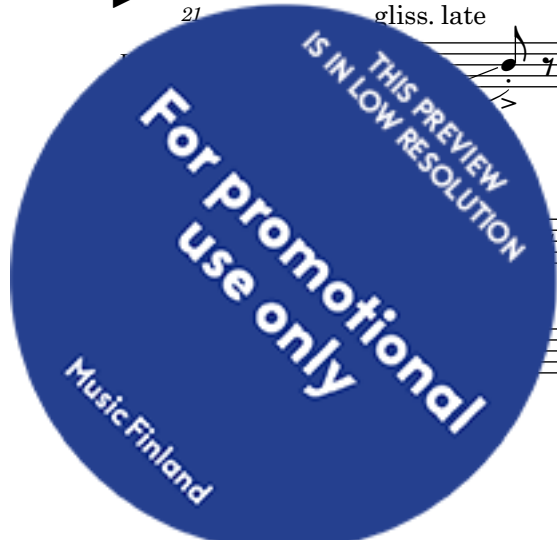
Hn *fp sub.*

Vln *fp sub.*

Vc. *fp sub.*

21 gliss. late *trm*

*trm*



24

Hn *f*

Vln *mf*

Vc. *mf*

27

Hn

Vln

Vc. *ff*

*pp* *mf* *pp*

30

Hn *pp* con sord. 3 3

Vln *p* pizz. *mf*

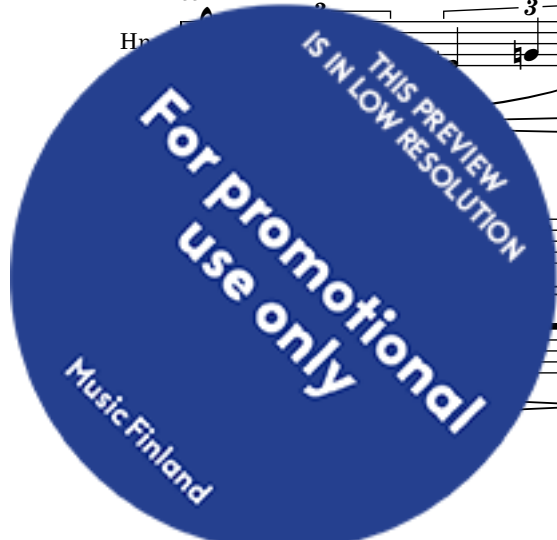
Vc. *mf* *pp* *p*

33

Hn *ff* flz. 3

Vln *f* arco *ff*

Vc. *pp*



35

Hn

Vln

Vc.

*tr*

*p* *mp* *ppp*

*p* *mf*

38

Hn

Vln

Vc.

senza sord.

*mf*

*mf*

41

Hn

Vln

Vc.

(open)

*p*

*p* arco

*p*

44

Hn

Vln

Vc.

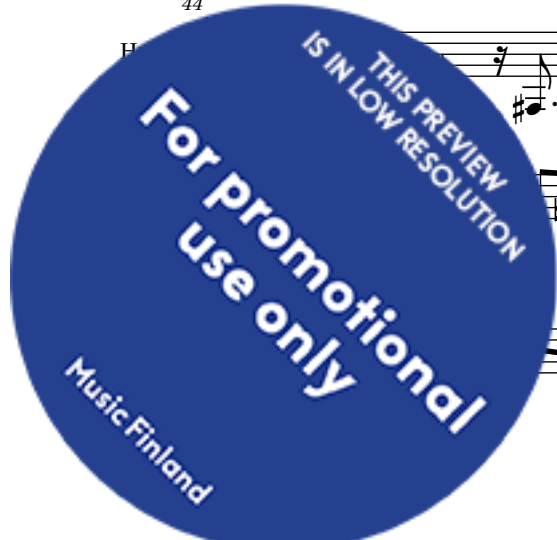
*mf*

*tr*

*tr*

*mf*

*mf*



47

Hn

Vln

Vc.

50

Hn

Vln

Vc.

*fp sub.*

*fp sub.*

*fp sub.*

53

Hn

Vln

Vc.

*f*

*mf*

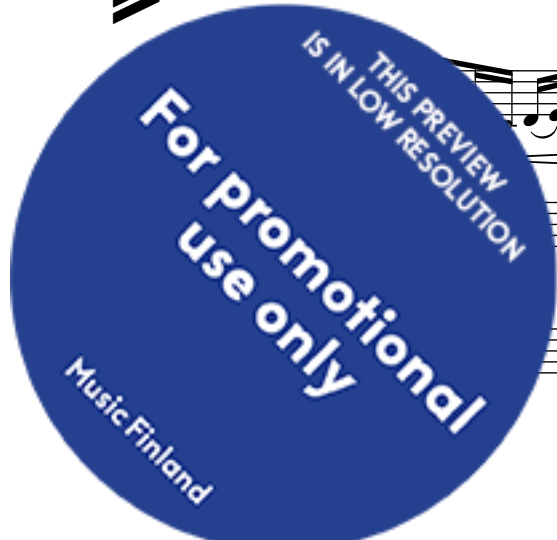
*mf*

*ff*

*ff*

*pp*

*mf*



59

Hn

Vln

Vc.

*pp* *mf* *pp*

62 con sord.

Hn

Vln

Vc.

*pp* *p* *pizz.* *mf* *p* *mf*

65 flz.

Hn

Vln

Vc.

*pp* *f* *arco* *ff*

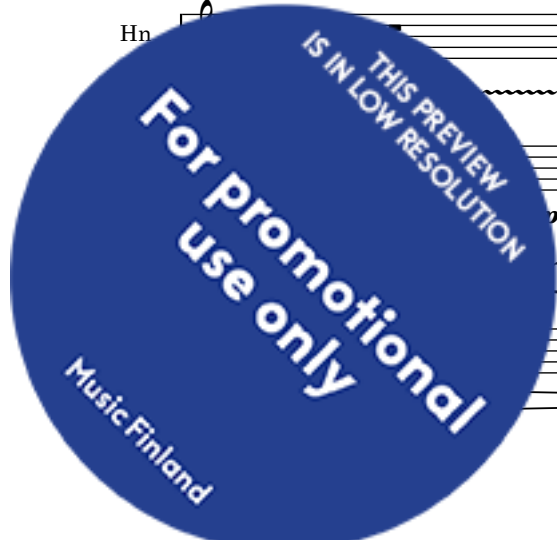
67

Hn

Vln

Vc.

*mp* *ppp* *p* *mf*



70 *senza sord.*

Hn *mf*

Vln *mf*

Vc.

73 *sensually faster* ♩ = c. 126

Hn *poco f*

Vln (open) *mp* *espr.* *poco f*

Vc. *mp* *poco f*

77

Hn *p*

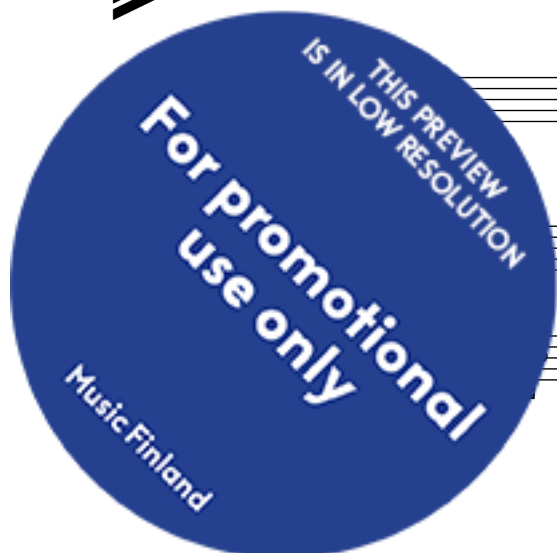
Vln *mp*

Vc. *mp*

*mf*

*mf*

*mf*



84

Hn

Vln

Vc.

87

Hn

Vln

Vc.

*f*

*f*

*tr*

89

Hn

Vln

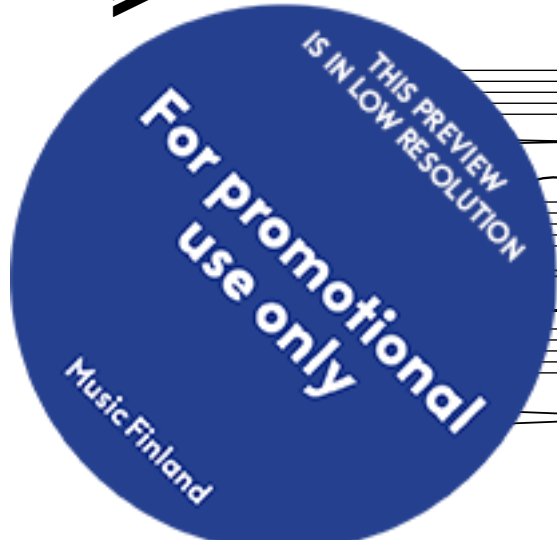
Vc.

*poco f*

*tr*

*poco f*

*espr.*



*p*

*mp*

*mp*

96

Hn

Vln

Vc.

*mf*

*mf*

*mf*

99

Hn

Vln

Vc.

*mf*

102

Hn

Vln

Vc.

*mf*

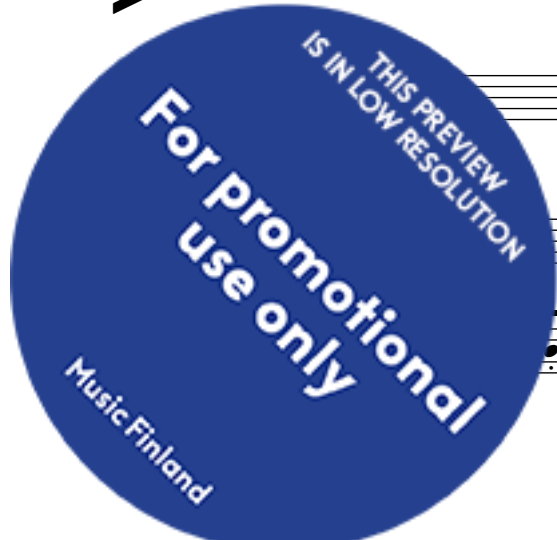
105

Hn

Vln

Vc.

*mf*



108

Hn *p*

Vln *mp*

Vc. *p*

*ppp sub.*

*(p)*

111 ritardando.....

Hn *ppp*

Vln *p*  
*senza vib.*

Vc. *ppp*

114 G.P. thinking, slower ♩ = c. 70

Hn rubato  
con sord.  
*p*

Vln rubato  
ord.

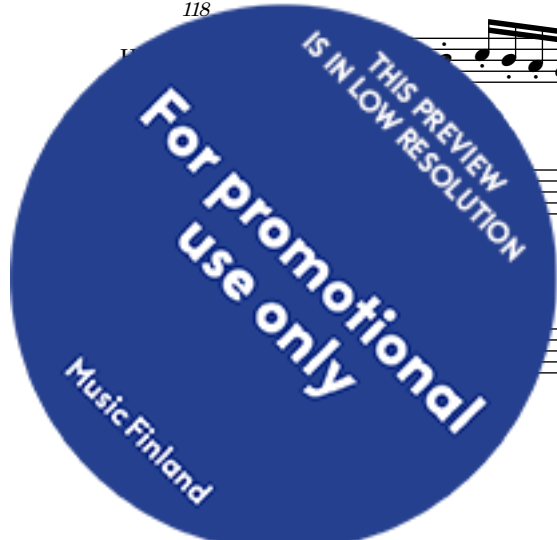
Vc. *p*

118 G.P. again peaceful ♩ = c. 60

*pp*

sul pont.  
*pp*

pizz.  
*pp*



122

Hn *ppp* *p*

Vln ord. *ppp* sul pont. *ppp*

Vc. arco sul pont. *ppp*

127 passionately ♩ = c. 140

Hn *pp* *p* senza sord.

Vln *pp* *p* espr. *p* 3

Vc. *p* espr. ord. *p* 3

133

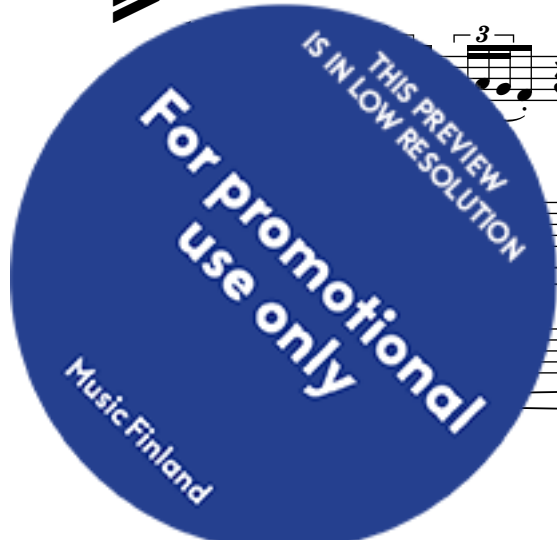
Hn 3 3 3

Vln 3 3

Vc. 3 3

3 3 3

*mp* *mp* *mp*



141

Musical score for measures 141-144. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 141 features a triplet of eighth notes in the Horn part. Measures 142-144 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet markings. The dynamic marking *p* (piano) is present in measures 143 and 144.

145

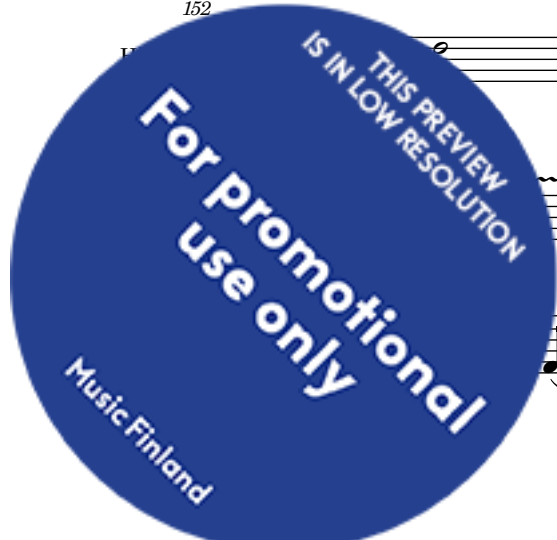
Musical score for measures 145-148. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 145 features a triplet of eighth notes in the Horn part. Measures 146-148 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet markings. The dynamic marking *mf* (mezzo-forte) is present in measures 146 and 147. Trills (*tr*) are indicated in measures 146 and 148.

149

Musical score for measures 149-151. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 149 features a trill (*tr*) in the Violin part. Measures 150-151 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet markings.

152

Musical score for measures 152-155. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 152 features a triplet of eighth notes in the Horn part. Measures 153-155 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet markings. The dynamic marking *f* (forte) is present in measures 153 and 154.



155

Hn

Vln

Vc.

(open E)

158

Hn

Vln

Vc.

*ff*

161

Hn

Vln

Vc.

*pp*

senza vib.

*mp*

(con vib.)

*pp*

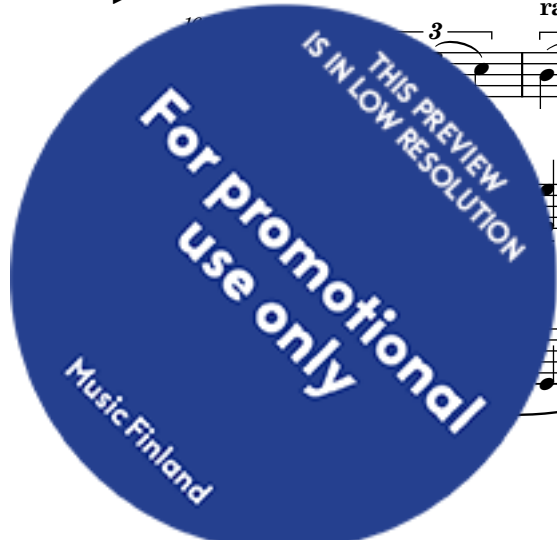
rallentando..... the old dance ♩ = c. 110

*p*

ord.

*p*

*p*



170

Hn

Vln

Vc.

173

Hn

Vln

Vc.

*mf*

176

Hn

Vln

Vc.

*fp sub.*

179

Hn

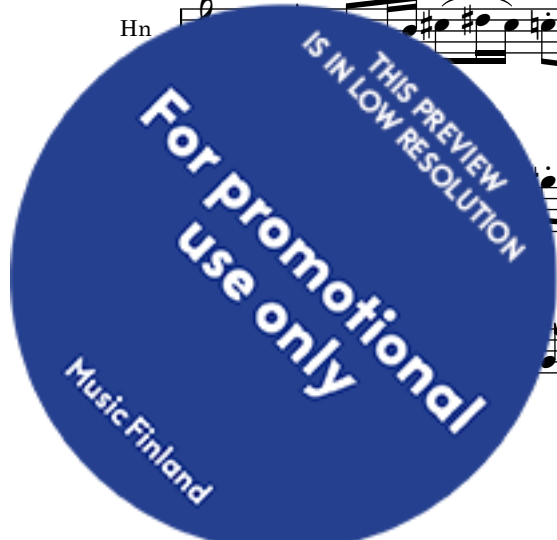
Vln

Vc.

*f*

*mf*

*mf*



182 *ritardando*.....

Hn  
Vln  
Vc.

*ff*

185 *passionate again* ♩ = c. 140

Hn  
Vln  
Vc.

*mf sf sf sf*

*tr*

189

Hn  
Vln  
Vc.

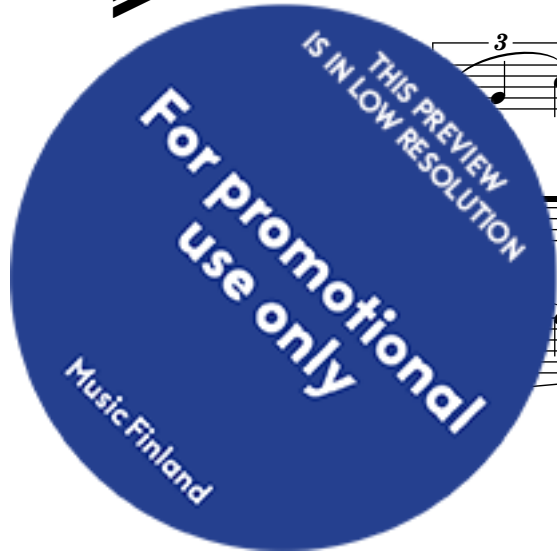
*sf sf sf*

*tr*

Hn  
Vln  
Vc.

*sf*

*tr*



196

Hn

Vln

Vc.

(open E)

*ff*

*ff*

*ff*

199

Hn

Vln

Vc.

202

Hn

Vln

Vc.

dur. c. 7'40"

*ppp*

*pp*

*pp*

pizz.

