

Leif Segerstam

Symphony No. 277

Quintuple musical graffiti
(dedicated to Viola Segerstam)
in six visions for freepulsative orchestra...

2014

For promotional
use only

Music Finland

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Duration between letters □→□ in this freepulsative Rosenkranz form happening for large orchestra performing without conductor is ca 3-4' thus total duration is 18-24', best duration = 22' like Sibelius VII

To be performed without conductor!

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2014

[illegible]

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2

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations in the margins.

Handwritten musical score on ten staves, continuing the piece. It features complex rhythmic patterns and dynamic markings. A large bracket on the right side groups the staves.

Concubina
starting up
for the car
gives the
one clearly
together
with
st. whole
with col. me
& gl. ch. me
off. w. ch. me
for every
to finish
except
pure. hap
p. in &
st. up. (p. in)
p. in
don't
read in
before you
the one

Handwritten musical score on ten staves. This section includes more complex notation and dynamic markings. There are some handwritten notes in the margins, including "don't read in before you the one".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.

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low playing
oboe

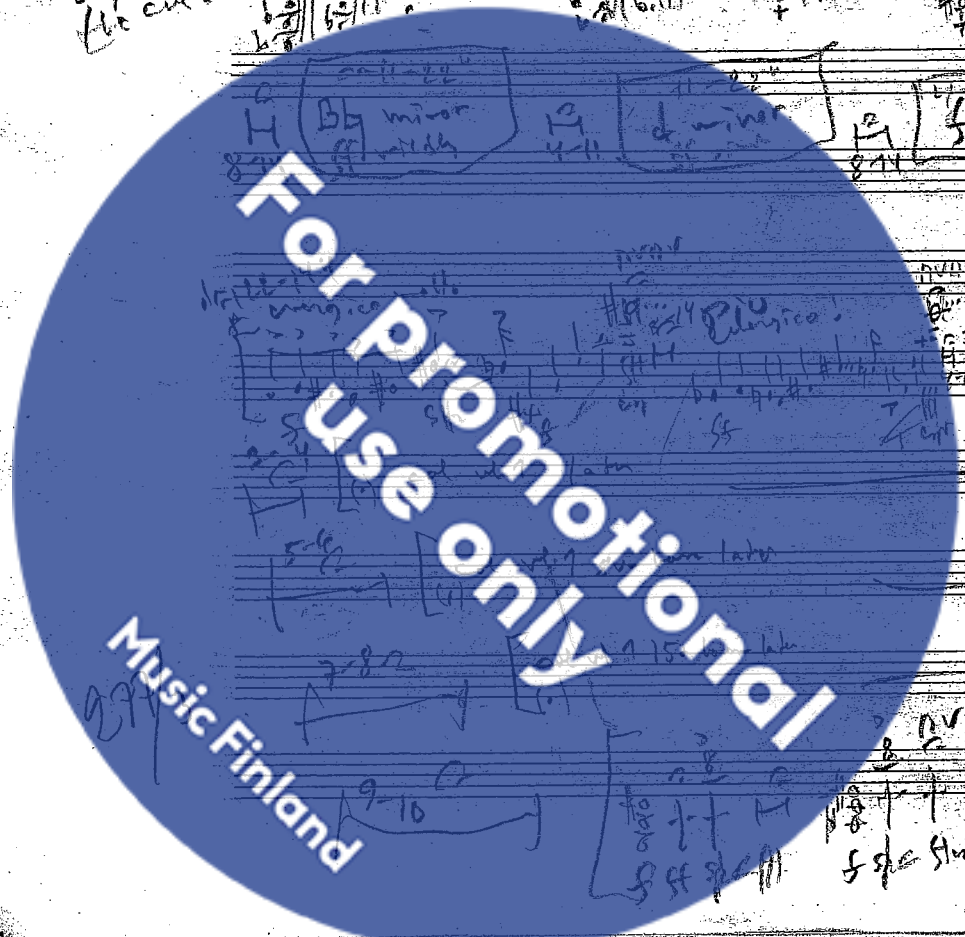
B₂

(C)

(C)

B

Contra-
bass
for the cel
Start very
clearly sub-
mitting
energetic
vibrato
offer marks
for any
to finish
except
here, by
now &
strong
long in
before
the end



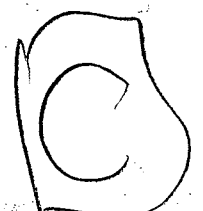
Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including 'low playing oboe', 'Contra-bass for the cel', 'Start very clearly submitting energetic vibrato', 'offer marks for any to finish except here, by now & strong long in before the end', and 'B₂'. The score is divided into sections by large brackets and includes a section labeled 'B' in a box. The notation is dense and complex, with many notes and rests. The score is written in a cursive, handwritten style.

slow
vibrato
strong
long in
before
the end
slow
vibrato
strong
long in
before
the end
slow
vibrato
strong
long in
before
the end

Adagio in minor

Starts up
then

Handwritten musical score for a piece titled "Adagio in minor". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Adagio". The score includes several measures with time signatures and key signatures. The notation is dense and includes many accidentals and slurs.



Flutes (starts
up for the cue)
show this
start very
sensitively
& clearly together
with strings
& piano, yk
waiting for
everybody to
start except
percussion
& stop (gim)
it lay down
before giving
the signal.

Continuation of the handwritten musical score. It includes various musical notations, dynamic markings, and performance instructions. The score is written on multiple staves, showing a complex arrangement of musical elements. The notation includes notes, rests, and various musical symbols. The score is dense and includes many accidentals and slurs.

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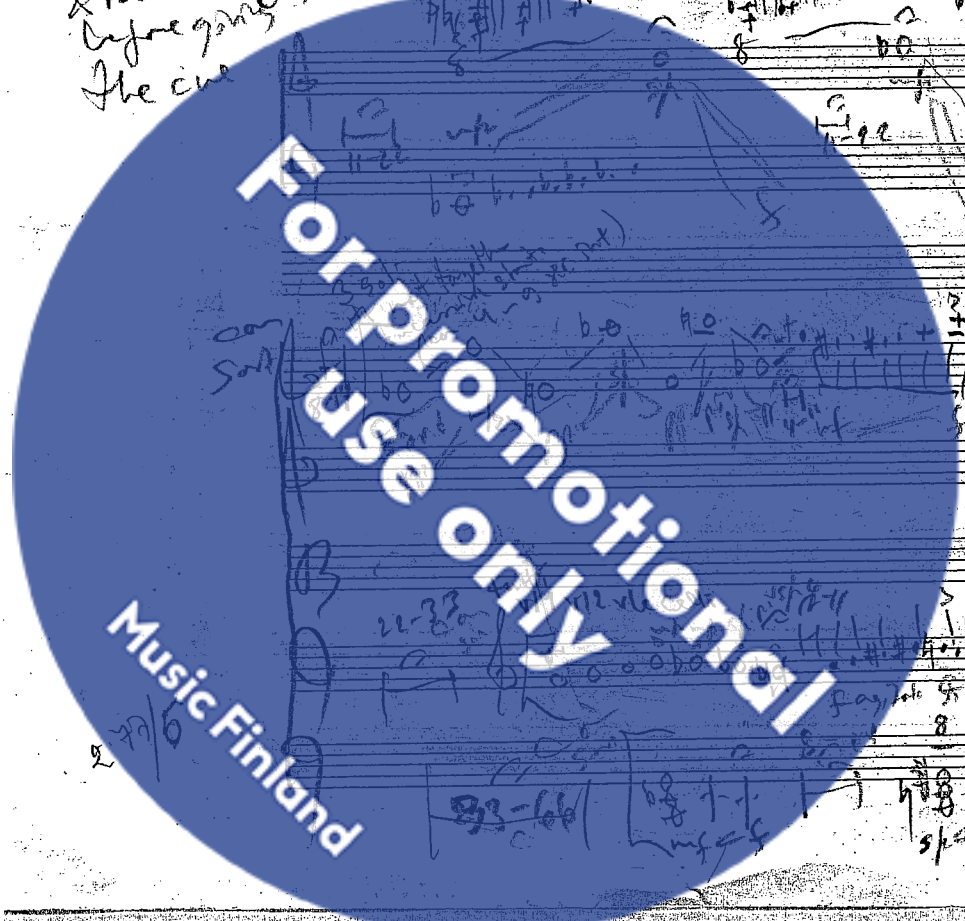
The image shows a handwritten musical score on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten lyrics in Finnish, including "Korkein (standing up for the one!) together with percussion & piano signal the stormy substructure drama after every beat the first percussive & sharp (glow) in long don't read before giving the cut". A large blue circular watermark is overlaid on the score, containing the text "For promotional use only" and "Music Finland".

Adagio Fincbe
marchato con piano!

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Flutes
(standing up)
for the cue
together with
trumpets & drums
piano. show
this start
very quickly
after waiting
for everything
to finish
except piano
& stop (slow)
in long down
& roll on
before going
the cue



repeat
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The Hammer add one stroke each repeat until an agreed upon
last series of strokes (perhaps five is enough or six?)