36 555

Sophia Chambon

Fantasmagoria

for solo piano

2020



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



Sophia Chambon

Fantasmagoria



for solo piano

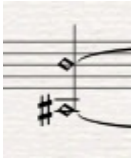
2020

Fantasmagoria is a virtuosic piano composition which tests the pianist's limits.

It combines enigmatic textures and nightly melodies and gives space to the interpreter's imagination.

In the 18th century, phantasmagoria meant scary shadowplays but for me it reflects its etymology ("fantaisie") and speaks of imagination and fantasy.

Performance notes:



Hold the keys down without sound. The notes can be held with the middle pedal or with the left hand. This should give resonance to the notes played above.

In the fuguetta measures 69-87, the trills can be played in three different ways:

- The suggested version is to play the trills normally, so that they would last as long as the note does.

ally the first notes of the trills can be played as grace notes on the
g the trill afterwards.

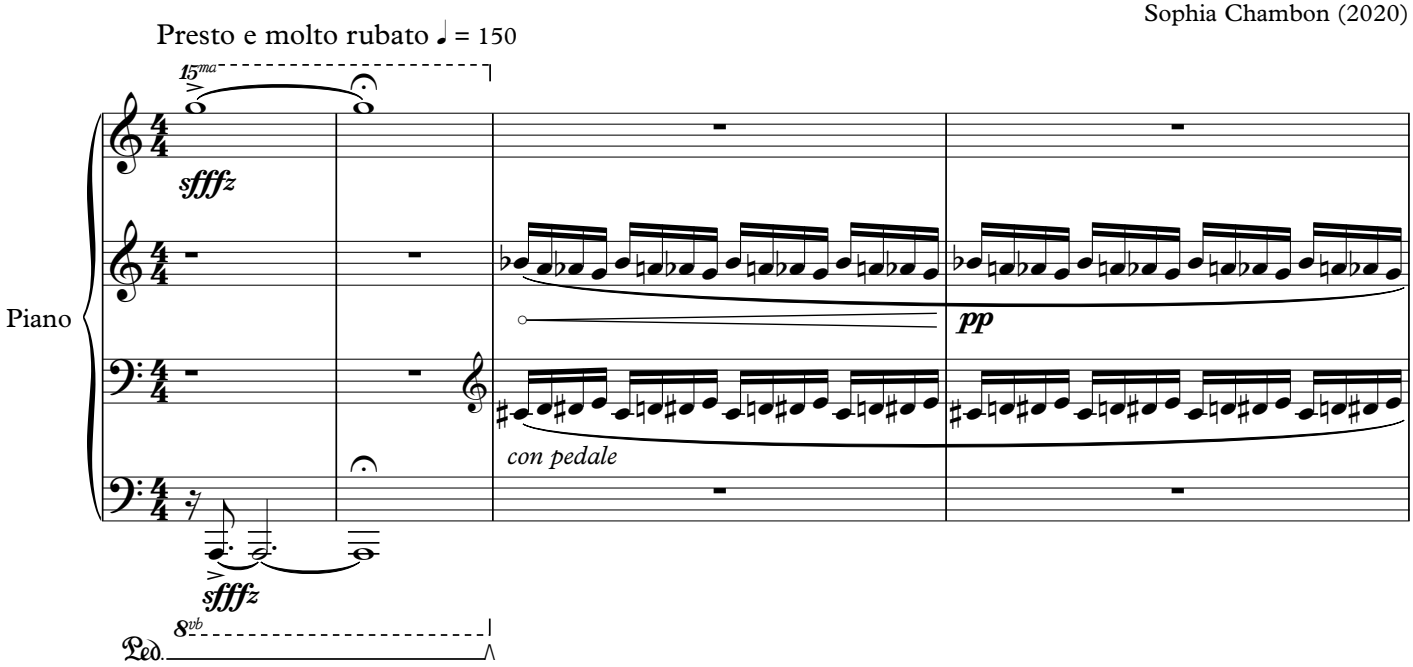
easures 77-81, the trills appearing in the middle voice
hat the trills in the upper and lower voices are easier to

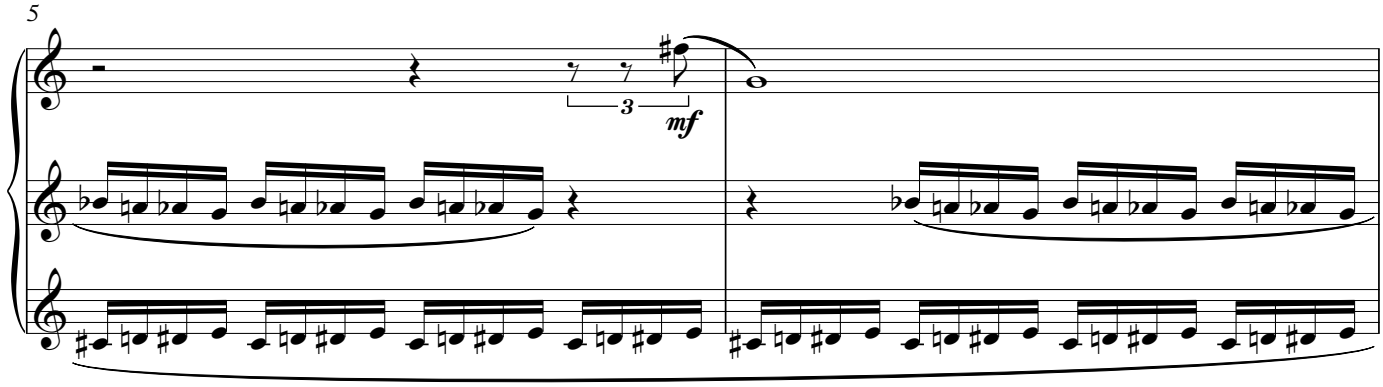
tes

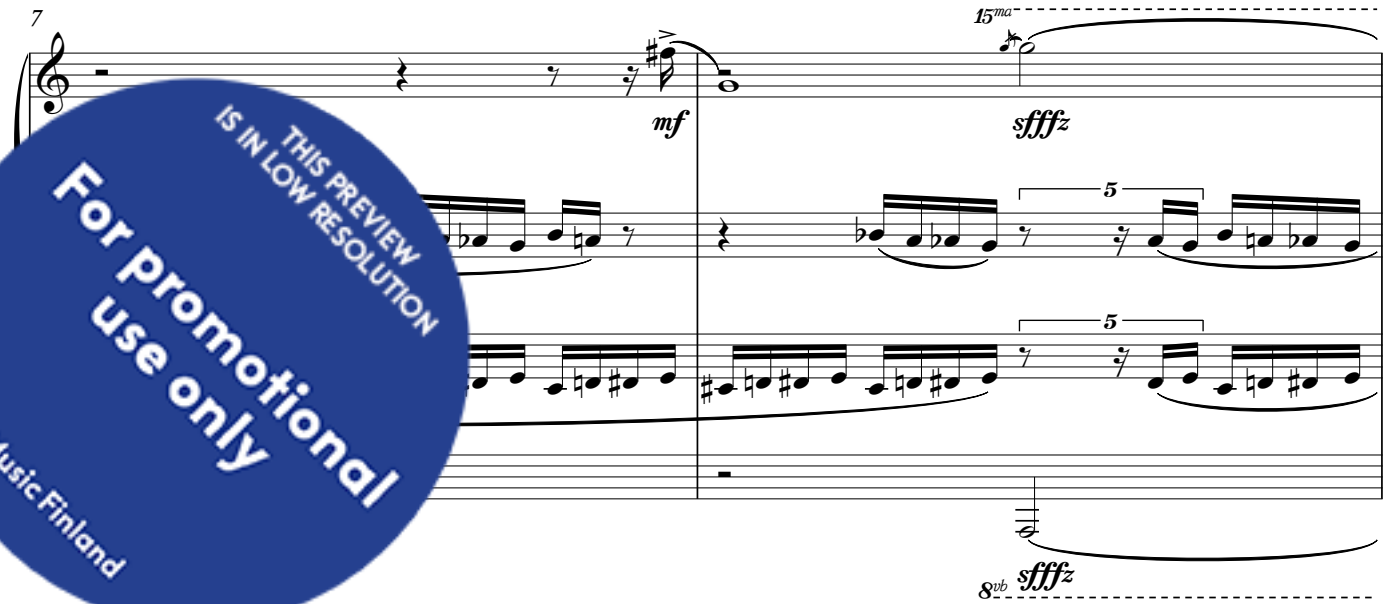
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Fantasmagoria

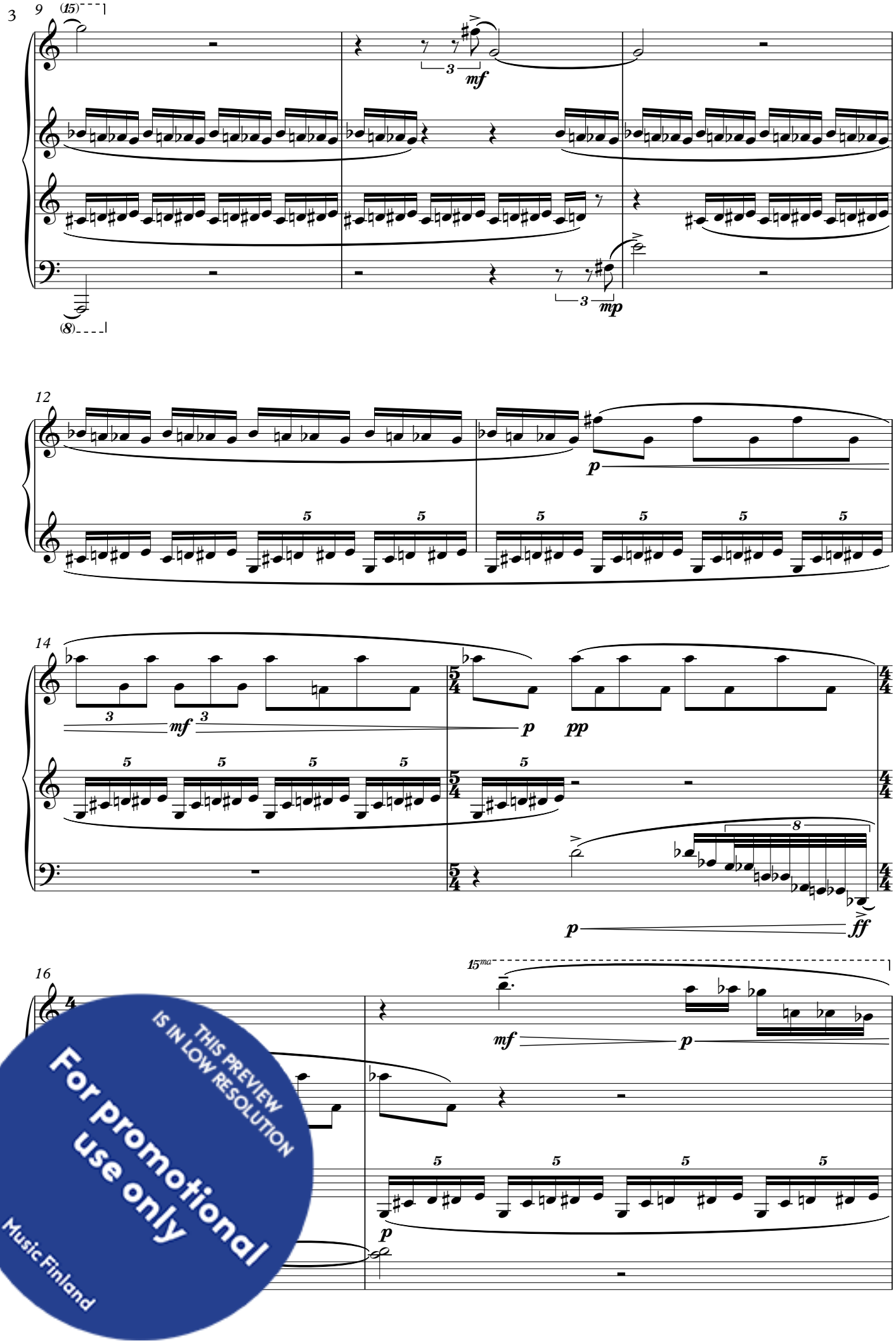
Sophia Chambon (2020)



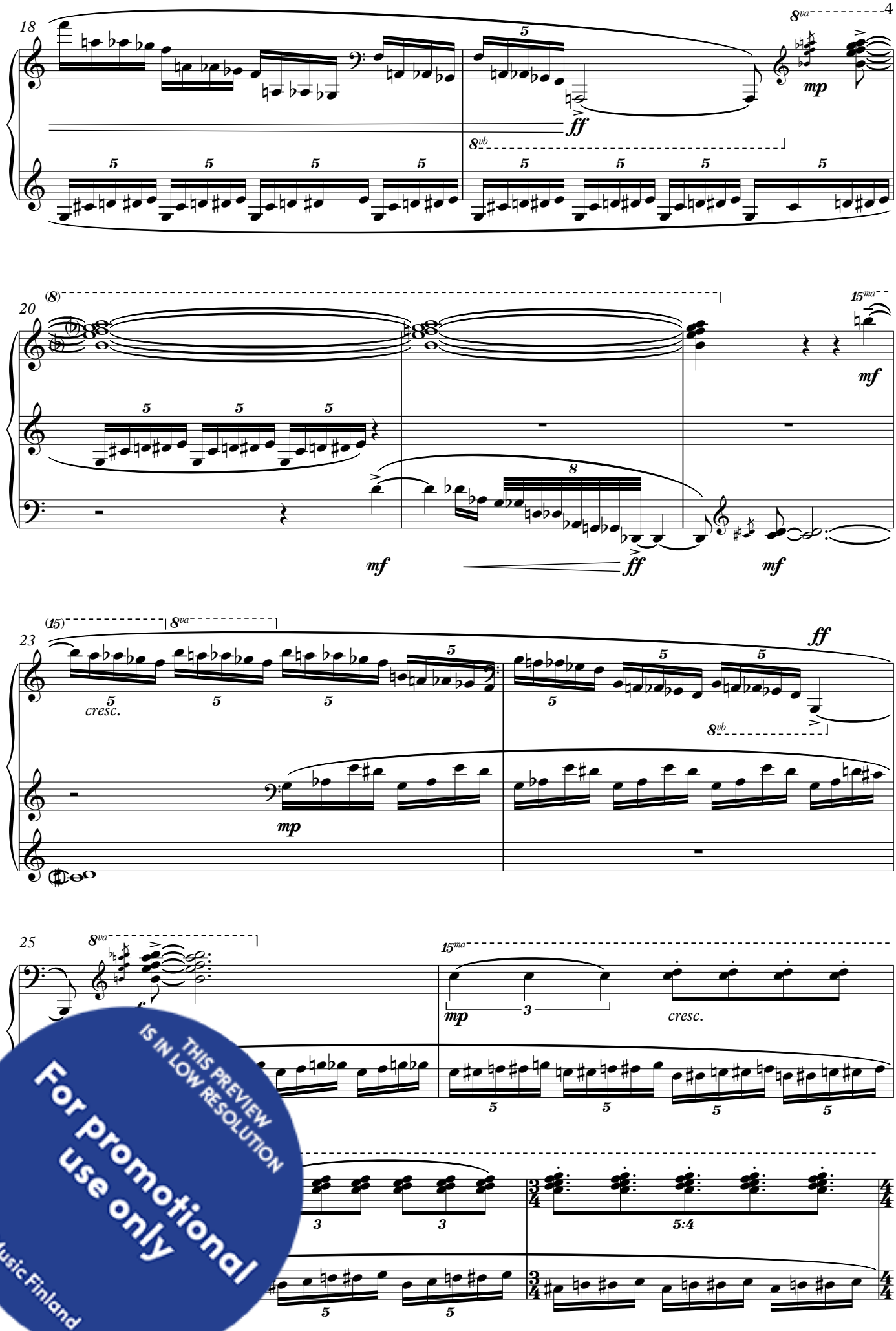




THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

29

(15)

31

(15)

fff

mf

f

fff

33

(15)

ppp

ppp

36

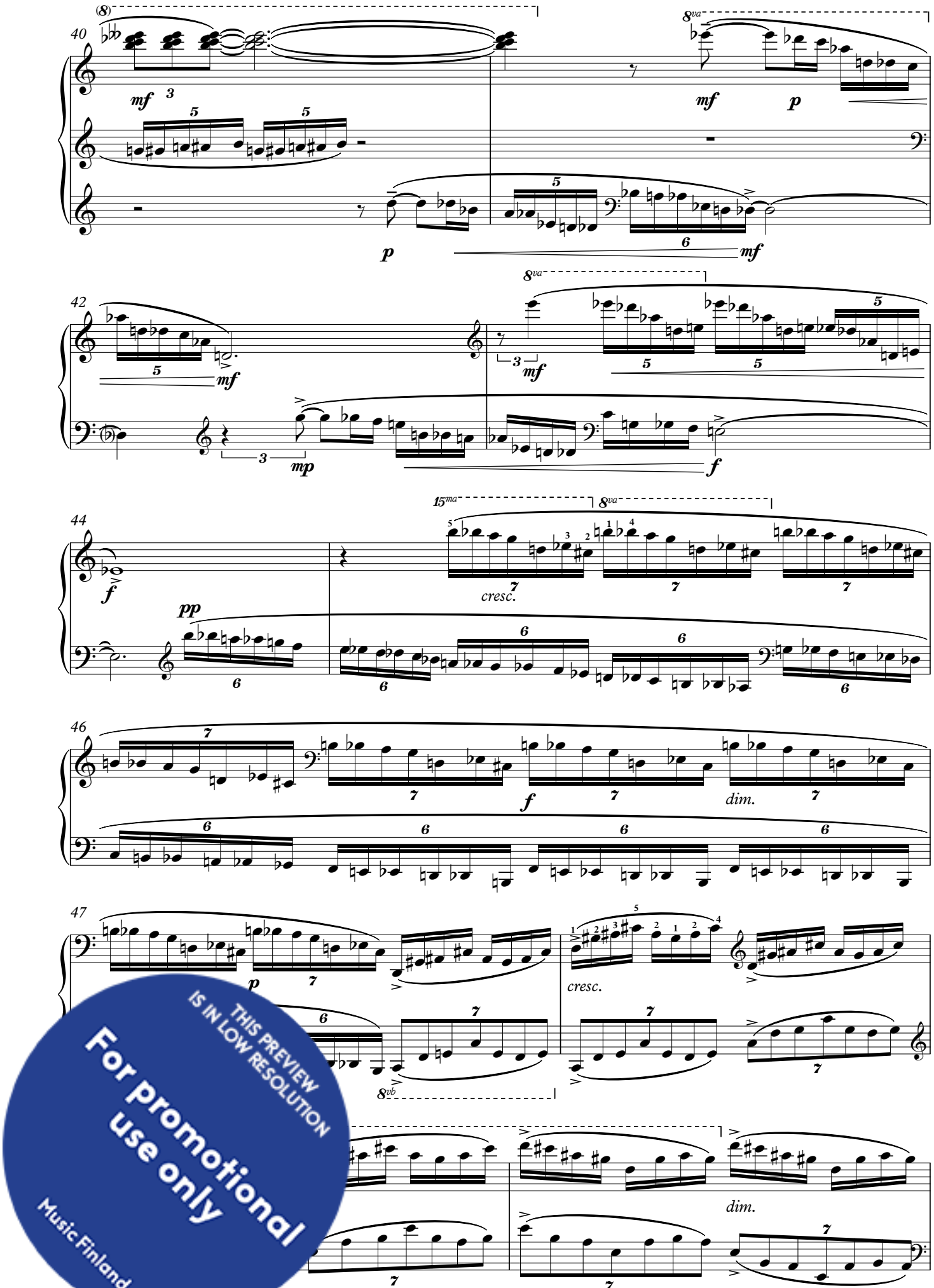
p

8va

cresc.

cresc.

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

51

p *cresc.* *f*

8vb

54

molto rit.

molto dim.

57

Andante ♩ = 60

mp *f* *mp* *p* *mf* *mp*

61

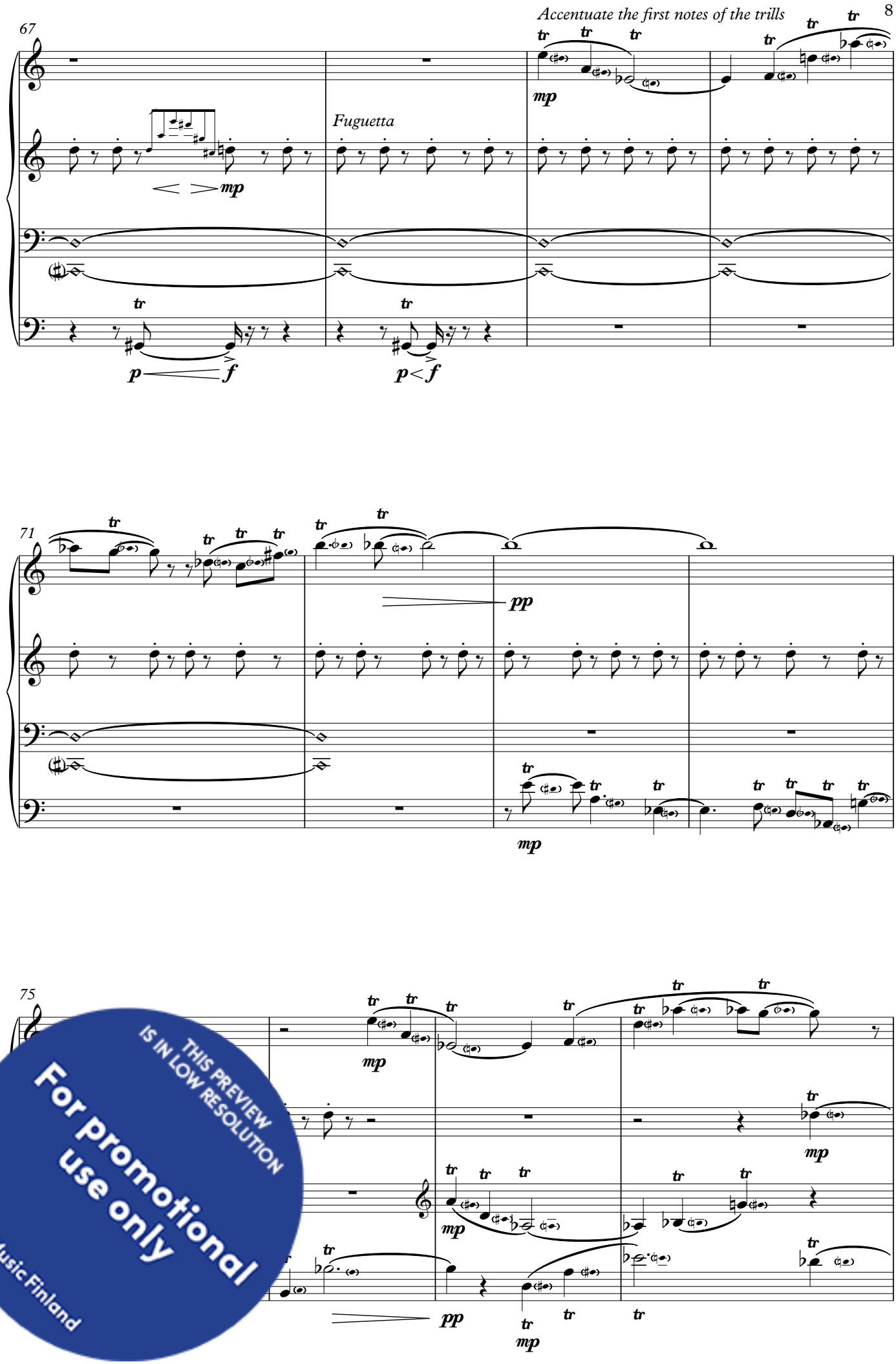
ff *mp* *pp* *p* *mp* *f* *mp*

f *mp* *f* *mp* *p* *f*

tr tr

p *f* *p* *f*

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

Don't accentuate the first notes of the trills anymore

79

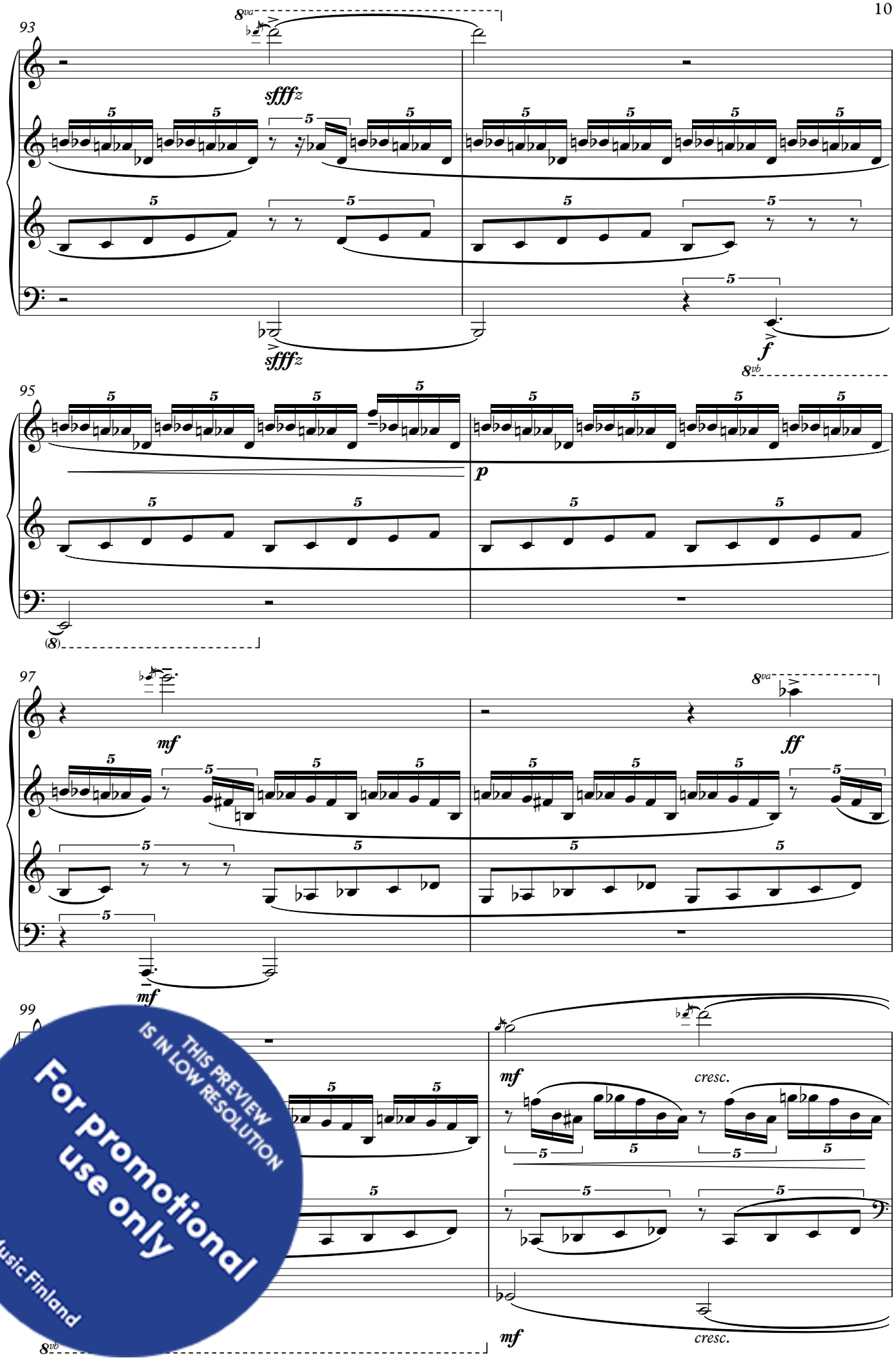
83

88

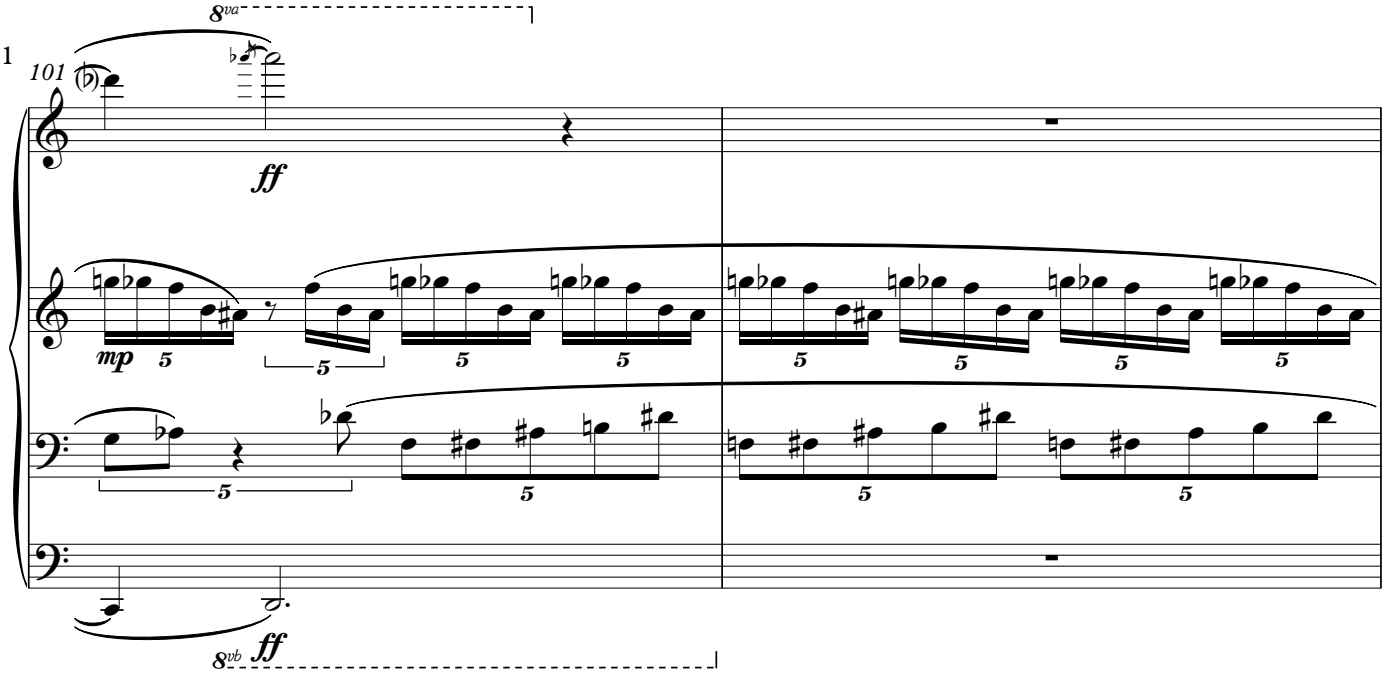
Presto ♩ = 150

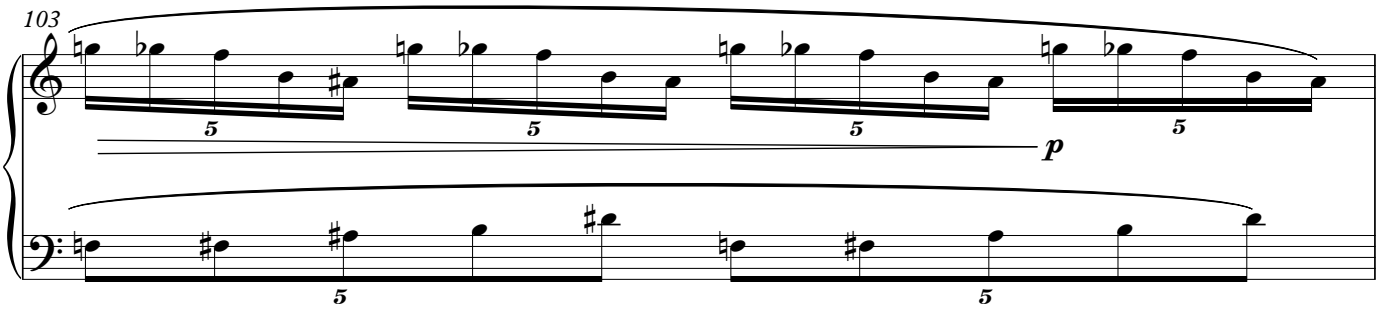
Molto espressivo e rubato

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland



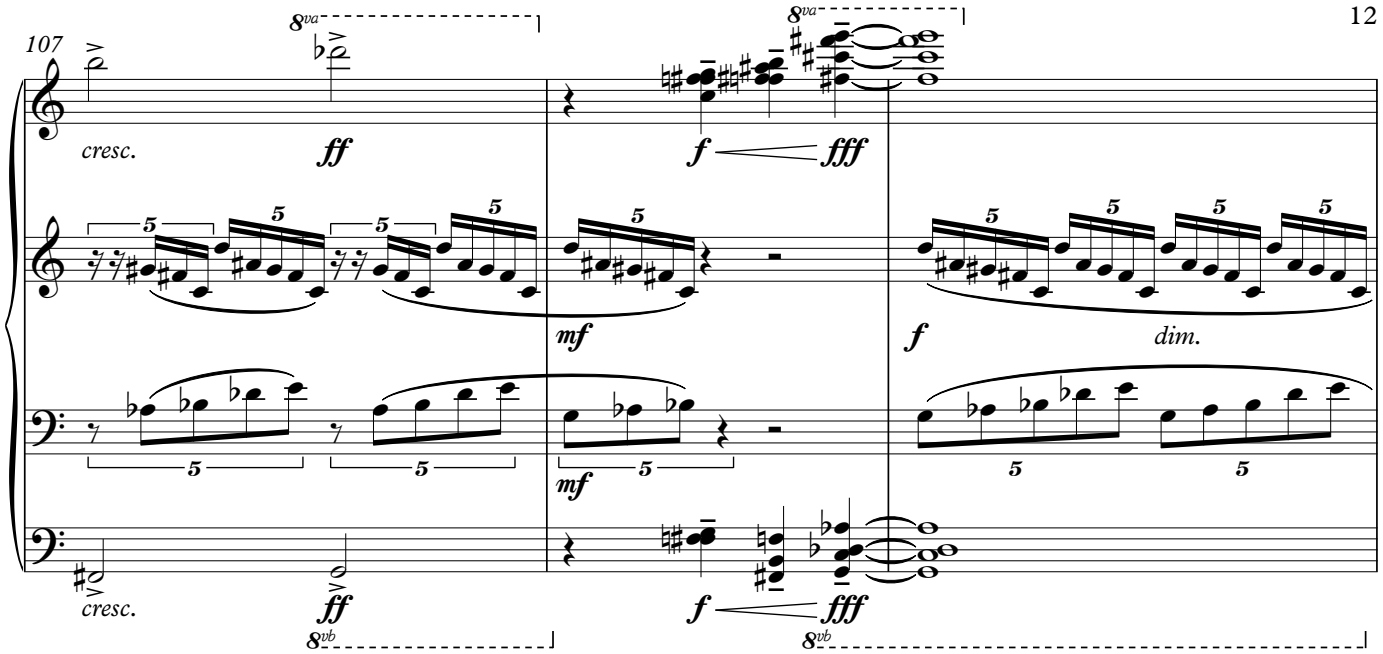
THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

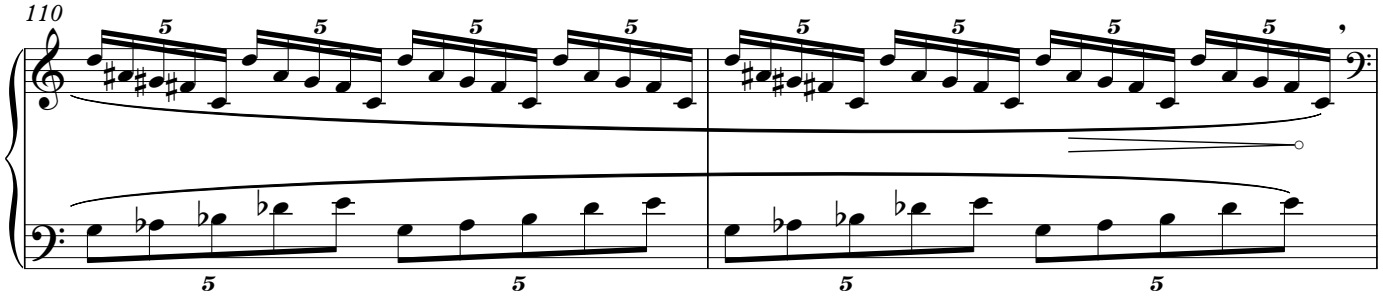


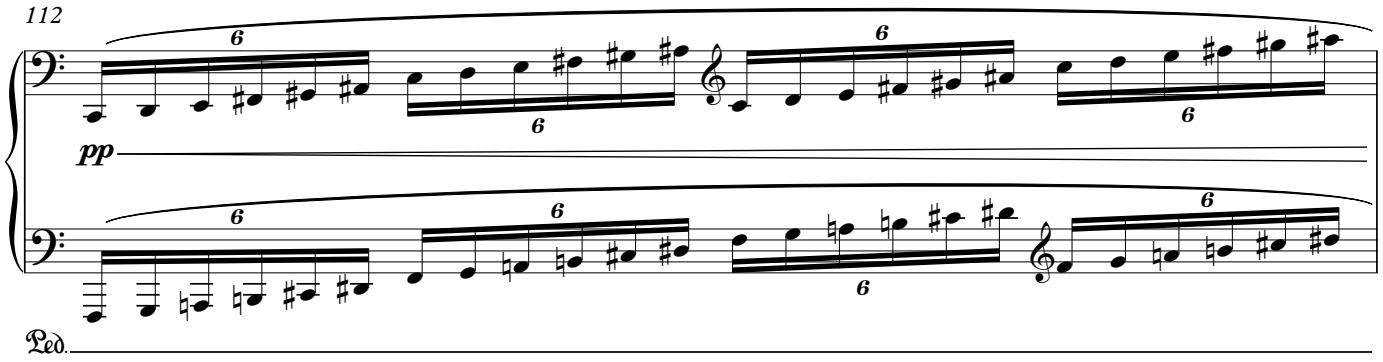




THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland







THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only
Music Finland

